

A grammar of Nchane: A Bantoid (Beboid) language of Cameroon Boutwell, R.L.

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## Cover Page



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## Chapter 17

### **Interlinearized text**

The text provided in this chapter was originally provided by a male speaker from Nkanchi village. It is a narrative text and can be further classified as a folk tale. As with so many folk tales, it serves a dual purpose of providing entertainment, while also teaching something. The moral of this story is that you reap whatever you sow, and comes in the form of parallel conditional clause constructions translated as, "You do good, then you do for yourself; you do bad, then you do for yourself."

The moral is overtly stated in the final sentence, where it is also marked with focus. But it also appears several times throughout the story, as one of the main characters, a blind beggar, is quoted periodically singing a song consisting of the moral. In the sentence found at (17.17), the blind beggar is addressed by the parallel clause constructions. Later, in (17.28), the name is truncated, with just the first conditional construction used, as well as having the honorific title "Pa" at the front.

Although these parallel clause constructions have characteristic conditional syntax, their tonal behavior is not entirely consistent with conditional constructions, as described in §13.2.4. The verb appearing in these clauses is the mid-toned  $\mathbf{g}\mathbf{\tilde{e}}$  'do', which is realized with a high tone in the protasis (as expected), but also in the apodosis (which is not necessarily expected). Furthermore, the apodosis introducer  $\mathbf{t}\hat{\mathbf{u}}$  'then' is usually realized with a mid tone, rather than the expected high tone. I attribute these discrepancies to the fact that, in all cases but the final occurrence, these parallel

conditional constructions are presented either as lyrics of a song or as a name. As such, it would not be surprising if the clauses are affected by prosodies associated with those contexts.

A final observation of interest is that in the original version of the text (and in the original telling), the second-person singular pronouns in the conditional constructions were given as  $\bar{\bf a}$  rather than  ${\bf w}\bar{\bf o}$ , except for the final iteration in (17.53). This pronominal form is rejected by some speakers, although it is still commonly used in some Nchane speaking locations in certain constructions like  $\bar{\bf a}$  jí 'You, eat!'. I assume this represents an archaic form which still occurs in some grammaticalized contexts, such as names, which in some cases are derived from clauses, such as  $b\bar{\bf a}n\acute{\bf e}w\bar{\bf o}\eta m\bar{\bf e}$  'The WORLD hates me'.

### Mr. What-goes-around-comes-around

### By Soka Sylverius Dosi

(17.1) kì-nf $\hat{\epsilon}$ : kí-mú g $\bar{\epsilon}$  j $\bar{\epsilon}$ n-í, kī l $\bar{\epsilon}$ -gè mw- $\hat{\epsilon}$ : c7-blind.man c7-some P3 walk-PROG c7 beg-PROG c18a-thing

'A certain blind man was walking around and begging.'

What-goes-around.1.1

(17.2) kì-nfè: kī-nē gè jēŋ-í lē Ø-lá c7-blind.man c7-prox p3 walk-prog set c5-compound

 $l\bar{\epsilon}$  Ø-lá,  $k\bar{\imath}$  j $\bar{\epsilon}$ n-ì  $k\bar{\imath}$  l $\bar{\epsilon}$ -gè mw- $\hat{\epsilon}$ : SET c5-compound c7 walk-PROG c7 beg-PROG c18a-thing

à-jú à-chì à-jú à-chī c6-day c6-all c6-day c6-all

'This blind man was walking around from compound to compound and begging, day after day.' What-goes-around.1.2

(17.3) lē kí jèp-ì kī lēg-è mw-ê:, SET c7 walk-prog c7 beg-prog c18a-thing

kī jè $\hat{p}$ -ì kī y $\bar{\epsilon}$ :n-è Ø- $\hat{p}$ hè: l $\bar{\epsilon}$ , w $\bar{\delta}$  gé c7 walk-prog c7 sing-prog c1-song comp 2sg do.cond

bv $\bar{u}$ -j $\bar{j}$ n $\hat{e}$ ,  $t\bar{u}$  w $\bar{s}$  g $\acute{e}$  y $\bar{e}$  y- $\bar{s}$  l $\bar{e}$ , c14-good then 2sG do on c9-2sg.poss APPL

bvū-bēfè, 1ē wō gé tū wā gé уē y-5 2sg c9-2sg.poss do.COND c14-bad then do on APPL

'As he was walking around and begging, he was walking around and singing a song, "You do good you, do for yourself; you do bad, you do for yourself."'

