

Valuing archaeology? The past, present, and future for local people and archaeologists in Sudanese Nubia Fushiya, T.

Citation

Fushiya, T. (2020, December 2). Valuing archaeology? The past, present, and future for local people and archaeologists in Sudanese Nubia. Retrieved from https://hdl.handle.net/1887/138483

Version:	Publisher's Version
License:	<u>Licence agreement concerning inclusion of doctoral thesis in the</u> <u>Institutional Repository of the University of Leiden</u>
Downloaded from:	<u>https://hdl.handle.net/1887/138483</u>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



# Universiteit Leiden



The handle <u>http://hdl.handle.net/1887/138483</u> holds various files of this Leiden University dissertation.

Author: Fushiya, T. Title: Valuing archaeology? The past, present, and future for local people and archaeologists in Sudanese Nubia Issue date: 2020-12-02

## References

- Ababneh, Abdelkader. 2017. "Heritage interpretation: analysis study of the signage system used at the archaeological site of Umm Qais in Northern Jordan." *Tourism Planning & Development* 14 (3):297-317. doi: 10.1080/21568316.2016.1204361.
- Ababneh, Abdelkader, Fakhrieh Darabseh, and Roger White. 2014. "Assessment of visitor management at the archaeological site of Umm Qais: condition and problems." *Conservation and Management of Archaeological Sites* 16 (4):322-340. doi: 10.1179/1350503315Z.00000000101.
- Abdel-Qadr, Mustafa, Willeke Z. Wendrich, Zbigniew Kosc, and Hans Barnard. 2012. "Giving a voice to the Ababda." In *The History of the Peoples of the Eastern Desert*, edited by Hans Barnard and Kim Duistermaat, 399-418. Los Angeles: Cotsen Institute of Archaeology, University of California.
- Abdelmageed, Mohamed Ahmed. 2018. "Managing the Christian archaeological heritage of the Sudan." Paper presented at the 14th International Conference for Nubian Studies, 10-15th September 2018, Musée du Louvre, Paris, France, 15/09/2018.
- Abdu Rabo, Shadia. 2014. "Fishing around Amara West." In *Amara West: Living in Egyptian Nubia*, edited by Neal Spencer, Anna Stevens and Michaela Binder, 56-57. London: British Museum.
- Abdu Rabo, Shadia, and Neal Spencer. 2014. "Amara West 1947-50: inscribed in Nubian memory." In *Amara West: Living in Egyptian Nubia*, edited by Neal Spencer, Anna Stevens and Michaela Binder, 108-109. London: British Museum.
- Abungu, George, and Webber Ndoro. 2008. "Introduction." In *Cultural Heritage and the Law: Protecting immovable heritage in English-speaking countries of Sub-Saharan Africa,* edited by Webber Ndoro, Albert Mumma and George Abungu, vi-ix. Rome: ICCROM.
- Adams, William Y. 1967. "Continuity and change in Nubian cultural history." *Sudan Notes and Records* 48:1-32.
- -. 1968. "Invasion, Diffusion, Evolution?" *Antiquity* 42 (167):194-215. doi: 10.1017/S0003598X0003430X.
- -. 1977. *Nubia: Corridor to Africa*. London: Allen Lane.
- -. 1981. "Paradigms in Sudan archaeology." *Africa Today* 28 (2):15-24.
- -. "Islamic archaeology in Nubia: an introductory survey." In *Nubian Culture: Past and Present,* edited by Tomas Hägg. Stockholm: Almqvist and Wiksell International.
- -. 1994. "The invention of Nubia." In *Hommage à Jean Leclant: Nubie, Soudan, Éthiopie*, edited by Cathrine Berger, Gisèle Clerc and Nicolas Grimal, 17-22. Cairo: IFAO.
- -. 2008. "Landmarks in Nubian archaeology." Kush 14:5-13.
- -. 2009. The Road From Frijoles Canyon : Anthropological Adventures on Four Continents. Albuquerque: University of New Mexico Press.
- Addison, Frank 1953. "Early Days 1903-31." Kush 1:56-59.
- Agbe-Davies, Anna. 2011. "Inside/outside, upside Down: including archaeologists in communities." *Archaeologies* 7 (3):574-595. doi: 10.1007/s11759-011-9185-5.

- Ahmed, Salah Mohamed. 2018. "An introduction to the session and the role of QSAP in managing Sudan's archaeological heritage." Paper presented at the 14th International Conference for Nubian Studies, 10-15th September 2018, Musée du Louvre, Paris, France, 15/09/2018.
- Ajzenberg, A. 1994. "A partir d'Henri Lefebvre. Vers un mode de production écologique." In *Traces de futurs. Henri Lefebvre, le possible et le quotidien,* 1-5. Paris: La société Française.
- Akastuka, Jiro. 2017. "Bunkaisan wo kinoukasuru NPO secta (NPO, making cultural heritage vivid)." In Japanese Archaeological Dialogues, edited by Yasuyuki Yoshida and John Ertl, 210-223. Kanazawa: International Center for Cultural Resources Studies, Kanazawa University.
- al Batal, Sanaa Mohamed Mohamed Ahmed. 2015. "Agriculture in the life of Nubians: past and present." Paper presented at the Nubian living heritage: Past Present and Future, Al Faisal Cultural Centre, 28/12/2015.
- -. 1991. "Traditional Agricultural Technology in Nubia: Continuity and Change." MA, Department of Folklore, Institute of African and Asian Studies, University of Khartoum.
- -. 1994. "Indigenous water: lifiting devices and agirucltural implements of the Nubian region of the Sudan." In *Indigenous Knowledge for Sustainable Development in the Sudan*, edited by Medani Mohamed M. Ahmed, 233-310. Khartoum: Khartoum University Press.
- al Katsha, Samiha. 2005 [1978]. "Changes in Nubian wedding ceremonies." In *Nubian Ceremonial Life: Studies in Islamic Syncretism and Cultural Change*, edited by John G. Kennedy, 171-202. Cairo: American University in Cairo.
- al Shahi, Ahmed, and F. C. T. Moore. 1978. *Wisdom from the Nile: a collection of folk-stories from Northern and Central Sudan*. Oxford: Clarendon Press.
- Alexander, John. 1997. "Qalat Sai, the most southerly Ottoman Fortress in Africa." *Sudan and Nubia* 1:16-20.
- -. 2000. "The archaeology and history of the Ottoman frontier in the Middle Nile Valley 910-1233 AH/1504-1820 AD." *Adumatu* 1:47-61.
- Anderson, Benedict. 1991. *Imagined Communities: Reflections on the origin and spread of nationalism, revised edition*. London and New York: Verso.
- Anderson, Julie R., Rihab Khidir elRasheed, and Mahmoud Suliman Bashir. 2018. "The Qatar-Sudan Archaeological Project: drones and doors: Dangeil 2017-18." *Sudan and Nubia* 22:107-115.
- Appadurai, Arjun. 1996. *Modernity at Large: Cultural dimensions of globalization*. Minneapolis: University of Minnesota Press.
- Arkell, Anthony John. 1944. Report for the Year 1939 of the Antiquities Service and Museums in the Anglo-Egyptian Sudan. Khartoum.
- -. 1945. Report for the Year 1944 of the Antiquities Service and Museums in the Anglo-Egyptian Sudan. Khartoum: McCorquodale & Co. (Sudan), Ltd.
- -. 1946. Report on the Antiquities Service and Museums 1945. Khartoum: Sudan Government.
- -. 1947a. "Early Khartoum." *Antiquity* 21 (84):172-181. doi: 10.1017/S0003598X00016653.
- -. 1947b. Report on the Antiquities Service and Museums 1946. Khartoum: Sudan Government.

-. 1948. Report on the Antiquities Service and Museums 1947. Khartoum: Sudan Government.

-. 1950. "Varia Sudanica." *Journal of Egyptian Archaeology* 36:24-40. doi: 10.2307/3855092.

- Ashworth, G. J., B. J. Graham, and J. E. Tunbridge. 2007. *Pluralising Pasts : Heritage, Identity and Place in Multicultural Societies*. London: Pluto Press. Book.
- Assmann, Jan. 2008. "Communicative and cultural memory." In *Cultural Memory Studies: an International and interdiscipliary handbook*, edited by Astrid Erll and Ansgar Nünning, 109-118. Berlin and New York: ???
- -. 2011 [1992]. *Cultural Memory and Early Civilization: Writing, remembrance, and political imagination*. Cambridge: Cambiridge University Press.
- Atalay, Sonya. 2006. "Indigenous archaeology as decolonizing practice." *American Indian Quarterly* 30 (3-4):280-310. doi: 0.1353/aiq.2006.0015.
- -. 2007. "Global application of Indigenous Archaeology: Community Based Participatory Research in Turkey." *Journal of the World Archaeological Congress* 3 (3):249-270. doi: 10.1007/s11759-007-9026-8.
- -. 2010. "'We don't talk about Çatalhöyük, we live it': sustainable archaeological practice through community-based participatory research." *World Archaeology* 42 (3):418-429. doi: 10.1080/00438243.2010.497394.
- -. 2012. *Community-based Archaeology: Research with, by, and for indigenous and local communities.* Berkeley, Los Angeles, London: University of California Press.
- Avrami, Erica, and Randall Mason. 2000. "Report on research." In *Values and Heritage Conservation: Research Report*, edited by Erica Avrami and Randall Mason, 3-11. Los Angles: Getty Conservation Institute.
- Babiker, Ahamed Siddig. 2008. "The contribution of archaeology to the Sudanese heritage." In Between the cataracts : proceedings of the 11th conference for Nubian studies, Warsaw University, 27 August-2 November 2006. Part one: Main papers, edited by Polish Centre of Mediterranean Archaeology Warsaw University, 31-33. Warsaw: Warsaw University Press.
- Badran, Arwa. 2011. "The excluded past in Jordanian formal primary education: the introduction of archaeology." In *New Perspectives in Global Public Archaeology*, edited by Katsuyuki Okamura and Akira Matsuda, 197-215. New York: Springer.
- Bartoy, Kevin M. 2012. Teaching *through* rather than *about*: education in the context of public archaeology. In *The Oxford Handbook of Public Archaeology*, edited by Robin Skeates, Carol McDavid and John Carman: Oxford University Press.
- Bashir, Mahmoud Suliman Mohammed. 2003. "Oral testimonies regarding the fortresses in the Southern Dongola Reach (collected during the SDRS 2000 season): a preliminary report." In Nubia II: Southern Dongola Reach Survey 1: Survey and excavations between Old Dongola and Ez-Zuma, edited by Bogdan Żurawski, 519-520. Varsovie: Editions Neriton.
- Batchelor, David. 2003. "Toward a sustainable manatgement plan: the case of Stonehenge and Avebury." In *Managing Change: Sustainable approaches to the conservation of the built environment*, edited by Jeanne Marie Teutonico and Frank G. Matero, 95-106. Los Angles: Getty Conservation Institute.

- Beasley, Ina. 1992. *Before the Wind Changed: People, places and education in the Sudan*. Edited by Janet Starkey. Oxford: Oxford University Press.
- Beebe, James. 1995. "Basic concepts and techniques of rapid appraisal." *Human Organization* 54 (1):42-51.
- Bell, Herman. 1970. *Place Names in the Belly of Stones, Linguistic Monograph Series No. 5.* Khartoum: Sudan Research Unit, University of Khartoum.
- -. 2000. A Survey of Nubian Place-Names. New York: United Nations Group of Experts on Geographical Names.
- -. 2006. "Paradise lost: Nubia before the 1964 exodus." *Sudan and Nubia* 10:110-116.
- -. 2009. Paradise Lost: Nubia before the 1964 hijra. Khartoum: Dal Group.
- -. 2014. "A world heritage alphabet: the role of Old Nubian in the revitalization of the modern Nubian languages." In *The Fourth Cataract and Beyond: Proceedings of the 12th International Conference for Nubian Studies*, edited by Julie R. Anderson and D. A. Welsby, 1189-1194. Leuven: Peeters.
- Bell, Herman, and Muhammad Jalaal Haashim. 2004. Cultural Toponymy on the Sudanese Nile: United Nations group of expers on geographical names, Working paper No. 78, twentysecond session, New York, 20-29 April 2004.
- Bender, Barbara. 2006. "Place and landscape." In *Handbook of Material Culture*, edited by Christopher Tilley, W. Keane, S. Kuechler, M. Rowlands and P. Spyer, 303-314. London: Sage.
- Bernard, Harvey Russell. 2006. *Research Methods in Anthropology: Qualitative and quantitative approaches*. Fourth ed. Oxford: AltaMira Press.
- Bierbrier, Morris. 2012. *Who was Who in Egyptology*. Edited by Morris Bierbrier. 4th rev. ed. London: The Egypt Exploration Society.
- Binder, Michaela. 2011. "The 10th-9th century BC: New evidence from Cemetery C of Amara West." *Sudan and Nubia* 15:39-53.
- -. 2014. "Cultural tranditions and transitions during the New Kingdom colonial period and its aftermath: recent discoveries from the cemteries of Amara West." In *The Fourth Cataract and Beyond: Proceedings of the 12th International Conference for Nubian Studies*, edited by Julie R. Anderson and Derek A. Welsby, 487-505. Leuven: Peeters.
- -. 2017. "The New Kingdom tombs at Amara West: Funerary perspectives on Nubian-Egyptian interactions." In *Nubia in the New Kingdom: Lived experience, pharaonic control and indigenous traditions*, edited by Neal Spencer, Anna Stevens and Michaela Binder, 591-613. Leuven: Peeters.
- Binder, Michaela, and Neal Spencer. 2014. "The bioarchaeology of Amara West in Nubia: investigating the impacts of political, cultural and environmental change on health and diet." In *Regarding the Dead: Human Remains in the British Museum*, edited by Alexandra Fletcher, Daniel Antoine and JD Hill, 123-136. London: The British Museum Press.
- Binder, Michaela, Neal Spencer, and Marie Millet. 2011. "Cemetery D at Amara West: the Ramesside period and its aftermath." *British Museum Studies in Ancient Egypt and Sudan* 16:47-99.

Boozer, Anna Lucille. 2017. "A historiography of archaeological research at Meroë, Sudan." *Journal of Ancient West and East* 16:209-248. doi: doi: 10.2143/AWE.16.0.3214940.

