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A transboundary cinema : Tunç Okan's trilogy of im/migration

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Filmography

<i>A Taste of Honey</i>	Tony Richardson	1961
<i>Alice in den Städten</i> (Alice in the Cities)	Wim Wenders	1974
<i>Amansız Yol</i> (The Road with no Mercy)	Ömer Kavur	1985
<i>America America</i>	Elia Kazan	1963
<i>Angst essen Seele auf</i> (Ali: Fear Eats the Soul)	R. Werner Fassbinder	1974
<i>Arkadaş</i> (Friend)	Yılmaz Güney	1975
<i>Aşkî Ben mi Yarattım</i> (Is It Me Who Created the Love)	Şerif Gören	1979
<i>Baba</i> (Father)	Yılmaz Güney	1971
<i>Bana Kurşun İşlemez</i> (Bullets Cannot Pierce Me)	Yılmaz Güney	1967
<i>Billy Liar</i>	John Schlesinger	1963
<i>Bitmeyen Yol</i> (Road without End)	Duygu Sağıroğlu	1965
<i>Bizim Aile</i> (Our Family)	Ergin Orbey	1975
<i>Bonnie and Clyde</i>	Arthur Penn	1967
<i>Border Incident</i>	Anthony Mann	1949
<i>Breathless</i>	Jean-Luc Godard	1960
<i>Buffet froid</i>	Bertrand Blier	1979
<i>Bu Vatanın Çocukları</i> (This Land's Children)	Atif Yılmaz	1958

<i>Cilalı İbo Casuslar Arasında</i> (Ibo the Polish Amongst the Spies)	Nuri Ergün	1959
<i>Cleo de 5 à 7</i>	Agnes Varda	1962
<i>Çöpçüler Kralı</i> (The King of the Street Cleaners)	Zeki Ökten	1977
<i>Davacı</i> (The Plaintiff)	Zeki Ökten	1986
<i>Davaro</i>	Kartal Tibet	1981
<i>Demiryol</i> (The Railroad)	Yavuz Özkan	1979
<i>Der Mustergatte</i> (The Model Husband)	Karl Suter	1959
<i>Die Käserei in der Vohfreude</i> (The Cheese Factory in the Hamlet)	Franz Schnyder	1958
<i>Die Schweizermacher</i> (The Swissmakers)	Rolf Lyssy	1978
<i>Düşman Yolları Kesti</i> (The Enemy Has Blocked the Roads)	Osman F. Seden	1959
<i>Düş Gezginleri</i> (Walking After Midnight)	Atıf Yılmaz	1992
<i>Easy Rider</i>	Dennis Hopper	1969
<i>Falsche Bewegung</i> (The Wrong Move)	Wim Wenders	1975
<i>Hayatım Sana Feda</i> (I Sacrificed My Life)	Muzaffer Arslan	1970
<i>Heaven's Gate</i>	Michael Cimino	1980
<i>Helal Olsun Ali Abi</i> (Good To You Big Brother Ali)	Hulki Saner	1963
<i>Hızlı Yaşayanlar</i> (Those Who Live Fast)	Nevzat Pesen	1964
<i>Hoří, má panenko</i> (The Firemen's Ball)	Miloš Forman	1967
<i>I Am a Fugitive from a Chain Gang</i>	Mervyn LeRoy	1932
<i>Il Cammino della speranza</i> (The Path of Hope)	Pietro Germi	1950
<i>Im Lauf der Zeit</i> (Kings of the Road)	Wim Wenders	1976
<i>Karanlıkta Uyananlar</i> (Those Awakening in the Dark)	Ertem Göreç	1964

<i>Kasımpaşalı Recep</i> (Recep of Kasımpaşa)	Yılmaz Güney	1965
<i>L'arrivée d'un train en gare de La Ciotat</i> (The Arrival of a Train at La Ciotat Station)	Lumière Brothers	1895
<i>La Grande Bouffe</i> (Blow-Out)	Marco Ferreri	1973
<i>Le Fantôme de la liberté</i> (The Phantom of Liberty)	Luis Buñuel	1974
<i>L'Invitation</i> (The Invitation)	Claude Goretta	1973
<i>Le père Noël est une ordure</i> (Santa Claus Is a Stinker)	Jean-Marie Poiré	1982
<i>Le Voyage dans la Lune</i> (A Trip to the Moon)	Georges Méliès	1092
<i>Look Back in Anger</i>	Tony Richardson	1959
<i>Maden</i> (The Mine)	Yavuz Özkan	1978
<i>Midnight Express</i>	Alan Parker	1978
<i>Missing</i>	Konstantinos Gavras	1982
<i>My Own Private Idaho</i>	Gust Van Sant	1991
<i>O slavnosti a hostech</i> (A Report on the Party and Guests)	Jan Němec	1966
<i>Planes, Trains and Automobiles</i>	John Hughes	1987
<i>Professione: Reporter</i> (The Passenger)	Michelangelo Antonioni	1975
<i>Repo Man</i>	Alex Cox	1984
<i>Room at the Top</i>	Jack Clayton	1959
<i>Safety Last!</i>	Harold Lloyd	1923
<i>Sihirli Defne</i> (The Magical Treasure)	Semih Evin	1950
<i>Skřivánci na niti</i> (Larks on a String)	Jiří Menzel	1969
<i>Smultronstället</i> (Wild Strawberries)	Ingmar Bergman	1957
<i>Sürü</i> (The Herd)	Zeki Ökten	1979
<i>Şehirdeki Yabancı</i> (Stranger in the City)	Halit Refiğ	1962
<i>The Entertainer</i>	Tony Richardson	1959
<i>The Loneliness of the Long</i>		

<i>Distance Runner</i>	Tony Richardson	1962
<i>Themroc</i>	Claude Faraldo	1972
<i>Thelma & Louise</i>	Ridley Scott	1991
<i>The Grapes of Wrath</i>	John Ford	1940
<i>Turist Ömer Uzay Yolunda</i> (Ömer the Tourist in Star Trek)	Hulki Saner	1973
<i>Trafic</i> (Traffic)	Jacques Tati	1971
<i>Tosun'la Yosun'un Maceraları</i> (The Adventures of Tosun and Yosun)	Nuri Ergün	1963
<i>To Wong Foo, Thanks for</i>		
<i>Everything! Julie Newmar</i>	Beeban T. Kidron	1995
<i>Up the Junction</i>	Peter Collinson	1968
<i>Üç Kağıtçı</i> (The Swindler)	Natuk Baytan	1981
<i>Week End</i>	Jean-Luc Godard	1967
<i>Wild Boys of the Road</i>	William Wellman	1933
<i>Yol</i> (The Road)	Şerif Gören	1982
<i>You Only Live Once</i>	Fritz Lang's	1937
<i>40 Quadratmeter Deutschland</i> (40 Square Meters of Germany)	Tevfik Başer	1986