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## The Cognitive continuum of electronic music

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## ABOUT THE AUTHOR

Anıl Çamcı was born on 25 April 1984 in Kdz. Ereğli, Turkey. He became involved with digital audio workstations and electronic music at an early age. In 2002, he moved to Istanbul to study Electrical Engineering at the İstanbul Technical University. He earned his Bachelor of Science degree with honors in 2006. The same year he was accepted to a graduate music program at the İstanbul Technical University, Centre for Advanced Studies in Music, where he focused on sound engineering and electronic music composition at an academic capacity. In 2008, upon obtaining his Master of Arts degree, Çamcı was accepted for graduate studies at the Media Arts and Technology Department of the University of California, Santa Barbara, where he worked with Curtis Roads. Çamcı completed his studies here with a 4.00 grade point average and gained a Master of Science degree in Multimedia Engineering. He was subsequently accepted for a doctoral study in Holland at the Leiden University, Academy for Creative and Performing Arts, docARTES program. He completed his PhD study in 2014. Throughout his academic career, Çamcı was awarded several scholarships and grants including the prestigious Audio Engineering Society Fellowship in 2009. In 2010 he started working as a faculty member of the İstanbul Technical University, Centre for Advanced Studies in Music. In 2012, Çamcı founded Turkey's first sonic arts graduate program at this institution, where he currently teaches. Çamcı's work has been presented throughout the world in concerts, exhibitions, radio programs, lectures and conferences.