What-goes-around.1.3

(17.4) Ø-kwēsé wú-mù gē bé yú wú gē c1-woman c1-some p3 PCOP on.it c1REL p3

káŋ-é màŋ-kàlầ Ø-ìtè wè lē fry-PROG c6a-cassava.puff c1-quarter up APPL

'There was a woman who was frying cassava puff in that quarter.'
What-goes-around.1.4

(17.5) Ø-kwēsé wέ-ē káŋ-è màŋ-kàlầ, kì-fὲ: c1-woman c1-ANA1 fry-PROG c6a-cassava.puff c7-blind.man

ky-ē: gēn-è kī lēg-è màŋ-kàlä à c7-ANA1 go-PROG c7 beg-PROG c6a-cassava.puff in

Ø-kwēsé wē-ē lē, à-jū ā-chī à-jū ā-chī c1-woman c1-ANA1 APPL c6-day c6-all c6-day c6-all

'That woman continued frying cassava puffs and that blind man was always coming and begging cassava puffs from her, day after day.'

What-goes-around.1.5

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<sup>&</sup>lt;sup>114</sup> The tone on the anaphoric demonstrative in the first clause of this sentence is expected to be mid-low rather than high-mid. Furthermore, the tone on the progressive suffix is expected to be high rather than low. Low tone on the progressive suffix is only expected when there is a grammatical high tone clitic preceding it. The translation provided indicates that this clause is interpreted as having Durative aspect. Therefore, I assume that the high tone on the anaphoric demonstrative is the realization of the high tone associated with the Durative marker tú.

(17.6)Ø-jú lē kì-nfὲ: kē-ē dό tō-ò chí-mî, c7-blind.man c5-day SET c7-ANA1 STIM c7 come-PROG c5-some

> Ø-kwēsé wú káŋ-è màŋ-kàlà wē-ē, c1-woman c1reL fry-prog c6a-cassava.puff c1-ANA1

wù  $n\dot{u}$  fó  $b\dot{\epsilon}$   $\bar{n}s\bar{a}$  y-è 3sG COP(N) there with c9-friend c9-3sG.Poss

'As that blind man was coming one day, that woman who was frying cassava puff was there (in the neighborhood) with her friend.'

What-goes-around.2.1

- - kì-nfè: kī-nē tό kī tò-ò yànè tέ 1è c7-blind.man c7-PROX here HAB c7 come-PROG also APPL.OP

'Her friend asked her, "(Does) this blind man also come here?"'
What-goes-around.2.2

(17.8)wù chfú lē, ε̂:, wù tό wù μā-à 3sg respond COMP 3sg HAB 3sg give-PROG 1sg.pro yes

Ø-ŋgē, ŋché: ségé-chī ségé-chī c1-trouble true when-all when-all

'She replied, "Yes. He is always giving me trouble, truly all the time.' What-goes-around.2.3

(17.9)wù тō wù chfú Ø-ńtāŋ lē, bé bé c1-suggest PCOP 3sg RES 3sg respond COMP 1 pL

> $m\bar{\epsilon}$ wū wà, tū mē m̄-bé л-уū wà 1sg.pro 3s<sub>G</sub> 3s<sub>G</sub> then 1sg.pro 1sg-p1 1sg-kill already

wù bέ Ø-ńlò 3sg with c1-poison

'She then suggested, "If I were you, I would have killed him with poison." What-goes-around.3.1

