

Unbundled: European Collecting of Andean Mummies 1850-1930 Ordoñez Alvarez, M.P.

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APPENDIX

Appendix 1.

Agreement Regarding the Use of Photographic Material

AGREEMENT REGARDING THE USE OF PHOTOGRAPHIC MATERIALS WITH

THE NATIONAL MUSEUM- DENMARK

I agree that any photographs or films I have made of objects in the collections of the National Museum- Denmark will be used only for my own scholarly purposes.

A copy of the digital photographs I will be taking during my stay will be given before my departure to the person responsible for my work with the collections of the National Museum- Denmark, to be integrated in the archive if necessary.

I am aware that any publication of these pictures (photographs/films) needs the written approval of the *National Museum- Denmark*. Any commercial use of them is prohibited.

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Appendix 2.

Mummies in Museums Data Base (following page)

Study #	Museum Data		Collect	ion Data			Project Data
	Museum Name	Catalogue #	Type of re- mains	On Exhibit	Tex- tiles	Asso- ciated artifacts	Observations
1		4857-47	bundle	no	yes	Ceramics	Sitting down. Probably female mummy. Covered in textile from mid head. Inca.
2		4857-62	bundle	no	yes	Ceramics	Probably Arica child with reed cord under neck. Fully covered. Skeletonized inside.
3		4857-63	bundle	no	yes	Metal objects	Probably Arica child with small pumpking over stomach. Wrapped, skull visible,
4	Rijksmu- seum	4857-64	un- bund- led	no	no	Metal objects	Unwrapped juvenile. Hair in braids, turquoise over eyes. Stong smell.
5	Volken- kunde	4857-65	un- bund- led	no	yes	Metal objects	Adult semi crouched. Feathered poncho and seashells. Strong smell. No outer layer.
6		4857-66	head	no	no	none	mummified head with braids
7		4857-67	head	no	no	none	mummified head with braids
8		4068-1	bundle	no	yes	none	Probably Lima bundle. Juvenile inside. Totally closed with a lot of padding.
9		71.1878.2.805	bundle	no	yes	necklace made of small seashells	Newborn mummy. Necklace made of small seashells. from pelvis down covered with raw cotton. Rest of body unwrapped.
10		71.1878.2.807	bundle	no	yes	none	Juvenile mummy.Tightly bound bundle in good condition, several tight cordon of wool wrapped four times (on four places) over the body.
11		71.1878.2.808	bundle	no	yes	none	Juvenile bundle, outer layer probably removed.Skull fractured, right parietal missing. The rest intact and covered with tissue. The skin over facial area has signs of insect activity. Overall bundle is stable. The only area that is uncovered goes from midle of body to skull.
12	Quai Branly	71.1878.2.814	bundle	no	yes	textile rolls, associated wooden artifacts and stone tools. Wool and other smaller objects.	"Mummy in pieces. 6 distinct packages with remains: 1) torax, arm and 1 leg 2) head 3) mandible 4) box with vertebrae, pelvis and ribs 5) L leg 6)feet. A lot of associated artifacts found too, also in separate packages including rolls of textiles."
13		71.1878.2.809	head	no	yes	none	Head, Adult. Wrappings over and around head, seems to be a bundle on its own.
14		71.1878.2.810	head	no	yes	none	Head, Adult. Dental examination in full. Cotton over bone under textile, raw and mostly brown to dark brown.
15		71.1878.2.812	bundle	no	yes	none	Full closed fardo. Shape of bundle allows to see the four poles (reeds) that make up what would be the strecher or craddle of mummy. The bundle has well preserved outer layer of reed nwt-like weave, and an interior plain cotton weave.
16		71.1878.2.813	bundle	no	yes	gourd, estera, bag, boleado- ra string and raw cotton.	Adult semi open bundle. Crouched with gourd, estera, bag, boleadora string and raw cotton
17		71.1880.17.1	bundle	no	yes	none	Bolivian adult mummy in reed basket

	Project Data												
Diag- nostic traits	Original Provinence /Discre- pancy	Size	Age group	Changes from original state	Association with other collections	Me- dical Images	Other tests	Odor/ Adipo- cere	Visual Exami- nation				
yes	Peru, Inca?	medi- um	adult	yes, added head band	no	СТ	no	yes	yes				
yes	Chile, Arica	small	juveni- le	no	no	no	no	no	yes				
yes	Chile, Arica	small	juveni- le	no	no	СТ	no	no	yes				
no	unknown	small	juveni- le	unwrapping and separation of textiles.	no	СТ	no	yes	yes				
yes	Peru, Chi- mu/Inca?	medi- um	adult	Outer layer of textiles removed. Head band added.	no	СТ	no	yes	yes				
no	unknown	frag- ment	adult	separation from full body at collection	no	no	no	yes	yes				
no	unknown	frag- ment	adult	separation from full body at collection	no	no	no	yes	yes				
yes	Peru, Lima	small	juveni- le	no	no	СТ	no	no	yes				
yes	Lima	small	infant	unwrapping and separation of textiles.	no	no	no	no	yes				
yes	Lima	small	juveni- le	no	no	no	no	no	yes				
no	unknown	small	juveni- le	outer layer removed.	no	no	no	no	yes				
yes	Wari	big	adult	separation of remains in 6 pieces, separation of textiles.	no	no	no	no	yes				
yes	Lima	frag- ment	adult	no	no	no	no	no	yes				
no	Lima	frag- ment	adult	outer layer removed.	no	no	no	no	yes				
yes	Wari	big	adult	no	no	СТ	no	no	yes				
yes	unknown	medi- um	adult	no	no	no	no	no	yes				
yes	Tihuanaco	big	adult	no	no	no	no	no	yes				

Study #	Museum Data		Collectio	n Data			Project Data
	Museum Name	Catalogue #	Type of re- mains	On Exhibit	Tex- tiles	Asso- ciated ar- tifacts	Observations
18		71.1878.54.82	un- bund- led indivi- dual	yes tem- porary	yes	none	Really well preserved. Very interesting textiles including several colors and patterns. Shoes and copper decorations. Was on a recent exhibit regarding hair.
19		71.1878.54.83	bundle	no	yes	none	Fully closed fardo. Has not been seen personally since it is part of ongoing CT info
20		71.2012.0.1433	bundle	no	yes	none	Juvenile. Strong smell, with deposition of cristals over full body, not on top of head where textile is lighter in color. Textile is stiff, as if treated or coated with something. Head visible, the rest is covered with textile.
21		71.2012.0.1435	bundle	no	yes	none	Adult bundle. Head has separated post mortem. body and head are very well preserved. Seems outer layer might have been removed since some raw cotton is still present. very colorful detailed textiles wrapped over body under neck.
22		71.2012.0.1436	bundle	no	yes	none	Juvenile sized mummy. Covered in 2 outer textile and inside visible reed "Lamina". Body placed over a cradle of sticks
23		71.1906.4.1	un- bund- led indivi- dual	no	yes	yes but not speci- fied	Crouched adult mummy, some skeletonization on fronal. Visible mummified head, hand R elbow part of R pelvis and L arm. Prob skull deformation (flattened occipital)
24	Quai Branly	71.1886.174.3	head	no	no	none	Head, Juvenile. Only textile are "green" cotton threads wrapped on the ends of the 3 Braids that make up the front hair do (2 on the right side, 1 on the left side), and onn the end of the braid "nest" that covers the back. Hair is covered with interconnected loose braids of different sizes. Right side has at least 6 (one of them doing a similar "net or nest" pattern as the one in the back of the head. There is some sediment over parts of skull, whitish and mud like
25		71.1878.8.85	hand	no	no	copper rings	mummified hand with rings
26		71.1953.19.1107	head	no	yes	none	Head, Adult. Tissue on skull vault but not over facial area or occipital base. Extreme dental pathologies. Very intricate desing work in cotton, hat like, over hair.
27		71.1960.40.1	head	no	no	none	Head, Adult. Two big braids topped with red thread found on either side of teh head. Smell quite bad, probably due to resin use since it shines under light inspection.
28		71.1970.105.31	head	no	no	none	Head, Adult. Separate bag with pieces of hair also in box
29		71.1908.23.2500	un- bund- led indivi- dual	no	no	8 ob- jects in smaller pack- ages	."Crouched individual with outer layer of bundle missing Very strong smell, some cristal present around head, under neck. Bundle is stored with 8 objects and smaller packages."
30		71.1953.0.383X	hands	no	yes	none	Pair of juvenile hands. Some small textiles wrapped around.

