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Romanticizing Brahms: Early Recordings and the [De]Construction of Brahmsian Identity

Scott, A.M.

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Author: Scott, Anna
Title: Romanticizing Brahms : early recordings and the reconstruction of Brahmsian identity
Issue Date: 2014-12-11

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Annotation Key and Scores[532]

Annotation Key

Arpeggiation:

- Order of rolling:

Dislocation:

- Early:
- Late:

Phrasing Modification:

Local Stretching of Time:

Tempo Modification:

- Rushing:
- Slowing:

Rhythmic Alteration:

- Shorter:
- Longer:
- Earlier:
- Together:

Elision:

Truncation:

- Added:
- Removed:

Sonic Visualiser Analysis Needed:

[532] All scores are from Johannes Brahms, *Sämtliche Werke* (Leipzig: Breitkopf & Härtel, 1926 - 27, repr. Ann Arbor: J. W. Edwards, 1949), accessed via IMSLP Petrucci Music Library, http://imslp.org/wiki/Sämtliche_Werke_(Brahms,_Johannes).

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Score Ex. 4.2.3: Johannes Brahms. *Ballade in G Minor,* Op. 118 no. 3: clean version
Score Ex. 4.2.4: Johannes Brahms. *Intermezzo in E Minor,* Op. 119 no. 2: clean version
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Score Ex. 5.1.2: Johannes Brahms. *Intermezzo in E Flat Major,* Op. 117 no. 1: annotated version
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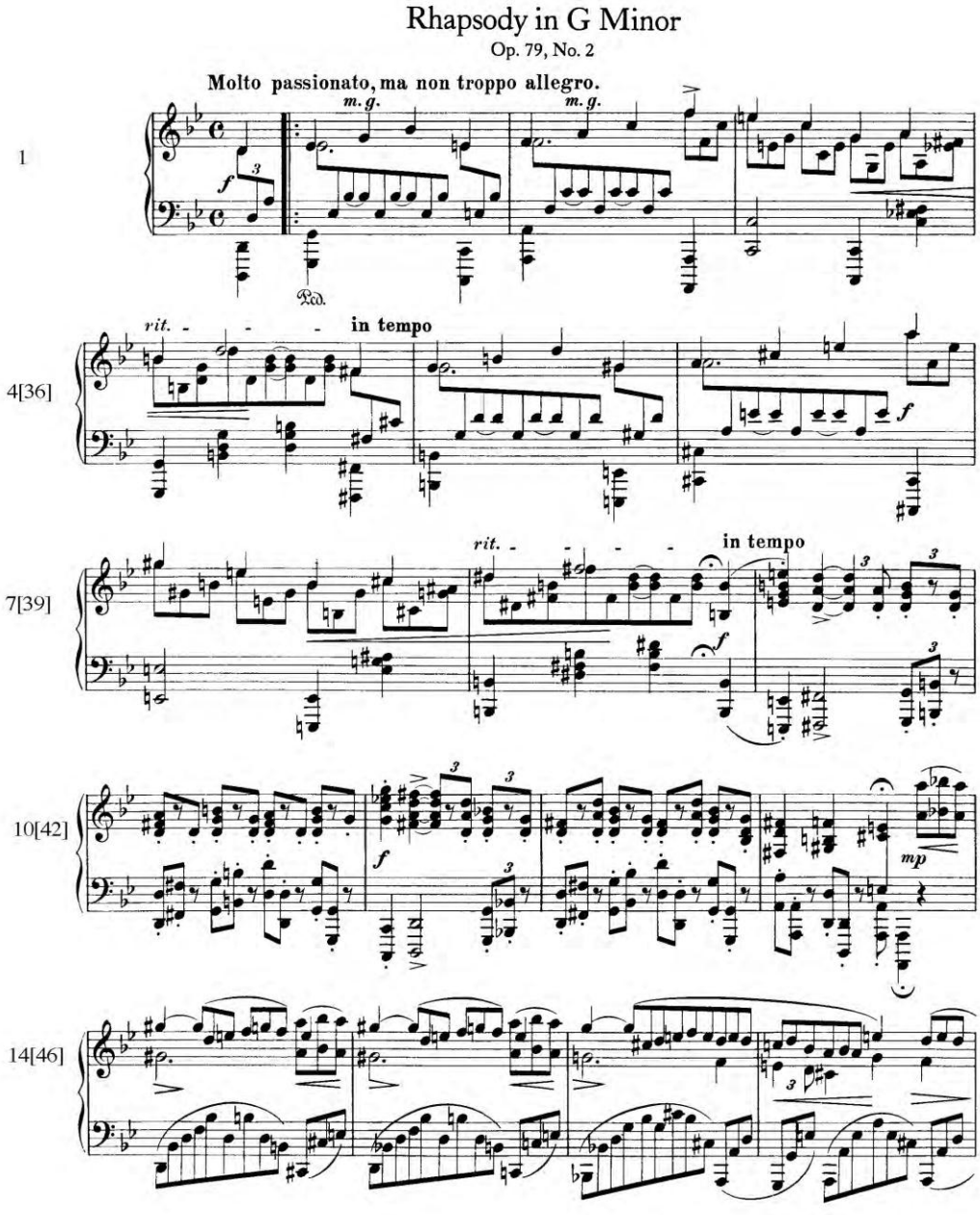
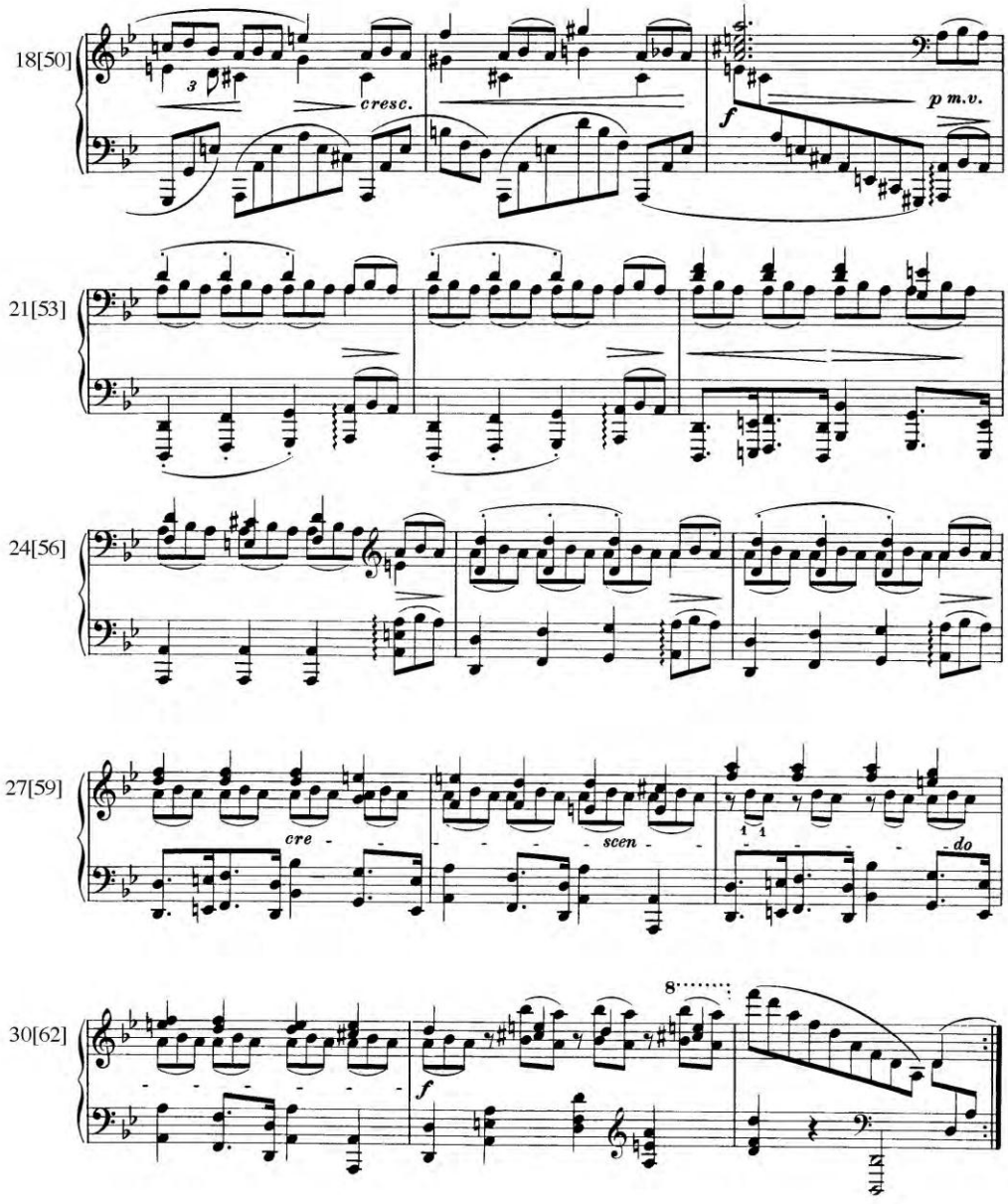
Score Ex. 5.2.3b: Johannes Brahms. *Intermezzo in B Minor,* Op. 119 no. 1: annotated version