(17.10)n̄chέ:,  $m\bar{\epsilon}$ 1é bέ ñchè Ví bī-kfūnè with c9.medicine c9rel kill true 1sg.pro COP c8-rat 'In fact (or truly), I have medicine that kills rats.' What-goes-around.3.2

(17.11)màŋ-kàlà ñ-tό bέ yì, wō gέ: à 1sG-come with c9 2sg put.IMP in c6a-cassava.puff lē mā-nē lé, wá ŋá wù сба-ркох APPL 2sg.hort give 3s<sub>G</sub> APPL

'I will bring it (poison) and you put it in this cassava puff and you should give [it] to him.' What-goes-around.3.3

(17.12)kwé, ségé wū gὲ wū jí, wú mō wū when 3sg go 3sg eat 3sg.hort RES 3sg die

> $w\bar{5}$   $f\acute{u}$ - $d\bar{\epsilon}$   $\bar{a}$ - $ng\bar{e}$ - $w\grave{u}$ - $b\bar{5}$ 2SG rest-COMPL c18-trouble-3SG-hand

'When he goes and eats, he will just die, then you will rest from the trouble from him.'

What-goes-around.3.4

(17.13) bē té fű-dé, bā-mì bā-dùdē fū-dē tê:

1PL also rest-COMPL c2-person c2-many rest-COMPL also

ā-wù-bō, jījē kì-nf̄ɛ: kī-nē lé c18-3SG-hand reason c7-blind.man c7-prox cop

'We also (in addition to you) will rest, and many people also will rest from his hands (from his begging), because this blindman has already worried people too much with begging.'

What-goes-around.3.5

(17.14)lē bvū-chfū dό bvú-vú, wū tón màn-kàlà c14-day c14-break SET SIT SET 3sg fry c6a-cassava.puff

mā fwē mā-à, wù jō jīchē chy-ε̂:, c6arel front c6a-ANA1 3SG take c10.medicine c10-ANA1

wù yéfē màŋ-kàlà mā-yú 3sg rub c6a-cassava.puff c6a-ANA2

'The next morning (lit. as the day broke), as she fried the first cassava puff, she took that poison (lit. medicine) and she rubbed [it] on that cassava puff.'

What-goes-around.4.1

(17.15) wù chásè wù gê: 3sg pack 3sg put

'She packed (or loaded) [it] and put [it] aside.' What-goes-around.4.2

(17.16)  $l\bar{\epsilon}$   $n\dot{u}$   $g\bar{\epsilon}$   $sh\bar{e}g\bar{e}$ ,  $k\hat{\imath}-nf\hat{\imath}\hat{\epsilon}$ :  $k\bar{\epsilon}-\bar{\epsilon}$   $j\bar{\epsilon}n-\hat{\imath}$ SET COP(N) P3 small c7-blindman c7-anal walk-prog

kī tō-ò, kī nā-à Ø-ņkè lē, wō gé c7 come-PROG c7 give-PROG c1-song COMP 2SG do.COND

 $bv\bar{u}$ - $j\bar{5}\eta\bar{\epsilon}$ ,  $t\bar{u}$   $w\bar{5}$   $g\acute{e}$   $y\bar{e}$  y- $\bar{5}$   $l\bar{e}$ , c14-good then 2sG do on c9-2sG.Poss APPL

bvū-bēfè, y-5 1ē wō gé tū wō gé уē c14-bad do.COND then 2sGdo on c9-2sg.poss APPL

'After a little while...that blindman was walking around, and coming, and singing a song that "You do good, you do for yourself; you do bad, you do for yourself."' What-goes-around.4.3