Project Data												
Diag- nostic traits	Original Provinence /Discre- pancy	Size	Age group	Changes from original state	Association with other collections	Me- dical Images	Other tests	Odor/ Adipo- cere	Visual Exami- nation			
yes	Chancay	big	adult	outer layer removed.	no	no	no	no	yes			
yes	Chancay	big	juveni- le	no	no	CT (3D prin- ted)	no	no	no			
yes	Lima	small	juveni- le	possible resin covering. Opened on middle for inspection.	no	no	Signa- led for GC-MS	yes	yes			
yes	Lima	medi- um	adult	head separated. Outer layer removed.	no	no	no	no	yes			
yes	Lima	small	juveni- le	no	no	no	no	no	yes			
yes	unknown	big	adult	probable outer layer removed.	no	no	no	no	yes			
yes *hair	Arica	frag- ment	juveni- le	yes,but unespecified.	no	no	no	no	yes			
no	unknown	frag- ment	adult	separation from body.	no	no	no	no	yes			
yes	Chancay	frag- ment	adult	outer layer removed.	no	no	no	no	yes			
no	unknown	frag- ment	adult	outer layer removed.	no	no	Signa- led for GC-MS	yes	yes			
no	unknown	frag- ment	adult	separation from body	no	no	no	no	yes			
yes	unknown	medi- um	adult	outer layer removed. Associated artifacts separated ut stored with remains.	no	no	Signa- led for GC-MS	yes	yes			
no	unknown	frag- ment	juveni- le	separation from body.	no	no	no	no	yes			

Study #	Museum Data		Colle	ction Data	1		Project Data
	Museum Name	Catalogue #	Type of remains	On Exhibit	Textiles	Associated artifacts	Observations
31		07866	unbundled individual	no	no (but imprint can be seen	none	Juvenile without wrappings. ACD. Dated to 400-1000. has been CT. Mate oil dessecant agent applied and tested. No smell.
32		70388	bundle	yes	yes	none	On exhibit. Horizonte medio, has a false head, x-rays have been conducted.
33		2003.03.1	unbundled individual	no	no (but imprint can be seen	none	Adult mummy, not in bundle. Crouched position. Strong smell, has pine resin tested by GCMS. Was exhibited in 1929 in the Exposición Universal de Sevilla, and in 2003 on the exhibit regarding the Expedición del Pacífico.
34		15407	unbundled individual	no	no (but imprint can be seen	none	Juvenile without wrappings. ACD. Dated to 400-1000. Legs bent under body, not crouched. Possible trepanation attempt visible.
35	Museo de Ame- rica	15408	unbundled individual	no	no (but imprint can be seen	none	Juvenile without wrappings. ACD. Dated to 400-1000. The body has separated into three pieces: legs, torso and head, and right arm.
36		1976.01.174	bundle	no	yes	none	Juvenile 18 months (x-ray taken). Has gourd at stomach level. Fully closed bundle with colored textiles.
37		1976.01.175	bundle	no	yes	none	Adult male in flexed position (x rays taken). Full closed bundle. ACD.
38		1976.01.177	bundle	no	yes	yes but not speci- fied	Juvenile mummy in closed bundle with several textiled. Has been gifted with funerary objects. Gourd at chest level.
39		70311	bundle	yes	yes	textile work implents added to pastiche to create character on exhibit.	On exhibition. Has been x-rayed. Some literature Jimenez (2009). It is a pastiche of mummy, with textiles added to it as well as implements. Male mummy with female weaver material culture.
40		VA 28471	unbundled individual	no	yes	none	Juvenile bundle. Outer layer removed.
41		VA 28472	bundle	no	yes	spindel- whorls associated to remains	full bundle with spindlewhrols.
42	Ethno- logische Museum. Staatlche	VA 28473	unbundled individual	no	yes	none	Top half bundle of juvenile without outer layer.
43	Musee zu Berlin (Dahl-	VA 28453	bundle	no	yes	none	Adult full bundle. Reed or cord basket full bundle.
44	men)	VA 28454	bundle	no	yes	none	Adult full bundle. Reed or cord basket full bundle. Top of skull and feet visible.
45		VA 28455	bundle	no	yes	none	Bundle adult with false head. Fully closed. Fale head rectangular like pillow, has face design sewn to it.
46		VA 28459	bundle	no	yes	none	Bundle adult with extra bit tied on top (nudo cachito). Fully closed.

Project Data												
Diag- nostic traits	Original Provinence /Discre- pancy	Size	Age group	Changes from original state	Association with other collections	Medical Images	Other tests	Odor/ Adipocere	Visual Exami- nation			
no	unknown	small	juvenile	wrappings removed.	no	СТ	Carbon dates. GC-MS	yes	yes			
yes	Chancay	medi- um	adult	no	no	X-ray	no	no	yes			
yes	unknown	big	adult	wrappings removed.	no	no	GC-MS	yes	yes			
no	unknown	small	juvenile	wrappings removed.	no	no	Carbon dates	no	yes			
no	unknown	small	juvenile	wrappings re- moved. Body separated in pieces.	no	no	Carbon dates	no	yes			
yes	Arica	small	infant	no	no	X-ray	no	no	yes			
yes	unknown	medi- um	adult	no	no	X-ray	no	no	yes			
yes	Arica	small	juvenile	no	no	no	no	no	yes			
yes	Paracas	big	adult	pastiche. not original.	no	X-ray	no	no	yes			
no	unknown	small	juvenile	outer layer removed.	no	x-ray and CT		no	on storage			
yes	unknown	medi- um	adult	no	no	x-ray and CT		no	on storage			
no	unknown	small	juvenile	half of bundle removed, ou- ter coverings removed.	no	x-ray and CT		no	on storage			
yes	Tihuanaco	big	adult	no	no	x-ray and CT		no	on storage			
yes	Tihuanaco	big	adult	no	no	x-ray and CT		no	on storage			
yes	Chancay	big	prob. adult	no	no	x-ray and CT		no	on storage			
yes	Chancay	big	prob. adult	no	no	x-ray and CT		no	on storage			

Study #	Museum Data	Collection Data					Project Data
	Museum Name	Catalogue #	Type of remains	On Exhibit	Textiles	Asso- ciated ar- tifacts	Observations
47		VA 28462	bundle	no	yes	none	Adult bundle with a lot of ornaments, fe- athers and other textiles. False head. Dated to 800-1550 a.C. Chancay or Inca (most likely chancay)
47		VA 28463	bundle	no	yes	none	Adult bundle with a lot of ornaments. Fase head. Has attached two "doll like" objects each on one side. Crown of feathers.
49		VA 28464	bundle	no	yes	none	Adult bundle with a lot of ornaments, feathers and other textiles. False head with faja around it. Very round, dark textile cove- ring body. Several textile bagas hanging from belt at mid lenght.
50		VA 28465	bundle	no	yes	none	Adult bundle with a lot of ornaments, feathers and other textiles. False head. Dressed with a poncho of white fabric and with a shigral like bag across right shoulder to left side of body. Also weraing a type of skirt tied with a belt.
51		VA 28466	extended individual	no	no (but imprint can be seen	none	In extended position. Only human remains, still articulated. Long hair, possibly braided.
52		VA 28467	extended individual	no	no (but imprint can be seen	none	In extended position. Only human remains, still articulated.
53		VA 28468	unbundled individual	no	no (but imprint can be seen	none	Adult in crouched position with hands over head, elbows over knees.
54	Ethno- logische Mu- seum.	VA 28469	unbundled individual	no	no (but imprint can be seen	none	Adult in crouched position with hands over face. Elbows over knees.
55	Staatl- che Musee zu Berlin	VA 28470	unbundled individual	no	yes	none	Adult in crouched position. Hansd over knees. Feather and cotton adornments over head.
56	(Dahl- men)	VA 33977	drawing	no	no	un- known	Drawing of crouched individual with feather headress.
57		VA 33978	drawing	no	no	un- known	Drawing of crouched individual with feather headress.
58		VA 403	unknown	no	no	un- known	no photo
59		VA 404	bundle	no	yes	none	Fragment of a bundle. Lower half missing probably the false head. Addorned with textile bags.
60		VA 405	unknown	no	no	un- known	no photo
61		VA 419	Tissue Fragment	no	no	none	Tissue fragment
62		VA 420	Tissue Fragment	no	no	none	Tissue fragment
63		VA 421	Tissue Fragment	no	no	none	Tissue fragment
64		VA 2235	unbundled individual	no	yes	none	"Crouched individual with outer layer of bundle missing. Long hair, and several textiles and bags associated. Collected by Volkmar who later sold it to Bastian."
65		VA 2254	unbundled individual	no	no	none	Adult in crouched position. Hands under chin. Ribs exposed. Hair almost fallign from skull.
66		VA 2255	unbundled individual	no	no	none	Torso of a child.

Project Data												
Diag- nostic traits	Original Provinence /Discre- pancy	Size	Age group	Changes from original state	Association with other collections	Medical Images	Other tests	Odor/ Adipocere	Visual Exa- mination			
yes	Chancay	big	adult	no	no	x-ray and CT		no	on storage			
yes	Chancay	big	adult	no	no	x-ray and CT		no	on storage			
yes	Chancay	big	adult	no	no	x-ray and CT		no	on storage			
yes	Chancay	big	adult	no	no	x-ray and CT		no	on storage			
no	unknown	big	adult	wrappings removed.	no	x-ray and CT		no	on storage			
no	unknown	big	adult	wrappings removed.	no	x-ray and CT		no	on storage			
no	unknown	medium	adult	wrappings removed	no	x-ray and CT		no	on storage			
no	unknown	medium	adult	wrappings removed	no	x-ray and CT		no	on storage			
yes	unknown	medium	adult	wrappings removed.	no	x-ray and CT		no	on storage			
no	unknown	unknown	unknown	unknown	no	no		unknown	no			
no	unknown	unknown	unknown	unknown	no	no		unknown	no			
no	unknown	unknown	unknown	unknown	no	no		unknown	no			
yes	Chancay	small	adult	false head removed.	no	x-ray and CT		no	on storage			
no	unknown	unknown	unknown	unknown	no	no		unknown	no			
no	unknown	fragment	unknown	removed from body.	no	no		no	on storage			
no	unknown	fragment	unknown	removed from body.	no	no		no	on storage			
no	unknown	fragment	unknown	removed from body.	no	no		no	on storage			
yes	unknown	medium	adult	outer layer removed.	no	x-ray and CT		no	on storage			
no	Muisca	medium	adult	wrappings removed.	no	x-ray and CT		no	on storage			
no	Muisca	small	juvenile	wrappings removed.	no	x-ray and CT		no	on storage			

