

A grammar of Nchane: A Bantoid (Beboid) language of Cameroon Boutwell, R.L.

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Chapter 17

Interlinearized text

The text provided in this chapter was originally provided by a male speaker from Nkanchi village. It is a narrative text and can be further classified as a folk tale. As with so many folk tales, it serves a dual purpose of providing entertainment, while also teaching something. The moral of this story is that you reap whatever you sow, and comes in the form of parallel conditional clause constructions translated as, "You do good, then you do for yourself; you do bad, then you do for yourself."

The moral is overtly stated in the final sentence, where it is also marked with focus. But it also appears several times throughout the story, as one of the main characters, a blind beggar, is quoted periodically singing a song consisting of the moral. In the sentence found at (17.17), the blind beggar is addressed by the parallel clause constructions. Later, in (17.28), the name is truncated, with just the first conditional construction used, as well as having the honorific title "Pa" at the front.

Although these parallel clause constructions have characteristic conditional syntax, their tonal behavior is not entirely consistent with conditional constructions, as described in §13.2.4. The verb appearing in these clauses is the mid-toned $\mathbf{g}\mathbf{\bar{e}}$ 'do', which is realized with a high tone in the protasis (as expected), but also in the apodosis (which is not necessarily expected). Furthermore, the apodosis introducer $\mathbf{t}\mathbf{\hat{u}}$ 'then' is usually realized with a mid tone, rather than the expected high tone. I attribute these discrepancies to the fact that, in all cases but the final occurrence, these parallel

conditional constructions are presented either as lyrics of a song or as a name. As such, it would not be surprising if the clauses are affected by prosodies associated with those contexts.

A final observation of interest is that in the original version of the text (and in the original telling), the second-person singular pronouns in the conditional constructions were given as \bar{a} rather than $w\bar{s}$, except for the final iteration in (17.53). This pronominal form is rejected by some speakers, although it is still commonly used in some Nchane speaking locations in certain constructions like \bar{a} jí 'You, eat!'. I assume this represents an archaic form which still occurs in some grammaticalized contexts, such as names, which in some cases are derived from clauses, such as $b\bar{a}n\acute{e}w\bar{s}\eta m\bar{\epsilon}$ 'The WORLD hates me'.

Mr. What-goes-around-comes-around

By Soka Sylverius Dosi

(17.1)	kì-nfɛ̀: c7-blind.man	kí-mú c7-some	-	jēŋ-í, walk-prog		lē-gè beg-proc	mw-ê: 3 c18a-thing
	'A certain bli	nd man wo	as wa	lking around	d and	00 0	, z-goes-around.1.1
(17.2)	kì-nfÈ: c7-blind.man	kī-nē c7-prox	-	jēn-í walk-prog		Ø-lá c5-comp	pound
	lē Ø-lá, set c5-comp			-ì kī lk-prog c7			nw-ề: 18a-thing
	à-jú à-ch c6-day c6-al	ì à-jú 1 c6-day					
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'This blind man was walking around from compound to compound and begging, day after day.' What-goes-around.1.2

Mr. What-goes-around-comes-around

(17.3)	lē kí jèp-ì kī lēg-è mw-ē:, set c7 walk-prog c7 beg-prog c18a-thing
	kī jɛ̀ɲ-ì kī yɛ̄ːn-è Ø-ŋ̀kề: lɛ̄, wɔ̄ gé c7 walk-prog c7 sing-prog c1-song COMP 2sg do.COND
	bvū-jōŋè, tū wō gé yē y-5 lē, c14-good then 2sg do on c9-2sg.poss APPL
	wō gé bvū-bēfè, tū wō gé yē y-ō lē 2sg do.cond c14-bad then 2sg do on c9-2sg.poss APPL
	'As he was walking around and begging, he was walking around and singing a song, "You do good you, do for yourself; you do bad, you do for yourself."' What-goes-around.1.3
(17.4)	Ø-kwēsé wú-mù gē bé yú wú gē c1-woman c1-some P3 ^P COP on.it c1REL P3
	káŋ-é màŋ-kàlä Ø-ìtè wè lē fry-pROG c6a-cassava.puff c1-quarter up APPL
	'There was a woman who was frying cassava puff in that quarter.' What-goes-around.1.4
(17.5)	Ø-kwēsé wέ-ē káŋ-è màŋ-kàlầ, kì-fὲ: c1-woman c1-ANA1 fry-pROG c6a-cassava.puff c7-blind.man
	ky-ē: gēn-è kī lēg-è màŋ-kàlà à c7-ANA1 go-PROG c7 beg-PROG c6a-cassava.puff in
	Ø-kwēsé wē-ē lē, à-jū ā-chī à-jū ā-chī c1-woman c1-ANA1 APPL c6-day c6-all c6-day c6-all