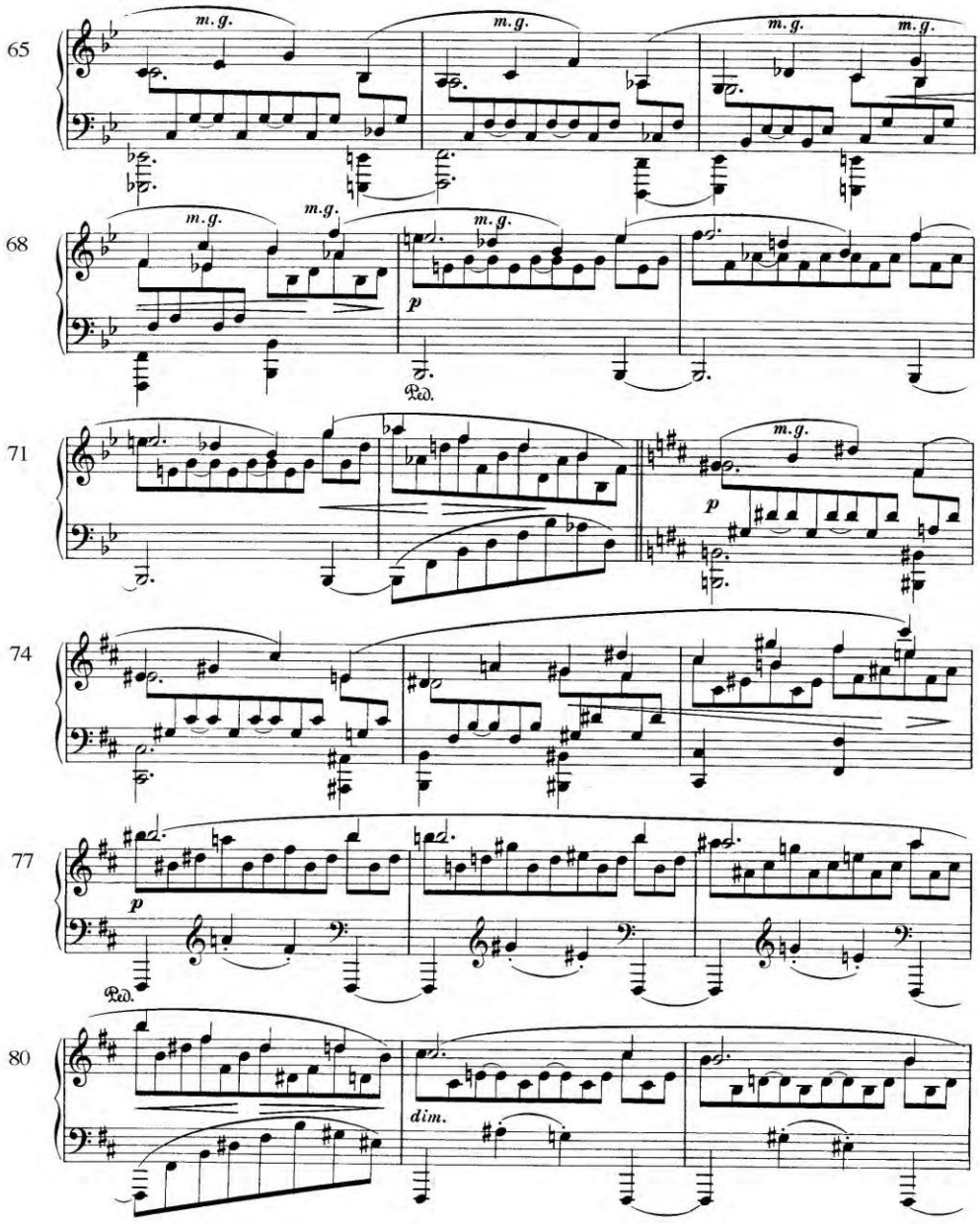
Score Example 4.2.1



Rhapsody in G Minor Op. 79/2



Rhapsody in G Minor Op. 79/2