- Bose, Mallika, Paula Horigan, Cheryl Doble, and Sigmund C. Shipp. 2014. *Community Matters: Service-learning in engaged design and planning*. New York: Routledge.
- Bradshaw, Rebecca. 2017. "Beyond Identity: The socio-economic impacts of archaeology on a non-descendant community in Sudan " PhD thesis, SOAS, University of London.
- -. 2018. "Fāida shenū? (what is the benefit?): a framework for evaluating the economic impacts of archaeological employment." *Sudan and Nubia* 22:189-197.
- Breasted, James Henry. 1908. "Oriental Exploration Fund of the University of Chicago: second preliminary report of the Egyptian Expedition." *American Journal of Semitic Languages and Literatures* 25 (1):1-110. doi: 10.1086/369615.
- Browne, Gerald Michael. 2002. Old Nubian Grammar. München: LINCOM Europa.
- Bruner, Edward M. 1996. "Tourism in Ghana: the representation of slavery and the return of the black diaspora." *American Anthropologist* 98 (2):290-304.
- Buccellati, Giorgio. 2006. "Presentation and interpretation of archaeological sites: the case of Tell Mozan, ancient Urkesh." In *Of the Past, for the Future: Integrationg archaeology and conservation,* edited by Neville Agnew and Janet Bridgland, 152-156. Los Angeles: The Getty Conservation Institute.
- Buccellati, Giorgio, and Marilyn Kelly-Buccellati. 2018. "Archaeology for a young future: how an archaeological site can come to stand as a symbol of pride in the past and of unity for the future." Paper presented at the Archaeology for Peace lecture, Rijksmuseum van Oudheden, 23/06/2018.
- Buccellati, Giorgio, and Yasmine Mahmoud. 2017. *Archaeology for a Young Future: How an archaeological site in Syria has come to stand as a symbol of pride in the past and of hope for the future, an exhbit at the American University of Beirut.* Mozan, Syria: The Urkesh Press.
- Budge, Wallis. 1907. *Egyptian Sudan: Its history and monuments*. Vol. 1. London: Kegan Paul, Trench Trübner.
- Budka, Julia. 2015. "The Pharaonic town on Sai Island and its role in the urban landscape of New Kindgom Kush." *Sudan and Nubia* 19:40-53.
- -. 2017. "Life in the New Kingdom town of Sai Island: some new perspectives." In Nubia in the New Kingdom: Lived experience, pharaonic control and indigenous traditions, edited by Neal Spencer, Anna Stevens and Michaela Binder, 429-447. Leuven: Peeters.
- Bundi, Marc. 2016. "Excavations at Kerma: on the perception of antiquities and archaeology by the local population." *Maghmouth* 4:16-17.
- Burckhardt, Johnn Ludwig. 1819. *Travels in Nubia*. London: John Murray.
- Burri, Carla. 1971. Voyages en Égypte, 1589, 1590 et 1591. Edited by anonyme Vénitien,
   Villamont, Jan Sommer, Carla Burri and Serge Sauneron, Voyages en Égypte des années 1589, 1590 et 1591. Le Caire: Institut Français d'Archéologie Orientale Le, Caire.
- Burtenshaw, Paul. 2014. "Mind the Gap: Cultural and Economic Values in Archaeology." *Public Archaeology* 13 (1-3):48-58. doi: 10.1179/1465518714Z.0000000053.

- Burtenshaw, Paul, and Carol Palmer. 2014. "Archaeology, local development and tourism: a role for international institutes." *Bulletin for the Council for British Research in the Levant* 9 (1):21-26. doi: 10.1179/1752726014Z.0000000021.
- Byrne, Denis. 1991. "Western Hegemony in archaeological heritage management." *History and Anthropology* 5 (2):269-276.
- -. 2008. "Heritage as social action." In *The Heritage Reader*, edited by Graham Fairclough, Rodney Harrison, John H. Jameson Jnr. and John Schofield, 149-173. UK and US: Routledge.
- Byrne, Denis, Helen Brayshaw, and Tracy Ireland. 2003. *Social Significance: a Discussion Paper:* NSW National Parks and Wildlife Service.
- Cabalion, Joël. 2018. "Dams." In The International Encyclopedia of Anthropology, 1-8.
- Cailliaud, Frédéric. 1826. Voyage a Méroé et au Fleuve Blanc. Paris.
- Calkins, Sandra, and Enrico Ille. 2014. "Territories of gold mining: international investments and artisanal extractio in Sudan." In *Disrupting Territories: Land, commodification and conflict in Sudan*, edited by Jörg Gertel, Richard Rottenburg and Sandra Calkins, 52-76. Woodbridge: James Currey.
- Cameron, Christina, and Nobuko Inaba. 2015. "The making of the Nara Document on Authenticity." *APT Bulletin* 46 (4):30-37.
- Carruthers, William. 2015. "Introduction: thinking about histories of Egyptology." In *Histories of Egyptology: Interdisciplinary Measures*, edited by William Carruthers, 1-15. New York and London: Routledge.
- Castillo, Manuel May, and Amy Strecker. 2017. *Heritage and Rights of Indigenous Peoples*. Leiden: Leiden University Press.
- Chilisa, Bagele. 2012. *Indigenous Research Methodologies*. Los Angeles, London, New Delhi, Singapore, Washington DC: Sage Publication.
- Chimisso, Cristina. 2016. "Introduction." In *The Dialectic of Duration*, by Gaston Bachelard. London & Lanham Maryland: Rowman Littlefield International.
- Chirikure, Shadreck, Munyaradzi Manyanga, Webber Ndoro, and Gilbert Pwiti. 2010.
  "Unfulfilled promises? Heritage management and community participation at some of Africa's cultural heritage sites." *International Journal of Heritage Studies* 16 (1-2):30-44. doi: 10.1080/13527250903441739.
- Chirikure, Shadreck, and Gilbert Pwiti. 2008. "Community involvement in archaeology and cultural heritage management: an assessment from case studies in Southern Africa and elsewhere." *Current Anthropology* 49 (3):467-485. doi: 10.1086/588496.
- Clark, Kate. 2014. "Values-based heritage management and the Heritage Lottery Fund in the UK." *APT Bulletin* 45 (2-3):66-71.
- Collins, Robert O. 2008. *A History of Modern Sudan*. Cambridge: Cambridge University Press.
- Colwell-Chanthaphonh, Chip. 2009. "Myth of the Anasazi: archaeological language, collaborative communities, and the contested past." *Public Archaeology* 8 (2-3):191-207. doi: 10.1179/175355309X457222.
- Colwell-Chanthaphonh, Chip, and T. J. Ferguson. 2008. "Introduction: the collaborative continuum." In *Collaboration in Archaeological Practice: Engaging descendant*

*communities*, edited by Chip Colwell Chanthaphonh and T. J. Ferguson, 1-32. Lanham, NY, Toronto, Plymounth UK: Altamira Press.

- Colwell-Chanthaphonh, Chip, T. Ferguson, Dorothy Lippert, Randall McGuire, George Nicholas, Joe Watkins, and Larry Zimmerman. 2010. "The premise and promise of indigenous archaeology." *American Antiquity* 75 (2):228-238.
- Colwell, Chip. 2016. "Collaborative archaeologies and descendant communities." *Annual Review of Anthropology* 45:113-127. doi: 10.1146/annurev-anthro-102215-095937.
- Comer, Douglas. 2016. Sustainable Tourism Plan for Meroe: including a Regional approach to the island of Meroe. Unpublished report.
- Connah, Graham. 2013. Archaeological practice in Africa: a historical perspective. In *The Oxford Handbook of African Archaeology*, edited by Peter Mitchell and Paul J. Lane.
- Corbishley, M. 2011. *Pinning Donw the Past: Archaeology, Heritage, and Education Today*. Woodbridge: Boydell.
- Crawford, O. G. S. 1948. "People without a history." *Antiquity* 22 (85):8-12. doi: 10.1017/S0003598X0001680X.
- Dafalla, Hassan. 1975. The Nubian Exodus. London: C. Hurstu.
- Dalton, Matthew. 2017. "Reconstructing lived experiences of domestic space at Amara West: some preliminary interpretations of ancient floor deposits using ethnoarchaeological and micromorphological analyses." In *Nubia in the New Kingdom: Lived experience, pharaonic control and indigenous traditions,* edited by Neal Spencer, Anna Stevens and Michaela Binder, 357-388. Leuven: Peeters.
- Darvill, Timothy. 1995. "Value systems in archaeology." In *Managing Archaeology*, edited by Malcom A Cooper, Anthony Firth, John Carman and David Wheatley, 38-48. London: Routledge.
- Davies, Vivian. 2003. "Kush in Egypt: a new historical inscrption." *Sudan and Nubia* 7:52-54.
  de Simone, Maria Constanza. 2009. "Wadi Halfa Museum: A Rescue Mechanism for the Nubian Intangible Heritage." *Égypte/Monde arabe* 5-6:401-414. doi: 10.4000/ema.2913.
- -. 2014. "Nubia and Nubians: the 'museumization'of a culture." PhD thesis, Faculty of Humanities, Leiden University.
- Demas, Martha. 2002. "Planning for conservation and management of archaeological sites: a values-based approach." In *Management Planning for Archaeological Sites: An International Workshop Organized by the Getty Conservation Institute and Loyola Marymount University, 19–22 May 2000, Corinth, Greece*, edited by Jean-Marie Teutonico and Gaetano Palumbo, 27-54. Los Angeles: Getty Conservation Institute.
- Demas, Martha, Françoise Descamps, and Jeffrey Levin. 2001. "Building consensus, creating a vision: a discussion about site management planning." *Conservation: GCI Newsletter* 16 (3):13-19.
- Dirks, N. B. 2002. "Annals of the archive: ethnographic notes on the sources of history." In *From the margins: Historical anthropology and its futures*, edited by Brian Keith Axel, 47-65. Durham, N.C.: Duke University Press.
- Doyon, Wendy. 2015. "On archaeological labor in modern Egypt." In *Histories of Egyptology: Interdisciplinary Measures*, edited by William Carruthers, 141-156. New York and London: Routledge.

- -. 2018. "The history of archaeology through the eyes of Egyptians." In Ouvrage: Unmasking Ideology in Imperial and Colonial Archaeology: Vocabulary, Symbols, and Legacy, edited by Bonnie Effros and Goulong Lai, 173-200. Arts de la Corée.
- Drawson, Alexandra S., Elaine Toombs, and Christopher Mushquash. 2017. "Indigenous research methods: a systematic review." *International Indigenous Policy Journal: Retrieved from http://ir.lib.uwo.ca/iipj/vol8/iss2/5* 8 (2). doi: 10.18584/iipj.2017.8.2.5.
- Drzewiecki, Mariusz, and Robert Ryndziewicz. 2019. "Developing a New Approach to Research at Soba, the Capital of the Medieval Kingdom of Alwa.(Report)." *Archaeologies* 15 (2):314. doi: 10.1007/s11759-019-09370-x.
- Dubell, Folke, Thord Erasmie, and Hans de Vries. 1981. *Research for the People, Research by the People: Selected papers from the international forum on participatory research in Ljubljana, Yugoslavia, 1980.* Linköping: Linköping University, Department of Education.
- Dvořák, Robert, Holly Payne, and Abdelhafiz Gafar Ali. 2015. *Portrait of a Vanishing Culture: Sudanese Nubia*. Khartoum: Dal Group.

Economist Intelligence Unit. 2017. Country Report: Sudan. London.

-. 2019. Country Report: Sudan. London.

- Edwards, David N. 2004a. "History, archaeology and Nubian identities in the Middle Nile." In *African Historical Archaeologies*, edited by Andrew M. Reid and Paul J. Lane, 33-58. NY, Boston, Dordrecht, London, Moscow: Kluwer Academic/Plenum Publications.
- -. 2004b. *The Nubian Past: an Archaeology of the Sudan*. London, New York: Routledge.
- Edwards, David N., and Ali Osman. 2012. "Survey in the Mahas Region." In *The Archaeology of a Nubian Frontier: Survey on the Nile Third Cataract, Sudan*, edited by Ali Osman and David N. Edwards, 1-36. Leicester: Mauhaus Publishing.
- Edwards, David, and Herman Bell. 2010. "Language, settlement and long-term history in Upper Nubia." *Azania: Archaeological Research in Africa* 35 (1):191-197. doi: 10.1080/00672700009511602.
- Edwards, David, and Ali Osman. 1992. *The Mahas Survey 1991: Interim report and site inventory*. Vol. 1, *Mahas Survey Reports*.
- Edwards, David N., Ali Osman, Yahia Fadl Tahir, Azhari Mustafa Sadig, and Intisar Soghayroun el-Zein. 2012. "On a Nubian frontier: Landscapes of settlement on the Third Cataract of the Nile, Sudan." *Azania* 47 (4):450-487. doi: 10.1080/0067270X.2012.727615.
- Edwards, Iorwerth Eiddon Stephen. 1989. "Sesebi and Amara." *The EES Newsletter* 5 (Octover):4-6.
- Ekern, Stener, William Logan, Birgitte Sauge, and Amund Sinding Larsen. 2012. "Human rights and World Heritage: preserving our common dignity through rights-based approaches to site management." *International Journal of Heritage Studies* 18 (3):213-225. doi: 10.1080/13527258.2012.656253.
- el Daly, Okasha. 2005. *Egyptology: the Missing Millennium: Ancient Egypt in Medieval Arabic Writings*. London: UCL Press.
- el Hamamsy, Laila Shukry. 1973. "Foreword." In *Nubians in Egypt: Peaceful people*, edited by Robert Alan Fernea, xi-xii. Austin and London: University of Texas Press.
- el Nour, Eiman Abbas H. 2011. "Not just a pretty face : women as storytellers and subjects in the folktales of Northern Sudan." *Tydskrif vir Letterkunde* 48 (2):171-185.

