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The magic of projection : augmentation and immersion in media art
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THE MAGIC OF PROJECTION

Augmentation and Immersion in Media Art

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Moniek – Of Blessed Memory

Image 2: Delft tile panel, technical antiques catalogue, Breker.



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Acknowledgement

I visited Lahore in Pakistan in 2003. I got myself a map of the city like a good European tourist. I soon realized that this map was too old and too sketchy to get around. A Pakistani friend observed my scout-like eagerness and laughed; “why do you rely on a piece of paper when there are hundreds of ‘maps’ walking around?” He said, and winked, “why don’t you ask the ‘natives’?” Writing a thesis was like finding my way around Lahore without a map. I have asked several ‘locals’ for directions and received much support. Some have shown me points of interest, others pointed me into the right direction or walk with me part of the way. I surely would have lost my way without them.

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