(17.17)  $l\bar{\epsilon}$  wú y $\bar{\epsilon}$ n-è Ø-ŋkè: wù tó-ò SET 3SG sing-PROG c1-song 3SG come-PROG

mbémbé Ø-lā wù Ø-kw $\bar{\epsilon}$ sé wú kàŋ-é near c5-compound c3AM c1-woman c1REL fry-PROG

màŋ-kàlà  $w\bar{\epsilon}$ - $\bar{\epsilon}$   $l\bar{e}$ , Ø-kw $\bar{\epsilon}$ sé  $w\bar{\epsilon}$ -è  $g\bar{e}$  c6a-cassava.puff c1-ANA1 APPL c1-woman c1-ANA1 cry.out

lē, bvū-jòŋè, hέbê:, wō gé tū wō gé уē 2sg c14-good COMP INTERJ do.COND then 2sGdo on

y-ō lē, wō gé bvū-bēfè c9-2sg.poss appl 2sg do.cond c14-bad

уē y-5 lē, wō tō wâ wō gé c9-2sg.poss then 2sg do on APPL 2s<sub>G</sub> come already.QP

'As he was singing and coming near to the compound of that woman who was frying cassava puffs, that woman called out, "Oh! You-do-good-then-you-do-for-yourself-you-do-bad-then-you-do-for-yourself, have you already come?"

What-goes-around.4.4

(17.18) w $\ddot{3}$  jí w $\ddot{a}$  fy- $\hat{\epsilon}$ :

2SG eat already c19-thing.QP

"Have you already eaten something?" What-goes-around.4.5

- (17.19)  $m\bar{5}$   $\tilde{p}$ - $\tilde{p}$ a  $w\hat{5}$   $fy-\hat{\epsilon}$ :  $w\hat{5}$   $jil\hat{\epsilon}$  lè

  RES 1SG.HORT-give 2SG c19-thing 2SG eat APPL.QP

  "Should I give you something to eat?" What-goes-around.4.6
- (17.20)kì-nfè: kē-ē lē, m̄-bá fy-ε: gē 1sG-still c19-thing in eat NEG2 c7-blind.man c7-ANA1 COMP 'The blindman said "I've eaten nothing."' What-goes-around.4.7

> bé yéfè wū lē wù gὲ:, wù ηá wù 3sg PCOP 3sg put 3sg give 3s<sub>G</sub> APPL

'She took that cassava puff, which she had rubbed [with poison] and set aside, and gave [it] to him.' What-goes-around.4.8

(17.22) wù dú, kó là màŋ-kàlà mā-nē, 3SG say catch.IMP CONCESS c6a-cassava.puff c6a-prox

wó jí 2sg.hort eat

'She said (with irritation), "Take this cassava puff, you should eat [it]."' What-goes-around.4.9

(17.23) kì-nf $\hat{\xi}$ :  $k\bar{\epsilon}$ - $\bar{\epsilon}$  kī fí màŋ-kàlà c7-blind.man c7-ANA1 c7 receive c6a-cassava.puff

mā-ā, kī g $\bar{\epsilon}$  b $\acute{a}$  jí g $\bar{\epsilon}$ , c6a-ANA1 c7 P3 still eat NEG2

nò  $k\bar{\imath}$  gè jí wá mw-ê:  $k\bar{\imath}$  fú: like.that c7 P3 eat already c18a-thing c7 satisfy

'The blind man took the cassava puff and did not eat it as he had already eaten something and was satisfied.' What-goes-around.5.1

(17.24)kí įό màn-kàlà mā-ā, kī gε: à-kê, já с7 take c6a-cassava.puff c6a-ANA1 c7 put c18-bag leave

bvū-jōηē tū уē lē, wō wō gé y-5 gé c14-good then do on c9-2sg.poss APPL do.COND

'He took that cassava puffs and put it in his bag and left and was going and singing his song, "You do good, you do for yourself; you do bad, you do for yourself."'

