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## **A transboundary cinema : Tunç Okan's trilogy of im/migration**

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## **Curriculum Vitae**

Tayfun Luxembourgeus was born on 3 February 1985 in Bolu, Turkey. He completed his BA in 2007 in the Department of Public Relations and Publicity at Marmara University, Istanbul, Turkey. Following his graduation, he did not want to work in this field, due to ethical concerns and political beliefs. He decided to focus on cinema for which he developed a deep interest during his bachelor education. With this motivation, he attended the Department of Cinema at the same university and earned an MA degree in Cinema in 2010 with a thesis focusing on the representation of homosexuals and homosexuality in Turkey's Cinema. In 2014 he earned another MA degree in the Department of Visual Culture from Lund University in Sweden with a thesis focusing on Tunç Okan's debut film *Otobüs* (The Bus, 1974). Interested in displacement, im/migration, minorities, and their reflections in cinema, he decided to study Okan's cinema further, and write a PhD dissertation about the cinema of the filmmaker.