Study #	Museum Data		Collec	tion Data			Project Data
	Museum Name	Catalogue #	Type of remains	On Exhi- bit	Tex- tiles	Associated artifacts	Observations
67		VA 5805	bundle	no	yes	none	Half covered bundle of child. Some hair, fontanels unsuture. Textiles cover the lower half of body. Extended position.
68		VA 5807 (1)	empty bundle	no	yes	yes but not specified	Just textiles and false head of a bundle. Wari dated from 500-800 b. C.
69		VA 5813	bundle	no	yes	none	Adult bundle with false head. Decorated with textile, shigra and belt.
70		VA 5815	bundle	no	yes	none	Bundle with false head. Decorated with bags and fajas.
71		VA 5832	unbundled individual	no	yes	none	Torso, head and arms of a child. No outer layer of bundle but middle of torso has some textiles. Arms over head.
72		VA 5834	bundle	no	yes	none	Juvenile bundle in aparent extended position. Cradel can be seen, as well as reeds.
73		VA 5835	bundle	no	yes	none	Bundle of a juvenile, fully covered. Faja like bands wrapped tightly around body.
74		VA 5837	bundle	no	yes	none	Bundle of a juvenile. Several layers of textile, probably without outer layer.
75		VA 7699	unbundled individual	no	yes	gourd be- tween hands.	Juvenile unwrapped outer layer. Some textiles over head. Crouched position, possibly holding a gourd or similar between hands.
76		VA 7882	unbundled individual	no	no	none	Adult in crouched position. Hands over face.
77	Ethno-	VA 10378 (a,b)	bundle	no	yes	none	Juvenile closed bundle. Several textile layers including a mesh as outer layer.
78	logische Museum.	VA 11029	bundle	no	yes	none	Reed or Cotton cord basket bundle. Skull visible on top and tibia jutting from bottom.
79	Staatlche Musee zu Berlin	VA 11030	bundle	no	yes	none	Reed or Cotton cord basket bundle. Adult. Fully closed.
80	(Dahl- men)	VA 11033	unbundled individual	no	no	none	Juvenile. Spine visible and skeletonized. Skull skeletonized. Crouched position, head falling backwards.
81		VA 60376	bundle	no	yes	none	Adult closed bundle with checkered textile design and outer mesh layer. Very square looking.
82		VA 60377	bundle	no	yes	none	Adult closed bundle. Textiles with patterns. Mesh on top half.
83		VA 60378	bundle	no	yes	none	Adult closed bundle with extra fabric knott (cachito) on top. Patterned bundle textiles. Mesh like belt.
84		VA 60379	bundle	no	yes	none	Cotton weaved basket closed. Bolivian looking.
85		VA 60380	bundle	no	yes	none	Adult size, closed bundle. Flase head, several textile bags shirgra like hanging from neck.
86		VA 60381	bundle	no	yes	none	Bundle with false head. Textile covering body seems to have bands. Head has nose sewn on. Very cilindrical looking.
87		VA 60382	bundle	no	yes	none	Adult bundle with false head. Feathers yelow on top of head. Dressed with a poncho or two. Decorated faja around neck and over bundle.
88		VA 60383	bundle	no	yes	none	Half open bundle. Adult in crouche position, hands over face.
89		VA 60384	unbundled individual	no	no	none	Only torso, arms and head of adult mummy. Hands over cheeks, something inside mouth. No hair.
90		VA 60386	unbundled individual	no	no	none	Full adult no wrappings. Long hair. Ribs skeletonized under left arm. Crouched position. Note indicates has tattoo.
91		VA 60390	unbundled individual	no	no	none	Adult without outer layer of bundle. Some textile over chest and lower legs. Long hair. Probable textile necklace. Hands over knees.
266							

	Project Data												
Diagnos- tic traits	Original Provinence /Discrepancy	Size	Age group	Changes from original state	Association with other collections	Medical Images	Other tests	Odor/ Adipo- cere	Visual Exami- nation				
yes	unknown	small	juvenile	no	no	x-ray and CT		no	on sto- rage				
yes	Wari	small	unknown	bundle separ- ted. This is false head and textiles.	no	no		no	on sto- rage				
yes	Chancay	big	adult	no	no	x-ray and CT		no	on sto- rage				
yes	Chancay	big	adult	no	no	x-ray and CT		no	on sto- rage				
yes	unknown	small	juvenile	no	no	x-ray and CT		no	on sto- rage				
yes	Wari	medi- um	juvenile	outer layer removed.	no	x-ray and CT		no	on sto- rage				
yes	Chancay	medi- um	juvenile	no	no	x-ray and CT		no	on sto- rage				
yes	unknown	medi- um	juvenile	outer layer removed.	no	x-ray and CT		no	on sto- rage				
yes	Lima	small	juvenile	outer layer removed.	no	x-ray and CT		no	on sto- rage				
no	unknown	medi- um	adult	wrappings removed.	no	x-ray and CT		no	on sto- rage				
yes	unknown	medi- um	juvenile	no	no	x-ray and CT		no	on sto- rage				
yes	Tihuanaco	medi- um	adult	no	no	x-ray and CT		no	on sto- rage				
yes	Tihuanaco	big	adult	no	no	x-ray and CT		no	on sto- rage				
no	unknown	medi- um	juvenile	wrappings removed.	no	x-ray and CT		no	on sto- rage				
yes	unknown	medi- um	adult	no	no	x-ray and CT		no	on sto- rage				
yes	unknown	medi- um	adult	no	no	x-ray and CT		no	on sto- rage				
yes	unknown	medi- um	adult	no	no	x-ray and CT		no	on sto- rage				
yes	Tihuanaco	small	adult	no	no	x-ray and CT		no	on sto- rage				
yes	unknown	big	adult	no	no	x-ray and CT		no	on sto- rage				
yes	unknown	big	adult	no	no	x-ray and CT		no	on sto- rage				
yes	Chancay	big	adult	no	no	x-ray and CT		no	on sto- rage				
yes	Lima	medi- um	adult	no	no	x-ray and CT		no	on sto- rage				
no	unknown	medi- um	adult	only torso. Wrappings removed.	no	x-ray and CT		no	on sto- rage				
no	unknown	medi- um	adult	wrappings removed.	no	x-ray and CT		no	on sto- rage				
no	unknown	medi- um	adult	wrappings removed	no	no		no	on sto- rage				

Study #	Museum Data		Colle	ction Data			Project Data
	Museum Name	Catalogue #	Type of remains	On Exhibit	Textiles	Asso- ciated artifacts	Observations
92		VA 60391	unbundled individual	no	no	none	Adult in crouched position. Legs over chest, hands over knees. No hair.
93		VA 60399	bundle	no	yes	none	Juvenile mummy. Skull visible until orbits, everything else covered in textile. Textiles seem to be made of faja like weave.
94		VA 60409	bundle	no	yes	none	Juvenile with legs and head uncovered. Middle body covered in textile. Some hair. Semi crou- ched position.
95		VA 60418	bundle	no	yes	none	Infant mummy, half opened. Probably has reed cradle. Top of head visible with some hair.
96		VA 60420	bundle	no	yes	none	Juvenile bundle fully closed. Some textiles wrapped around, one basic lighter under layer visible, and over it bands and other textiles.
97		VA 60421	unbundled individual	no	no	none	Torso, arms and head of juvenile. Hair present. Seems to be holding something over chest.
98		VA 60431	unbundled individual	no	no	none	Crouched adult. Long hair. Hands over stomach.
99		VA 66445	unknown	no	no	unknown	no photo
100	Ethno- logische Museum. Staatlche Musee	VA 67186	bundle	no	yes	none	Very round bundle with defined areas of skull and body. Fully covered in textiles with cords going around it. From dimensions probably juvenile.
101	zu Berlin (Dahlmen)	VA 67187	unbundled individual	no	yes	inside a box of sorts.	Crouched adult with some skeletonized areas. Seems to be placed inside a box. Some hair, probable faja style band over head.
102		VA 67188	unbundled individual	no	no	wooden box	Juvenile in wooden box. Extended.
103		VA 66434	unbundled individual	no	no	none	Adult in coruched position, hands between legs, legs against chest. Long hair. Head to the side.
104		VA 66435	bundle	no	yes	none	Closed probably adult bundle. Has a knott (cachito) on top. Seems to be damaged and opening in the bottom, some osteological material peeking out from there.
105		VA 66436	unbundled individual	no	yes	none	Crouched adult, arms under chin. Some hair. Still aorund it some bands of textiles or rope.
106		VA 66437	bundle	no	yes	none	Juvenile without outer layer of bundle. Ex- tended position. Some textiles cover torso and arms, and are wrapped around head but leave facial area visible.
107		VC 1137	unbundled individual	no	no	none	Adult, crouched position. Hands between legs, legs flexed but open to the sides.
108		VC 1138	unbundled individual	no	no	none	Torso, arms and head of an infant.
109	Pitt Rivers Museum. Anthro-	1887.33.22	head	no	no	none	Skull of child showing extreme asymmetry and fronto occipital deformation. From Acland Mumy N1. (MN 15/06/2010)
110	pology and World	1886.2.18	bundle	no	yes	none	Mummified body of a newly-born child, wraped in 3 cloths (Mummy IV).
111	Archaeo- logy	1886.2.19	unbundled individual	no	yes	none	mummified human child (Mummy III)