What-goes-around.5.2

(17.25)lē gēn-è fēsè fέ-jð:, kī shī fá kī go-PROG c16-water there SET c7 c7 reach c7 sit COMP(K)

> fúf-è shēŋ, fá kī fá, kī рù рù rest-PROG c9.liver c7 COP(N) there c7 COP(N) there

'As he was going and reached the water, he sat there to rest, and was there (for an extended period of time).' What-goes-around.6.1

(17.26)lē dό рù kī-fē kì bō: bā Ø-ηwà c7-time c7rel c2.child с2АМ c1-book SET SIT COP(N)

> tό jí mw-ε:, bą̄: bű  $g\bar{\epsilon}$ bō tō come 3<sub>PL</sub> eat c18a-thing c2.child c2rel Р3 come

fwé  $g\bar{\epsilon}$  bé  $b\bar{\mathfrak{z}}$ :  $b\bar{a}$  Ø-kwēsé wē-è front P3 PCOP c2.child c2AM c1-woman c1-ANA1

'When it was time that school children come to eat something, the children who came first were the children of the woman.'

What-goes-around.7.1

(17.27)bvū-jōnē, lē bό dό bś tό, bō γέη wō gé c14-good SET 3<sub>PL</sub> SIT 3<sub>PL</sub> come 3<sub>PL</sub> see 2sGdo.COND bvū-bēfè, tū wō gé уē y-5 lē, wō gé then 2sg do c9-2sg.poss 2sg do.COND c14-bad on APPL tū wō уē y-5 lē, wú shì-ì fè-jà gé then do on c9-2sg.poss APPL 3s<sub>G</sub> sit-PROG c16-water

'As they came, they saw You-do-good-then-you-do-for-yourself-you-do-bad-then-you-do-for-yourself, sitting at the water.'

What-goes-around.7.2

(17.28)bá yἕsὲ lē, Ø-bă:,  $w\bar{\mathfrak{z}}$ lé wō shī-ì wō 3<sub>PL</sub> greet COMP c1-pa 2s<sub>G</sub> COP 2s<sub>G</sub> sit-PROG 2s<sub>G</sub>

fúf-è shéŋ, Ø-bã: wō gé bv $\bar{u}$ -j $\bar{o}$ ŋ $\bar{e}$ , rest-prog c9.liver c1-pa 2sG do.cond c14-good

'They greeted him "Pa, are you sitting and resting, Pa You-do-good-then-you-do-for-yourself? What-goes-around.7.3

(17.29) kì-nfề: kē-ē bê:ŋ, n̄-fūf-é wá shēŋ, c7-blindman c7-ANA1 agree 1sG-rest-prog already c9.liver

b̄̄̄̄̄: b-āŋ c2.child c2-1sg.poss

'The blindman agreed, "I am already resting, my children."' What-goes-around.7.4

(17.30)Ø-bã:, wō gé bvū-jōŋē, tū wō gé уē y-5 2sgdo.COND c14-good then 2sGdo c9-2sg.poss c1-pa on

> lē,  $w\bar{\mathfrak{o}}$ lé bέ fy-ε: wź bè yû: ŋá 2sgCOP with c19-thing 2sg.hort give 1PL on.it.QP

"Pa You-do-good-then-you-do-for-yourself, do you have something to provide us with?" What-goes-around.7.5

(17.31)Ø-bā wē-è lē mē 1é bέ màn-kàlä yānē c1-pa c1-ANA1 COMP 1sg.pro COP with c6a-cassava.puff here kī-kε: lē, n-lēgé à Ø-kwēsé 1ē mà wū-mù c18-bag APPL c6arel 1sg-beg in c1-woman c1-some APPL

'That pa [said], "I have some cassava puff here in [my] bag, which I begged from some woman." What-goes-around.7.6

(17.32)  $b\bar{\epsilon}\eta$   $t\ddot{o}$   $b\ddot{\epsilon}\eta$   $k\acute{o}$ ,  $b\acute{\epsilon}\eta$   $j\acute{i}$ , 2PL come.IMP 2PL catch 2PL.HORT eat

bέŋ mú jờ fố 2PL.HORT drink c9.water there

"Come and take [the cassava puff], you should eat [it] and drink water." What-goes-around.7.7