'That woman continued frying cassava puffs and that blind man was always coming and begging cassava puffs from her, day after day.'¹¹⁴ What-goes-around.1.5

¹¹⁴ The tone on the anaphoric demonstrative in the first clause of this sentence is expected to be mid-low rather than high-mid. Furthermore, the tone on the progressive suffix is expected to be high rather than low. Low tone on the progressive suffix is only expected when there is a grammatical high tone clitic preceding it. The translation provided indicates that this clause is interpreted as having Durative aspect. Therefore, I assume that the high tone on the anaphoric demonstrative is the realization of the high tone associated with the Durative marker **tú**.

(17.6)Ø-jú lē kì-nfè: kē-ē dź kí tō-ò chí-mî, c7-blind.man c5-day SET c7-ana1 STIM c7 come-PROG c5-some Ø-kwēsé káŋ-è màŋ-kàlà wē-ē, wú c1-woman c1rel fry-prog c6a-cassava.puff c1-ANA1 wù рù fź bέ nsā y-è 3sg COP(N) there with c9.friend c9-3sg.poss 'As that blind man was coming one day, that woman who was frying cassava puff was there (in the neighborhood) with her friend." What-goes-around.2.1 y-ē (17.7)nsā bí: wù 1ē là:, Q.COMP c9.friend c9-3sg.poss ask 3sg APPL kì-nfè: kī-nē tό kī tò-ò yànè tέ 1è c7-blind.man c7-prox here HAB c7 come-PROG also APPL.OP 'Her friend asked her, "(Does) this blind man also come here?"' What-goes-around.2.2 (17.8)wù chfú lē, ε<u></u>:, wù tΰ wù pā-à mē 3sg respond COMP 3sg HAB 3sg give-PROG 1SG.PRO yes Ø-ŋgē, nchέ: ségé-chī ségé-chī c1-trouble when-all when-all true 'She replied, "Yes. He is always giving me trouble, truly all the time.' What-goes-around.2.3 (17.9)wù mō wù chfú Ø-ńtāŋ lē, bé bé c1-suggest PCOP 3sg RES 3sg respond COMP 1pl mē wū wò, tū mē m-bé jī-yū wà 1SG.PRO 3sg 3sg then 1SG.PRO 1SG-P1 1sg-kill already

wù bέ Ø-ńlò3sG with c1-poison

'She then suggested, "If I were you, I would have killed him with poison."' What-goes-around.3.1

Mr. What-goes-around-comes-around

(17.10)	jīchģ:, mē lé bέ jīchè yí yū bī-kfūnè true 1sg.pro COP with c9.medicine c9REL kill c8-rat
	'In fact (or truly), I have medicine that kills rats.' What-goes-around.3.2
(17.11)	n-tó bé yì, wō gé: à màŋ-kàlà 1sG-come with c9 2sG put.IMP in c6a-cassava.puff
	mā-nē lé, wó ná wù lē c6a-prox Appl 2sg.hort give 3sg Appl
	'I will bring it (poison) and you put it in this cassava puff and you should give [it] to him.' What-goes-around.3.3
(17.12)	ségé wū gè wū jí, wú m5 wū kwé, when 3sG go 3sG eat 3sG.HORT RES 3sG die
	wō fú-dē ā-ŋgē-wù-bō 2sg rest-COMPL c18-trouble-3sg-hand
	<i>'When he goes and eats, he will just die, then you will rest from the trouble from him.'</i> What-goes-around.3.4
(17.13)	bē tέ fű-dέ, bā-mì bā-dùdē fū-dē tê: 1PL also rest-COMPL c2-person c2-many rest-COMPL also
	ā-wù-bō, jījē kì-nfệ: kī-nē lé c18-3sG-hand reason c7-blind.man c7-pROX COP
	kī fūŋ-sè wá bā-mī wèsè bé kī-lègè c7 worry-CAUS already c2-person very with c7-begging
	We also (in addition to you) will rest, and many people also will rest

We also (in addition to you) will rest, and many people also will rest from his hands (from his begging), because this blindman has already worried people too much with begging.' What-goes-around.3.5

