Initial a- and e- in Old Prussian

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The phonetic reflex of Balto-Slavic *e- is a- in Old Prussian The instances where initial *e- has allegedly been preserved as e- in Prussian actually have reduced grade vocalism The prefixes ep- and et- must be identified with East Baltic ap-, at-, Slavic ob-, ot-, so that the initial e- must be due to analogy The distribution of initial a- and e- in Prussian is much more regular than is usually assumed

The phonetic reflex of Balto-Slavic *e- is a- in Old Prussian, cf. addle 'Fichte', alne 'Hindin', aloade 'Haspe', as 'ich', asy 'Rain', asmai 'bin', astin 'Ding', assaran 'See', assegis 'Kaulbarsch', aswinan 'Stutenmilch' (Trautmann 1910, 107f.). It is therefore probable that esketres 'Stör' and estureyto 'Eidechse' are recent borrowings from Lithuanian eršketras and Old Polish jeszczerzyca, respectively. The instances where initial *e- has allegedly been preserved as e- in Prussian (Trautmann 1910, 108) actually have reduced grade vocalism:

(1) emelno 'Mistel' must be compared with Old Church Slavic imela and Czech jmeli, also Polish, Slovak, Slovene, Serbo-Croat, Bulgarian, Ukrainian, Russian im-, dialectal Czech, Slovak, Slovene, Serbo-Croat m- (cf. Andersen 1996, 134);

(2) emmens 'Name' must be identified with Old Church Slavic *imę*, Czech *jméno*, Old Irish ainm, Greek ónoma, Phrygian onoman, Armenian anun, also Sanskrit nāma, Latin nōmen, Gothic namo, all of which represent initial $*h_3n$ -(cf. Kortlandt 1984, 42), with an o-coloring laryngeal which is incompatible with Balto-Slavic *e-;

(3) en 'in' is identical with Lithuanian i from **in*, which is the original pretonic variant of *en < * h_1 en (cf. Kortlandt 1987, 222), which is preserved in the Latvian prefix *ie*-;

(4) ennoys 'Fieber' contains the prefix en-;

(5) er, ergi 'bis' is etymologically identical with ir 'auch', East Baltic ir, Slavic i;

(6) erains 'jeglicher' contains the prefix er-;

(7) esse 'von' must be identified with Lithuanian *iš* and Slavic *iz*, *z*, which is the original pretonic form of Balto-Slavic $*e\dot{z} < *h_1e\hat{g}^h$, cf. Latin ex.

Thus, e- is the reflex of the originally pretonic reduced grade vowel, the stressed variant of which is found e.g. in *ilga* 'lange', *īmt* 'nehmen', *īnsan* 'kurz',

irmo 'Arm' (Hirt's law), with original zero grade and Balto-Slavic epenthesis. It appears that e- was generalized in en and er, the latter of which merged with the German prefix er-, and in *esse*, also *esteinu* 'von nun an'. The preposition en is written 7x an, 1x au, 3x en (the latter before unstressed front vowels) in the First Catechism, 2x an (once initially and once before the article, which appears to have been enclitic), 1x an, 8x en (all medially before nouns or adjectives) in the Second Catechism, and 148x en, 2x em in the Enchiridion. Similarly, the preposition *esse* is written 6x *assa* in the First Catechism, 1x *assa*, 1x *assæ* (both initially in titles), 1x an, 8x en (all medially in running text) in the Second Catechism, and 53x *esse* in the Enchiridion. It is important to be aware of the fact that this points to a real development and cannot possibly be the result of random errors.

Elsewhere (1988, 90) I have argued that the preposition and verbal prefix po 'under, after' represents the unstressed variant of the nominal prefix pa-, which was stressed before the Prussian accent shift yielded a distinctive opposition between the two vowels, and that the rounded vowel was subsequently generalized in the preposition, e.g. $p\bar{o}stan$ 'under the', $p\bar{o}mien$ 'after me'. Van Wijk had already demonstrated (1918, 51) that the preposition and prefix na 'on' was replaced by no under the influence of po in the Enchiridion. In a similar vein, I think that en and esse were the elliptic variants of the explicit forms an and assa which were ousted after the Prussian accent shift.

We must now reconsider the vocalism of as 'I' and asmai 'am'. The pronoun as is found twice in the First Catechism as drowe and 44x in the Enchiridion, while the form es occurs twice in the Second Catechism es drowy only. The form is evidently as (with secondary fronting in the Second Catechism, cf. Trautmann 1910, 101) from *es with shortening from $*\bar{e}z$, Slovene $jaz < *h_1e\hat{g}Hom$ (Winter's law), Sanskrit ahám. The verb 'to be' is written 6x as- in the First Catechism, 4x as-, 1x est, 1x hest in the Second Catechism, and 156x as-, 2x es- in the Enchiridion. While the phrase $T\bar{a}wa No\bar{u}son kas tu essei Endangon may have been taken from the Second Catechism Thawe nouson kas thou asse an-dengon, the 2nd pl. form estei, which has an unexpected imperative ending (cf. Kortlandt 1988, 92), can only be an error for astai. Note that this form is preceded by empijrint and followed by is Crixtiani(skun), which may have contributed to the apparent fronting. The stem of the verb is clearly as-(with secondary fronting in the Second Catechism) from Balto-Slavic *es- < *h_1es-.$

The prefixes ep- and et- must be identified with East Baltic ap-, at-, Slavic ob-, ot-, not with Greek epi, éti. It follows that the initial e- must be due to analogy. I think that the model was provided by the variants en, esse beside an, assa discussed above. In the First Catechism we find attskiwuns, atskisenna, atwerpeis, atwerpimay, attwerpsannan, etwerpsannan, and in the Second Catechism 6x et- in the corresponding passages. In the Enchiridion we find

116x et-, but at- in the infinitive attrātwei 'antworten' and 7x in the formulaic plural imperative form attrāiti. All of these instances are found in the last few pages of the text (Trautmann 1910, 77–79), while we find 42x the singular imperative ettrais and 1x the indicative ettrāi in the earlier parts (Trautmann 1910, 23–49 and 63, respectively). Besides, the Enchiridion offers $2x \ ab$ - (33%), $4x \ eb$ -/ep- in deverbal nouns, $1x \ ab$ - (14%), $6x \ eb$ - in participles, and no ab-(0%), $5x \ eb$ -/ep- in verb forms. This supports the idea that the front vowel was first introduced in the finite verb and then spread through the lexicon.

I conclude that the distribution of initial a- and e- in Prussian is much more regular than is usually assumed.

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