	Project Data												
Diag- nostic traits	Original Provinence /Discre- pancy	Size	Age group	Changes from original state	Association with other collections	Medical Images	Other tests	Odor/ Adipo- cere	Visual Exa- mination				
no	unknown	medi- um	adult	wrappings removed	no	x-ray and CT		no	on storage				
yes	Lima	small	juveni- le	outer layer removed.	no	x-ray and CT		no	on storage				
yes	Lima	small	juveni- le	oute layer removed.	no	x-ray and CT		no	on storage				
yes	Inca	small	infant	outer layer removed	no	x-ray and CT		no	on storage				
yes	unknown	small	juveni- le	no	no	x-ray and CT		no	on storage				
no	unknown	small	juveni- le	only torso. Wrappings removed.	no	x-ray and CT		no	on storage				
no	unknown	medi- um	adult	outer layer removed	no	x-ray and CT		no	on storage				
no	unknown	un- known	un- known	unknown	no	no		un- known	no				
yes	Lima	medi- um	prob. Juveni- le	no	no	no		no	on storage				
no	unknown	medi- um	adult	wrappigns removed. Placed in a box	no	no		no	on storage				
no	unknown	medi- um	juveni- le	wrappigns removed. Placed in a box	no	no		no	on storage				
no	unknown	medi- um	adult	wrappigns removed. Placed in a box	no	x-ray and CT		no	on storage				
yes	Chancay	big	adult	no	no	x-ray and CT		no	on storage				
no	unknown	medi- um	adult	outer layer removed.	no	x-ray and CT		no	on storage				
no	unknown	small	juveni- le	outer layer removed.	no	x-ray and CT		no	on storage				
no	unknown	medi- um	adult	wrappings removed	no	x-ray and CT		no	on storage				
no	unknown	small	juveni- le	wrappings removed	no	x-ray and CT		no	on storage				
no	unknown	frag- ment	juveni- le	head separated. Outer layer removed.	no	no		no	yes				
yes	Lima	small	infant	mummy unwrapped and rewrapped.	no	no		no	yes				
yes	Lima	small	juveni- le	mummy unwrapped and rewrapped.	no	no		no	yes				

Study #	Museum Data				Pro	oject Data		
	Museum Name	Catalogue #	Type of remains	On Exhibit	Textiles	Associated artifacts	Diag- nostic traits	Original Provinence /Discrepancy
112		1887.33.31	head	no	no	unknown	no	unknown
113		1887.1.61.1	head	no	no	none	no	unknown
114		1887.1.61.2	head	no	no	none	no	unknown
115		1887.33.23	head	no	no	none	no	unknown
116		1887.33.18.1	head	no	no	none	no	unknown
117	Pitt Rivers Museum. Anthro-	1.887.33.18.2	verte- brae	no	no	unknown	no	unknown
118	pology and World	1899.57.2	head	no	yes	none	yes	unknown
119	Archaeo- logy	1899.57.3	unbund- led indi- vidual	no	no	none	no	unknown
120		1895.52.11	head	no	no	none	no	unknown
121		2002.88.1	unbund- led indi- vidual	yes	no	ornaments and beadas in jar.	no	unknown
122		2000.69.1	scalp	no	no	unknown	no	unknown
123		AM 1909,1207.259.a	unbund- led indi- vidual	no	yes	Part of collection with 260 objects from Peru. Including vases, wooden artifacts, beads nd necklaces. Formerly with feather headdress	no	unknown
124		AM 1909,1207.259.b	unbund- led indi- vidual	no	no (but imprint can be seen	Part of collection with 260 objects from Peru. Including vases, wooden artifacts, beads nd neckalces. None immediatly associated.	no	unknown
125		AM 1909,1207.260	unbund- led indi- vidual	no	yes only partial.	Part of collection with 260 objects from Peru. Including vases, wooden artifacts, beads nd neckalces. None immediatly associated.	no	unknown
126	British Museum	AM 1910,1010.1.a	bundle	no	yes	Part of collection of 22 objects including stone maces, wooden combs, bone needles, bronce mirror, knifes and pendants. Imitation parrot also in this collection, made of feathers and wooden sticks. Feather crown. Face covered with feathers.	yes	Chancay
127		AM 1910,1010.2	bundle	no	yes	Part of collection of 22 objects including stone maces, wooden combs, bone needles, bronce mirror, knifes and pendants. Imitation parrot also in this collection, made of feathers and wooden sticks.	yes	Chancay
128		AM 1838,1111.1	unbund- led indi- vidual	no	no (but imprint can be seen	Necklace with seashell beads and three animal canines.	yes	Muisca
129		AM 1986,Q.584	bundle	no	yes	none	yes	unknown

			Project Data					
Observations	Size	Age group	Changes from original state	Association with other collections	Me- dical Images	Other tests	Odor/ Adipo- cere	Visual Exami- nation
Not found. Mummified human head	fragment	unknown	unknown	no	no		un- known	no
Mummified human head	fragment	adult	separated head	no	no		no	yes
Mummified human head	fragment	adult	separated head	no	no		no	yes
Mummified human head	fragment	adult	separated head	no	no		no	yes
Mummified human head	fragment	adult	separated head	no	no		no	yes
Not found. Loose vertebrae belonging to mummified human head	fragment	unknown	unknown	no	no		un- known	no
Mummified human head covered in string-work	fragment	adult	separated head	no	no		no	yes
Mummified body of a human baby	small	infant	wrappings removed.	no	no		no	yes
Humman skull (dissecated), the shape of which has been modified according to local cultural practice. Male	fragment	adult	separated head	no	no		no	yes
Mummified foetus with ear ornaments and bead decoration, probably from a grave	small	infant	in a jar.	no	no		no	yes
scalp, not found.	fragment	unknown	unknown	no	no		un- known	no
Crouched adult. Some decoration around head and cord still wrapped around body.	medium	adult	outer layer removed.	no	no		no	yes
human baby. No photo	unknown	infant	unknown	no	no		un- known	no
Unwraped baby. Textiles on ankles and wirst. Associated weaving artifacts and balls of cotton thread. "God's eyes" name for triangular textile artifacts.	small	infant	wrappings removed	no	no		no	yes
Adult bundle with false head. Very red textile with patterns	big	adult	no	no	no		no	yes
Adult bundle with false head and mask. Very colorfukll and patterened textiles.	big	adult	no	no	no		no	yes
Adult, "midle aged woman" , in coruched position. Textile necklace, ands over head. No hair.	medium	adult	outer layer removed.	no	no		no	yes
Juvenile bundle. Tightly wrapped and closed, several layers of textile. Cord wrapped around it.	small	juvenile	no	no	no		no	yes

Study #	Museum Data				Collection Da	ata	Pro	ject Data
	Museum Name	Catalogue #	Type of re- mains	On Exhi- bit	Textiles	Associated artifacts	Diag- nostic traits	Original Provinence /Discre- pancy
130		AM 1986,Q.582	bund- le	no	yes	none	yes	unknown
131		AM 1986,Q.581	bund- le	no	yes	none	yes	unknown
132		AM 1842.1112.1	un- bund- led indivi- dual	no	no (but imprint can be seen	none	no	unknown
133		AM 1855,1211.36	foot	no	yes- le- ather	two wooden javelins, canvas bag containing flint flakes, wooden spoon painted red, wood cup, wooden combs (5), seven cactus throns used as needles, portions of gourd shell, sheldd of scalop.	no	unknown
134		AM 1832,1208.1	bund- le	no	yes	1 earthenware pot, bag containing meal, small bet containing pear head wrapped in cloth. In parcel: wooden case broken, yellow seed, spear head of stone, copper implements, scales, fishing hooks and line, model of doble headed paddle. NOT WITH MUMMY BUT IN SAME BURIAL: jug and head of indian corn.	yes	unknown
135	British Museum	AM 1906,1029.1	bund- le	no	yes	textiles	yes	unknown
136		AM 1997,Q.1049	arm and hand	no	no (but imprint can be seen	none	no	unknown
137		AM 1997,Q.1048	hand	no	no (but imprint can be seen	none	no	unknown
138		AM 1997,Q.1083	bund- le	no	yes	none	yes	unknown
139		AM 1997,Q.1057	bund- le	no	yes	small textile bag	yes	Chancay
140		AM 1997,Q.1085	bund- le	no	yes	none	yes	Lima
141		AM 1997,Q.1067	bund- le	no	yes	unknown	no	unknown
142		AM 1997,Q.1069	bund- le	no	yes	two small textile bags	no	unknown
143		AM 1997,Q.1074	bund- le	no	yes	none	yes	Lima