- el Tayib, Abdulla. 2003. *Folk stories from the Northern Sudan*: Kuwait : Gulf Museum Consultancy Co.
- Elamin, Yousif M. 1999. "Archaeology and modern Sudanese cultural identity." *African Archaeological Review* 16 (1):1-3. doi: 10.1023/A:1021662818769.
- Elden, Stuart. 2015. "Rhythmanalysis: an introduction." In *Rhythmanalysis: Space, Time and Everyday Life*, edited by Henri Lefebvre, 1-9. London: Bloomsbury. Original edition, 2004.
- Emberling, Geoff. in press. "Case study 2: first steps toward community archaeology at El-Kurru, in Humphris, Jane and Bradshaw, Rebecca, Archaeological Practice in the 21st Century: Reflecting on Archaeologist-Community Relationships in Sudan's Nile Valley." In Oxford Handbook of Archaeology of Nubia, edited by Geoff Emberling. Oxford: Oxford University Press.
- Endoh, Yasuhiro. 2015. "Exploring an overall framework of policy and practice studies: the development of "Happiness is Sharing" method." *Policy and Practice Studies* 1 (1):73-76.
- Fairman, Herbert Walter. 1938. "Preliminary report on the excavations at Sesebi (Sudla) and 'Amarah West, Anglo-Egyptian Sudan, 1937-8." *Journal of Egyptian Archaeology* 24 (2):151-156.
- -. 1939. "Preliminary report on the excavations at 'Amarah West, Anglo-Egyptian Sudan, 1938-9." *Journal of Egyptian Archaeology* 25 (2):139-144.
- -. 1948. "Preliminary report on the excavations at Amarah West, Anglo-Egyptian Sudan, 1947-1948." *Journal of Egyptian Archaeology* 34:3-11.
- Fairman, Olive. 1990. "The 1938-39 Amara excavation." The EES Newsletter 6 (October):3-5.
- Fallon, David. 2017. "The Streets of Merv: Rhythmanalysis, experience an the archaeological excavation of visualised urbanspaces." Unpublished MA Dissertation, Institute of Archaeology, UCL.
- Faulkner, Neil. 2000. "Archaeology from below." Public Archaeology 1 (1):21-33.
- Ferguson, T. J. 1996. "Native Americans and the practice of Archaeology." *Annual Review of Anthropology* 25:63-79.
- Fernández, Victor Manuel Mrtínez. 1980. "Excavations at the Meroitic cemetery of Emir Abdallah (Abri, Northern Province, the Sudan): some aspects of the pottery and its distribution (1)." *Meroitic Newsletter: Bulletin d'Informations Méroïtiques* 20:13-21.
- -. 1982. "El Cementerio Kerma de Abri Amir 'Amdallah (Provincia del Norte): Excavaciones de la mision arqueologica Española en el Sudan." *Trabajos de Prehistoria* 39:279-322.
- -. 1983. "La Cultura Alto-Meroitica del Norte de Nubia." PhD thesis, Departamento de Prehistoria, Facultad de Geografía e Historia, Universidad Complutense de Madrid.
- -. 1984. "Early Meroitic in Northern Sudan: the assessment of a Nubian archaeological culture." *Aula Orientalis* 2:43-84.
- Fernea, Elizabeth W., and Robert A. Fernea. 1991. *Nubian Ethnographies*. Illinoi: Waveland Press.
- Fernea, Robert A., and Aleya Rouchdy. 1987. "Contemporary Egyptian Nubians." In *Nubian Culture Past and Present: Main papers presented at the sixth International Conference for*

*Nubian Studies in Uppsala, 11-16 August, 1986*, edited by Tomas Hägg, 365-387. Uppsala.

- Fernea, Robert A., and Aleya Rouchdy. 2010. "Nubian culture and ethnicity." In *Nubian Encounters: the Story of the Nubian Ethnographical Survey 1961-1964*, edited by N. Hopkins and S. Mehanna, 289-300. Cairo: American University Press.
- Florenzano, Assunta, Anna Maria Mercuri, Meltem Altunoz, and Elena A. A. Garcea. 2016.
  "Palynological evidence of cultural and environmental connections in Sudanese Nubia during the Early and Middle Holocene." *Quaternary International* 412:65-80. doi: 10.1016/j.quaint.2016.01.001.
- Fluehr-Lobban, Carolyn. 1994. "Informed consent in anthropological research: We are not exempt." *Human Organization* 53 (1):1-10.
- Fluck, Cäcilia, Gisela Helmecke, and Elisabeth R. O'Connell. 2015. *Egypt: Faith after the pharaohs*. London: The British Museum Press.
- Forbes, L. E. . 1985. "The Sudan Arhive, Durham, as a source for the study of modernization in the Sudan." In *Modernization in the Sudan: Essays in honor of Richard Hill*, edited by M. W. Daly, 161-169. New York: Lilian Barber Press.
- Francigny, Vincent. 2019. "Sai Island: Connection with the past: new excavations at Sai Island." Paper presented at The Sudan Archaeological Research Society Colloquium: Recent Archaeological Fieldwork in Sudan, London, 13/05/2019.
- Fredheim, L. Harald, and Manal Khalaf. 2016. "The significance of values: heritage value typologies re-examined." *International Journal of Heritage Studies* 22 (6):1-17. doi: 10.1080/13527258.2016.1171247.
- Friedman, Jonathan. 1994. *Cultural Identity and Global Process, Cultural identity and global process*. London: SAGE Publications.
- Frith, Francis. 1862. Upper Egypt and Ethiopia. London: W. Mackenzie.
- Fulcher, Kate. 2018. "Painting Amara West: the technology and experience of colour in New Kingdom Nubia." Unpublished PhD thesis, Institute of Archaeology, University College London.
- Fulcher, Kate. 2020 (in press). Painting Amara West: The technology and experience of colour in New Kingdom Nubia., Amara West Research Publications 1. British Museum Publications on Egypt and Sudan. Leuven: Peeters.
- Fushiya, Tomomi. 2010. "Archaeological site management and local involvement: a case study from Abu Rawash, Egypt." *Conservation and Management of Archaeological Sites* 12 (4):324-355. doi: 10.1179/175355213X13789818050224.
- -. 2017a. "Amara West: archival records and local memories." *Egyptian Archaeology* (51):33-35.
- -. 2017b. Collaborative archaeological heritage management: Exploring a new value of cultural heritage with local communities in Sudan.

https://www.toyotafound.or.jp/english/research/2015/data/D15-R-0324.pdf.

Fushiya, Tomomi, and Aloisia De Trafford. 2009. "From site to society: from a garbage dumping place to a local heritage site." In *Managing Egypt's Cultural Heritage*, edited by Fekri A. Hassan, G. J. Tassie, A. De Trafford, L. Owens and J. van Wetering, 38-58.
London: Golden House Publications.

- Fushiya, Tomomi, and Katarzyna Radziwiłko. 2019. "Old Dongola community engagement project: preliminary report from the first season" *Sudan and Nubia* (23):172-181.
- Gallagher, Nancy. 2016. "Foreword." In *Netoworks of Knowledge Production in Sudan: Identities, mobibilities and technologies*, edited by Sondra Hale and Gada Kadoda, ix-x. Maryland: Lexington Books.
- Garcea, E. A. A., J. R. Smith, G. D'Ercole, G. Mutri, and J. Lewis. 2010. *Fieldwork on the Prehistory at Amara Wes (1 February-14 February 2011)*. Unpublished report.
- Garnett, Anna. 2014. "Making and using pottery." In *Amara West: Living in Egyptian Nubia*, edited by Neal Spencer, Anna Stevens and Michaela Binder, 62-63. London: British Museum.
- Geens, Karolien. 2007. "Panopolis, a Nome Capital in Egypt in the Roman and Byzantine Period (ca. AD 200-600)." PhD, Faculteit Letteren, Katholieke Universiteit Leuven.
- Geiser, Peter. 1986. *The Egyptian Nubian: A study in social symbiosis*. Cairo: American University in Cairo Press.
- Gessema, Kabbashi Hussein. 2018. "Summary to the session: the challenges and opportunities of managing the archaeological heritage of the Sudan." Paper presented at the 14th International Conference for Nubian Studies, 10-15th September 2018, Musée du Louvre, Paris, France, 15/09/2018.
- Geurds, Alexander. 2007. *Grounding the Past: The Praxis of Participatory Archaeology in the Mixteca Alta, Oaxaca, Mexico*. Leiden: Research School CNWS.
- Gould, Peter G. 2016. "On the case: method in public and community archaeology." *Public Archaeology* 15 (1):1-18. doi: 10.1080/14655187.2016.1199942.
- Greer, Shelley. 2014. "The Janus View: reflections, relationships and a community-based approach to indigenous archaeology and heritage in Northern Australia." *Journal of Community Archaeology and Heritage* 1 (1):56-68. doi: 10.1179/2051819613Z.000000002.
- Greer, Shelly, Rodney Harrison, and Susan McIntyre-Tamwoy. 2002. "Community-based archaeology in Australia." *World Archaeologies* 34 (2):265-287. doi: 10.1080/0043824022000007099.
- Griffith, Francis Llewellyn. 1912. *Meroitic Inscriptions*. London: Egypt Exploration Fund.
- Grima, Reuben. 2017. "Presenting archaeological sites to the public." In *Key Concepts in Public Archaeology*, edited by Gabriel Moshenska, 73-92. London: UCL Press.
- Guenther, Katja M. 2009. "The politics of names: rethinking the methodological and ethical significance of naming people, organizations, and places." *Qualitative Research* 9 (4):411-421. doi: 10.1177/1468794109337872.
- Haberlah, David. 2007. "Cultural landscape of Dar al-Manasir." In Proceedings of the Second International Conference on the Archaeology of the Fourth Nile Cataract: Berlin, August 4th-6th 2005, edited by Claudia Näser and Mathias Lange, 159-178. Wiesbaden: Harrassowitz Verlag.
- Hafsaas-Tsakos, H. 2011. "Ethical implications of salvage archaeology and dam building: The clash between archaeologists and local people in Dar al-Manasir, Sudan." *Journal of Social Archaeology* 11 (1):49-76. doi: 10.1177/1469605310388372.

- Hale, Sondra. 1979a. "The Changing Ethnic Identity of Nubians in an Urban Millieu: Khartoum, Sudan." PhD thesis, University of California, Los Angeles.
- -. 1979b. "The ethnic identity of Sudanese Nubians." In Africa in Antiquity: the Arts of ancient Nubia and the Sudan: Proceedings of the Symposium held in conjunction with the exhibition, Brooklyn, September 29 - October 1, 1978, edited by Fritz Hintze, 165-172. Berlin: Akademie-Verlag.

-. 1989. "The impact of immigration on women: The Sudanese Nubian case." *Women's Studies* 17 (1-2):53-56. doi: 10.1080/00497878.1989.9978790.

- Hall, Martin. 2005. "Situational ethics and engaged practice: the case of archaeology in Africa." In *Embedding Ethics*, edited by Lynn Meskell and Peter Pels, 169-194. New York: Berg.
- Hamad, Bushra. 1995. "Sudan Notes and Records and Sudanese Nationalism, 1918-1956." *History in Africa* 22:239-270. doi: 10.2307/3171916.
- Hamilakis, Yannis, and Aris Anagnostopoulos. 2009. "What is Archaeological Ethnography?" *Public Archaeology* 8 (2-3):65-87. doi: 10.1179/175355309X457150.

Hansen, Nicole. 2008. "Arabic and Its Role in Egyptology and Egyptian Archaeology." *Journal of the World Archaeological Congress* 4 (1):171-174. doi: 10.1007/s11759-008-9061-0.

Haramoto, Tomomi. 2009. "The destructino of cultural properties during ethnic conslicts: the case of Bosnia and Herzegovina." *International Public Policy Studies* 13 (2):127-140.

- Harrison, Rodney. 2004. *Shared Landscape: Archaeologies of attachment and the pastoral industry in New South Wales*. Sydney: University of New South Wales Press.
- -. 2013a. "Forgetting to remember, remembering to forget: late modern heritage practices, sustainability and the 'crisis' of accumulation of the past." *International Journal of Heritage Studies* 19 (6):579-595. doi: 10.1080/13527258.2012.678371.
- -. 2013b. *Heritage: Critical approaches*. London: Routledge.
- Harvey, David. 1991 [1974]. "Afterword." In *The Production of Space*, edited by Henri Lefebvre, 425-434. Oxford, UK & Cambrdige, US: Blackwell. Original edition, Originally published in French in 1974.
- -. 2001. "Heritage Pasts and Heritage Presents: temporality, meaning and the scope of heritage studies." *International Journal of Heritage Studies* 7 (4):319-338. doi: 10.1080/13581650120105534.

Hashim, Mohamed Jalal Ahmed. 2014. *Jazira Sai: Qissat al hadara: sara<sup>c</sup> al thaqafat wa qdaya attnmiya wa al tthamish fi blad al nuba* Omdruman: Markaz <sup>c</sup>bd al krim mirghani.

Hassan, Fekri A. 2007. "The Aswan High Dam and the International Rescue Nubia Campaign." *The African Archaeological Review* 24 (3/4):73-94. doi: 10.1007/sl0437-007-9018-5.

Heierland, Ida Dyrkorn. 2008. "Artifacts, Interests, and Agencies: The Politics of Sudan Archaeology." Unpublished MA thesis Department of AHCR, University of Bergen.

- -. 2009. "Archaeological park or "Disneyland"? Conflicing interests on heritage at Naqa in Sudan." *Égypte/Monde Arabe* Troisimème série (5-6):355-380. doi: 10.4000/ema.2908.
- Hetherington, Kevin. 2013. "Rhythm and noise: the city, memory and the archive." *Sociological Review* 61:17-33. doi: 10.1111/1467-954X.12051.