(17.14)lē bvū-chfū dź bvú-vú, lē wū tóŋ màn-kàlà c14-day c14-break SET SIT SET 3sg fry c6a-cassava.puff jō **n**chē chy-è:, mā fwē mā-à, wù c6arel front сба-ANA1 3sg take c10.medicine c10-ana1 wù yéfē màŋ-kàlà mā-yú 3sg rub c6a-cassava.puff c6a-ANA2 'The next morning (lit. as the day broke), as she fried the first cassava puff, she took that poison (lit. medicine) and she rubbed [it] on that cassava puff.' What-goes-around.4.1 gè: (17.15)wù chásè wù 3sg pack 3sg put 'She packed (or loaded) [it] and put [it] aside.' What-goes-around.4.2 (17.16)kē-ē lē рù gē shēgē, kì-nfè: jēn-ì c7-blindman walk-prog SET COP(N) РЗ small c7-ana1 kī tō-ò, kī nā-à Ø-ŋkè lē, wō gé c7 come-PROG c7 give-PROG c1-song COMP 2sg do.COND bvū-jāŋē, y-5 lē, tū wō gé yē 2sg c14-good then do on c9-2sg.poss APPL bvū-bēfè, y-5 lē wō gé tū wō gé yē c14-bad 2sgdo.COND then 2sg do on c9-2sg.poss APPL

'After a little while...that blindman was walking around, and coming, and singing a song that "You do good, you do for yourself; you do bad, you do for yourself." What-goes-around.4.3

(17.17)	lē wú yēn-è Ø-ŋkè: wù tó-ò SET 3SG sing-PROG c1-song 3SG come-PROG
	m̄bémbé Ø-lā wù Ø-kwɛ̄sé wú kàŋ-é near c5-compound c3AM c1-woman c1REL fry-PROG
	màŋ-kàlà wē-ē lē, Ø-kwēsé wē-è gē c6a-cassava.puff c1-ANA1 APPL c1-woman c1-ANA1 cry.out
	lē, hébê:, wō gé bvū-jòŋè, tū wō gé yē COMP INTERJ 2SG do.COND c14-good then 2SG do on
	y-ō lē, wō gé bvū-bēfè c9-2sg.poss appl 2sg do.cond c14-bad
	tū wō gé yē y-ō lē, wō tō wâ then 2sg do on c9-2sg.poss APPL 2sg come already.qp
	'As he was singing and coming near to the compound of that woman who was frying cassava puffs, that woman called out, "Oh! You-do- good-then-you-do-for-yourself-you-do-bad-then-you-do-for-yourself, have you already come?"' What-goes-around.4.4
(17.18)	wő jí wā fy-ε: 2sg eat already c19-thing.qp

"Have you already eaten something?" What-goes-around.4.5

- (17.19)mōŋ̈-nãwòfy-ɛ:wòjílélèRES1SG.HORT-give2SGc19-thing2SGeatAPPL.QP"Should I give you something to eat?"What-goes-around.4.6

'The blindman said "I've eaten nothing."' What-goes-around.4.7

(17.21)wù įΰ màn-kàlà mā-ā mà сба-cassava.puff 3sg take c6a-ANA1 **c**6arel wù bé yéfè wū lē gê:, wù рá wù 3sg ^PCOP rub 3sg put 3sg give 3sg APPL 'She took that cassava puff, which she had rubbed [with poison] and set aside, and gave [it] to him.' What-goes-around.4.8 (17.22)màŋ-kàlà mā-nē, wù dú, kΰ là c6a-cassava.puff сба-ркох 3sg say catch.IMP CONCESS wΰ jí 2SG.HORT eat 'She said (with irritation), "Take this cassava puff, you should eat [it]."' What-goes-around.4.9 (17.23)kì-nfè: kē-ē màŋ-kàlà kī fí c7-blind.man c6a-cassava.puff c7-ana1 c7 receive mā-ā, jí gē, kī gē bá c6a-ANA1 c7 РЗ still eat NEG2 nЭ mw-ê: fū: kī wá kī gὲ jí like.that c7 РЗ eat already c18a-thing c7 satisfy 'The blind man took the cassava puff and did not eat it as he had

'The blind man took the cassava puff and did not eat it as he had already eaten something and was satisfied.' What-goes-around.5.1

(17.24)	kí jó c7 take	•						-				•
	kī gēn- c7 go-PF									0	OND	
	bvū-jōŋē c14-good			-	•	•				w5 2sg	U	COND
	bvū-bēfè c14-bad		w5 2sg	-	•	•	G.POS		ē APPL			