	Project Data											
Observations	Size	Age group	Changes from original state	Association with other collections	Me- dical Images	Other tests	Odor/ Adipo- cere	Visual Exami- nation				
Adult, semi open bundle. Some parts of the skull visible. Outer layer and other textiles peeled back from body at head end, the rest still tightly wrapped. Hair and hands visible.	big	adult	opened and probable external layer removed.	no	no		no	yes				
Adult mumy. Open bundle bag, loose parts of body visible. Textile described as striped blue and red. Net covers textile at feet area.	big	adult	opened and probable external layer removed.	no	no		no	yes				
Adult mummy. Extremely crouched position.	medi- um	adult	wrappings removed.	no	no		no	yes				
Child foot in leather sandal.	frag- ment	juveni- le	foot separated from body.	no	no		no	yes				
Extended child human mummy. Associated craddle, artifacts and textiles.	small	juveni- le	unwrapping and separation of textiles.	no	no		no	yes				
In bad state of preservation. Main body in stripped textile. Skull with mandible, hands, feet and legs, ribs and assorted fragments loose.	small	adult	unwrapping and separation of textiles.	no	no		no	yes				
Blackened mummy arm and hand.	frag- ment	adult	separated from body	no	no		no	yes				
Human hand. With tag that states: "hand of one of the mummies found in Arica" and "August 13 1868. W.D. Tennant. Esq. R.N"	frag- ment	adult	separated from body	no	no		no	yes				
Juvenile bundle. Closed and squared bundle. Textile covering most of it but peeling on right corner, reed and cord can be seen.	small	juveni- le	no	no	no		no	yes				
Long bundle with several textiles and crod in the middle. Associated with small textile bag.	small	prob. Adult	no	no	no		no	yes				
Child mummy with associated adult femur. Bundle seems to include craddle and several layers of textile. Femur is skeletonized and Right side.	small	juveni- le	no	no	no		no	yes				
no photo	un- known	juveni- le	unknown	no	no		un- known	no				
Bundle with legs separated. Bad state of conservation. Associated two small textile bags.	medi- um	prob. Adult	sepaation of legs from bundle.	no	no		no	yes				
Probably juvenile from size. Wrapped but parts can be seen from side.	small	prob. Juveni- le	no	no	no		no	yes				

Study #	Museum Data		c		P	roject Data		
	Museum Name	Catalogue #	Type of remains	On Exhi- bit	Textiles	Associated artifacts	Diag- nostic traits	Original Provi- nence /Discrepancy
144	British	AM 1986,Q.583	bundle	no	yes	none	yes	Lima
145	Museum	AM 1980,Q.477	arm	no	yes only partial.	none	no	unknown
146		3928	unbundled individual	no	no	none	no	unknown
147		5486	unbundled individual	no	yes	none	no	unknown
148		5798	unbundled individual	yes	yes	textile shields, vases and corn cobs.	yes	Chancay
149		5808	unbundled individual	yes	yes	textile shields, vases and corn cobs.	yes	Chancay
150		5809	unbundled individual	yes	yes	textile shields, vases and corn cobs.	yes	Chancay
151		5833	head	no	no	none	no	unknown
152	Welt- museum Wien	5877	hand, head, foot, vertabrae, hair	no	no	none	no	unknown
153		27371	unbundled individual	no	no	none	no	unknown
154		27372	unbundled individual	no	no	none	no	unknown
155		27376	bundle	no	yes	none	yes	Inca
156		27377	bundle	no	yes	none	yes	Lima
157		27382	bundle	no	yes	none	yes	Chancay
158		58336	bundle	no	yes	copper mask	yes	Lima
159		139.748_a	bundle	no	yes	none	yes	Chancay
160		139922	bundle	no	yes	none	yes	Chancay

			Project Data					
Observations	Size	Age group	Changes from origi- nal state	Association with other collections	Me- dical Images	Other tests	Odor/ Adipo- cere	Visual Examina- tion
Child fully closed mummy, red and blue striped textile. Foot sticking from botto of bundle.	small	juveni- le	no	no	no		no	yes
Child arm, wrapped in cotton bound with cord.	frag- ment	juveni- le	separated from body	no	no		no	yes
"Adult crouched position in box. full dentition with dental calculus - Tissue very shinny, some resin applied to entire body. Some smell. possible ACD, winging of tissue on several areas. "	medi- um	adult	placed in box. Unwrapped.	no	no		yes	yes
"Mummy adult on glass case.crouched individual with a lot of net like textile stuck to body. Doesn not look andean (type of preservation and weave), but info misleading in catalog. Not much hair present. Reed basket fragments under body, where it could have been buried."	big	adult	placed in glass case.	no	no		no	yes
Adult mummy in cristal case, once possibly no exhibit. Legs in lotus position. Several associated materials. Resin covering the entire body visible parts.	big	adult	placed in glass case.	no	no		yes	yes
Adult and children in cristal case, probably once on exhibit. 23 associated objects. Similar to 5.798.	big	adult	placed in glass case.	no	no		yes	yes
Adult and children in cristal case, probably once on exhibit. 23 associated objects. Similar to 5.798.	small	juveni- le	placed in glass case.	no	no		yes	yes
Skull with ceramic moulding ob base and mandible. Tag on occipital says comes from Pachacamac. Some hair. ACD.	frag- ment	adult	separated from body. Ceramic base added for molding.	no	no		yes	yes
Box with hand, head, foot, cervicals and hair. no inventary number on box. Fragments wrapped in newspaper, where rewrapped on appropriate paper. hand and foot belong to an adult and are very well mummified. Skull of adult as well.	frag- ment	adult	grouped together, all separate body parts of different individuals.	no	no		no	yes
Father and child. Father holding small child on his arms. Very strong smell. Resin covering entire bodies.	big	adult	wrappings removed.	no	no		yes	yes
Father and child. Father in coruched position holding small child on his arms. Very strong smell. Resin covering entire bodies.	small	infant	wrappings removed.	no	no		yes	yes
Juvenile over reed craddle. Outer layer of bundle removed. In extended position, head and shoulders uncovered, the rest covered in textile.	small	juveni- le	outer layer removed	no	no		no	yes
Child bundle without the top layer. Raw cotton and internal bundle visible. Small gourd position in mid body.	small	juveni- le	outer layer remo- ved.	no	no		no	yes
CLosed bundle with 3 textiles. Intrinca- ted pattern over bundle. Knot of string (cachito) on top.	medi- um	prob. Adult	no	no	no		no	yes
Full adult bundle with copper mask, and feather head-dress. Interesting textiles including mesh of cord over bundle.	big	adult	no	no	no		no	yes
Small rectangular bundle like object. Probable medicine bundle. X-rays needed.	small	un- known	no	no	no		no	yes
Probable adult bundle, in crouched position. False head. A lot of bags of textile hanging ver neck and body. On shigra style bag across body. Also has a belt like faja textile with decoration.	big	adult	no	no	no		no	yes

Study #	Museum Data		Co	llection I	Data			Project D	ata	
	Museum Name	Catalogue #	Type of remains	On Exhi- bit	Textiles	Associated artifacts	Diag- nostic traits	Original Provinence /Discre- pancy	Size	Age group
161	Weltmuse- um Wien	186.208_1_2	unbund- led indi- vidual	no	no	none	yes	chinchorro	medi- um	juveni- le
162		132231	unbund- led indi- vidual	no	yes	none	yes	Lima	small	juveni- le
163		MAMF- MA030	unbund- led indi- vidual	yes	yes	none	no	unknown	medi- um	adult
164		MAMF- MA007	unbund- led indi- vidual	yes	yes	none	no	unknown	medi- um	adult
165		MAMF- MA016	unbund- led indi- vidual	yes	no	none	no	unknown	medi- um	adult
166		MAMF- MA027	unbund- led indi- vidual	yes	no	none	no	unknown	medi- um	adult
167	Museo Universitario de Antro- pología Forense,	MAMF- MA023	unbund- led indi- vidual	yes	no (but imprint can be seen	textile once removed in separate collection probably.	no	unknown	medi- um	adult
168	Paleopato- logía y Cri- minalística de la Escuela	MAMF- MA006	unbund- led indi- vidual	yes	no	none	no	unknown	medi- um	adult
169	de Medicina Legal de la Universidad Complu- tense de Madrid,	MAMF- MA020	unbund- led indi- vidual	yes	no (but imprint can be seen	none	no	unknown	medi- um	adult
170	Prof. Reverte Coma. (On exhibit at the Parque	MAMF- MA010	unbund- led indi- vidual	yes	no	none	no	unknown	medi- um	adult
171	de las Ciencias- Granada)	MAMF- MA014	unbund- led indi- vidual	yes	yes	none	no	unknown	medi- um	adult
172		MAMF- MA015	unbund- led indi- vidual	yes	no	none	no	unknown	medi- um	adult
173		MAMF- MA022	unbund- led indi- vidual	yes	no	none	no	unknown	medi- um	adult
174		MAMF- MA009	unbund- led indi- vidual	yes	no	none	no	unknown	medi- um	adult

