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The Netherlands

## Contemporary Indonesian film: spirits of reform and ghosts from the past

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### Citation

Heeren, C. Q. van. (2009, June 9). *Contemporary Indonesian film: spirits of reform and ghosts from the past*. Retrieved from <https://hdl.handle.net/1887/13830>

Version: Not Applicable (or Unknown)

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## **Curriculum Vitae**

Katinka van Heeren was born on 7 January 1973 in Jakarta Indonesia. She has been a student of Indonesian Languages and Cultures since 1995. Over the years she built up a specialization in Javanese, Indonesian Islam, and audio-visual media in contemporary Indonesia. Between 1997 and 1999 she has taken courses on Javanese culture and Islam at the Gadjah Mada University in Yogyakarta, Central Java. Also in 1999 she was an exchange student in Old Javanese and Gender studies at Monash University in Melbourne, Australia. In 2000 she obtained her Masters degree at the University of Leiden with a thesis on identity politics and socio-political influences of New Order rule in Indonesian culture in the analysis of two Indonesian films. From 2001 to 2005 she was member of the Indonesian Mediations research project. This project was part of a larger Dutch KNAW research project of Indonesia in Transition. Between 2001 and 2007 she has organized several Indonesian film screenings and took part at different film festivals as a member of the jury. She is affiliated to ASEACC, which annually organizes the Southeast Asian Cinemas Conference.