

Picturing landscape: contemporary photography, collective visual memory and the making of place in the Netherlands

Heuvel, M.E.N. van den

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Author: Heuvel, M.E.N. van den

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PICTUPING LANDSCARE contemporary photography, collective visual memory and the making of place in the Netherlands

PICTURING LANDSCAPE

contemporary photography, collective visual memory and the making of place in the Netherlands

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door

Martine Ermenilda Natalia van den Heuvel geboren te Horst in 1967

Promotores

Prof. dr. C.J.M. Zijlmans (Universiteit Leiden) Prof. dr. J.C.A. Kolen (Universiteit Leiden)

Copromotor

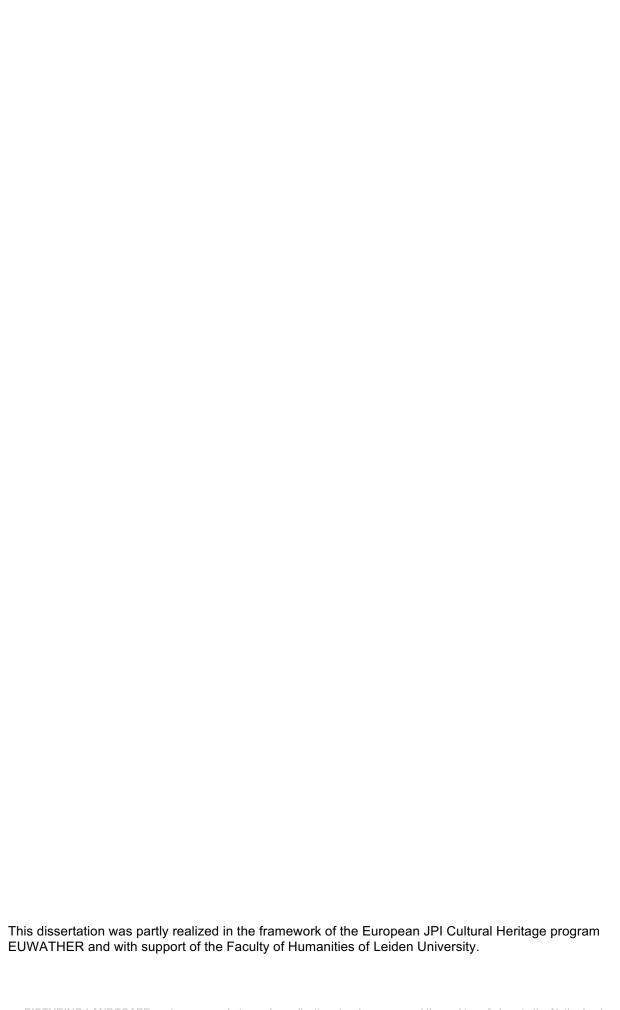
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Promotiecommissie

Dr. M.E.W. Boers (Universiteit Leiden)

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To the memory of my mother, Liesbeth van den Heuvel-Nelissen

For my family Alex Mooij, Isabel, Roan, Lars and Igor

Martin van den Heuvel, Frans-Joseph, Anita and Martien

For my supervisors prof. dr. Kitty Zijlmans, prof. dr. Jan Kolen and dr. Helen Westgeest

For all photographers out there in the landscape.

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