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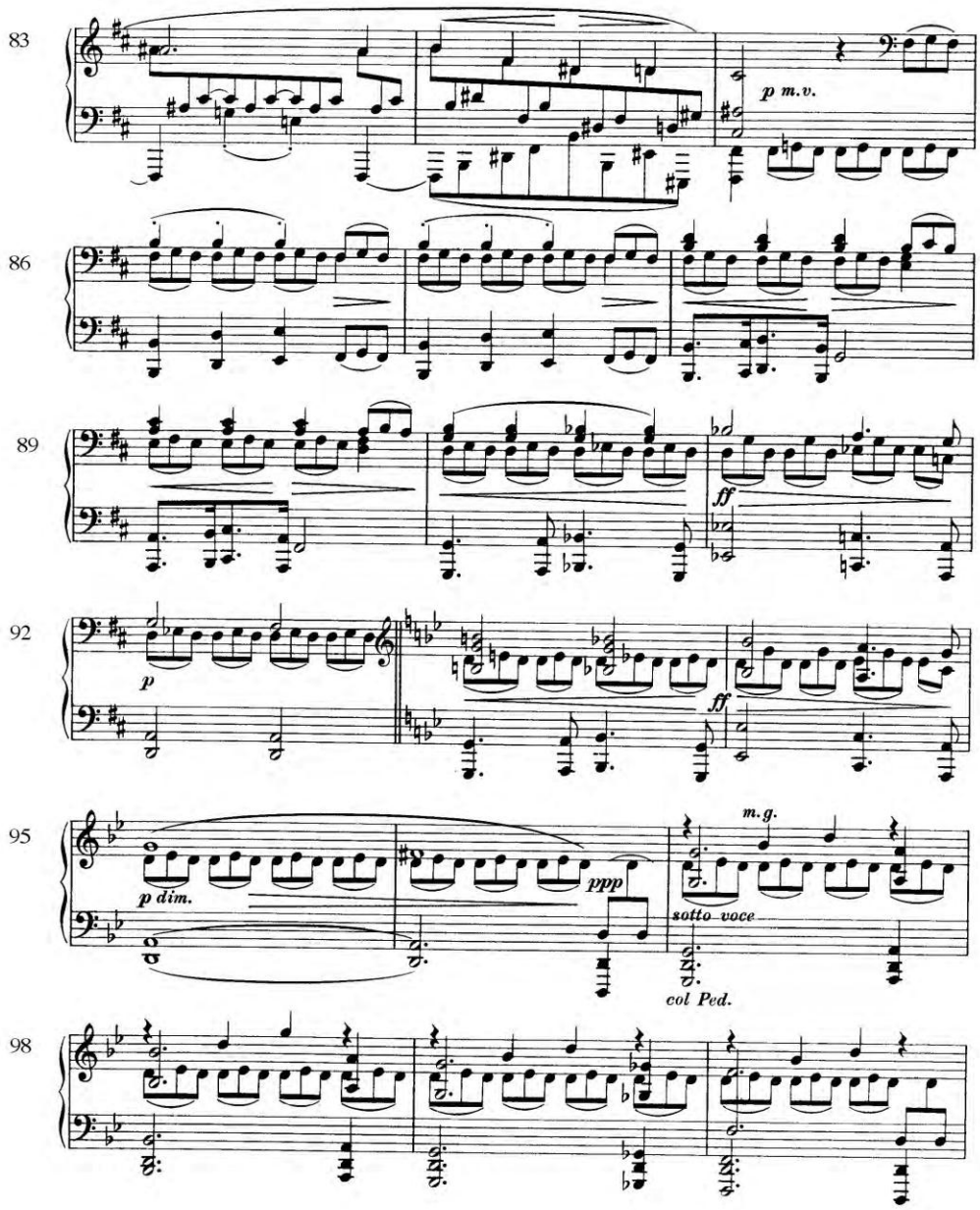
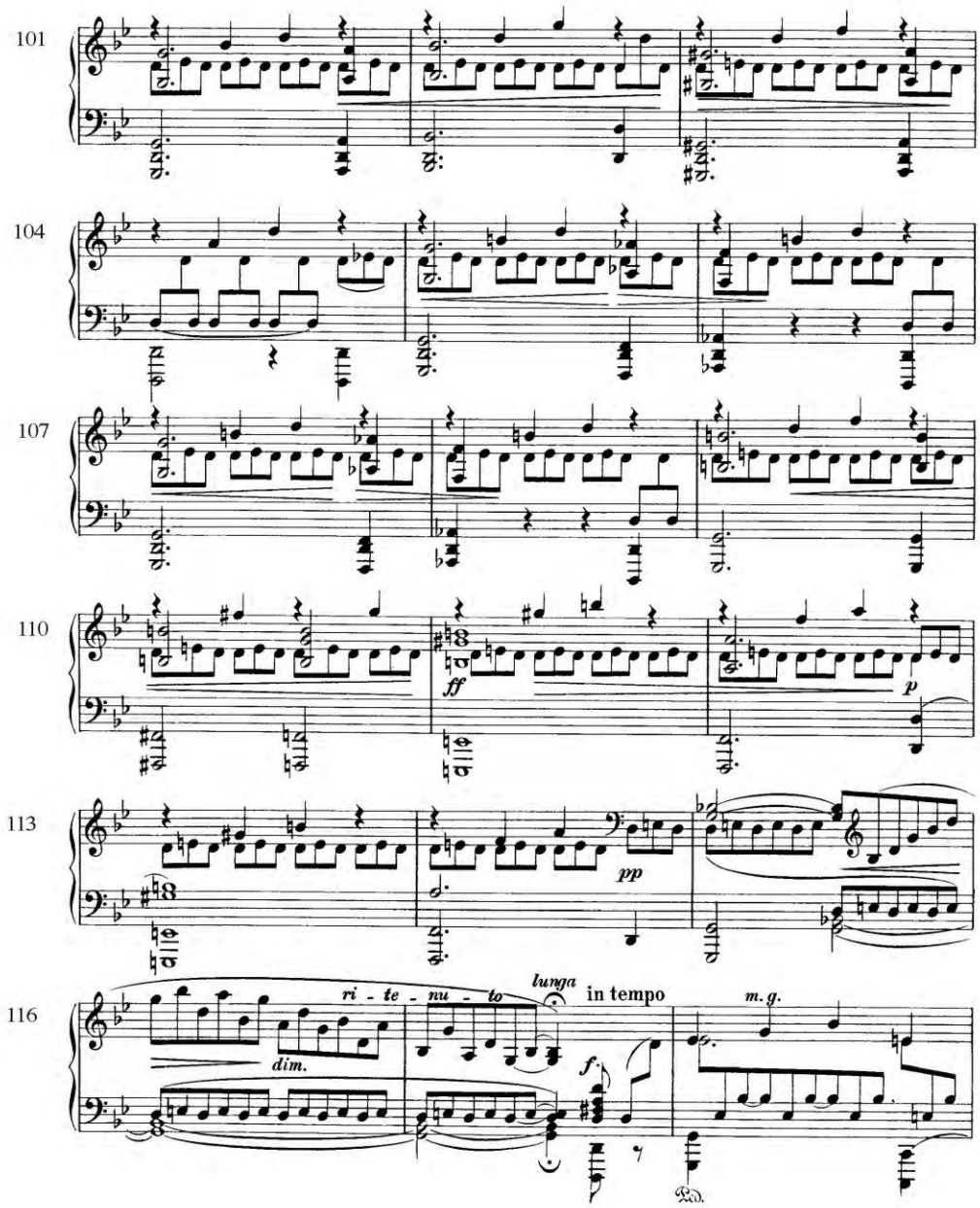
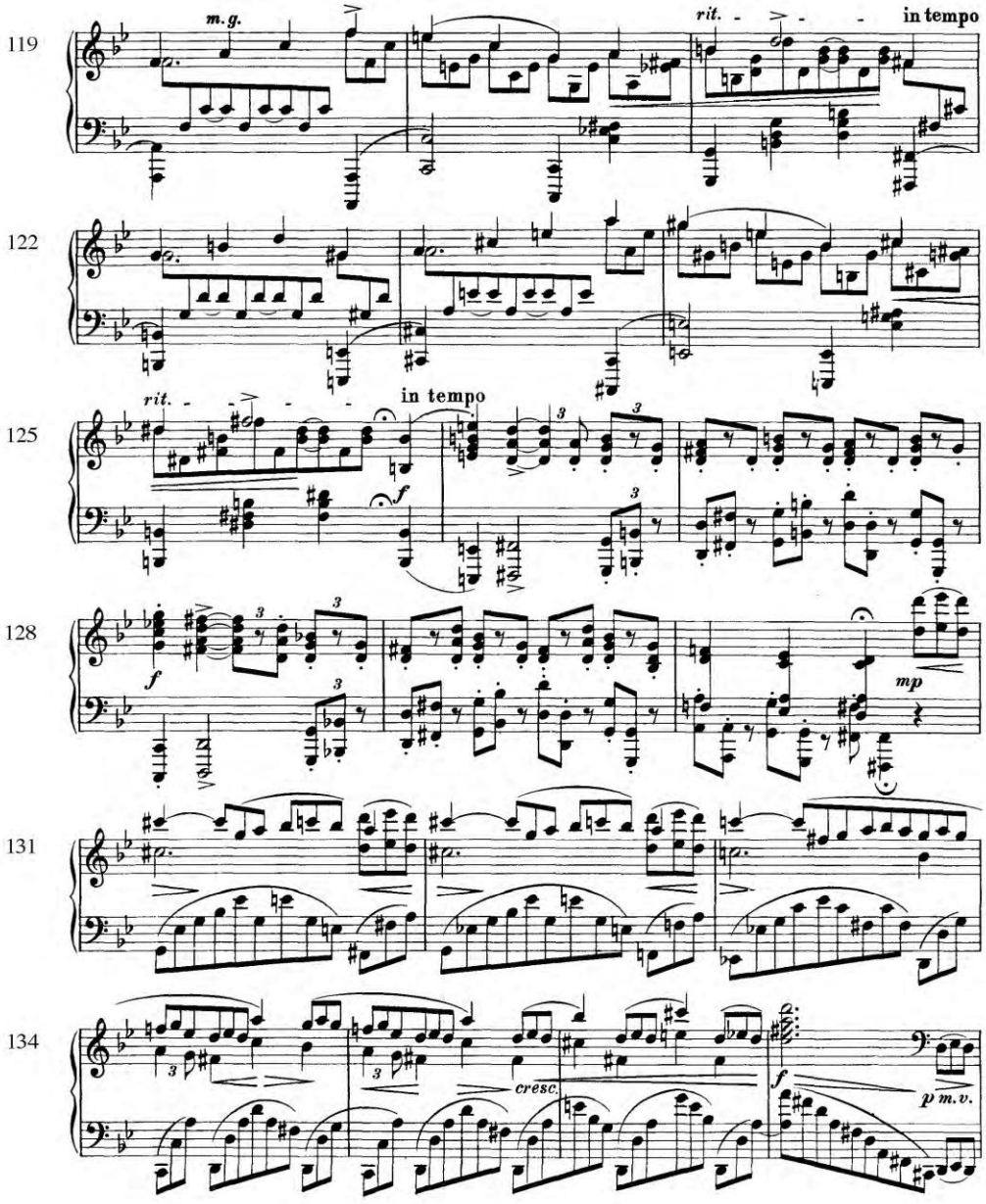


