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## **The magic of projection : augmentation and immersion in media art**

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# THE MAGIC OF PROJECTION

## Augmentation and Immersion in Media Art

### Proefschrift

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Prof. Frans de Ruiter, Universiteit Leiden

## Moniek – Of Blessed Memory

Image 2: Delft tile panel, technical antiques catalogue, Breker.



# Contents

	<b>Acknowledgment</b>	6
	<b>Prologue</b>	8
	Artist statement	
	<b>Introduction</b>	18
	Insert 1: Projection PROTEST or SPECTACLE: No Somos Delito and The Illuminator	32
<b>I</b>	<b>Immersion and Augmentation</b>	38
	Two Technical Terms	
	Insert 2: Light ARCHITECTURE: Theo van Doesburg and László Moholy-Nagy	58
<b>2</b>	<b>Image Projection in Contemporary Art</b>	62
	Almost Realities and Expanded Reality	
	Insert 3: The DEMON in the machine: Tony Oursler and Karl von Eckartshausen	82
<b>3</b>	<b>Conditions of Illusion</b>	88
	Performing or Staging Projections	

	Insert 4: Phantasmagoric SCREEN: Philadelphia, Philidor, and Robertson	106
<b>4</b>	<b>An Image Tradition</b> Historical Examples of Projection	112
	Insert 5: Two PUBLIC projections in Ireland: The Virgin of Knock and the Jubilee Protest	138
	<b>Conclusion</b> The Magic of Projection	142
	Insert 6: ICONOCLASM projected: Silent Empress	156
	<b>Epilogue</b> Artistic Practice	160
	<b>Literature list</b>	170
	<b>Summaries</b>	184
	<b>Biographical note</b>	188







# Acknowledgement

I visited Lahore in Pakistan in 2003. I got myself a map of the city like a good European tourist. I soon realized that this map was too old and too sketchy to get around. A Pakistani friend observed my scout-like eagerness and laughed; “why do you rely on a piece of paper when there are hundreds of ‘maps’ walking around?” He said, and winked, “why don’t you ask the ‘natives’?” Writing a thesis was like finding my way around Lahore without a map. I have asked several ‘locals’ for directions and received much support. Some have shown me points of interest, others pointed me into the right direction or walk with me part of the way. I surely would have lost my way without them.

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