(17.33)bō: bā-ā gè bé bō tό, wū ηá bő c2.child c2-ana1 Р3 PCOP 3<sub>PL</sub> come 3sg give 3<sub>PL</sub>

màŋ-kàlà mā-ā mān-tēdé, wū ná wú-nē, c6a-cassava.puff c6a-ANA1 c6a-three 3sG give c1-PROX

wū ná wú-nē 3sg give c1-prox

'Those children came and he gave them those three cassava puffs; he gave to each one.' (lit. he gave to this one and he gave to this one)

What-goes-around.7.8

(17.34)kwē:d-è lē bō: bā-ā jí, bό jä bō c2.child 3<sub>PL</sub> be.home-PROG SET c2-ana1 eat leave 3<sub>PL</sub>

'After those children ate, they left and were returning home.'
What-goes-around.8.1

(17.35) bố kwếè bố gệ: bố fésè fē-bố-khún, nù 3PL be.home 3PL go 3PL arrive c16-3PL-home COP(N)

b $\bar{\mathfrak{g}}$ : b $\bar{\mathfrak{a}}$  Ø-kw $\bar{\mathfrak{e}}$ sé w $\bar{\mathfrak{e}}$ -è w $\bar{\mathfrak{u}}$  bé n $\bar{\mathfrak{a}}$  c2.child c2AM c1-woman c1-ANA1 c1REL P1 give

kì-nfɛ̃: kē-è màŋ-kàlà mā-ā c7-blind.man c7-ANA1 c6a-cassava.puff c6a-ANA1

'They went and arrived at their home, being the children of that woman who gave that blindman those cassava puffs.'

What-goes-around.8.2

(17.36)lē bό ďά bś bō lē:, bō gwē gê: SET 3<sub>PL</sub> SIT 3<sub>PL</sub> 3<sub>PL</sub> enter 3<sub>PL</sub> fall go

 $egin{array}{lll} l\bar\epsilon & \mbox{\grave{a}}\mbox{-$sh\bar\epsilon\eta$}, & l\bar\epsilon & \mbox{\grave{a}}\mbox{-$sh\bar\epsilon\eta$} & \mbox{y\acute{u}}\mbox{-\'{u}} & \mbox{b\acute{o}} \mbox{\ comp} & \mbox{c18-liver} & \mbox{kill-prog} & \mbox{3pi} \mbox{\ comp} \end{array}$ 

'As the children entered [the house], they felt that (their) stomachs were killing them.' (lit. they fell so that [their] liver was killing them)

What-goes-around.8.3

(17.37) Ø-bwē bó tó wù bí: bò lē c1-mother 3PL.POSS come 3SG ask 3PL APPL

là: lé lá, b $\bar{0}$ : b-âŋ comp.q cop q c2.child c2-1sg.poss

'Their mother came and asked them, "What is (the problem), my children?"' What-goes-around.9.1

(17.38) bā: bā-ā  $l\bar{\epsilon}$ , à-shēŋ children that COMP c18-liver

'The children [replied], "(Our) stomachs." What-goes-around.9.2

(17.39) Ø-bwē bó chínè bō: bā-ā lé fó c1-mother 3PL.POSS leave c2.child c2-ANA1 APPL there

wù-bô, Ø-bá wù légē wù gὲ:, wū lá 3s<sub>G</sub> run 3sg 3s<sub>G</sub> c1-pa c1-3PL.POSS go go.goal

 $l\bar{\epsilon}$   $b\bar{\mathfrak{g}}$ :  $b\bar{a}$ -n $\bar{e}$   $b\bar{e}$ d- $\acute{e}$   $b\bar{a}$   $l\bar{\epsilon}$   $\grave{a}$ -sh $\bar{\epsilon}$ η comp c2.child c2-prox cry-prog c2 comp c18-liver

'Their mother left those children there and ran to their pa and [said] that these children are crying, they [are saying] "(Our) stomachs."' What-goes-around.9.3

(17.40) lē Ø-chǐjì bố tố chègē, wú tố, COMP c1-father.HORT 3PL.POSS come quickly 3SG.HORT come

wú yếŋ fy- $\hat{\epsilon}$ : fĩ lé lē 3sg.hort see c19-thing c19.rel cop appl

'[They said] that their father should come quickly and see what is happening.' What-goes-around.9.4