Rhapsody in G Minor Op. 79/2



Rhapsody in G Minor Op. 79/2



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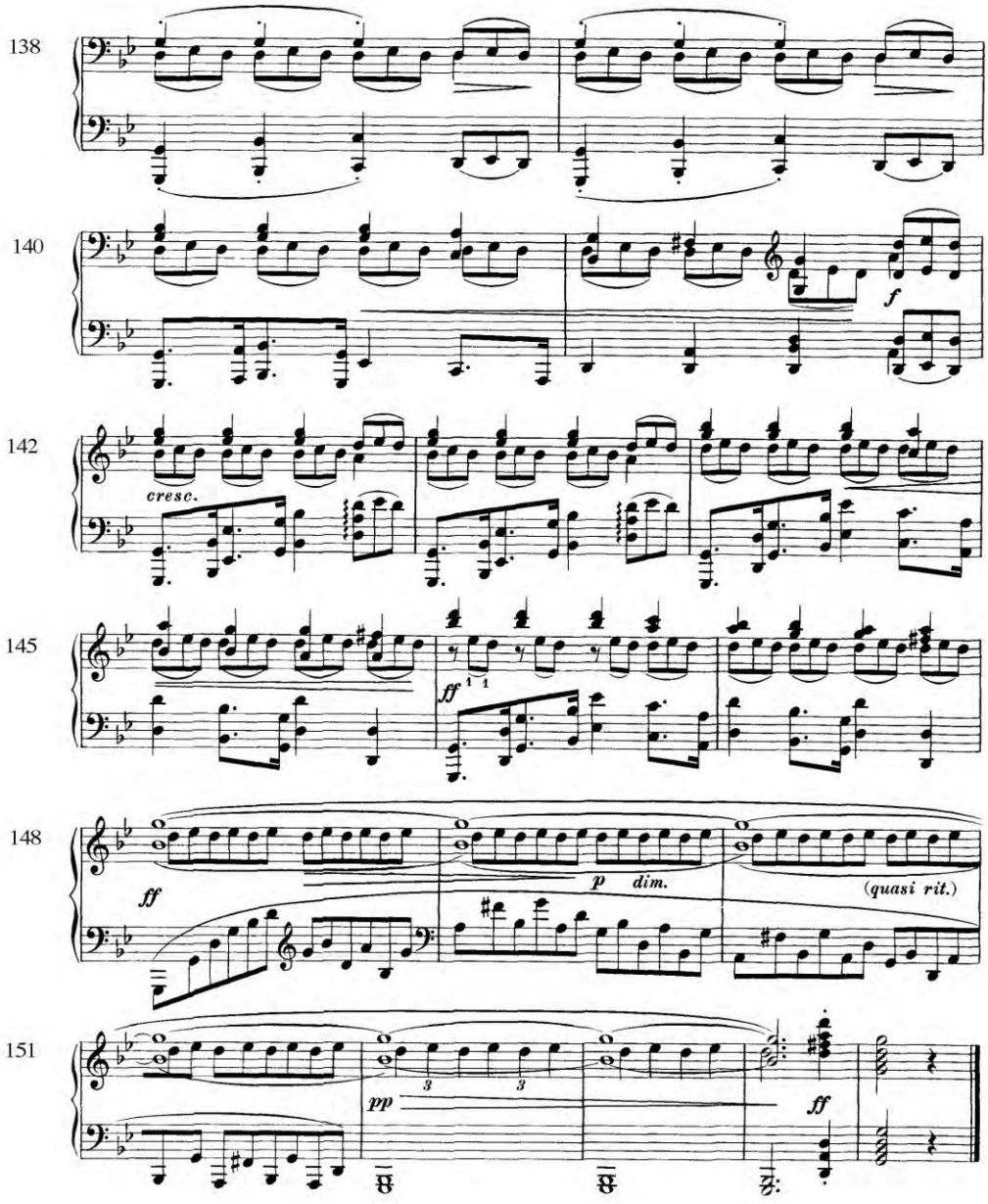