- Hingley, Richard. 2014. "Colonial and post-colonial archaeologies." In *The Oxford Handbook of Archaeological Theory*, edited by Andrew Gardner, Mark Lake and Ulrike Sommer. Oxford University Press.
- Hinkel, F. W. 1992. "Preservation and restoration of monuments: causes of deterioration and measures for protection." In *Études nubiennes : conférence de Genève : actes du VIIe congrès international d'études nubiennes 3-8 septembre 1990*, edited by Charles Bonnet, 147-192. Geneva.
- Hohenwart-Gerlachstein, Anna. 2010a. "Field research and training of autochthonous people: my own experience in Nubia." In *Nubian Encounters: the Story of the Nubian Ethnographical Survey 1961-1964*, edited by Nicolas. S. Hopkins and Sohair. R. Mehanna, 281-287. Cairo: American University Press.
- -. 2010b. "The village community of al-Dirr, Nubia." In *Nubian Encounters: the Story of the Nubian Ethnographical Survey 1961-1964*, edited by Nicolas. S. Hopkins and Sohair. R. Mehanna, 198-207. Cairo: American University Press.
- Holt, P. M., and M. W. Daly. 2011. *A History of the Sudan: From the coming of Islam to the present day.* . 6th ed. London and New York: Routledge.
- Holtorf, Cornelius, and Toshiyuki Kono. 2015. "Forum on Nara +20: an introduction." *Heritage & Society* 8 (2):139-143. doi: 10.1080/2159032X.2015.1126117.
- Holtorf, Cornelius, Andreas Pantazatos, and Geoffrey Scarre. 2019. *Cultural Heritage, Ethics and Contemporary Migrations*. Abingdon, Oxon and New York: Routledge.
- Hopkins, Nicolas. S., and Sohair. R. Mehanna. 2010a. *Nubian Encounters: the Story of the Nubian Ethnographical Survey 1961-1964*. Cairo: American University Press.
- -. 2010b. "The Nubian ethnologiacl survey: history and method." In *Nubian Encounters: the Story of the Nubian Ethnographical Survey 1961-1964*, edited by Nicolas. S. Hopkins and Sohair. R. Mehanna, 3-78. Cairo: American University Press.
- Hopkins, Nicolas. S., and Sohair. R. Mehanna. 2010c. "The Nubian Ethnological Survey Sample Publications 1960-1990: Introduction." In *Nubian Encounters: the Story of the Nubian Ethnographical Survey 1961-1964*, edited by Nicolas. S. Hopkins and Sohair. R. Mehanna, 81-90. Cairo: American University Press.
- Hoskins, George Alexander. 1835. *Travels in Ethiopia: above the second cataract of the Nile; exhibiting the state of that country, and its various inhabitants under the dominion of Mohammed Ali*. London: Longman, Rees, Orme, Brown, Green & Longman.
- Humphris, Jane. 2017. *Sudan's Ancient History: Hwida and Maawia Investigate Meroe's Iron*. Qatar: Akkadia Press.
- Humphris, Jane, and Rebecca Bradshaw. 2017. "Understanding 'the community' before community archaeology: A case study from Sudan." *Journal of Community Archaeology* & *Heritage* 4 (3):203-217. doi: 10.1080/20518196.2017.1345364.
- Humphris, Jane, Michael F. Charlton, Jake Keen, Lee Sauder, and Fareed Alshishani. 2018.
   "Iron smelting in Sudan: experimental archaeology at The Royal City of Meroe."
   *Journal of Field Archaeology* 43 (5):399-416. doi: 10.1080/00934690.2018.1479085.
- Ibbotson, Sophie, and Max Lovell-Hoare. 2012. *Sudan: the Bradt Travel Guide*. Third ed. Bucks, UK: Bradt Travel Guides.

- Ille, Enrico. 2018. "Anthony John Arkell as Comissioner for Archaeology and Anthropology (1939-1948): A look into an early experiement with interdisciplinary administration " Sudan and Nubia 22:179-187.
- Ingold, Tim. 1993. "The temporality of the landscape." *World Archaeology* 25 (2):152-174. doi: 10.1080/00438243.1993.9980235.
- Insoll, Timothy. 1999. The Archaeology of Islam. Oxford and Malden, MA Blackwell Publishers.
- Jaritz, Horst. 1973. "Notes on Nubian architecture." In *Nubians in Egypt: Peaceful people*, edited by Robert A. Fernea and Georg Gerster, 49-60. Austin and London: University of Texas Press.
- Johnston, Chris, and David Myers. 2016. "Resolving conflict and building consensus in heritage place management: issues and challenges." In *Consensus Building, Negotiation, and Conflict Resolution for Heritage Place Management: Proceedings of a workshop organized by the Getty Conservation Institute, Los Angeles, California, 1-3 December 2009*, edited by David Myers, Stacie Nicole Smith and Gail Ostergren, 1-23. Los Angeles: The Getty Conservation Institute.
- Jokilehto, Jukka. 2009. "Conservation principles in the international context." In *Conservation: Principles, dilemmas and uncomfortable truths*, edited by Alison Richmond and Alison Lee Bracker, 73-83. Oxford: Butterworth-Heinemann.
- Jones, Siân. 2017. "Wrestling with the social value of heritage: problems, dilemmas and opportunities." *Journal of Community Archaeology & Heritage* 4 (1):21-37. doi: 10.1080/20518196.2016.1193996.
- Jones, Siân, and Steven Leech. 2015. *Cultural Value: Valuing the historic environment, Report for the AHRC Cultural Value Project*.
- Joyce, Rosemary A. 2002. *The Languages of Archaeology : Dialogue, narrative, and writing.* Oxford: Blackwell.
- -. 2019. "Conclusions: materiality and practice in the study of Mexican manuscripts." In *Mesoamerican Manuscripts: New scientific approaches and interpretations*, edited by Maarten Jansen, Virginia M. Lladò-Buisán and Ludo Snijders, 460-473. Leiden: Brill.
- Kadoda, Gada, and Sondra Hale. 2015. "Contemporary youth movements and the role of social media in Sudan." *Canadian Journal of African Studies* 49 (1):215-236. doi: 10.1080/00083968.2014.953556.
- Kawulich, Barbara. 2005. "Participant observation as a data collection method." *Forum qualitative social research* 6 (2).
- Keating, Rex. 1961. "Journey to land of Kush." UNESCO Courier (October):32-37.
- Kemmis, Stephen, and Robert McTaggart. 2005. "Participatory action research: communicative action and the public sphere." In *The SAGE Handbook of Qualitative Research*, edited by Norman K. Denzin and Yvonna S. Lincoln, 559-603. Thousand Oaks, CA: Sage Publication.
- Kennedy, John G. 2005 [1978]-a. "Nubia: History and Religious Background." In *Nubian Ceremonial Life: Studies in Islamic Syncretism and Cultural Change*, edited by John G. Kennedy, 1-18. Cairo: American University in Cairo.
- -. 2005 [1978]-b. *Nubian Ceremonial Life: Studies in Islamic Syncretism and Cultural Change*. Cairo: American University in Cairo.

- King, Rachel, and Luíseach Nic Eoin. 2014. "Before the flood: Loss of place, mnemonics, and 'resources' ahead of the Metolong Dam, Lesotho." *Journal of Social Archaeology* 14 (2):196-223. doi: 10.1177/1469605314522897.
- Kirshenblatt-Gimblett, Barbara. 2004. "Intangible heritage as metacultural production." *Museum International* 56 (1-2):52-65.
- Kirwan, Laurence P. 1935. "The Oxford University Excavations in Nubia, 1934-35." *Journal of Egyptian Archaeology* 21 (2):191-198.
- Kleinitz, Cornelia. 2013. "Between valorisation and devaluation: making and unmaking (World) Heritage in Sudan." *Archaeologies* 9 (3):427-469. doi: 10.1007/s11759-013-9249-9.
- -. 2018. "Preserving and presenting Musawwarat es-Sufra: Challenges, measures and perspectives." 14th International Conference for Nubian Studies, 10-15th September 2018, Institut National d'Histoire de l'Art, Paris, France, 12/09/2018.
- -. 2019. "The 2019/17 field season at Musawwarat es-Sufra (Sudan): from conservation planning, applied conservation and protection measures to archaeological and social anthropological research." *Mitteilungen der Sudanarchäologischen Gesellschaft zu Berlin* 30:7-33.
- Kleinitz, Cornelia, and Claudia Näser. 2011. "The loss of innocence: political and ethical dimensions of the Merowe Dam Archaeological Salvage Project at the fourth Nile cataract (Sudan)." *Conservation and Management of Archaeological Sites* 13 (2-3):253-280. doi: 10.1179/175355211x13179154166231.
- Kleinitz, Cornelia, and Claudia Näser. 2013. "Archaeology, development and conflict: a case study from the African continent." *Archaeologies* 9 (1):162-191.
- Kovach, Margaret. 2010. "Conversational method in indigenous research." *First Peoples Child and Family Review* 5 (1):40-48.
- Kramer, R. S., Richard Andrew Lobban, and Carolyn Fluehr-Lobban. 2013. *Historical Dictionary of the Sudan*. Lanham, Md: Scarecrow Press.
- Kronenberg, Andreas. 1979. "Survival of Nubian traditions." In Africa in Antiquity: the Arts of ancient Nubia and the Sudan: Proceedings of the Symposium held in conjunction with the exhibition, Brooklyn, September 29 - October 1, 1978, edited by Fritz Hintze, 173-176. Berlin: Akademie-Verlag.
- -. 1987. "Nubian culture in the Sudan in the 20th Century: state of research." In Nubian Culture Past and Present: Main papers presented at the Sixth International Conference for Nubian Studies in Uppsala, 11-16 August, 1986, edited by Tomas Hägg, 381-418. Stockholm: Almqvist and Wiksell International
- Kronenberg, Andreas, and W. Kronenberg. 1963. "Preliminary report on anthropological fieldwork 1961-62 in Sudanese Nubia." *Kush* 11:302-311.
- -. 1964. "Preliminary report on anthropological field-work in Sudanese Nubia, 1962-63." *Kush* 12:282-290.
- -. 1965. "Preliminary report on the anthropological field work in Sudanese Nubia, 1964." *Kush* 13:205-212.

- Labadi, Sophia. 2007. "Representations of the nation and cultural diversity in discourses on World Heritage." *Journal of Social Archaeology* 7 (2):147-170. doi: 10.1177/1469605307077466.
- Lacovara, Peter. 2019. *Nubian Gold: Ancient jewelry from Sudan and Egypt*. Edited by Yvonne J. Markowitz and Sue D'Auria. Cairo and New York: The American University in Cairo Press.
- Łajtar, Adam. 1997. "Greek funerary inscriptions from Old Dongola: General note." *Oriens Christianus* 81:107-26.
- Lane, Edward William. 1868. An Arabic-English Lexicon: Derived from the Best and the Most Copious Eastern Sources. Edited by Stanley Lane-Poole. Vol. 7, Arabic-English lexicon, derived from the best and the most copious Eastern sources. London: Williams and Norgate.
- Larson, John A. 2006. Lost Nubia: a Centennial Exhibition of Photographs from the 1905-1907 Egyptian Expedition of the University of Chicago. Vol. 24, Oriental Institute Museum Publications. Chicago: The Oriental Institute, Chicago.
- Latour, Bruno. 2002. "What is iconoclash? or is there a world beyond the image wars?" In *Iconoclash: Beyond the image wars in science, religion, and art,* edited by Bruno Latour and Peter Weibel, 14-38. Karlsruhe, Cambridge, MA: ZKM, MIT Press.
- Lefebvre, Henri. 1991 [1974]. *The Production of Space*. Translated by Donald Nicholson-Smith. Oxford, UK & Cambrdige, US: Blackwell.
- -. 2016 [1992]. *Rhythmanalysis: Space, Time and Everyday Life*. Translated by Stuart Elden and Gerald Moore. London: Bloomsbury.
- Lehmann, Manuela. 2017. "Amara West: combining old and new datasets." *Egyptian Archaeology* 51:30-32.
- Leonardi, Cherry, and Musa Abdul Jalil. 2011. "Traditional authority, local government and justice." In *The Sudan Handbook*, edited by John Ryle, Justin Willis, Suliman Baldo and Jok Madut Jok, 108-121. UK: James Currey.
- Leong, Susan, Thor Kerr, and Shaphan Cox. 2016. "Facades of diversity." *Thesis Eleven* 135 (1):115-133. doi: 10.1177/0725513616657888.
- Lepsius, Karl Richard. 1849. Denkmaeler aus Aegypten und Aethiopien nach den Zeichnungen der von Seiner Majestät dem Koenige von Preussen, Friedrich Wilhelm IV., nach diesen Ländern gesendeten, und in den Jahren 1842–1845 ausgeführten wissenschaftlichen Expedition auf Befehl Seiner Majestät. Vol. Abtheilung I, Band I. Berlin.
- Leturcq, Jean-Gabriel. 2009. "Heritage-making and policies of identity in the "Post-conflict Reconstruction" of Sudan." *Égypte Monde Arabe* 5-6:295-328.
- Lilley, Ian. 2000. "Professional attitudes to indigenous interests in the Native Title Era: Settler societies compared." In *Native Title and the Transformation of Archaeology in the Postcolonial World*, edited by Ian Lilley. Sydney: University of Sydney.
- Lobban, Richard. 1973. "Social Networkds in the Urban Sudan." PhD thesis, Anthropology, Northwestern University.
- Logan, William. 2004. "Voices from the periphery: The Burra Charter in context." *Historic Environment* 18 (1):2-8.