'He took that cassava puffs and put it in his bag and left and was going and singing his song, "You do good, you do for yourself; you do bad, you do for yourself."' What-goes-around.5.2

(17.25)1ē kí gēn-è kī fēsè fέ-jð:, kī shī fź kī SET c7 go-PROG c7 reach c16-water c7 sit there COMP(K)

fúf-è fź fź, kī shēŋ, kī рù рù rest-PROG c9.liver c7 COP(N) there c7 COP(N) there

'As he was going and reached the water, he sat there to rest, and was there (for an extended period of time).' What-goes-around.6.1

(17.26)	lē	dó	nù	kī-fē	kì	b <u>ş</u> :	bā	Ø-ŋwà
	SET	SIT	COP(N)	c7-time	c7rel	c2.child	c2am	c1-book
	tś	bō	jí	mw-ê:,	b <u>ş</u> :	bấ	gē	tō
	come	3pl	eat	c18a-thing	c2.chi	ld c2rel	РЗ	come
	fwé	gē	bé	b <u>ā</u> :	bā	Ø-kwēsé	wē-è	
	front	РЗ	PCOP	c2.child	с2ам	c1-woman	c1-AM	NA1

'When it was time that school children come to eat something, the children who came first were the children of the woman.'

What-goes-around.7.1

(17.27)bvū-jānē, lē bó dź bó tΰ, bō vέn wō gé c14-good SET 3pl SIT 3pl come 3pl see 2sg do.COND gé bvū-bēfè, tū wō gé yē y-5 lē, wō then 2sg do c9-2sg.poss 2sg do.COND c14-bad on APPL tū wō yē y-5 lē, wú shì-ì fè-jð gé then 2sgdo on c9-2sg.poss APPL 3sg sit-prog c16-water 'As they came, they saw You-do-good-then-you-do-for-yourself-youdo-bad-then-you-do-for-yourself, sitting at the water.' What-goes-around.7.2 (17.28)bό yἕsè lē, Ø-bă:, wō lé wō shī-ì wō 3pl greet COMP c1-pa 2sg COP 2sg sit-PROG 2sg fúf-è shéŋ, Ø-bă: wō gé bvū-jānē, rest-PROG c9.liver 2sg do.COND c14-good c1-pa tū yē 1ē wō y-5 gé then 2sg do on c9-2sg.poss APPL 'They greeted him "Pa, are you sitting and resting, Pa You-do-goodthen-you-do-for-yourself? What-goes-around.7.3 (17.29)kì-nfè: kē-ē bê:η, n-fūf-é wá shēŋ, c7-blindman c7-ana1 agree 1sg-rest-prog already c9.liver b<u>ş</u>: b-àŋ c2.child c2-1sg.poss 'The blindman agreed, "I am already resting, my children."' What-goes-around.7.4 (17.30)Ø-bā:, wō gé bvū-jāŋē, tū wō gé yē y-5 2sg do.COND c14-good then 2sg do c9-2sg.poss c1-pa on lē, wō lé bέ fy-è: wό ŋá bè yû: APPL 2sgCOP with c19-thing 2sg.hort give 1pl on.it.QP

> "Pa You-do-good-then-you-do-for-yourself, do you have something to provide us with?" What-goes-around.7.5

c18-bag APPL

in

(17.31)Ø-bā wē-è 1ē mē lé bέ màn-kàlä vānē c1-pa c1-ANA1 COMP 1sg.pro COP with c6a-cassava.puff here à kī-kê: n-lēgé à Ø-kwēsé 1ē lē, mà wū-mù

сбаrel

'That pa [said], "I have some cassava puff here in [my] bag, which I begged from some woman."' What-goes-around.7.6

1sg-beg in

c1-woman

c1-some

(17.32) $b\bar{\epsilon}\eta$ tố $b\bar{\epsilon}\eta$ kó, $b\epsilon\eta$ jí, 2PL come.IMP 2PL catch 2PL.HORT eat

> bέŋ mú jò fó 2PL.HORT drink c9.water there

"Come and take [the cassava puff], you should eat [it] and drink water." What-goes-around.7.7

(17.33)bō: bā-ā gè bé bō tΰ, wū рá bő c2.child c2-ana1 РЗ ^PCOP 3pl come 3sg give 3pl

màŋ-kàlà mā-ā mān-tēdé, wū ná wú-nē, c6a-cassava.puff c6a-ANA1 c6a-three 3sG give c1-PROX

wū ná wú-nē 3sg give c1-prox

'Those children came and he gave them those three cassava puffs; he gave to each one.' (lit. he gave to this one and he gave to this one) What-goes-around.7.8