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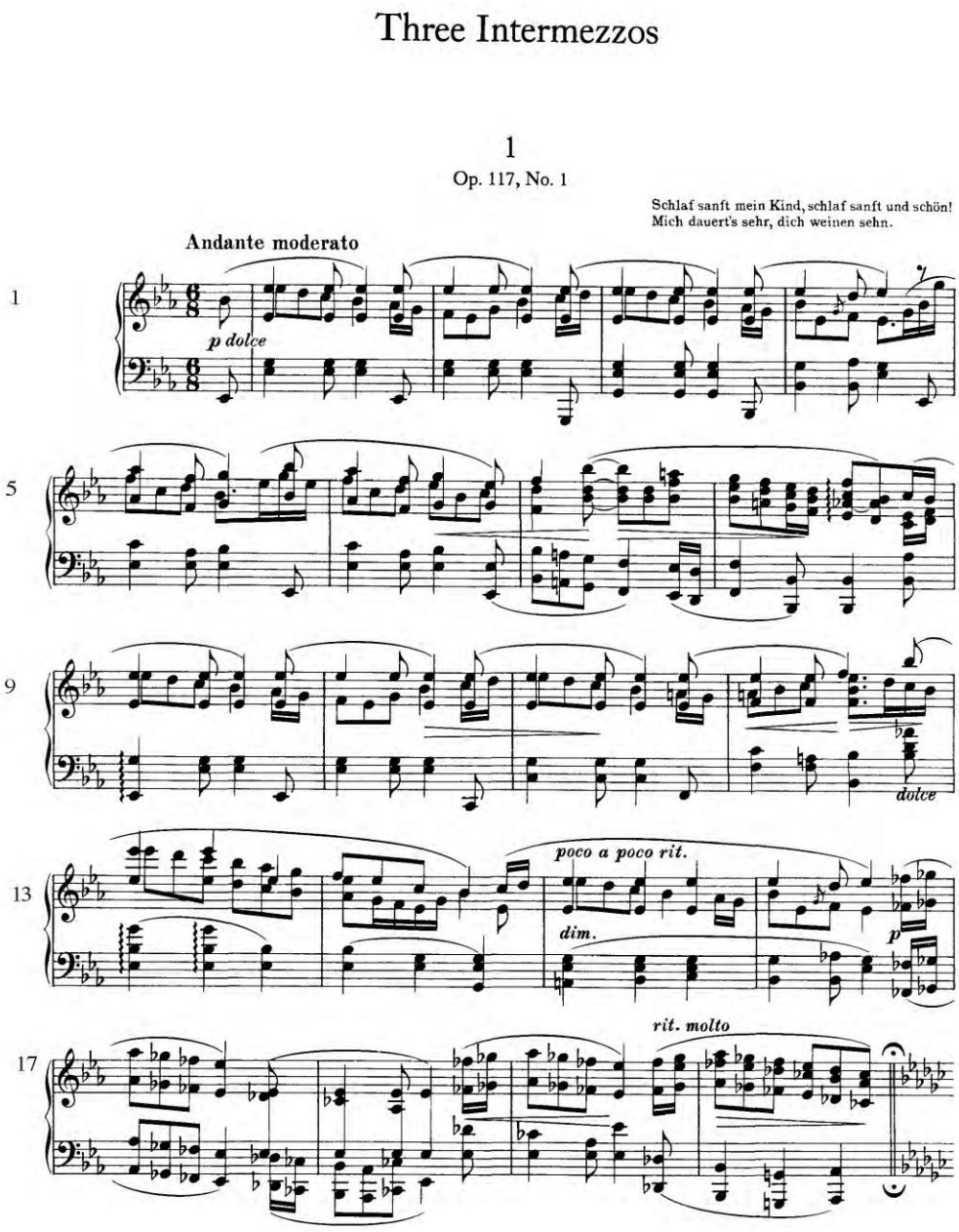
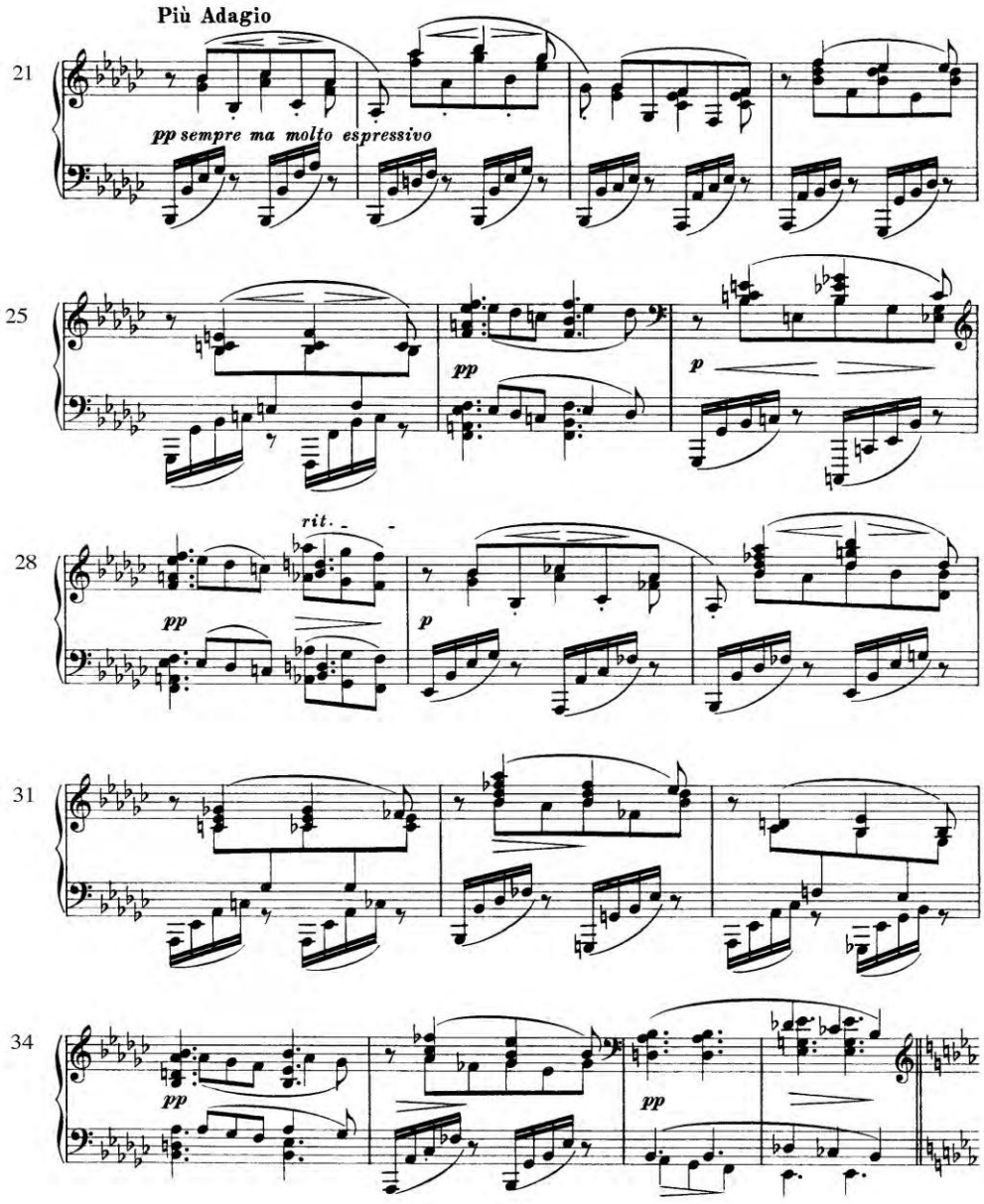
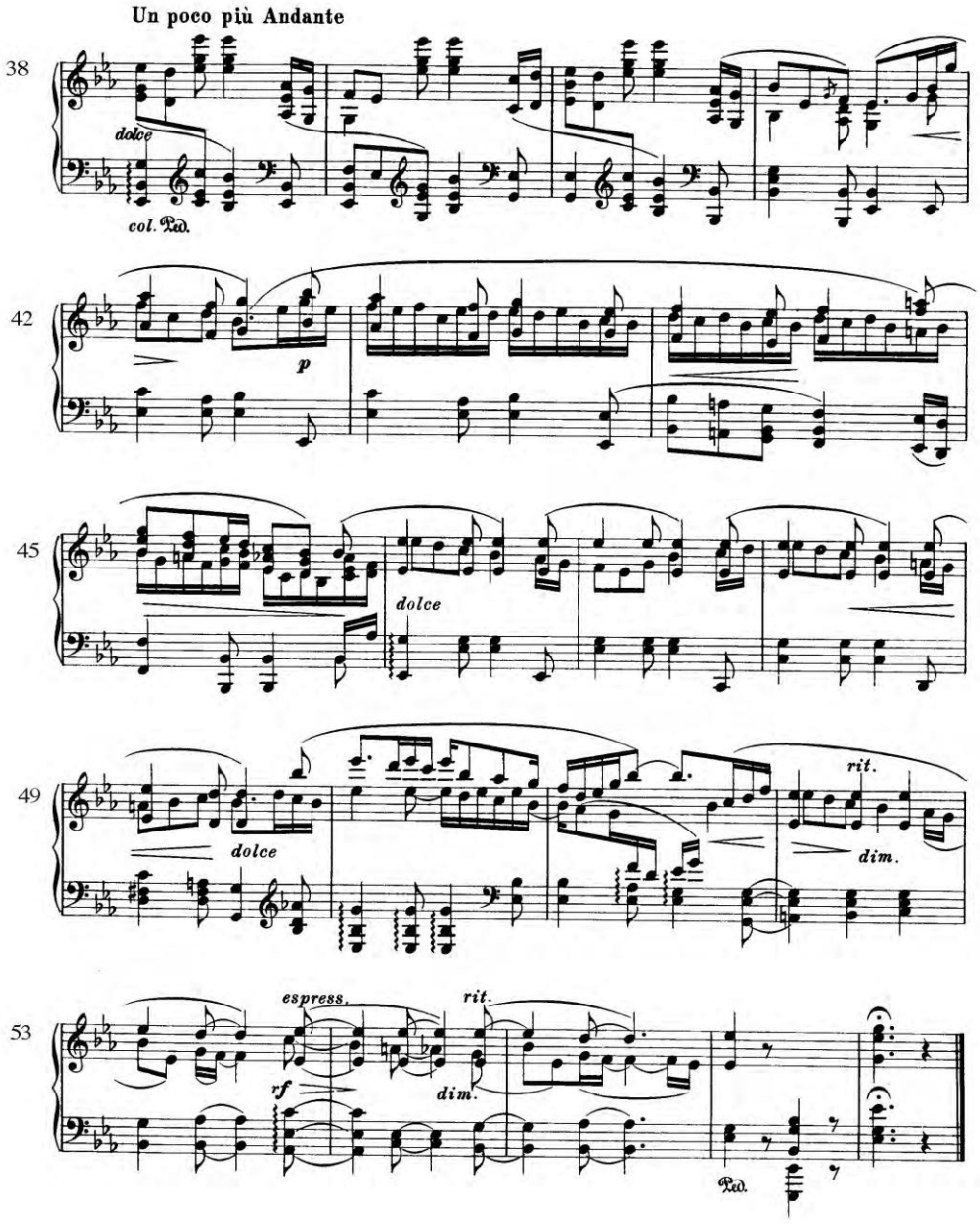


