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Decentering Gagaku. Exploring the multiplicity of contemporary Japanese Court music

Giolai, A.

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Senza accorgermene ho compiuto

il giro di me stesso.

Ho iniziato il racconto

ma inavvertitamente

sono arrivato alla fine

ad illustrarmi, a nascondere

nell'angolo del quadro

la mia immagine.

Con l'ultimo cabotaggio si conclude

questa passione geometrica

o forse solamente

si arriva a prospettare

la descrizione di un punto

da infiniti altri punti.

Valerio Magrelli

Without realizing it I have
turned myself around.
I started a story
but unexpectedly
I got to the end
illustrating myself, hiding
my image
in the corner of the picture.
Setting sail finally ends
this geometrical passion
or maybe one just
comes to conceive
the description of a point
from countless other points.

Valerio Magrelli

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