(17.34)kwē:d-è 1ē b5: bā-ā jí, bό jä bō c2.child 3pl be.home-prog SET c2-ana1 eat leave 3pl

After those children ate, they left and were returning home. What-goes-around.8.1

APPL

(17.35)kwἕὲ fē-bó-kfúŋ, bó bó bó fésè nù gè: c16-3PL-home COP(N) 3pl be.home 3pl go 3pl arrive b5: bā Ø-kwēsé wē-è wū bé рā c2.child c2AM c1-woman c1-ANA1 c1rel Р1 give kì-nfè: kē-è màŋ-kàlà mā-ā c7-blind.man c7-ana1 c6a-cassava.puff c6a-ANA1 'They went and arrived at their home, being the children of that woman who gave that blindman those cassava puffs.' What-goes-around.8.2 (17.36)lē bó dź bó bō lē:, bō gwē gê: SET 3pl SIT 3pl 3pl enter 3pl fall go 1ē à-shēŋ, lē à-shēŋ yú-ú bó COMP c18-liver COMP c18-liver kill-prog 3pl 'As the children entered [the house], they felt that (their) stomachs were killing them.' (lit. they fell so that [their] liver was killing them) What-goes-around.8.3 (17.37)Ø-bwē bś tś wù bí: bò lē c1-mother 3PL.POSS 3sg 3pl APPL come ask là: lé b-àŋ lá, bō: COMP.Q COP Q c2.child c2-1sg.poss 'Their mother came and asked them, "What is (the problem), my children?" What-goes-around.9.1 (17.38)bភ្: bā-ā lē, à-shēŋ children that COMP c18-liver

'The children [replied], "(Our) stomachs."' What-goes-around.9.2

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(17.39)		bó 3pl.poss	chínè leave	bō: c2.child	bā-ā c2-ana1	lé APPL	fó there
	wù légē 3sg run	wù gệ: 3sG go	, wū 3sg	lá go.goal		ù-bô, -3pl.pos	SS
	lē b <u></u> ; сомр c2.ch	bā-n nild c2-pi		d-é b 7-PROG c		à-shēŗ c18-liv	,
	'Their moth that these cl					(Our) s	a and [said] tomachs. "' oes-around.9.3
(17.40)	lā Ø-ch COMP c1-fa	híjì ather.HORT	bó 3pl.pos	tó ss come	chègē, quickly	wú Зsg.нc	tó, DRT come
	•	yếŋ fy-ề see c19-			é lē op appl		
	'[They said] happening.'		r father s	should con	ne quickly		e what is oes-around.9.4
(17.41)	wù tố 3sg come	wù yế 3sg seo	•			ù OP(N)	
	à jè in c9.road	yí-mì c9-some	lē APPL				
	'He came an different par		at thing v	vas in a bo	ad way.'(1		ther or oes-around.9.5
(17.42)	hấy hấy interj inte		ghá surpass	,	vù tú: sg carry	bō: c2.chi	ld

bā-ā wù gề: fè Ø-mũ wù nchẽ lé c2-anal 3sg go at c1-person c1am c10.medicine APPL

""Hey, hey!" It (their illness) was beyond his ability to give aid, and he took them to a doctor." What-goes-around.9.6

(17.43)Ø-mù-nché lē wέ-έ gē: wú jīŋē, wù yέŋ SET c1-person-medicine c1-ANA1 go 3sg watch 3sg see lē lé Ø-nlò b5: jí wù bā-ā COMP COP cl-poison clREL c2.child c2-ana1 eat 'When the doctor looked, he saw that it was POISON that those children ate.' What-goes-around.9.7 (17.44)à Ø-nlò wē-ē nù wū gê: wá b5: bā-ā in c1-poison that COP(N) c1 go already c2.child c2-ana1 yē lē wèsè, bā-ā lé wù bí: bō: là:, c9.body much 3sg ask c2.child c2-ANA1 Q.COMP APPL APPL lé fī lű bēŋ bé jì COP Q c19rel 2pl Р1 eat 'Since the poison had already spread through their bodies too much, he asked those children, "What is it that you ate?"' What-goes-around.9.8 (17.45)bō: bā-ā lē, bō bé рù màŋ-kàlà jí a) ahild ante muff -2 ANA 1 2.01 Paan -6-~~~~ . .