	Project Data					
Observations	Changes from original state	Associa- tion with other collecti- ons	Me- dical Images	Other tests	Odor/ Adipo- cere	Visual Exami- nation
Child separated from burial conditions for human remains inventory. Thought to be chinchorro fecause of resin and craddle like style of funerary position. A lot of reeds and a strong resin applied. No mask however and bones have been moved so much no longer possible to construct original state. Stored initially at Natural History Museum with Egyptian mummies, then sent to Weltmuseum.	placed in box originally, then separated for osteological evauation.	no	no		yes	yes
Child mummy in crouched position. Unbundled but conseres one layer of textile covering torso. Head, arms and legs uncovered. Plastic on stomach.	outer layer removed. Plastic inserted in stomach.	no	no		no	yes
Male adult crouched mummy. Fragment of textile adhered to hip on left side. Dated to VI century a.C.	outer layer removed.	no	no		no	yes
Male adult , head separated from body. Crouched mummy. Presented unbundled, tag says: Body covered by ovalshaped textile over shoulders like a shawl".	outer layer removed.	no	no		no	yes
Female. Individual in fetal position, legs over chest, arms under legs. Head tilted to the side and over chest. Skeletonization of orbits and frontal, specially right side.	wrappings removed.	no	no		no	yes
Male. Crouched individual in laid back position. A lot of fat and adiposere mummified with body. Some shinig spots indicate possible use of resin.	wrappings removed.	no	no		yes	yes
Male. Crouched individual in laid back position. A lot of fat and adiposere mummified with body. Some shinig spots indicate possible use of resin. Tag says: Wrapped in a cloth, folded in the middle and stiched at the ends so that it fully closees as a sack".	wrappings removed.	no	no		yes	yes
Female between 20-30years (according to tag). A lot of resin applied to lower limbs. Coruched position. Some hair found and deppresed skull. Again fat folds present. CT and full description of stage at death present in expo.	wrappings removed.	no	no		yes	yes
Adult male, crouched position. Has been unbundled but tag reads: "Around the waist fragments of a dark brown fabric coarse wft and very tight warp, listed in bads, apparently wool, very deteriorated. Top of skull bleached and skeletonized. Rest of body covered in resin (shiny).	wrappings removed.	no	no		yes	yes
Adult, man. Coruched position sitting. Legs bent close to ches, ams between legs. A lot of tissue around face. Some dental pieces visible, open mouth.	wrappings removed.	no	no		no	yes
Female. Crouched position, head to the side and down. Legs bent, hands between legs. Some dental pieces visible. Tage reads: Remains of thick fabric fixed to the back. At the waist a wooden hoop, aparently a belt or similar ornament of a thick, two strand twisted thread cord, which still holds a piece of cloth.	wrappings removed.	no	no		no	yes
Adult in crouche position. Some skeletonization on cheek, and legs. According to tag, young adult because of teeth preservation.	wrappings removed.	no	no		no	yes
Adult man in crouched position, arms corssed over chest. Mandible has fallen open and gives the impression of a scream. ACD.	wrappings removed.	no	no		no	yes
Female in semi crouched position. Legs bent but opening to the sides. Arms and hands between legs. A lot of hair still present, braided on both sides. Sitting up almost, could be similar to Inka maiden RMV.	wrappings removed.	no	no		no	yes

Study #	Museum Data		Collec	ction Data	,			Project Data	
	Museum Name	Catalogue #	Type of remains	On Exhibit	Textiles	Asso- ciated artifacts	Diag- nostic traits	Original Provinence /Discrepancy	Size
175	Museo Universi- tario de Antro-	MAMF- MA004	unbundled individual	yes	no	none	no	unknown	medium
176	pología Forense, Paleopatología y Criminalística de la Escuela de Medicina Legal	MAMF- MA005	unbundled individual	yes	no (but imprint can be seen	none	no	unknown	medium
177	de la Universidad Complutense de Madrid, Prof. Reverte Coma. (On exhibit at the Parque de las Ciencias- Gra- nada)	MAMF- MA0138	arm	yes	no	none	no	unknown	fragment
178	Museo de Arqueologia y Etnologia de América, Universidad Complutense de Madrid	CAEA-767A	head	yes	no	none	no	unknown	fragment
179		81000106	unbundled individual	yes	yes	tools snd textiles	yes	Lima	medium
180		81000118	unbundled individual	no	no (but imprint can be seen	none	no	unknown	medium
181		81000125	unbundled individual	no	yes	none	no	unknown	medium
182	Museum of Confluences	30 000 430	head	no	yes	none	no	unknown	medium
183		30 000 431	head	no	no	none	no	unknown	fragment
184		30 000 432	head	no	no	none	no	unknown	fragment
185		30 000 433	head	no	no	none	no	unknown	fragment

Project Data											
Observations	Age group	Changes from original state	Association with other collections	Me- dical Images	Other tests	Odor/ Adipo- cere	Visual Exami- nation				
Adult man, crouched position with head tilted back and to the side.	adult	wrappings removed.	no	no		no	yes				
Female adult in crouched position. Has a band of cot- ton cords around head. Tag reads: Remains of canvas bag in the posterior right temporal"	adult	wrappings removed.	no	no		no	yes				
tatootes arm, corresponding to mummy MAMF- MA013.	adult	wrappings removed.	no	no		no	yes				
Mummified head with tuff of hair. ACD	adult	wrappings removed.	no	no		no	yes				
Crouched in a sitting position. Female mummy. First layer of bundle removed. Still has cotton/wool on stomach and next to body. Has tools, and textile. Is on exhibit.	adult	outer layer removed.	no	x-ray and CT		no	yes				
Adult mummified in crouched position.a lot of textile imprints all over body. museum intervention on left tibia with cable to keep it intact. both knees with parts of tissue and bone missing.	adult	cable on knee, outer layer remo- ved.	no	x-ray and CT		no	yes				
Probably old female. Fully mummifies on a flexed positionHead disjunted over spine, but still attached. Around neck a "necklace" of several loose strands of cotton. Under and across base of head cord knotted that ends as a band of simple weave ligt brown textileBag with shoe front I side. Textile imprints on leg.	adult	wrappings removed	no	x-ray and CT		no	yes				
"southern" style head (according to Guillen on video) - most teeth lost post mortem, present in separate bag 2 incisors, 1 premolar, 1 molar mummified head probably female. young adult includes mandible tissue over eyes base of skull and attached to hair. covered with hair most of the vault. over head 4 textiles can be seen: 1) red and brown weave on a 1x1mm pattern. horizontal bands of colors 1x1cm; 2) net like weave under T1; 3) coarser 2x1cm weave over t1 in occipital portion. type "esterilla fina"; 4) small strand of green and light brown cotton over L parietal. in separate bag another cord like textile found. no acd	adult	separated from body. Ceramic base added for molding.	no	no		no	yes				
mostly skeletonized head. mantains very curly hair over most of the head, except L parietal. long hair folded over L side, all curly and wavy. - not african, not indian	adult	separated from body	no	no		no	yes				
Mostly skeletonized, hair over L parietal and temporal.mudlike substance over hair. Visible tiny piece of red fabric. Female skull, no apparemt ACD, though slight bulging of R parietal. Dental abrasion recorded but minimal, youn adult. When lifted, tissue is present over occipital and foramen magnum. Brain inside.	adult	separated from body	no	no		no	yes				
mummified skull, probable male. a lot of tissue over head and upper facial surface. nose shape, hairs still visible. cotton/wool stuck to areas of orbit. Hair long, but with bangs.No ACD. several pen marks on mandible	adult	separated from body	no	no		no	yes				

Study #	Museum Data		Collectio	n Data			Pro	ject Data	
	Museum Name	Catalogue #	Type of remains	On Exhi- bit	Tex- tiles	Asso- ciated artifacts	Diagnostic traits	Original Provinence /Discrepancy	Size
186		30 000 434	head	no	no	none	no	unknown	frag- ment
187		30 000 435	head	no	yes	none	no	unknown	frag- ment
188		30 000 436	head	no	no	none	no	unknown	frag- ment
189		30 000 437	head	no	no	none	no	unknown	frag- ment
190		30 000 438	head	no	no	none	no	unknown	frag- ment
191	Museum of Con- fluences	30 000 439	head	no	no	none	no	unknown	frag- ment
192		ETHAM L000182	head	no	no	none	no	unknown	frag- ment
193		ETHAM 025990	bundle	no	yes	none	Pelvis sexing. Shoveled incisors. Small mastoid process visibble, female scoring.	unknown	big
194		ETHAM 058209	hand and arm	no	no	metal ring	no	unknown	frag- ment
195		ETHAM 058210	ossified leg bone	no	no	none	no	unknown	frag- ment
196		ETHAM 058205	arm	no	no	none	Tatto on arm.	unknown	frag- ment
197		ETHAM 058201	bundle	no	yes	yes but not speci- fied	textiles similar to Wari design, color bands, etc.	wari	small
198		ETHAM 028559	bundle	no	yes	none	yes	wari	big