- -. 2012. "Cultural diversity, cultural heritage and human rights: towards heritage management as human rights-based cultural practice." *International Journal of Heritage Studies* 18 (3):231-244. doi: 10.1080/13527258.2011.637573.
- Lovell, Nadia. 1998. "Introduction: belonging in need of emplacement?" In *Locality and Belonging*, edited by Nadia Lovell, 1-24. London and New York: Routledge.
- Low, Setha M. 2003. "Social sustainablity: people, history and values." In *Managing Change: Sustainable approaches to the consertaio of the built environment*, edited by Jeanne Marie Teutonico and Frank Matero, 47-64. Los Angeles: Getty Conservation Institute.
- Mackenzie, John, Poh-Ling Tan, Suzanne Hoverman, and Claudia Baldwin. 2012. "The value and limitations of Participatory Action Research methodology." *Journal of Hydrology* 474 (C):11-21. doi: 10.1016/j.jhydrol.2012.09.008.
- Mahdy, Hossam. 2009. *Glossary of Arabic terms for the conservation of cultural heritage*. Edited by ICCROM ATHĀR Programme: ICCROM ATHĀR Programme.
- Maillot, Marc. 2017. "Un siècle de fouilles archéologiques au Soudan." In *Histoire et civilisations du Soudan de la préhisotire à nos jours*, edited by Olivier Cabon, Vincent Francigny, Bernard François, Marc Maillot, Mohamed Musa Ibrahim, Nicolosom Odile, Claude Rilly and Olivier Rolin, 446-471. France: Soleb; Bleu autour.
- Makuvaza, Simon. 2016. The Management of the Matobo Hills in Zimbabwe: Perceptions of the indigenous communities on their involvement and use of traditional conservation practices. Leiden: Leiden University Press.
- Mapunda, Bertram, and Paul Lane. 2004. "Archaeology for whose interest: archaeologists or the locals?" In *Public Archaeology*, edited by Nick Merriman, 211-223. London: Routledge.
- Marshall, Yvonne. 2002. "What is community archaeology?" *World Archaeology* 34 (2):211-219. doi: 10.1080/0043824022000007062.
- Marx, Amala, Federico Nurra, and Kai Salas Rossenbach. 2017. *Europeans and Archaeology: A Survey on the European Perception of Archaeology and Archaeological Heritage*. Paris: NEARCH.
- Mason, Randall. 2002. "Assessing values in conservation planning: methodological issues and choices." In *Assessing the Values of Cultural Heritage*, edited by M. De la Torre, 5-30. Los Angeles: Getty Conservation Institute.
- Mason, Randall, and Erica Avrami. 2000. "Heritage values and challenges of conservation planning." In *Management Planning for Archaeological Sites*, edited by Jean-Marie Teutonico and Gaetano Palumbo, 13-26. Los Angeles: The Getty Conservation Institute.
- -. 2002. "Heritage values and challenges of conservation planning." In Management Planning for Archaeological Sites: An International Workshop Organized by the Getty Conservation Institute and Loyola Marymount University, 19–22 May 2000, Corinth, Greece, edited by Jeanne Marie Teutonico and Gaetano Palumbo, 13-26. Los Angeles: Getty Conservation Institute.
- Matsuda, Akira. 2010. "When a local legend is (mis)appropriated in the interpretation of an archaeological site." *Archaeologies* 6 (3):447-467. doi: 10.1007/s11759-010-9148-2.
- -. 2011. "Archaeology by the (Far) East in the West: what do local people think if Japanese archaeologists excavate the 'villa of Augustus' in Italy?" In *New Perspectives in Global*

*Public Archaeology*, edited by Katsuyuki Okamura and Akira Matsuda, 167-181. New York: Springer.

- -. 2014. Jikken paburikku ahkeoroji: iseki hakkutsu to chiikishakai. Tokyo: Douseisha.
- Matsuda, Akira, and Katsuyuki Okamura. 2011. "Introduction: new perspectives in global public archaeology." In *New Perspectives in Global Public Archaeology*, edited by Katsuyuki Okamura and Akira Matsuda, 1-18. New York: Springer.
- McAnany, Patricia A., and Shoshaunna Parks. 2012. "Casualties of heritage distancing: Children, Ch'orti' indigeneity, and the Copán archaeoscape." *Current Anthropology* 53 (1):80-107. doi: 10.1086/663687.
- McAnany, Patricia A., and Sarah M. Rowe. 2015. "Re-visiting the field: Collaborative archaeology as paradigm shift." *Journal of Field Archaeology* 40 (5):499-507. doi: 10.1179/2042458215Y.0000000007.

McGimsey, Charles R. 1972. *Public Archaeology*. New York: Seminar Press.

- McManamon, Francis P. 1991. "The many publics for archaeology." *American Antiquity* 56 (1):121-130.
- -. 2000. "Archaeological messages and messengers." *Public Archaeology* 1 (1):5-20. doi: 10.1179/pua.2000.1.1.5.
- Medani, Huwaida. 2016. "The *habouba* school." In *The Making of Social Capital in Sudan*, edited by Bashir A. Abdelgayoum Ali, Huwaida Medani and Amira A. Osman, 71-92. Khartoum: Madarik.
- Memmi, Albert. 1965 [2003]. The Colonizers and the Colonized. London: Arthscan Publication.
- Merleau-Ponty, Maurice. 2013 [1942]. Phenomenology of Perception: Taylor and Francis.
- Meskell, Lynn. 2005. "Sites of violence: terrorism, tourism, and heritage in the archaeological present." In *Embedding Ethics*, edited by Lynn Meskell and Peter Pels, 123-146. Oxford and New York: Berg.
- Meskell, Lynn, Claudia Liuzza, and Nicholas Brown. 2015. "World Heritage regionalism: UNESCO from Europe to Asia." *International Journal of Cultural Property* 22 (4):437-470. doi: 10.1017/S0940739115000247.
- Meskell, Lynn, and Peter Pels. 2005. "Introduction: embedding ethics." In *Embedding Ethics*, edited by Lynn Meskell and Peter Pels, 1-26. Oxford and New York: Berg.
- Messiri, Nowal. 2005 [1978]. "The sheikh cult of Dahmit." In *Nubian Ceremonial Life: Studies in Islamic Syncretism and Cultural Change*, edited by John G. Kennedy, 61-103. Cairo: American University in Cairo.
- Mire, Sada. 2007. "Preserving knowledge, *not* objects: a Somali perspective for heritge management and archaeological research." *African Archaeological Review* 24:49-71. doi: 10.1007/s10437-007-9016-7.
- Miura, Keiko. 2005. "Conservation of a 'living heritage site': a contradiction in terms? A case study of Ankor World Heritage Sites." *Conservation and Management of Archaeological Sites* 7:3-18. Doi: 10.1179/135050305793137602
- Mohamed, Abdelrahman Ali. 2018. "Managing the proto-and early historic archaeological heritage of the Sudan (Kerma and Egyptian Periods)." Paper presented at the 14th International Conference for Nubian Studies, 10-15th September 2018, Musée du Louvre, Paris, France, 15/09/2018.

- Mohamed, Abdel Rahaman Ali, and Julie R. Anderson. 2013. *Highlights from the Sudan National Museum*. The Sudan National Museum: Produced by Archaeology4All.
- Mohamed, Abdelrhaman Ali, Fawzi Hassan Bakhiet, and Muawia Mohamed Salih. 2014. Salvage Archaeology of Dams in the Nile: Preliminary Report: Fourteen years of cooperation between NCAM and DIU.
- Mohamed, AlHassan Ahmed, and Murtada Bushara. 2018. "Managing the Napatan archaeological heritage of the Sudan." Paper presented at the 14th International Conference for Nubian Studies, 10-15th September 2018, Musée du Louvre, Paris, France, 15/09/2018.
- Mohamed, Hamad. 2015. "Some Cultural and Economic Aspects of Cowrie Shells in Nubia." Paper presented at the Nubian living heritage: Past Present and Future, Al Faisal Cultural Centre, Khartoum, Sudan, 29/12/2015.
- Mohammed-Ali, Abbas S. A. 2018. "Managing the Prehistoric archaeological heritage of the Sudan." Paper presented at the 14th International Conference for Nubian Studies, 10-15th September 2018, Musée du Louvre, Paris, France, 15/09/2018.
- Mohammed, Mahmoud Suliman Bashir. 2018. "Managing the Meroitic and Post-Meroitic heritage of the Sudan." Paper presented at the 14th International Conference for Nubian Studies, 10-15th September 2018, Musée du Louvre, Paris, France, 15/09/2018.
- Morkot, Robert. 2000. The Black Pharaohs: Egypt's Nubian rulers. London : Rubicon.
- Moser, S., D. Glazier, J. E. Phillips, L. N. el Nemr, M. S. Mousa, R. N. Aiesh, S. Richardson, A. Conner, and M. Seymour. 2002. "Transforming archaeology through practice: strategies for collaborative archaeology and the Community Archaeology Project at Quseir, Egypt." *World Archaeology* 34 (2):220-248. doi: doi.org/10.1080/0043824022000007071.
- Moshenska, Gabriel, and Sarah Dhanjal. 2012. "Introduction: thinking about, talking about, and doing community archaeology." In *Community Archaeology: Themes, Methods and Practices*, edited by Gabriel Moshenska and Sarah Dhanjal, 1-5. Oxford: Oxbow.
- Mydland, Leidulf, and Wera Grahn. 2012. "Identifying heritage values in local communities." *International Journal of Heritage Studies* 18 (6):1-24. doi: 10.1080/13527258.2011.619554.
- Myers, David, Stacie Nicole Smith, and May Shaer. 2010. *A Daidactic Case Study of Jarash Archaeological Site, Jordan: Stakeholders and heritage values in site management*. Los Angeles; Hashemite Kingdom of Jordan: The Getty Conservation Institutre; Department of Antiquities.
- Myers, David, Stacie Nicole Smith, and Gail Ostergren. 2016. *Consensus Building, Negotiation, and Conflict Resolution for Heritage Place Management: Proceedings of a workshop organized by the Getty Conservation Institute, Los Angeles, California, 1-3 December* 2009. Los Angeles: The Getty Conservation Institute.
- Näser, Claudia. 2019. "Exploring attitudes towards the archaeological past: Two case studies from majority Muslim communities in the Nile valley." *Journal of Social Archaeology* 19 (3):379-402. doi: 10.1177/1469605319867194.

- Näser, Claudia, and Gemma Tully. 2019. "Dialogues in the making: Collaborative archaeology in Sudan." *Journal of Community Archaeology & Heritage* 6 (3):155-171. doi: 10.1080/20518196.2019.1629742.
- Ndlovu, Ndukuyakhe. 2016. "Old archaeology camoflaged as new and inclusive?: South African community archaeology in the twenty-first century." In *Community Archaeology and Heritage in Africa: Decolonizing Practice*, edited by Peter R. Schmidt and Innocent Pikirayi, 136-152. New York: Routledge.
- Ndoro, Webber. 1994. "The preservatino and presentation of Great Zimbabwe." *Antiquity* 68:616-623. doi: 10.1017/S0003598X00047128.
- -. 2008. "Legal definitions of heritage." In *Cultural Heritage and the Law: Protecting immovable heritage in English-speaking countries of Sub-Saharan Africa*, edited by Webber Ndoro, Albert Mumma and George Abungu. Rome: ICCROM.
- Nic Eoin, Luíseach, and Rachel King. 2013. "How to develop Intangible Heritage: the case of Metolong Dam, Lesotho." *World Archaeology* 45 (4):1-17. doi: 10.1080/00438243.2013.823885.
- Noguchi, A., and Y. Abe. 2015. *Isuramu to bunkazai (Islam and Cultural Property)*. Tokyo: Shinsensha.
- O'Connor, David B., and D. Andrew M. Reid. 2003. "Introduction: locating ancient Egypt in Africa." In *Ancient Egypt In Africa*, edited by David B. O'Connor and D. Andrew M. Reid, 1-21. London: UCL Press.
- Okamura, Katsuyuki, and Akira Matsuda. 2011. *New Perspectives in Global Public Archaeology*. Edited by Katsuyuki Okamura and Akira Matsuda. New York: Springer.
- Ong, Walter J. 2002 [1982]. *Orality and Literacy: The technologizing of the word*. London and New York: Routledge.
- Orbașli, Aylin. 2013. "Archaeological Site Management and Local Development." *Conservation and management of archaeological sites* 15 (3-4):237-253.
- -. 2015. "Nara+20: a theory and practice perspective." *Heritage & Society* 8 (2):178-188. doi: 10.1080/2159032X.2015.1126118.
- Osman, Ali Mohamed Salih. 1987. "Nubian culture in the 20th Century: Comments on Session IV." In Nubian Culture Past and Present: Main papers presented at the sixth International Conference for Nubian Studies in Uppsala, 11-16 August, 1986, edited by Tomas Hägg, 419-431. Uppsala.
- -. 1992a. "The folklore of archaeological sites: a case study from Nawri in the Third Cataract Region." In *An African Commitment: Papers in Honour of Peter Lewis Shinnie*, edited by Judy Sterner and Nicholas David, 31-34. Calgary: University of Calgary Press.
- -. 1992b. "Nationalist archaeology: the case of the Sudan." In Études Nubiennes: Conférence de Genève: Actes du VIIe Congrès international d'études nubiennes 3-8 septembre 1990, edited by Charles Bonnet, 225-236. Genève: Société d'études nubiennes.
- -. 2010. "Nubia." In *Encyclopedia of Africa*, edited by Kwame Anthony Appiah and Henry Louis Gates, Jr., 253-254. Oxford: Oxford University Press.
- Osman, Ali Mohamed Salih, and David Edwards, N. 2012. *The Archaeology of a Nubian Frontier: Survey on the Nile Third Cataract, Sudan*. Leicester: Mauhaus Publishing.

- Palumbo, Gaetano, Walid Yasin Al-Tikriti, Hossam Mahdy, Abdulrahman Al Nuaimi, Abdulla Al Kaabi, Dia Eddin Altawallbeh, Salman Ali Muhammad, and Benjamin Marcus. 2014.
  "Protecting the invisible: site-management planning at small archaeological sites in al-Ain, Abu Dhabi." *Conservation and Management of Archaeological Sites* 16 (2):145-162. doi: 10.1080/0043824022000007071.
- Pendlebury, John D. S. 1951. *The City of Akhenaten. Pt. 3: The central city and the official quarters : the excavations at Tell El-Amarna during the seasons 1926-1927 and 1931-1936*. London: Egypt Exploration Society.
- Perry, Sara Elizabeth. 2018. "Why are heritage interpreters voiceless at the trowel's edge? A plea for rewriting the archaeological workflow." *Advances in Archaeological Practice* 6 (3):212-227. doi: 10.1017/aap.2018.21.
- Pikirayi, Innocent. 2016. "Archaeology, local knowledge, and tradition: the quest for relevant approaches to the study and use of the past in Southern Africa." In *Community Archaeology and Heritage in Africa: Decolonizing Practice*, edited by Peter R. Schmidt and Innocent Pikirayi, 112-135. New York: Routledge.
- Pikirayi, Innocent, and Peter R. Schmidt. 2016. "Introduction: community archaeology and heritage in Africa - decolonising practice." In *Community Archaeology and Heritage in Africa: Decolonizing Practice*, edited by Peter R. Schmidt and Innocent Pikirayi, 1-20. New York: Routledge.
- Pocock, Celmara, David Collett, and Linda Baulch. 2015. "Assessing stories before sites: identifying the tangible from the intangible." *International Journal of Heritage Studies* 21 (10):962-982. doi: 10.1080/13527258.2015.1040440.

Porsanger, Jelena. 2004. "An Essay about Indigenous Methodology." *Nordlit* 8 (1):105-120.