(17.41) wù tố wù yếŋ fy- $\bar{\epsilon}$ : fĩ-yú nù 3SG come 3SG see c19-thing c19-ANA2 COP(N)

à jè yí-mì lē in c9.road c9-some APPL

'He came and saw that thing was in a bad way.' (lit. in other or different path) What-goes-around.9.5

(17.42) hấy hấy, fĩ ghá wù, wù tú: b̄̄̄̄:

INTERJ INTERJ c19 surpass 3sG 3sG carry c2.child

 $b\bar{a}$ - $\bar{a}$  wù  $g\hat{\epsilon}$ :  $f\hat{\epsilon}$  Ø-mù wù  $pch\bar{\epsilon}$  lé c2-ANAl 3SG go at c1-person c1AM c10.medicine APPL

"Hey, hey!" It (their illness) was beyond his ability to give aid, and he took them to a doctor.' What-goes-around.9.6

(17.43)Ø-mù-nché lē wέ-έ gξ: wú jīηē, wù γέη SET c1-person-medicine c1-ANA1 go 3sg watch 3sg see

 $l\bar{\epsilon}$   $l\acute{e}$  Ø- $nl\grave{o}$   $w\grave{u}$   $b\bar{\mathfrak{o}}$ :  $b\bar{a}$ - $a\bar{a}$   $j\acute{e}$  comp comp

'When the doctor looked, he saw that it was POISON that those children ate.' What-goes-around.9.7

(17.44)Ø-nlò wē-ē рù wá bō: bā-ā gὲ: c1-poison that COP(N) c1 go already c2.child c2-ana1

> уē lē bā-ā lé wèsè, wù bí: bō: là:, c9.body much 3s<sub>G</sub> ask c2.child c2-ana1 APPL APPL Q.COMP

lé l $\H{a}$  f $\H{i}$  b $\={\epsilon}\eta$  bé jì COP Q c19REL 2PL P1 eat

'Since the poison had already spread through their bodies too much, he asked those children, "What is it that you ate?"'

What-goes-around.9.8

(17.45)b<u>5</u>: bā-ā lē, bō bé jí μù màη-kàlà c2.child c2-ANA1 3<sub>PL</sub> PCOP eat COP(N) c6a-cassava.puff COMP

> má-mù mà kì-mfè kí-mí bé ηá bò lē, c6a.REL c7-blind.man PCOP 3<sub>PL</sub> c6a-some c7-some give APPL

kì-mfè  $k\bar{\epsilon}$ - $\bar{\epsilon}$ kí tό kī lē, wō jèmè c7-blind.man c7-ana1 c7rel HAB c7 talk COMP 2s<sub>G</sub>

gé bvū-jōŋē, tū wō gé y-5 lē, wō уē c14-good do.COND then 2sGdo on c9-2sg.poss APPL 2s<sub>G</sub>

bvū-bēfè, gé 1ē gé tū wō yē y-5 do.COND c14-bad then 2sGdo-PROG on c9-2sg.poss APPL

'Those children [said] that they had eaten SOME CASSAVA PUFF, WHICH A CERTAIN BLINDMAN HAD GIVEN THEM, that blindman who always says that you do good, then you do for yourself; you do bad, then you for yourself.' What-goes-around.9.9 (17.46)Ø-bā wē-è lέgέ bé wù dú lē, wù c1-pa c1-ANA1 Р1 3sg say COMP 3sg Р1 beg FOC

à Ø-kwēsé wú-mù lē, wú tó in c1-woman c1-certain APPL c1REL HAB

wū kāŋ-è màŋ-kàlä 3sg fry-prog c6a-cassava.puff

'That Pa said that he begged from a certain woman who is always frying cassava puffs.' What-goes-around.9.10

(17.47)Ø-kwēsé wē-è lē fí dό fí nùmè nð:, SET c19 STIM c19 COP(N) like.that c1-woman c1-ANA1

ṁbū́: bέ kwè, wù bēd-ëburst with c9.death 3SG cry-PROG

'As it was so, that woman started crying and crying.'