		Project Data					
Observations	Age group	Changes from original state	Association with other collections	Medical Images	Other tests	Odor/ Adipo- cere	Visual Exami- nation
Mummified head probably not andean. full face mummification with some clay or hardening substance on top. hair abundant, textile over hair 1x1mm weave light brown, with designs of lowers in bright color, no typical for andes. full dentition present, mouth closed. no ACD visible	adult	separated from body	no	no		no	yes
Probable female (orbital margins and mastoid process). Mental Eminence and nuchal chrest covered. Head covered in clth, 3 types of weave: 1) on simple brown-dark cloth directly over hair. Bands over border, lighter brown.2) cord surrounding head also marks where cloth was sewn together. 3) a circular patch sewn looseely over t1. Details and designs in light brown look like crosses. gaza modern underlayer between hair and skull. No skin present in facial surface or over skull.	adult	separated from body	no	no		no	yes
Mummified skull, male. skin over forhead only. har cropped short still attached. dental abscess and high degree of dental abrasion. ACD occipital and frontal. Paretal bulging 16cm maximun breadth.	adult	separated from body	no	no		no	yes
"Mummified head, skin over forhead and inside eyes. long black hair, no braids. Probable ACD, flatte- ned frontal and occipital.Lacker over teeth probably from museum handling	adult	separated from body	no	no		no	yes
skeletonized skull. possible light ACD. both ear canals blocked. some dental atrition. two wormian bones. porosity on coronal suture, no on orbits or occipital.	adult	separated from body	no	no		no	yes
skeletonized head. small amount of tissue over L zi- gomatic. dental attrition. probably male from sexing features. non intentional deformation of parietals with bulging on the sides and particularly L side. A lot of wormian bones on occipital suture. Foramina under mastoid. dental abcess over maxilla.	adult	separated from body	no	no		no	yes
	adult	separated from body	no	no		un- known	yes
Adult mummy in crouched position, legs crossed over chest. Back and torso with no textile cover, it seems to have been rolled back. Skin well preserved on legs, arms and torso but big break over pelvis area allows for female sexing. Hair in two braids over sides of head. extensive dental wera visible.	adult	separated head from body. Strong smell probably due to resin or decomp.	no	no		yes	yes
adult left hand and forearm, separated post mortem and post dissecation at ulna. NO tatoo but 2 rings on index and anular finger both prob. Copper. Nails are reddish color, some fabric threads stuck to fingers.	adult	separated from body	no	no		no	yes
leg bone, ossified.	adult	separated from body	no	no		no	yes
adult left hand and forearm, separated post mor- tem an post dissecation at ulnar head. Tattoes are vvisible over ulna on presered skin. Chuquitanta on pencil over dorsal surface of hand.	adult	separated from body	no	no		no	yes
Ifant 1-2 years. Crouched position, left foot over right foot. Arms crossed over chest and under chin. Some skin present over skull and eyes. Some dental pieces visible which allows for age assesment.	infant	outer layer removed.	no	x-rays and Ct scans perfor- med by the swiss mummy project.		no	yes
Fully closed bundle. Juvenile. Probably internal shr- oud visible, three layers of textiles. Craddle visible under t1 and t2. Probably resting upside down on craddle in relation to skull position.	juveni- le	no	no	no		no	yes

Study #	Museum Data		Colle	ection Da	Project Data		
	Museum Name	Catalogue #	Type of remains	On Exhi- bit	Tex- tiles	Associated artifacts	Observations
199		ETHAM 000300	bundle	no	yes	none	Crouched full adult mummy. Posible ACD though position of mummy not allows for measuring. Sediment found over bones and textiles. Prob. Male sex assesment of skull and pelvis.
200	Musée d'ethno- graphie de Genève	ETHAM 000301	bundle	no	yes	none	Female with ACD (anular), well preserved tissue. Textile imprint visible. Crouched position, no hair. Dental development incomplete for third molars.
201		ETHAM 000302	bundle	no	yes	none	Well preserved skin. Inside insect pupae. Facial area without skin, visible frontal fracture with radiating fractures and area missing (prob perimortem). ACD anular. Dental development incomplete suggests 6-9 years of age. Post mortem tooth loss of all decidious incisors. Crouched position. No anal tampom but visible cut under ribs could indicate evisceration.
202		ETHAM 064090	head	no	no	none	probably female. Dental development incomplete on third molars. Hair medium lenght. Skin present over craneal avult but not inder occipital or mandible. Red coloration (ocre?) over sides of frontal and eyes and over maxilla. Inisors and canines lost post mortem. Fabric incert in head and mouth post mortem and post separation from body.
203		0.6782	bundle	yes	yes	yes but not specified	
204		ODI.c.120	unbundled individual	no	yes	none	adult mummy. Crouched position curretly stored on wooden support and upright. Disse- cated tissue covers the body
205	Nationaal- museet Denmark	ODI.c.224	bundle	no	yes	none	infant with several layers of textile. Small cotton string necklace (Lima maybe)seen under head.
206		ODI.c.225	bundle	no	yes	corn on a cob dissecated.	Adult, crouched position with head separated from body. Some areas skeletonized but mostly covered in tissue. Right arm and hand missing. Organs could be seen inside, so no evisceration.
207		ODI.c.270 (a)	bundle	no	yes	yes but not specified	Two mummies seated squatting. Individual bundles tied together with string.
208		ODI.c.270 (b)	bundle	no	yes	yes but not specified	Two mummies seated squatting. Individual bundles tied together with string.
209		0.4002	False Head	no	no	none	false head

Project Data									
Diagnostic traits	Original Provi- nence /Discre- pancy	Size	Age group	Changes from original state	Association with other collections	Me- dical Images	Other tests	Odor/ Adipo- cere	Visual Exami- nation
no	unknown	big	adult	A hidden platform has been placed under pelvis, extensve metal threads winded around Right arm, Right leg and over left leg. Head held in Place by metal rod. Not visible by but described by curator. Resin extensive over body, applied for exhibition, even over teeth.	no	no		no	yes
Textile reed bag consistent with Tihuanaco	Tihuan- aco	big	juveni- le	Textile removed and in lab. Rods have been inerted along spine to keep head attachedd and may have broken ribs and pnious process in vertebrae.	no	no		No	yes
Textile bag made with reeds. On original bundle face must have been exposed. Could indicate Tihuanaco filiation.	Tihuan- aco	medi- um	infant	no	no	no		yes	yes
no	unknown	frag- ment	adult	outer layer remo- ved.	no	no		no	yes
no	unknown	big	adult	no	no	no		no	yes
female (orbits and margins, mastoid processs and nuchal crest.) Dentition indicate older adult. Shape of pelvis indicates female as well but could be forced due to position of the remain on support.	unknown	big	adult	outer layer removed. Wooden support added.	no	no		no	yes
recorded as male by museum. Around 1 year of age. Nodental visible. Male sex confirmed by dissecated genitals.	Wari	small	juveni- le	string holding to- gether parts of the remains but now falling appart.	Trocadéro	no		no	yes
Probably male from skull features.	unknown	medi- um	adult	outer layer sepa- rated	Trocadéro	no		no	yes
yes	unknown	big	adult	outer layer sepa- rated	no	no		yes	yes
yes	unknown	big	adult	outer layer sepa- rated	no	no		yes	yes
yes	Chancay	small	none	false head separa- ted from bundle	Berlin	no	no	no	yes

Study #	Museum Data			Coll	ection Data		P	Project Data			
	Museum Name	Catalogue #	Type of re- mains	On Exhi- bit	Textiles	Associated artifacts	Diagnostic traits	Original Provinence /Discre- pancy	Size		
210		AAM5934	bundle	no	yes	yes but not specified	no	unknown	medi- um		
211		AAM5935	bundle	no	yes	none	yes	unknown	medi- um		
212		AAM5936	bundle	no	yes	none	no	unknown	medi- um		
213	Royal Museum of Arts and History	AAM5937	head	no	no	none	no	unknown	frag- ment		
214		AAM5938	un- bund- led indivi- dual	no	no	none	no	unknown	small		
215		AAM5939	un- bund- led indivi- dual	yes	no (but imprint can be seen	yes but not specified	yes	Lima	medi- um		
216		AAM5940	un- bund- led indivi- dual	no	no	vases but cannot be located	no	unknown	medi- um		
217	Museu Depart- ment Anthro- pologia	ANT.90.10.23 (a)	un- bund- led indivi- dual	yes	yes	yes but not specified	no	unknown	medi- um		
218	Universi- dade do Coimbra	ANT.90.10.23 (b)	bundle	yes	yes	yes but not specified	no	unknown	medi- um		
219	Museu	ААР	un- bund- led indivi- dual	yes	Cotton strand bracelet over elbow . Brown.	Tools under left arm. Rope winded around body to keep shape.	no	unknown	medi- um		
220	Arqueo- logico do Carmo	AAP	un- bund- led indivi- dual	yes	Cotton strand bracelet over elbow on left side. Brown and light brown color, maybe two separate strands. Cotton braided cordon rope around body to hold position)probably original)	Weaving tool under crook left arm. Two metal bracelets on both writs. Probably modern reat- achment.	no	unknown	medi- um		

Project Data									
Observations	Age group	Changes from original state	Association with other collections	Me- dical Images	Other tests	Odor/ Adipo- cere	Visual Exami- nation		
Semi open adult bundle. The individuals head seems to have come apart from the rest of the bundle postmortem. From visual examination, the current position of the individual is crouched, lower limbs have been flexed with the knees towards the thorax, hands over shins and holding the legs.	adult	no	no	no	no	no	yes		
Original burial in in crouched position, with the arms on the side of the body, and hands crossing over the lower legs, almost parallel to the feet. The body is covered in textiles	adult	no	no	no	no	no	yes		
Funerary bundle and skull. Their association is unclear at the moment from the positioning of the remains, as well as the conflicting age ranges of the different remains. The skull is that of a juvenile between 1-2 years of age.	adult	two different mummies oint to- gether. Skull from youn individual mixed in adult bundle.	no	no	no	no	yes		
Registered as a "Pachacama Head". It is a mum- mified skull with hair and some skin. Facial area ossified, no nasal and orbital fractures. The existing hair has been braided extensively and is half length. A possible flattening of occipital is noted.	adult	separated from body	no	no	no	no	yes		
This is the mummified remains of an infant, which have been unbundled. The age of the individual has been determined between 5-7 years of age. The only visible pathologies are dental pathologies, of which the most important is the gum infection on the right side maxilla over premolars and molars.	infant	wrappings removed.	no	no	no	no	yes		
Rascar Capar. Mummified adult individual. Flexed position with legs against stomach, crossed feet and turned slightly towards left side. Arms parallel to chest bent at elbow and over chest; hands over shoulders.	adult	wrappigns removed	no	no	no	no	yes		
Mummy of an adult, in bad state of preservati- on - everything under pelvis is missing. The head is completely skeletonized, visible dental features show complete development. Sexing of individual point to female, given gracile skull features and pelvis	adult	wrapings re- moved	no	no	no	no	yes		
Full unbundled adult mummy. In wooden case shared with other individual.	adult	wrapings re- moved	no	no	no	no	on sto- rage		
Full unbundled adult mummy. In wooden case shared with other individual.	adult	wrapings re- moved	no	no	no	no	on sto- rage		
Adult mummy, crouched position. Legs over chest. NO mandible displacement. No long textiles, but prints visible over skin, back, legs and arms. Wooden case. Thrachea peeling away from body. According to visible dental wear the inividual is a young adult. Incisors over arm. Long hair, no braiding.	adult	Probable varnish for exhibit added. textiles removed, insect activities	no	no	no	no	on sto- rage		
Juvenile mummy, crouched position, legs against chest, hands under chin. Feet folded uner buttox, right over left. Wooden case, no textiles . Dental eruptionincomplete and visible. Age estimate 9-11 years.	juveni- le	Probable varnish for exhibition added. Probabl- Chest has been opened, dissecti- on maybe? Ribs visible., textiles removed.	no	no	no	no	on sto- rage		