- Porter, Bertha, and Rosalind Moss, L. B. 1995. *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings vol. 7: Nubia, the deserts, and outside Egypt.* Oxford: Griffith Institute, Ashmolean Museum.
- Posnansky, Merrick. 1996. "Coping with collapse in the 1990s: West African museums, universities, and national patrimonies." In *Plundering Africa's Past*, edited by Peter Ridgway Schmidt, 143-163. Bloomington, IN and London: Indiana University Press and Currey.
- -. 2017. "Archaeology and the local community in Africa: A retrospective." *Journal of Community Archaeology & Heritage* 4 (2):77-84. doi: 10.1080/20518196.2017.1308299.
- Poulios, Ioannis. 2010. "Moving Beyond a Values-Based Approach to Heritage Conservation." *Conservation and management of archaeological sites* 12 (2):170-185. doi: 10.1179/175355210X12792909186539.
- Powell, Eve Troutt. 2003. *A Different Shade of Colonialism Egypt, Great Britain, and the Mastery of the Sudan*. Berkeley: University of California Press.
- Pwiti, Gilbert. 1996. "Let the ancestors rest in peace? New challenges for cultural heritage management in Zimbabwe." *Conservation and Management of Archaeological Sites* 1 (3):151-160. doi: 10.1179/135050396793136982.

- Pwiti, Gilbert, and Webber Ndoro. 1999. "The legacy of colonialism: Perceptions of the cultural heritage in Southern Africa, with special reference to Zimbabwe." *African Archaeological Review* 16 (3):143-153. doi: 10.1023/A:1021624632398.
- Pyburn, K. Anne. 2011. "Engaged archaeology: whose community? which public?" In *New Perspectives in Global Public Archaeology* edited by Katsuyuki Okamura and Akira Matsuda, 29-41. New York: Springer.
- Quirke, Stephen. 2010. *Hidden Hands: Egyptian workforces in Petrie excavation archives 1880- 1924*. London: Duckworth.
- Raymond, Christopher M., Ioan Fazey, Mark S. Reed, Lindsay C. Stringer, Guy M. Robinson, and Anna C. Evely. 2010. "Integrating local and scientific knowledge for environmental management." *Journal of Environmental Management* 91 (8):1766-1777. doi: 10.1016/j.jenvman.2010.03.023.
- Reid, Donald M. 1985. "Indigenous Egyptology: The Decolonization of a Profession." *Journal of the American Oriental Society* 105 (2):233. doi: 10.2307/601703.
- -. 2002. Whose Pharaohs? Archaeology, Museums, and Egyptian National Identity from Napoleon to World War I. Barkley and Los Angeles: University of California Press.
- Reisner, George Andrew. 1923. *Excavations at Kerma*. Vol. 1, *Harvard African Studies*. Cambridge, Mass: Harvard University Press.
- Riedel, Alexandra, Mahmoud Suliman Bashir, Pawel Wolf, Murtada Bushara Mohamed, and Cornelia Kleinitz. 2016. "The Qatari Mission for the Pyramid of Sudan: archaeological investigation, conservation and site management at Meroe 2015/2016." *Sudan and Nubia* 20:62-74.
- Riggs, Christina. 2015. "Discussing Knowledge in Making." In *Histories of Egyptology: Interdisciplinary Measures*, edited by William Carruthers, 129-138. New York and London: Routledge.
- -. 2017. "Shouldering the past: Photography, archaeology, and collective effort at the tomb of Tutankhamun." *History of Science* 55 (3):336-363. doi: 10.1177/0073275316676282.
- Rilly, Claude. 2008. "Enemy brothers: Kinship and relationship between Meroites and Nubians (Noba)." In *Between the Cataracts: Proceedings of the 11th conference for Nubian studies, Warsaw University, 27 August-2 September 2006. Part one: Main papers*, edited by W. Godlewski and Adam Łajtar, 211-225. Warsaw: Warsaw University Press.
- -. 2014. "Language and ethniciy in Ancient Sudan." In *The Fourth Cataract and Beyond: Proceedings of the 12th International Conference for Nubian Studies*, edited by Julie R. Anderson and Derek A. Welsby, 1169-1188. Leuven, Paris, Walpole, MA: Peeters.
- -. 2018. "The QSAP programme on the temple of Queen Tiye in Sedeinga." *Sudan and Nubia* 22:55-64.
- Rodman, Margaret C. 2003. "Empowering place: multilocality and multivocality." In *The Anthropology of Space and Place: Locating culture*, edited by Setha M. Low and Denise Lawrence-Zúñiga. Malden, Mass.: Blackwell.
- Rowland, Joanne M. 2014. "Documenting the Qufti archaeological workforce." *Egyptian Archaeology* 44:10-12.

- Rowlands, Michael. 1994. "The politics of identity in archaeology." In *Social Construction of the Past: Representation as power*, edited by George Clement Bond and Angela Gilliam, 129-143. London: Routledge.
- -. 1998. "The archaeology of colonialism." In *Social Transformations in Archaeology: Global and local perspectives*, edited by Kristian Kristiansen and Michael John Rowlands, 318-323. London: Routledge.
- Ryan, Philippa. 2017. "From raw resources to food processing; archaeobotanical, archaeological, and ethnographic insights from New Kingdom Amara West and present-day Ernetta Island in northern Sudan." In *Exploring the Materiality of Food "Stuffs": Archaeological and Anthropological Perspectives*, edited by L. Steel and K. Zinn, 15-38. Oxford: Routledge.
- -. 2018. Nubia Past and Present: Agriculture, Crops and Food. Khartoum and London.
- Ryle, John. 2011. "Peoples & Cultures of Two Sudans." In *The Sudan Handbook*, edited by John Ryle, Justin Willis, Suliman Baldo and Jok Madut Jok, 31-42. UK: James Currey.
- Ryle, John, and Justin Willis. 2011. "Introduction: many Sudans." In *The Sudan Handbook*, edited by John Ryle, Justin Willis, Suliman Baldo and Jok Madut Jok, 1-9. UK: James Currey.
- Sabbar, Abdel Halim. 2018. *The Toponymy of an Endangered Nubian Language*. Oxford: Nubian Languages and Culture.
- Sabbar, Abdel Halim, and Herman Bell. 2017. "Endangered toponymy along the Nubian Nile." *Dotawo: a Journal of Nubian Studies* 4:9-34.
- Saeed, Al-Fateh Mohammed Ali, and Zaroog Bakri Mohamed Ahmed. 2017. "Workmen's voices: an oral history of the East German excavations at Musawwarat es-Sufra in the 1960s." Paper presented at The History of Berlin-Based Research on Northeast Africa, Humboldt-Universität zu Berlin, 30/06/2017.
- Said, Edward. 1978. Orientalism. New York: Pantheon Books.
- Salvoldi, Daniele, and Klaus Geus. 2017. "A historical comparative gazetteer for Nubia." *Dotawo* 4 (57-181).
- Samuels, Kathryn Lafrenz. 2008. "Value and significance in archaeology." *Archaeological Dialogues* 15 (1):71-97. doi: 10.1017/S1380203808002535.
- -. 2011. "Reviews: field work: construcing archaeological and ethnographic intersections." *Cambridge Archaeological Journal* 21:152-156. doi: 10.1017/S0959774311000175.
- Schensul, Stephen L., Jean J. Schensul, Merrill Singer, Margaret Weeks, and Brault Marie. 2015.
   "Participatory methods and community-based collaborations." In *Handbook of Methods in Cultural Anthropology*, edited by H. Russell Bernard and Clarence C. Gravlee, 185-212. Lanham, Maryland: Rowman & Littlefield.
- Schmidt, Peter R. 1995. "Using archaeology to remake history in Africa." In *Making Alternative Histories: the Pratice of Archaeology and History in non-Western Settings*, edited by
   Peter R. Schmidt and Thomas C. Patterson, 119-147. Santa Fe: School of American Research Press.
- -. 2014a. "Community Heritage Work in Africa: Village-Based Preservation and Development." *Conservation Science in Cultural Heritage* 14 (2):133-150. doi: 10.6092/issn.1973-9494/5448.

- -. 2014b. "Rediscovering community archaeology in Africa and reframing its practice." Journal of Community Archaeology and Heritage 1 (1):37-55. doi: 10.1179/2051819613Z.000000006.
- Schmidt, Peter R., and Innocent Pikirayi. 2016. *Community Archaeology and Heritage in Africa: Decolonizing Practice*. New York: Routledge.
- Schneider, Hans D. 1979. *Taffeh: Rond de Wederopbouw van een Nubische Tempel.* Staatsuitgeverij: 's-Gravenhage.
- Schofield, John. 2008. "Heritage management, theory and practice." In *The Heritage Reader*, edited by Graham Fairclough, Rodney Harrison, John H Jameson Jnr. and John Schofield, 15-30. London and New York: Routledge.
- Seignobos, Robin. 2014. "Nubia and Nubians in Medieval Latin culture: the evidence of maps (12th-14th century)." In *The Fourth Cataract and Beyond: Proceedings of the 12th International Conference for Nubian Studies*, edited by Julie R. Anderson and D. A. Welsby, 989-1004. Leuven, Paris, Walpole, MA: Peeters.
- Sharkey-Balasubramanian, Heather. 2000. "The Egyptian colonial presence in the Anglo-Egyptian Sudan, 1898-1932." In *White Nile, Black Blood: War, leadership, and ethnicity from Khartoum to Kampala*, edited by Jay Spaulding and Stephanie Beswick, 279-314.
   Lawrenceville, NJ: Red Sea Press.
- Sharkey, Heather J. 2003. *Living with Colonialism: Nationalism and culture in the Anglo-Egyptian Sudan*. Berkeley: University of California Press.
- Shepherd, Nick. 2003. "When the Hand that Holds the Trowel is Black...': Disciplinary Practices of Self-Representation and the Issue of `Native' Labour in Archaeology." *Journal of Social Archaeology* 3 (3):334-352. doi: 10.1177/14696053030033003.
- Shinnie, Peter Lewis. 1948. "Archaeological discoveries during winter 1947-48." *Sudan Notes and Records* 29 (1):128.
- -. 1951. "Preliminary report on the excavations at 'Amārah West, 1948-49 and 1949-50." *Journal of Egyptian Archaeology* 37:5-11.
- -. 1952. Report on the Antiquities Service and Museums 1951-52.
- -. 1981. "Changing attitudes towards the past." *Africa Today* 28 (2):25-32.
- -. 1990. "A personal memoir." In *A History of African Archaeology*, edited by Peter Robertshaw, 221-235. London & Portsmouth: Currey & Heinemann.
- -. 1997. "The West Town and excavations outside the Temenos (1948-9 and 1949-50)." In Amara West I: The Architectural Report, edited by Patricia Spencer, PAGEs. London: Egypt Exploration Society.
- Shinnie, Peter Lewis, and Margaret Shinnie. 1978. *Debeira West: A mediaeval Nubian town*. Warminster: Aris & Phillips.
- Shore, A. F. . 1984. "Herbert Walter Fairman." *Journal of Egyptian Archaeology* 70:123-127.
- Sikainga, Ahmad Alawad. 1996. *Slaves into workers : emancipation and labor in colonial Sudan*: Austin, Tex. : University of Texas Press.
- Simon, Artur. 2012. Kisir und tanbūra = kisir and tanbūra : Dahab Khalil, ein nubischer Musiker von Saï, im Gespräch mit Artur Simon aus Berlin = Dahab Khalil, a Nubian musician from Saï, talking to Artur Simon from Berlin. Berlin: Simon Verlag für Bibliothekswissen.

- Simpson, Faye A. 2010. *The Values of Community Archaeology: a Comparative Assessment between the UK and US*. Oxford: Archaeopresss.
- Simpson, Paul. 2012. "Apprehending everyday rhythms: rhythmanalysis, time-lapse photography, and the space-times of street performance." *Cultural Geographies* 19 (4):423-445. doi: 10.1177/1474474012443201.
- Smith, Elizabeth A. . 2006. "Place, class and race in the Barabra Café: Nubians in Egypian media." In *Cairo Cosmopolitan: Politics, culture, and urban space in the new globalized Middle East,* edited by Diane Singerman and Paul Edouard Amar, 399-413. Cairo and New York: American University in Cairo Press.
- Smith, Laurajane. 2006. Uses of Heritage. London and New York: Routledge.
- Smith, Laurajane, and Emma Waterton. 2009. *Heritage, Communities and Archaeology*. London: Duckworth.
- Smith, Stacie Nicole. 2016. "Consensus building for cultural heritaeg place management." In Consensus Building, Negotiation, and Conflict Resolution for Heritage Place Management: Proceedings of a workshop organized by the Getty Conservation Institute, Los Angeles, California, 1-3 December 2009, edited by David Myers, Stacie Nicole Smith and Gail Ostergren, 24-61. Los Angeles: The Getty Conservation Institute.
- Snowden, Frank M. 1983. *Before color prejudice : the ancient view of Blacks*: Cambridge, Mass. [etc.] : Harvard University Press.
- Soghayroun, el-Zein Intisar. n.d. *Al Khandaq Town*. Khartoum.
- -. 2004. Islamic Archaeology in the Sudan. Oxford: Archaeopress.
- -. 2018. "Managing the Islamic and Colonial archaeological Heritage of the Sudan." Paper presented at the 14th International Conference for Nubian Studies, 10-15th September 2018, Musée du Louvre, Paris, France, 15/09/2018.
- Spencer, Neal. 2009. "Cemeteries and a late Ramesside suburb at Amara West." *Sudan and Nubia* 13:47-61.
- -. 2010. "Nubian architecture in an Egyptian town?" Sudan and Nubia 14:15-24.
- -. 2012. "Insights into life in occupied Kush during the New Kingdom: new research at Amara West." *Der Antike Sudan* 23:21-28.
- -. 2014. "From ancient town to archaeological site." In Amara West: Living in Egyptian Nubia, edited by Neal Spencer, Anna Stevens and Michaela Binder, 88-107. London: British Museum.
- -. 2017. "Building on new ground: the foundation of a colonial town at Amara West." In Nubia in the New Kindgom: Lived Experience, Pharaonic Control, and Indigenous Traditions, edited by Neal Spencer, Anna Stevens and Michaela Binder, 323-355. Leuven: Peeters.
- -. 2019. "Curated by the community." *British Museum Magazine* (Winter):40-42.
- Spencer, Neal, Mark Macklin, and Jamie Woodward. 2012. "Re-assessing the abandonment of Amara West: the impact of a changing Nile?" *Sudan and Nubia* 16:37-43.
- Spencer, Neal, Anna Stevens, and Michaela Binder. 2014. *Amara West: Living in Egyptian Nubia*. London: British Museum.
- -. 2017. "Introduction." In Nubia in the New Kingdom: Lived experience, pharaonic control and indigenous traditions, edited by Neal Spencer, Anna Stevens and Michaela Binder, 1-61. Leuven: Peeters.