What-goes-around.9.11

(17.48)Ø-jwē bí: là: 1é lá fì έw bēd-é là c19REL 2sgcry-PROG c1-husband ask COMP.Q COP Q

'The husband asked, "Why are you crying?"' What-goes-around.9.12

(17.49)Ø-kwēsé wέ-έ chfú lē, bō: bā-nē dú lē, c1-woman c1-ANA1 reply COMP c2.child c2-PROX say COMP

> bō Ø-kwēsé lé bō jí màn-kàlà mà wú-mù 3<sub>PL</sub> c6a-cassava.puff c6arel c1-woman c1-some COP 3<sub>PL</sub> eat

chí tô lέ: bέ lē bé wú mὲ gō Р2 come c1REL deceive with 1sg.pro 1PL.HORT search

jè yì bē yú-yέ kì-nfὲ: kī-nē kí c9.path c9REL 1PL kill-DISTR.COND c7-blind.man c7-PROX c7REL

jèn-ī kī lēg-ē mw-ê:, kī-nē yú walk.around-PROG c7 beg-PROG c18a-thing c7-PROX on.it

'The woman answered that "These children are saying that they have eaten cassava puffs, which a certain woman came who deceived me that we should look for a way to kill this blindman who is going around begging things, [kill] this one with it." What-goes-around.9.13

- (17.50)lē Ø-kwēsé wέ-ē nõ,  $m\bar{\epsilon}$ тō gè: SET c1-woman c1-ANA1 like.that 1sg.pro then say go
  - mē jī-jò jìchê yī bā yú-yĩ 1sg.pro 1sg-take c9.medicine c9REL they kill-DIST.PROG

bī-kfūnè yú m $\bar{\epsilon}$   $\bar{\eta}$ -g $\hat{\epsilon}$ : à màŋ-kàlà mā-ā lé c8-rat on.it 1sg.pro 1sg-put in c6a-cassava.puff c6a-anal appl

'As that woman said so, I went and brought medicine that kills rats and put [it] in that cassava puff.' What-goes-around.9.14

(17.51)kì-mfè: lé, lé mό mà mē bé ŋá kē-ē give c7-blind.man c7-ANA1 COP RES c6arel 1sg.pro Р1 APPL

kí  $g\bar{g}$ : kí  $n\bar{a}$   $b\bar{g}$ :  $b\bar{a}$ - $n\bar{e}$  lé,  $b\acute{o}$  jí,  $c^{7}$ REL go  $c^{7}$  give  $c^{2}$ .child  $c^{2}$ -PROX APPL go eat

fè à-shéŋ k $\bar{\epsilon}$  á yù-ù bớ make c18-liver begin c18 kill-prog 3pl

'That is the very cassava puff that I gave to the blind man, who went and gave [it] to these children for them to eat, that made (their) stomach to begin hurting them.'

What-goes-around.9.15

b $\bar{\mathfrak{g}}$ : b $\bar{\mathfrak{a}}$ - $\bar{\mathfrak{a}}$  g $\bar{\epsilon}$  kw $\bar{\mathfrak{i}}$ -yè b $\bar{\mathfrak{a}}$ -ch $\bar{\mathfrak{i}}$  c2-child c2-ana1 p3 die-distr c2-all

'As it was so, all those children died (one after another).'

What-goes-around.10.1

> tū ćw gé yē y-5 lē, ćw gé рù then 2sg do COP(N) on C9-2SG.POSS APPL 2s<sub>G</sub> do.COND

bvū-bēfè, tū wò gé nù yē y-5 lē c14-bad then 2sg do cop(n) on c9-2sg.poss APPL

'This story is teaching that, if you do good, then you do FOR YOURSELF; if you do bad, then you do FOR YOURSELF.'

What-goes-around.10.2