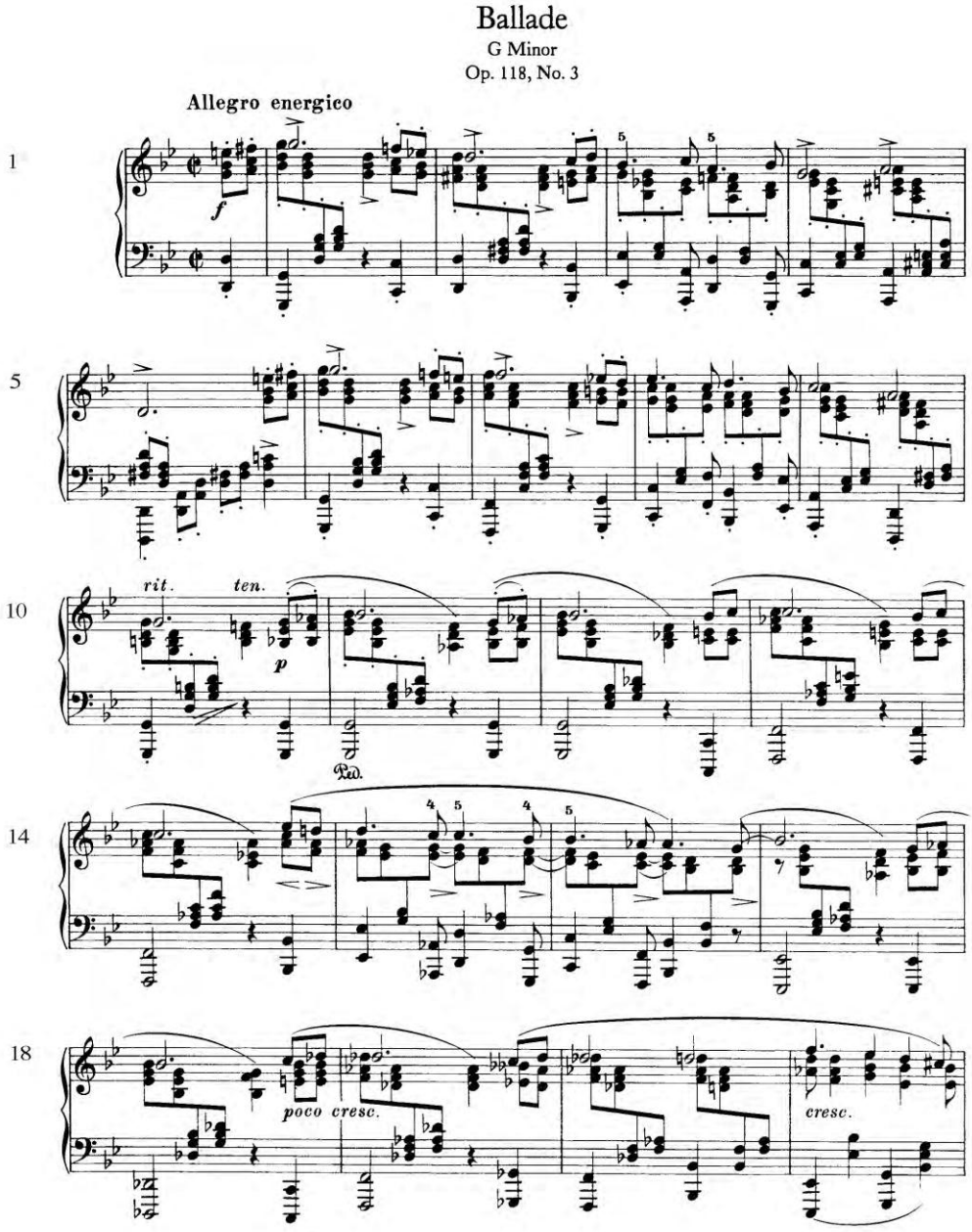
Eb Major Op. 117/1



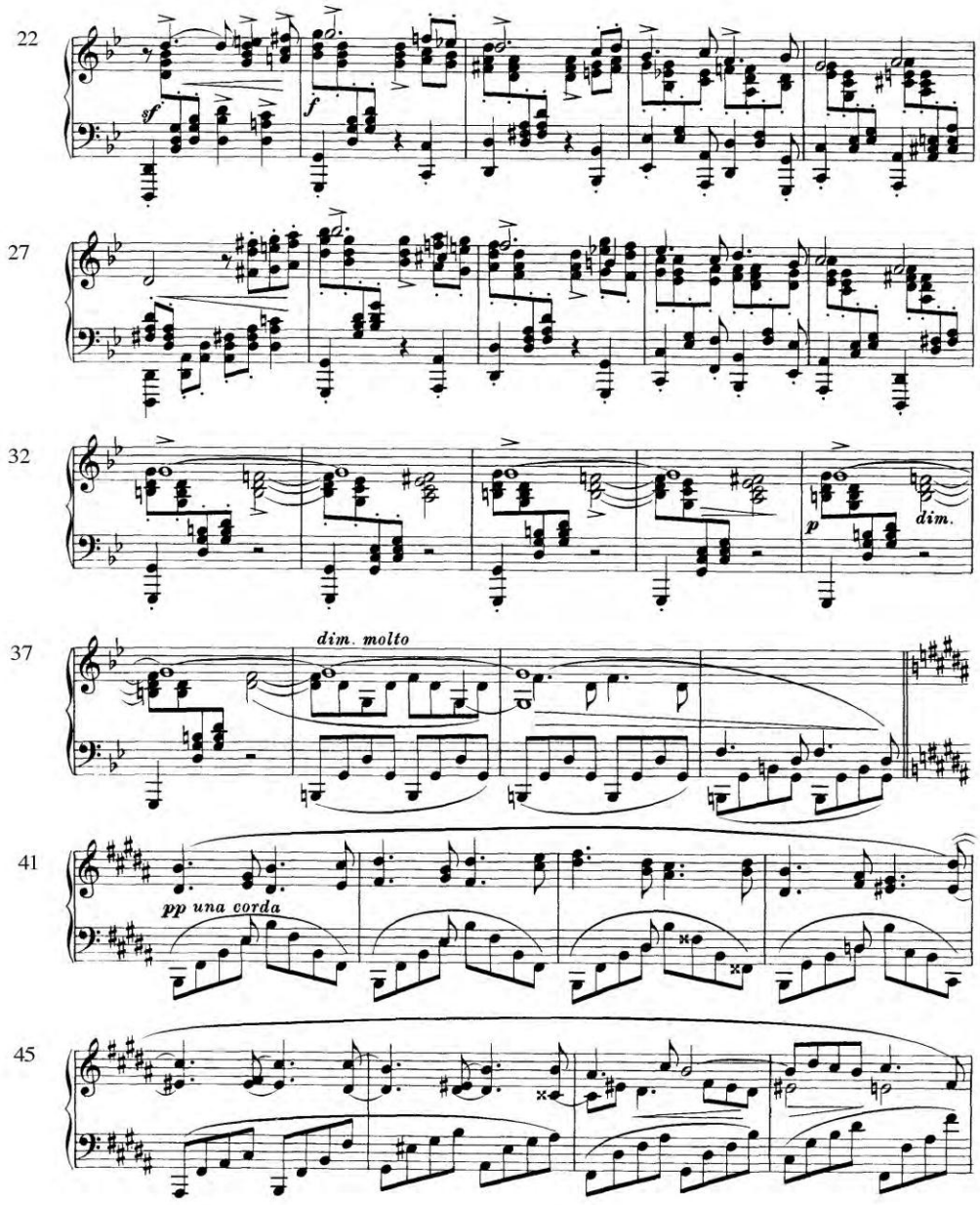
Eb Major Op. 117/1