Spencer, Patricia. 1997. *Amara West I: The Architectural Report*. Vol. 63, *Excavation Memoir*. London: Egypt Exploration Society.

- -. 2002. Amara West II: The Cemetery and the Pottery Corpus. Vol. 69, Excavation Memoir. London: Egypt Exploration Society.
- -. 2016. Amara West III: the Scenes and Texts of the Ramesside Temple. Vol. 114, Excavation Memoir. London: Egypt Exploration Society.
- Srinivas, Krishna Ravi. 2012. "Protecting Traditional Knowledge Holders' Interests and Preventing Misappropriation: Traditional Knowledge Commons and Biocultural Protocols: necessary but not sufficient?" *International journal of Cultural Property* 19 (3):401-422. doi: 10.1017/S0940739112000252.
- Stevens, Anna, and Anna Garnett. 2017. "Surveying the pharaonic desert hinterland of Amara West." In *Nubia in the New Kingdom: Lived experience, pharaonic control and indigenous traditions*, edited by Neal Spencer, Anna Stevens and Michaela Binder, 287-306. Leuven: Peeters.
- Stevenson, Alice. 2015. "Between the field and the museum: the ongoing project of archaeological context." *Egyptian and Egyptological Documents Archives Libraries* 4:109-118.
- Strecker, Amy. 2017. "Heritage and rights of indigenous peoples." In *Heritage and Rights of Indigenous Peoples*, edited by Manuel May Castillo and Amy Strecker, 359-363. Leiden: Leiden University Press.
- Stroulia, Anna, and Susan Buck Sutton. 2009. "Archaeological sites and local places: connecting the dots." *Public archaeology* 8 (2-3):124-140. doi: 10.1179/175355309X457187.
- Sudan Antiquities Service, Ministry of Education, Sudan. 1960. *Sudanese Nubia: a Trust of Mankind*: Ministry of Education, Sudan.
- Taniguchi, Yoko. 2017. "Do archaeological and conservation science save cultural heritage?"
   In Ancient West Asian Civilization: Geoenvironment and society in the pre-Islamic Middle East, edited by Akira Tsuneki, Shigeo Yamada and Kenichiro Hisada, 179-197.
   Singapore: Springer.
- Teutonico, Jeanne Marie, and Gaetano Palumbo. 2002. *Management Planning for Archaeological Sites: An International Workshop Organized by the Getty Conservation Institute and Loyola Marymount University, 19–22 May 2000, Corinth, Greece*. Los Angeles: Getty Conservation Institute.

Thomas, Nicholas. 1994. Colonialism's Culture: Anthropology, travel and government. Cambridge: Polity Press.

- Thomas, Roger M. 2008. "Archaeology and authority in the twenty-first century." In *The Heritage Reader*, edited by Graham Fairclough, Rodney Harrison, John H Jameson Jnr. and John Schofield, 137-148. London and New York: Routledge.
- Thomas, Suzie. 2017. "Community archaeology." In *Key Concepts in Public Archaeology*, edited by Gabriel Moshenska, 14-30. London: UCL Press.
- Thomas, Suzie, Carol McDavid, and Adam Gutteridge. 2014. "Editorial." *Journal of Community Archaeology & Heritage* 1 (1):1-4. doi: 10.1179/2051819613Z.000000009.
- Throsby, C. David. 2001. *Economics and Culture*. Cambridge: Cambridge University Press.

- Török, László. 1997. *The Kingdom of Kush: Handbook of the Napatan-Meroitic Civilization*. Leiden, New York, Köln: Brill.
- -. 2009. Between Two Worlds : The Frontier Region between Ancient Nubia and Egypt 3700 BC 500 AD. Leiden and Boston: Brill.
- Trigger, Bruce G. 1984. "Alternative archaeologies: nationalist, colonialist, imperialist." *Man* 19 (3):355-370.
- -. 1994. "Paradigms in Sudan archaeology." *The International Journal of African Historical Studies* 27 (2):323-345.
- -. 2006. *A History of Archaeological Thought*. Second Edition ed. New York: Cambridge University Press.
- Trudeau, Daniel. 2006. "Politics of belonging in the construction of landscapes: place-making, boundary-drawing and exclusion." *Cultural Geographies* 13 (3):421-443.
- Truscott, Marilyn, and David Young. 2000. "Revising the Burra Charter: Australia ICOMOS updates its guidelines for conservation practice." *Conservation and Management of Archaeological Sites* 4 (2):101-116. doi: 10.1179/135050300793138318.
- Tsosie, Rebecca. 1997. "Indigenous rights and archaeology." In *Native Americans and Archaeologists: Stepping stones to common ground*, edited by Nina Swidler, Kurt Dongoske, Roger Anyon and Alan Downer. Walnut Creek, CA.: Altamira Press.
- Tucker, Hazel, and Elizabeth Carnegie. 2014. "World heritage and the contradictions of 'universal value'." *Annals of Tourism Research* 47:63-76. doi: 10.1016/j.annals.2014.04.003.
- Tuhiwai Smith, Linda. 1999. *Decolonizing Methodologies: Research and Indigenous Peopeles*. New York: Zed Books.
- Tully, Gemma. 2009. "Ten years on: the Community Archaeology Project Quseir, Egypt." *Treballs d'arqueologia* (15):63-78.
- -. 2014. "Community archaeology on Mograt Island: sharing spaces, understanding sites." *Mitteilungen der Sudanarchäologischen Gesellschaft zu Berlin* 25:1-6.
- -. 2015. "Community archaeology in Sudan: discovering Mograt Island together." *Mitteilungen der Sudanarchäologischen Gesellschaft zu Berlin* 26:201-204.
- -. 2016. "From community archaeology to civilian activism: the journey of cultural resource management through heritage dialogue in Egypt." In *Regenerating Practice: Collaborative archaeology*, edited by Gemma Tully and M. Ridges, 181-208. Piscataway, NJ: Gorgias Press.
- Tully, Gemma, and Monica Hanna. 2013. "One landscape, many tenants: uncovering multiple claims, visions and meanings on the Theban Necropolis." *Archaeologies* 9 (3):362-397. doi: 10.1007/s11759-013-9244-1.
- Ucko, Peter. 1990. "Foreword." In *The Politics of the Past*, edited by Peter W. Gathercole and David Lowenthal, ix-xxi. London: Unwin Hyman.
- UNESCO. 1984. The Protection of Movable Cultural Property: Compendium of legislative texts. Vol. II. Paris: UNESCO.
- UNESCO Institute for Statistics (UIS). 2013. *Adult and Youth Literacy: National, regional and global trends, 1985-2015.* Quebec: UNESCO Institute for Statistics.

- van den Dries, Monique H., and Sjoerd J. van der Linde. 2012. "Collecting oral histories for the purpose of stimulating community involvement at Tell Balata (Palestine)." In *Integrating Archaeology: Science - Wish - Reality*, edited by Nina Schücker, 49-55. Frankfurt: Römisch-Germanische Kommission.
- -. 2014. "Introduction to the promotion, awarness raising and education strategy." In *Tell Balata: Changing Landscape*, edited by Hamadan Taha and Gerrit van der Kooij, 127-132. Ramallah: Department of Antiquities and Cultural Heritage, Ministry of Tourism and Antiquities.
- van der Linde, Sjoerd J. 2012. *Digging Holes Abroad: an Ethonography of Duth Archaeological Research Projects Abroad*. Leiden: Leiden University Press.
- van der Linde, Sjoerd J., Monique H. van den Dries, and Gerry Wait. 2018. "Putting the Soul into Archaeology—Integrating Interpretation into Practice." *Advances in Archaeological Practice* 6 (3):181-186. doi: 10.1017/aap.2018.22.
- Vaughan, Chris. 2010. "Reinventing the wheel? Local government and neo-traditional authority in late-colonial northern Sudan." *The International Journal of African Historical Studies* 43 (2):255-278.
- Veit, Richard, and David Orr. 2013. *Historical archaeology of the Delaware Valley, 1600-1850*. Knoxville: University of Tennessee Press.
- Vercoutter, Jean. 1991. "L'archéologie nubienne et soudanaise: passé, présent et futur." In *Egypt and Africa: Nubia from Prehistory to Islam*, edited by W. V. Davis, 1-4. London: British Museum Press.
- Vila, André. 1975. The Archaeological Survey of the Nile Valley, South of Dal Cataract (Sudanese Nubia): Fasc. 1: General introduction. Paris: Centre National de la Recherche Scientifique.
- -. 1977a. La Prosepction Archéologique de la Vallée du Nil au Sud de la Cataracte de Dal: Le district d'Amara Est. Vol. 8. Paris: Centre National de la Recherche Scientifique.
- -. 1977b. La Prosepction Archéologique de la Vallée du Nil au Sud de la Cataracte de Dal: Le district d'Amara Ouest. Vol. 7. Paris: Centre National de la Recherche Scientifique.
- -. 1978. La Prosepction Archéologique de la Vallée du Nil au Sud de la Cataracte de Dal: L'île d'Arnyatta, le district d'Abri, est et ouest, le District de Tabaj, est et ouest. Vol. 9. Paris: Centre National de la Recherche Scientifique.
- -. 1979. La Prosepction Archéologique de la Vallée du Nil au Sud de la Cataracte de Dal (Nubie Soudanaise): Récapitulations et conclusions, appendices. Vol. 11. Paris: Centre National de la Recherche Scientifique.
- -. 1980. La Prosepction Archéologique de la Vallée du Nil au Sud de la Cataracte de Dal: Le district d'Amara Est, La nécropole de Missiminia; II, Les sépultures napatéennes. Vol. 12. Paris: Centre National de la Recherche Scientifique.
- -. 1982. La Prosepction Archéologique de la Vallée du Nil au Sud de la Cataracte de Dal: Le district d'Amara Est, La nécropole de Missiminia; II, Les sépultures méroïtiques. Vol. 13. Paris: Centre National de la Recherche Scientifique.
- -. 1985. La Prosepction Archéologique de la Vallée du Nil au Sud de la Cataracte de Dal: Le district d'Amara Est: La nécropole de Missiminia. Vol. 15. Paris: Centre National de la Recherche Scientifique.

Voll, John. 1978. Historical dictionary of the Sudan. NJ: Scarecrow Press.

- Waines, David. 2003. *An Introduction to Islam*. 2 ed, *Introduction to Religion*. Cambridge: Cambridge University Press.
- Walter, Nigel. 2014. "From values to narrative: a new foundation for the conservation of historic buildings." *International Journal of Heritage Studies* 20 (6):634-650. doi: 10.1080/13527258.2013.828649.
- Ward, Chloe. 2016. "Durham University's Sudan Archive: an overlooked resource in current archaeological research? ." *Sudan and Nubia* 20:170-178.
- Waterson, Emma, and Laurajane Smith. 2010. "The recognition and misrecognition of community heritage." *International Journal of Heritage Studies* 16 (1-2):4-15. doi: 10.1080/13527250903441671.
- Wehr, Hans. 1994. A Dictionary of Modern Written Arabic: Arabic-English. edited by J. Milton Cowan. Urbana, IL: Spoken Language Services.
- Weller, Susan C. 2015. "Structured interviewing and questionnaire construction." In *Handbook* of Methods in Cultural Anthropology, edited by H. Russell Bernard and Clarence C. Gravlee, 343-390. Lanham: Rowman & Littlefield.
- Welsby, D. A., and Julie R. Anderson. 2004. *Sudan: Ancient Treasures: An exhibition of recent discoveries from the Sudan National Museum*. Edited by D. A. Welsby, Julie R. Anderson and London British Museum. London: British Museum Press.
- Welsby, Derek A. 2002. *The Medieval Kingdoms of Nubia: Pagans, Christians and Muslims along the Middle Nile*. London: British Museum Press.
- Welsby, Derek A., Neal Spencer, Tracey Sweek, Graham Tench, Mahour Suleiman Bashir, and el-Hassan Ahmed Mohammed. 2011. Assessment of the Impact of the Dal and Kajbar Dams on the Archaeological Heritage of Northern Sudan. Unpublished report.
- Wenzel, Marian. 1972. House decoration in Nubia. London: Duckworth.
- Wijesuriya, Gamini, Jane Thompson, and Sarah Court. 2016. "People-centred approaches: engaging communities and developing capacities for managing heritage." In *Heritage, Conservation and Community: Engagement, Participation and Capacity Building*, edited by Gill Chitty, 34-49. New York: Routledge.
- Willemse, Karin. 2016. "Pollination, date harvest, belonging: a 'dewelling perspective' of palm trees as living Nubian heritage." Paper presented at the Nubia Living Heritage Conference, British Museum, 10/05/2016.
- -. 2017. "Urgent anthropology research in the Abri area." *The British Museum Newsletter Egypt and Sudan* (4):35.
- Williams, Tim. 2018. "Conservation and management of archaeological sites: a twenty-year perspective." *Conservation Perspectives: GCI Newsletter* 33 (1):4-9.
- Willis, Justin. 2011a. "The ambition of the state." In *The Sudan Handbook*, edited by John Ryle, Justin Willis, Suliman Baldo and Jok Madut Jok, 54-62. UK: James Currey.
- -. 2011b. "Tribal gatherings: colonial spectacle, Native Administration and local government in Condominium Sudan." *Past and Present* 211 (1):243-268. doi: 10.1093/pastj/gtq055.
- Wingate, F. R. 1918. "Foreword." *Sudan Notes and Records* 1:1-2.