Study #	Museum Data		Colle	ection Data	a			Project Data	
	Museum Name	Catalogue #	Type of remains	On Exhibit	Textiles	Associated artifacts	Diagnostic traits	Original Provinence /Discrepancy	Size
221	221	112/69/50	bundle	no	yes	fishing hooks and netting but stored separately	yes	Arica	big
222		13/68/1	head	no	no	none	no	unknown	frag- ment
223	Nápstrek Museum	94/67/2	bundle	no	yes	none	no	unknown	small
224		94/67/1	bundle	no	yes	several gentilar vases and weaving artifacts.	no	unknown	small
225		22/68/5	bundle	no	yes	none	yes	Tihuanaco	big
226	National Museum	SKV A	bundle	no	yes	none	yes	chinchorro	medi- um
227	of World Cultures	SKV B	bundle	no	yes	none	yes	chinchorro	medi- um
228		M1	unbundled individual	yes	yes				
229		M1a	unbundled individual	yes	yes				
230		M1b	unbundled individual	yes	yes				
231	Reiss-En-	M2	unbundled individual	yes	yes				
232	gelhorn Museum- Mannheim	M3	unbundled individual	yes	yes				
233		M4	unbundled individual	yes	yes				
234		M5	bundle	yes	yes				
235		M8	head	yes	yes				
236		M9	head	yes	yes				
237		M13	head	yes	yes				

		Project Data					
Observations	Age group	Changes from original state	Association with other collections	Medical Images	Other tests	Odor/ Adipo- cere	Visual Exami- nation
smells like menthol. Called the Fisherman. Sevveral associatd textiles including a feather ppncho brown and white, they are not weaved but plstered to each other. Full adult individual incrouched position. Right arm over knees. Head wrapped in textiles but separated from body.	adult	placed in box. Outer layer remo- ved.	no	СТ	no	no	yes
femenine head. Multiple braids and hair hanging low. Red cotton decoration visible on top. Oblique ACD.	adult	separated from body	no	no	no	no	yes
fully closed bundle. Textile is delicate dark brown weave, with a 1x1m knitt.	infant	no	no	no	no	no	yes
7yrs estimated by radiologists. Full body no head. Right side missing a lot of tissue. Cracking of skin and decoloration.	juvenile	no	no	СТ	no	no	yes
called the "peruvian bundle". Posible secon- dary burial, bones shifted insie. Reed bag open adult individual.	adult	no	no	no	no	no	yes
twin mummies. Two to three months from CT	infant	yes	no	x-ray and CT	no		no
twin mummies. Two to three months from CT	infant	yes	no	x-ray and CT	no	no	no
				yes			
				yes			
				yes			
				yes			
				yes			
				yes			
				yes			
				yes			
				yes			

Summary

This dissertation approaches collections of Andean mummies in European national and university museums as the focus to understand the relationship between objects, documents, and the practice of collecting in the period from 1850 to 1930. Over 200 mummies, kept by 18 different museums in Western European countries were analyzed. The comparative examination of these mummified human remains and their associated documentation kept by the museums has highlighted the importance of considering the process of formation of collections. This is especially true when dealing with sensitive archaeological "objects" during a specific historical timeframe, and within a contemporary setting. The importance of considering museum collections as embedded in global narratives, rather than isolated cases of collecting, is also emphasized.

This research details the changes that some of these collections have undergone over the years, and the importance of using interdisciplinary approaches within archaeology, including museum archaeology, physical anthropology and paleo-imaging, to understand them. A discussion on the ethical treatment of human remains in archaeological practice and museum collections is undertaken as an important framework for the information presented on the dissertation. Similarly, a comparison between collections of Andean mummies held in their countries of origin in Latin America is presented. The contraposition of the type of remains, documentation and associated artifacts still held in the Latin American collections is vital to understand the positioning of the European collections part of this research. Looking at timeframes, actors and places of collecting, as well as the information recorded about all three by museums, can result in vital information not only about the process of collecting itself, but also about the motivations and contacts between source countries and the European repositories of these remains.

Though an interpretation of the consequences of such processes and motivations on the way these human remains have been stored, exhibited and classified in national museums necessitates further looks into their materiality and history once within the museum, the information presented in this dissertation serves as a valuable starting point to continue exploring these critical topics.

Samenvatting: "Ontbundeld: Europese verzameling van Andesmummies 1850-1930"

Dit proefschrift onderzoekt mummies uit de Andes die gecureerd worden in Europese nationale en universitaire musea om de relatie tussen objecten, documenten, en de praktijk van het verzamelen in de periode tussen 1850 en 1930 te achterhalen. In totaal werden meer dan 200 mummies bij 18 verschillende musea in West-Europa geanalyseerd. Het vergelijkende onderzoek van deze gemummificeerde menselijke resten en hun geassocieerde documentatie binnen de musea toonde aan hoe belangrijk het is om het ontstaansproces van museumcollecties in beschouwing te nemen. Met name bij gevoelige onderwerpen zoals dit type archeologisch "object", gedateerd binnen een bewogen historisch tijdskader, moet huidig onderzoek dit proces indachtig houden.

Deze thesis benadrukt verder ook hoe belangrijk het is om museumcollecties te zien als onderdeel van een wereldwijd narratief, en niet als geïsoleerde verzamelinstanties. Om dit alles te onderbouwen omschrijft het huidige onderzoek de veranderingen die sommige van deze collecties hebben ondergaan doorheen de jaren, en toont het hoe een interdisciplinaire aanpak, waarbij museumarcheologie, fysische antropologie en paleo-imaging worden gecombineerd, cruciaal is om de collecties te begrijpen. Als belangrijk denkkader voor de in dit onderzoek gepresenteerde informatie wordt een discussie omtrent de ethische behandeling van menselijke resten in de archeologische praktijk en museumcollecties gepresenteerd. Gelinkt aan deze discussie wordt een vergelijking gemaakt tussen collecties van mummies uit de Andes die worden gecureerd in hun land van herkomst in Latijns-Amerika. De contrapositie van het type menselijke resten, de documentatie, en de geassocieerde artefacten die nog aanwezig zijn in Latijns-Amerikaanse collecties is essentieel om de positionering van de Europese collecties binnen het huidig onderzoek te verstaan. Analyse van tijdskaders, betrokken individuen en plaats van oorsprong, in combinatie met de gedocumenteerde informatie die het museum over deze aspecten heeft, kan cruciale informatie opleveren over zowel het proces van verzamelen als de drijfveren van de betrokken landen en de contacten tussen de landen van herkomst en de Europese bewaarplaats van deze stoffelijke resten.

Hoewel er meer onderzoek nodig is naar de materialiteit en geschiedenis van deze menselijke resten eens ze in een museum zijn beland om een grondige interpretatie te kunnen maken van de gevolgen van dit soort processen, en van de motivaties waarom deze resten op zo een manier zijn bewaard, biedt de informatie die in deze thesis wordt gepresenteerd een waardevolle basis om deze kritieke onderwerpen verder te onderzoeken.

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Fata viam invenient.

Curriculum Vitae

Maria Patricia Ordoñez Alvarez (Quito, 08- 02-1986) is an Ecuadorian archaeologist who has worked around Ecuador for over 12 years. Before completing her PhD at Leiden University, Ordoñez Alvarez obtained an MA in Archaeology (2014) and Museum studies from the same institution, and an MSc in Forensic Anthropology and Archaeology (2012) from Cranfield University in the United Kingdom. She has worked in archaeology and osteoarcheology in her native Ecuador and as part of the curatorial team at the National Museum of Ecuador during previous years. Her main work focuses on the analysis of mummified human remains from the Andes, and the intersections of archaeology and museums. She has written subject of agency of human remains in museum collections, the interaction of museum personnel with human remains collections and visitor experiences in regards to the exhibition of human remains in archaeological museums in Ecuador. Currently she is the curator at the Pre-Columbian Art Museum Casa del Alabado in Quito- Ecuador, and a lecturer in Human Evolution, Physical Anthropology, Forensic Anthropology and Cultural Management at San Francisco de Quito University.