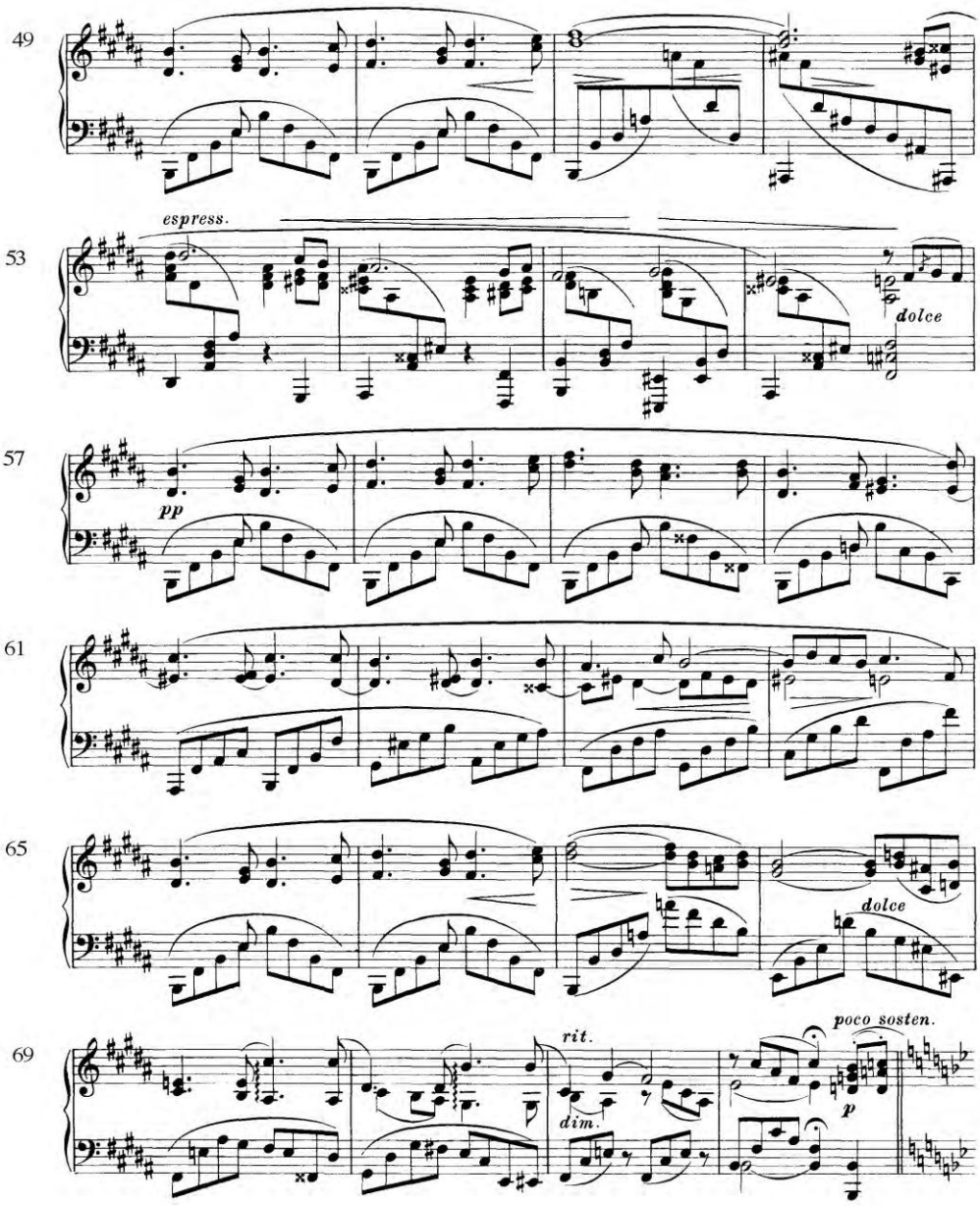
Score Example 4.2.3



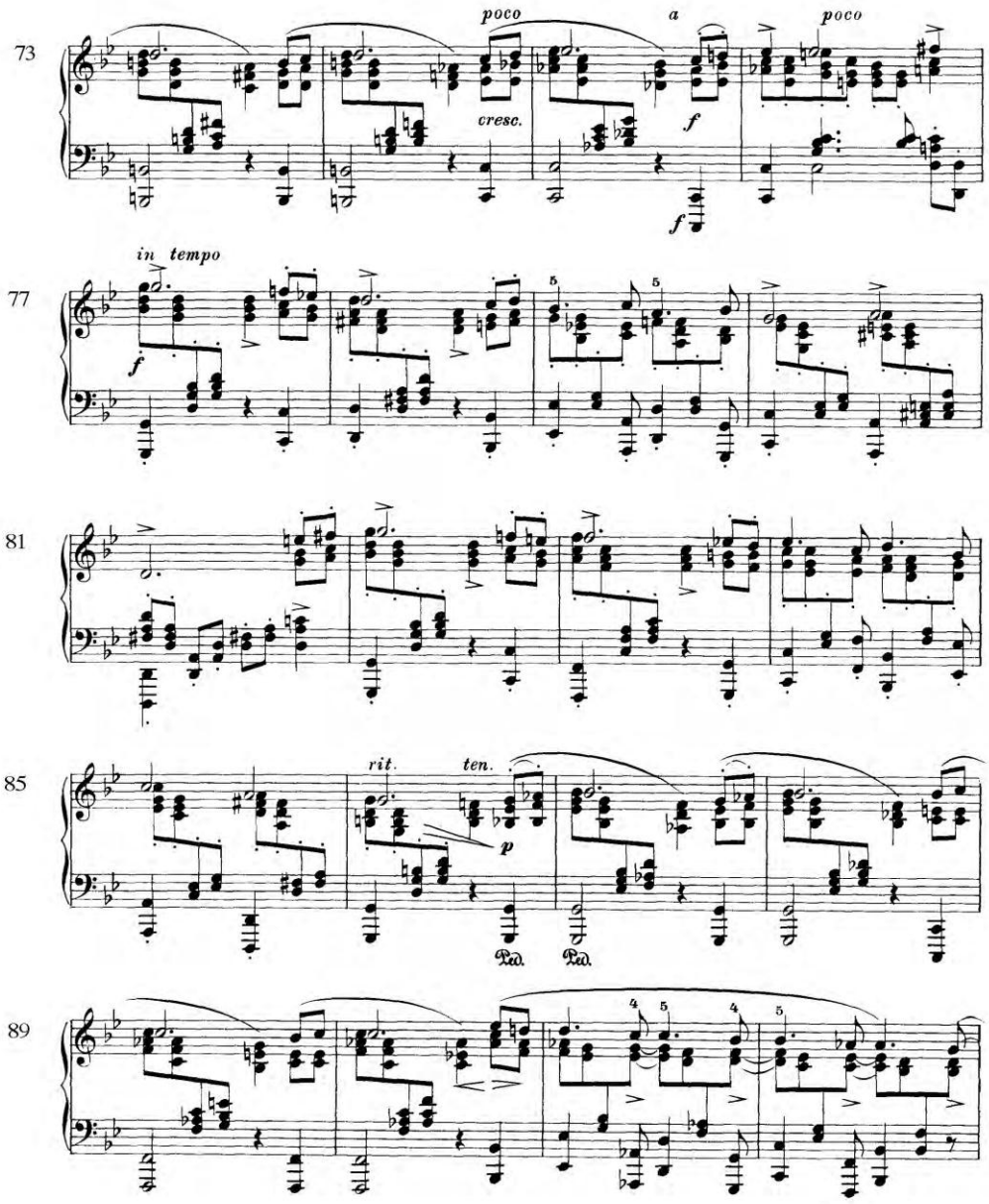
Ballade in G Minor Op. 118/3