- Winter, Tim. 2014. "Heritage studies and the privileging of theory." *International Journal of Heritage Studies* 20 (5):556-572. doi: 10.1080/13527258.2013.798671.
- Wolf, Pawel, Alexandra Riedel, Mahmoud Suliman Bashir, Janice W. Yellin, Jochen Hadlof, and Saskia Büchner. 2018. "The Qatari mission for the pyramids of Sudan: fieldwork at the Meroe Royal Cemeteries: a progress report." *Sudan and Nubia* 22:3-28.
- Woodward, Jamie, Mark Macklin, Neal Spencer, Michaela Binder, Matthew Dalton, Sophie Hay, and Andrew Hardy. 2017. "Living with a changing river and desert landscape at Amara West." In Nubia in the New Kindgom: Lived Experience, Pharaonic Control, and Indigenous Traditions, edited by Neal Spencer, Anna Stevens and Michaela Binder, 227-257. Leuven: Peeters.
- World Bank. 2012. *The Status of the Education Sector in Sudan, African Human Development Series*. Wasington DC: World Bank.
- Yamauchi, Kazuya. 2015. "Afugabistan Bamiyan daibutsu no hakai, and saiken (Afganistan destruction of the Bamiyan Buddha statues and their reconstruction)." In *Isuramu to bunkazai (Islam and Cultural Property)*, edited by A. Noguchi and Y. Abe, 16-23. Tokyo: Shinsensha.
- Zimmerman, Larry J. 2003. "First, be humble: working with Indigenous peoples and other descendant communities." In *Indigenous Archaeologies: Decolonizing theory and practice*, edited by Claire Smith and H. Martin Wobst, 301-314. London, New York: Routledge.

## NOTES ON THE TRANSLITERATION OF ARABIC AND NUBIAN TERMS

Arabic words were transliterated in a simplified system of the *International Journal of Middle Eastern Studies* (IJMES). Some of the spellings of titles, personal names and place names preferred the ones that are widely used to keep the familiarity (e.g. Khartoum, Erenetta, Abri, Khashim el Gibra). For personal names, when the person provided the transliteration, these were kept as provided. Articles (al) were omitted unless they appear in the middle of sentences, toponyms or personal names. Countable terms were kept in a singular form (e.g. *'umda, ra'īs, 'umdaiya*).

Nubian spellings are inconsistent and may contain errors.

#### NOTES ON THE COPYRIGHT OF THE IMAGES

The copyright of the images used in the thesis belongs to the Trustee of the British Museum, unless otherwise noted. The photographs were taken by me where no other names are indicated.

## LIST OF ABBREVIATIONS AND ACRONYMS

AW: Amara West EES: The Egypt Exploration Society, UK CNRS: Centre National de la Recherches Scientifique, France DIU: Dams Implementation Unit, Sudan ICCROM: The International Centre for the Study of the Preservation and Restoration of Cultural Property ICOMOS: International Council of Monuments and Sites ILO: International Labour Organisation NCAM: National Corporation of Antiquities and Museums, Sudan QSAP: Qatar-Sudan Archaeological Project SAS: Sudan Antiquities Service SFDAS: Section française de la direction des antiquités du Soudan SNR: Sudan Notes and Records UNDRIP: United Nation Declaration of the Rights of the Indigenous Peoples

# LIST OF FIGURES

Figure 1: Dichotomic approach to a relationship between the community and archaeology39
Figure 2: Dialectic approach to the relationship of a local community, archaeological team and
(archaeological) place40
Figure 3: Three rhythms to analyse in this study: The local community, Amara West Research
Project team and Amara West41
Figure 4: Multiple agencies are within collective agencies of the local community, Amara West
Project team and Amara West46
Figure 5: The relations between methods and research questions
Figure 6: Distribution of the age groups of the respondents
Figure 7: The landscape of Nubia painted by a local artist, Hassan Sorta, at Nadi Ernetta (Feb.
2016)
Figure 8: Map of Sudan103
Figure 9: Amara West (Google Earth Pro)104
Figure 10: Amara West and the local community (Ernetta island, Abri, Amara East) (Google
Earth Pro)104
Figure 11: The overview of the walled town of Amara West (Susie Green, Feb. 2014)
Figure 12: Excavated houses in area E13 of the walled town at Amara West (Mar. 2014)111
Figure 13: A Sudanese archaeologist explain a shaft tomb associated with pyramid-shaped
superstructure at Cemetery D during an organized visit for teachers from Ernetta
island primary school (Feb. 2015)111
Figure 14: The house the EES expedition was based in Amara East (Feb. 2015)114
Figure 15: Diffi (kurfa) in Amara East shows the characteristic architectural style with a tall
tower with archery holes, associated residential spaces and high walls that surround a
courtyard (Dec. 2016)
Figure 16: Map of the case study area and archaeological sites in the locality
Figure 17: Bean field in Ernetta island, Jebel Abri in the background (Mar. 2014)
Figure 18: Ernetta island (Jan. 2015)121
Figure 19: Khalil Diffi is located in the eastern side of Ernetta island, owned by a family from
Mahas (Jan. 2016)
Figure 20: Excavation workers and archaeologists at Amara West (Neal Spencer, Feb.
2015)
Figure 21: The main street of Abri <i>sūq</i> (market). It is the only <i>sūq</i> in the Sikoot region (Tom
Lyon, Feb. 2015)
Figure 22: A modern house in Abri (Dec. 2016)125
Figure 23: Qubba in the Abri cemetery (Nov. 2016)
Figure 24: Sinage on the highway, 'Welcome to Amara village' (Jan. 2018)
Figure 25: The Old quarter of Amara village, well-preserved houses mostly bandoned or used
as animal pens (Dec. 2016)
Figure 26: A cylinder-shaped granite remain near the location of the Meroitic temple at Amara
East (Jan. 2016)

Figure 27: Qubba Shaykh Mugheira in Amara East (Jan. 2019).	
Figure 28: A view of the village of Amara East (Nov 2016).	
Figure 29: One of the houses of the late <i>Umda</i> Abdelrahman Hassan is preserved	
of Ernetta (Feb. 2015).	
Figure 30: Decauville railways were often used in excavations in Sudan and Egypt	
(AW.PICT.47-48.93, Courtesy of the Egypt Exploration Society).	
Figure 31: Bustling workplace scene in the temple of Amun (AW.PICT.38-39.A.13)	
of the Egypt Exploration Society).	
Figure 32: Local workers, a Qufti, and P. Fell during the excavation in 1938-39 (A)	
39.NN, Courtesy of the Egypt Exploration Society).	
Figure 33: A list of Nubian words in the field notebook of P. Fell (AW IV.2, Courtes	
Egypt Exploration Society).	
Figure 34: Workers walking towards the riverbank where a makeshift camp for the	-
site was established. (AW.SLI.FELL.53, Courtesy of the Egypt Exploration S	
Figure 35: Local 'Basket boys' at Amara West in the 1948-49 season (APTED.SLI.	
Courtesy of the Egypt Exploration Society).	
Figure 36: Unidentified young worker with equipment in 1948-49 photographed	-
appears to be taken in Cemetery D north of the town site (AW.SLI.FELL.56	
the Egypt Exploration Society).	
Figure 37: 'Payment day', local boys and men gather in front of the archaeologists	
Amara West (AW.47.0039, Courtesy of the Egypt Exploration Society)	156
Figure 38: A tree in an eastern pit in the Outer Forecourt of the temple at Amara V	Nest
(AW.PICT.38-39.A.088, Courtesy of the Egypt Exploration Society)	160
Figure 39: The temple area of Amara West at the time of the visit of the Breasted	expedition in
1907 (P.3266, Courtesy of the Oriental Institute of the University of Chicag	30)163
Figure 40: The area of the ancient town before the excavation in 1937-38 (AW.PIC	СТ.37-
38.A.002a, Courtesy of the Egypt Exploration Society)	
Figure 41: A reused sandstone fragment, possibly from the temple in Amara West	t, in a
modern cemetery of Amara East (Feb. 2017)	165
Figure 42: A sandstone lintel reused in a goat pen on Ernetta island (Neal Spencer	r, Feb.
2018)	
Figure 43: The temple emerges from sand, adding ancient architecture to the Ama	
landscape (AW. PICT.38-39.G, Courtesy of the Egypt Exploration Society)	
Figure 44: The excavated area was almost completely reburied or covered by win	dblown sand
after a half century; the area northeast of the West Gate (left), the West Ga	
(Neal Spencer, 2004)	169
Figure 45: The diagram of the relational structure of the three rhythms. The local	community
and EES expedition (or broadly archaeology) forged a closer relationship t	hrough new
values	169
Figure 46: Preferred destination of objects recovered from Amara West (the Eval	uation
Survey,2018).	
Figure 47: Village women go to visit a newborn baby and mother on the island	

0	48: A local leader spoke on behalf of the <i>lejnah al-shaʿbiyya</i> (the local public council) to the team members at the <i>Nadi</i> (club) in Ernetta (Feb. 2015)
Figure	49: At Amara West, archaeologists and local workers share meals during on-site work (Feb 2016), one of opportunities of communications between them
-	50: Amara West (the foreground) is located in the arid desert, across the Nile form modern villages and town on the opposite bank and islands (Susie Green, Feb. 2015) 
-	51: Two excavation workers ran up to speak to the camel drivers as a caravan passes nearby the excavation (Mar. 2015)
Figure	<ul> <li>52: A small patch of cultivatable (<i>seluka</i>) land by the river near Abkanisa</li></ul>
Figure	54: Examples of <i>turath</i> (heritage) objects that people showed me as comparable objects from Amara West. A serving bowl and stone grinder in Abri (Nov. 2016)192
Figure	55: <i>jāi</i> (rotary quern) was one of the objects often mentioned as relevant objects from Amara West. (Jan. 2016)
	56: A view to Amara East from Ernetta island. The Nile, palm trees and mountains are the characters often depicted in paintings in Nubia and reminds Nubians about homelands in cataract areas. (Jan. 2014)
Figure	57: The relationship in 2014-2018 among the local community, Amara West Project team and the place with dual identity: Amara West and Abkanisa
Figure	58: A local family welcome me at their doorstep when distributing the Amara West book (Feb. 2015)
Figure	59: Women returning from their farm were reading the book after they received the copies when passing in front of the Amara West Project house (in the background) in Ernetta (Feb. 2015).
-	60: Elements that the community think 'missing' from the Amara West book (the Evaluation Survey, 2018)
0	61: A discussion with school teachers from Ernetta island with the Project director and inspectors in the Amara West visitor orientation space (Jan. 2015)
_	62: Groups of students and teachers visited Amara West from Amara East (left); from Ernetta island (right) primary schools. (left, Jan. 2016; right, Manuela Lehmann Feb. 2016)
Figure	63: Amara West leaflet for local pupils213
	64: Selection of drawings by pupils from the local primary school in Amara East, made during their visit to Amara West (Jan. 2016)
-	65: Pottery sherd sorting and counting were once one of archaeological processes
	difficult to understand for excavation workers. (Feb. 2015)
	66: A worker observing different sherds (Anna Stevens, Mar. 2015)
-	67: Amara West community engagement programme cycle (after Kemmis and McTaggart 2005)
Figure	McTaggart 2005)

Figure 69: Continuity was emphasised by showing objects and activities throughout time from
ancient to the present
Figure 70: A photo shoot was arranged by the book-making team on a small island in the Nile
(Nov. 2016)
Figure 71: <i>zīr</i> (ceramic water jars) are commonly found most local houses and at roadsides in
northern Sudan (Ernetta island, Mar. 2017)
Figure 72: Sherds from Amara West used in the classroom (left); pupils at the Ernetta school
handling sherds (right) (Feb. 2018)228
Figure 73: The most preferred method for collaboration of local people and archaeologists
(the Evaluation survey, 2018)230
Figure 74: A handwritten feedback about the Amara West book from a resident in Abri233
Figure 75: High willingness of the local community to financially support the maintenance
cost when a museum is built in the locality (the Evaluation survey, 2018)233
Figure 76: Rhythms of the local community, the archaeological team and the place interacted
one another through community engagement, and different views and meanings of the
place were shared between the people and archaeologists
Figure 77: Exterior wall of a private house on Ernetta island was once painted in white (Feb.
2015)
Figure 78: An old house is used as an animal pens in Amara East (Nov. 2016)
Figure 79: An uninhabited house on Ernetta island maintained by family, the main courtyard
inside is kept clean for gathering during the ' <i>Eid</i> s (Jan. 2016)
Figure 80: Map and images in the textbook (al-markaz al-qaumi lil-minhaj wa al-bahath al-
tarbui)

# LIST OF TABLES

Table 1: Definitions of social values used in heritage studies. Emphasis is by the author40
Table 2: Methodology of the study (after Low 2003)45
Table 3: Demography of the evaluation survey respondents
Table 4: List of activities undertaken during each fieldwork
Table 5: Ongoing or recently completed programmes to share archaeological knowledge78
Table 6: Site by site activities relating to site management and community participation80
Table 7: Contribution of local people in archaeological practices
Table 8: Stakeholders and their relationship in managing Amara West
Table 9: The Chronology (after Edwards 2004b; Welsby and Anderson 2004)108
Table 10: Educational resources for the Sudanese created by SAS
Table 11: A list of the EES Lucy Gura archival materials used to retrieve the archaeologists'
narratives134
Table 12: A list of the members of the archaeological expedition in the 1930s and 40s
(*director)138
Table 13 : Importance of Amara West for the local community (The evaluation survey in
2018). Single-answer question174
Table 14: The number of occupations and burial sites roughly contemporaneous to the
ancient town and post-dated the abandonment of the town at Amara West in Amara
(East & West), Ernetta island and Abri (East & West) (after Vila 1977a; 1977b; 1978).
Table 15: Benefits of the community engagement programmes for the local community (The
evaluation survey in 2018)182
Table 16: Items remarked as an element of Nubian heritage during the interviews with local
residents186
Table 17: List of the community engagement programmes carried out in 2015-2018 at Amara
West193
Table 18: Evaluation of the three outreach programmes by the local community (evaluation
survey, 2018)198
Table 19: The location of the Amara West 4 years after the distribution (the evaluation survey,
2018)
Table 20: The most interesting part of the Amara West book (the evaluation survey,
2018)201
Table 21: Comparison of the questions from the local people at the public talks (CE3,
Appendix 7) in Ernetta and Abri203
Table 22: Preferred contexts of the local history and heritage education in the local
community (the evaluation survey, 2018)206
Table 23: Language endangerment based on the intergenerational transmission (after
UNESCO Atlas of the World's languages in danger)212