c2.child	c2-ANA1	COMP	3pl	PCOP	eat	COP(N) c6a	i-cassa	va.puff
má-mù c6a-some	mà c6a.REL	kì-mfÈ c7-bline							lē, APPL
kì-mfÈ c7-blind.m	kē-ē nan c7-an						lē, сомр	w5 2sg	
gé do.COND	bvū-jōŋē, c14-good			-	•	•		lē, APPL	wō 2sg
gé do.COND	bvū-bēfè, c14-bad			gé do-I		2	y-5 c9-2sg.i	POSS	lē APPL

'Those children [said] that they had eaten SOME CASSAVA PUFF, WHICH A CERTAIN BLINDMAN HAD GIVEN THEM, that blindman who always says that you do good, then you do for yourself; you do bad, then you for yourself.' What-goes-around.9.9

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(17.46)	Ø-bā wē-è c1-pa c1-ana1	bé wù dú P1 3sg say	lē, wù comp 3sg	bé légé lò Pl beg FOC
	à Ø-kwēsé w in c1-woman c	,	wú tó c1rel hab	
	•	nàŋ-kàlầ :6a-cassava.puff		
	ʻThat Pa said that frying cassava pu		ı a certain wo	man who is always What-goes-around.9.10
(17.47)	lē fí dó set c19 stim	fí nùmè n c19 COP(N) l		wēsé wē-è voman c1-anal
	~	è, wù bēc death 3sg cry	1-ë -prog	
	'As it was so, that	t woman started	crying and cr	ving.' What-goes-around.9.11
(17.48)	Ø-jwē bí: c1-husband ask	là: lé COMP.Q COP	lá fì _Q c19rel	wò bēd-é là 2sg cry-prog Q

'The husband asked, "Why are you crying?" What-goes-around.9.12

(17.49)	Ø-kwēsé c1-woman			<i>,</i>	~	dú say	lē, сомр
	bō lé 3pl cop	bō jí 3pL eat	•		mà ff c6arei		vú-mù 1-some
	chí tô P2 come		lé: deceive		mὲ 1sg.pro	L.HORT	gī search
	jè yi c9.path c9	i bē Drel 1pl			~		kí c7rel
	jèŋ-ī walk.around		0		nw-ê:, 18a-thing	yú on.it	

'The woman answered that "These children are saying that they have eaten cassava puffs, which a certain woman came who deceived me that we should look for a way to kill this blindman who is going around begging things, [kill] this one with it."' What-goes-around.9.13

(17.50)lē Ø-kwēsé wέ-ē dú nð, mē mō gè: SET c1-woman c1-ANA1 like.that 1SG.PRO then say go

> mē jī-jò jìchê yī bā yú-yï 1sg.pro 1sg-take c9.medicine c9REL they kill-DIST.PROG

bī-kfūnè yú mē $\bar{\eta}$ -gê: à màŋ-kàlà mā-ā lé c8-rat on.it 1SG.PRO 1SG-put in c6a-cassava.puff c6a-ANA1 APPL

'As that woman said so, I went and brought medicine that kills rats and put [it] in that cassava puff.' What-goes-around.9.14

(17.51) lé kì-mfÈ: kē-ē lé, mό mà mē bé ŋá COP **c**6arel 1sg.pro Р1 give c7-blind.man c7-ana1 APPL RES kí gē: kí лā b<u>ş</u>: bā-nē lé, bό jí, c7rel go c7 give c2.child c2-prox APPL 3pl eat fὲ à-shếŋ kē á yù-ù bó make c18-liver begin c18 kill-prog 3pl 'That is the very cassava puff that I gave to the blind man, who went

and gave [it] to these children for them to eat, that made (their) stomach to begin hurting them.' What-goes-around.9.15

(17.52)	lē fí dó fí nù nô, set c19 sit c19 COP(N) like.that
	b <u>5</u> : bā-ā gē kwī-yè bā-chī c2.child c2-anal p3 die-DISTR c2-all
	'As it was so, all those children died (one after another).'
	What-goes-around.10.1
(17.53)	fì-máná fī-nē dūn-í lē, wō gé bvū-jōnē, c19-story c19-prox show-prog COMP 2sg do.COND c14-good
	tũ wò gé nù yẽ y-5 lẽ, wò gé
	then 2SG do COP(N) on C9-2SG.POSS APPL 2SG do.COND
	byū-bēfè, tū wò gé nù yē y-5 lē
	c14-bad then 2sg do COP(N) on C9-2sg.POSS APPL

'This story is teaching that, if you do good, then you do FOR YOURSELF; if you do bad, then you do FOR YOURSELF.'

What-goes-around.10.2