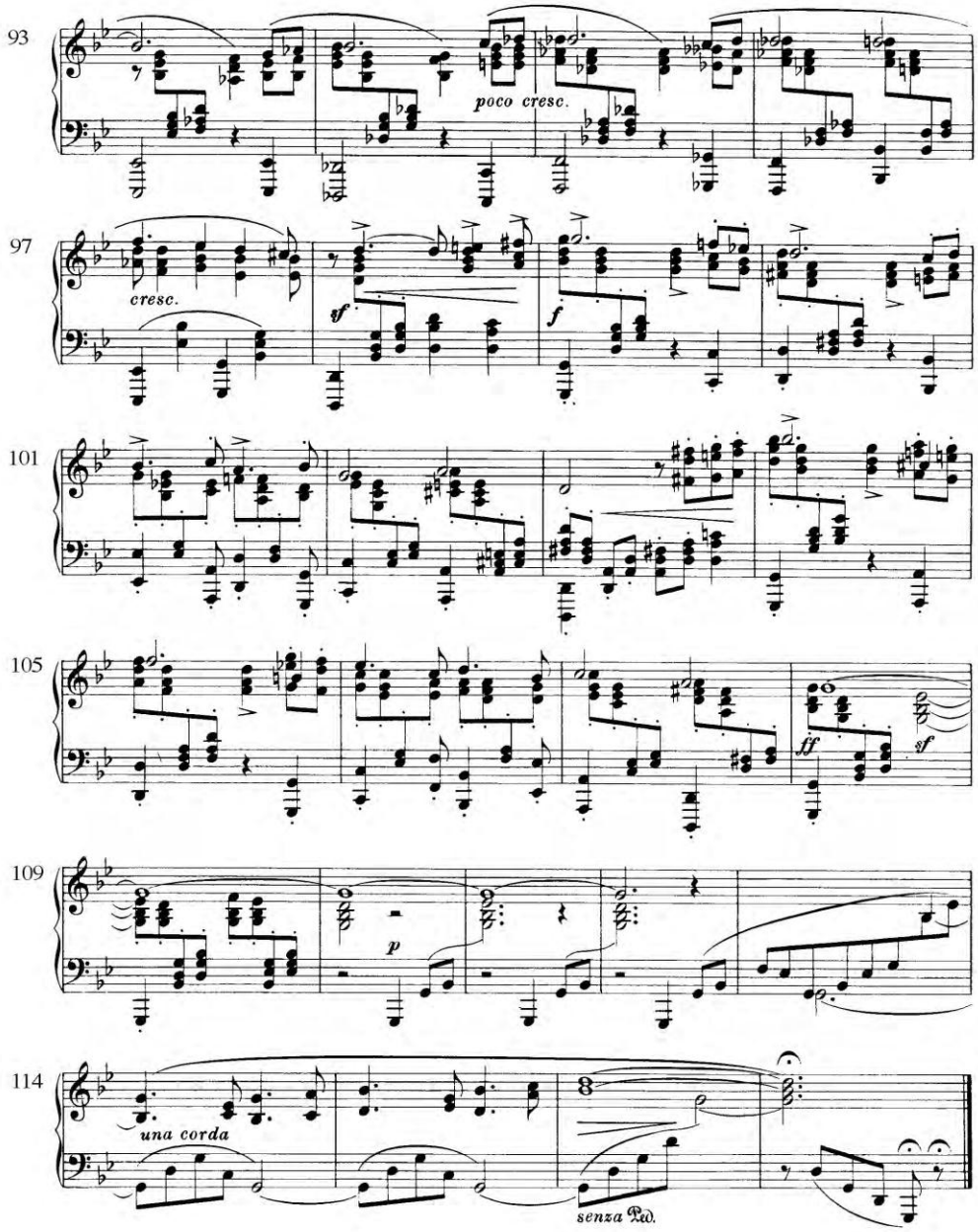
Ballade in G Minor Op. 118/3



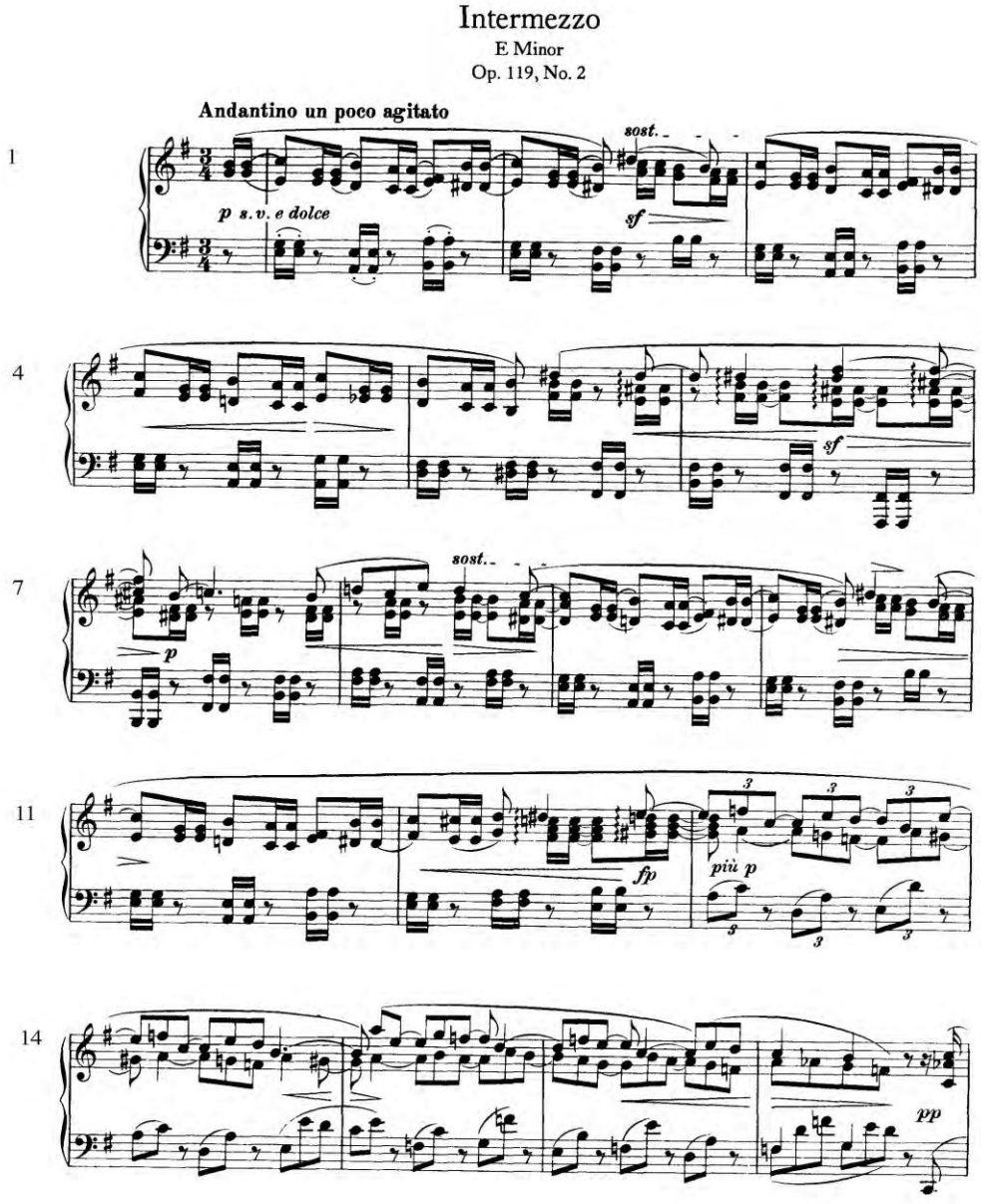
Ballade in G Minor Op. 118/3



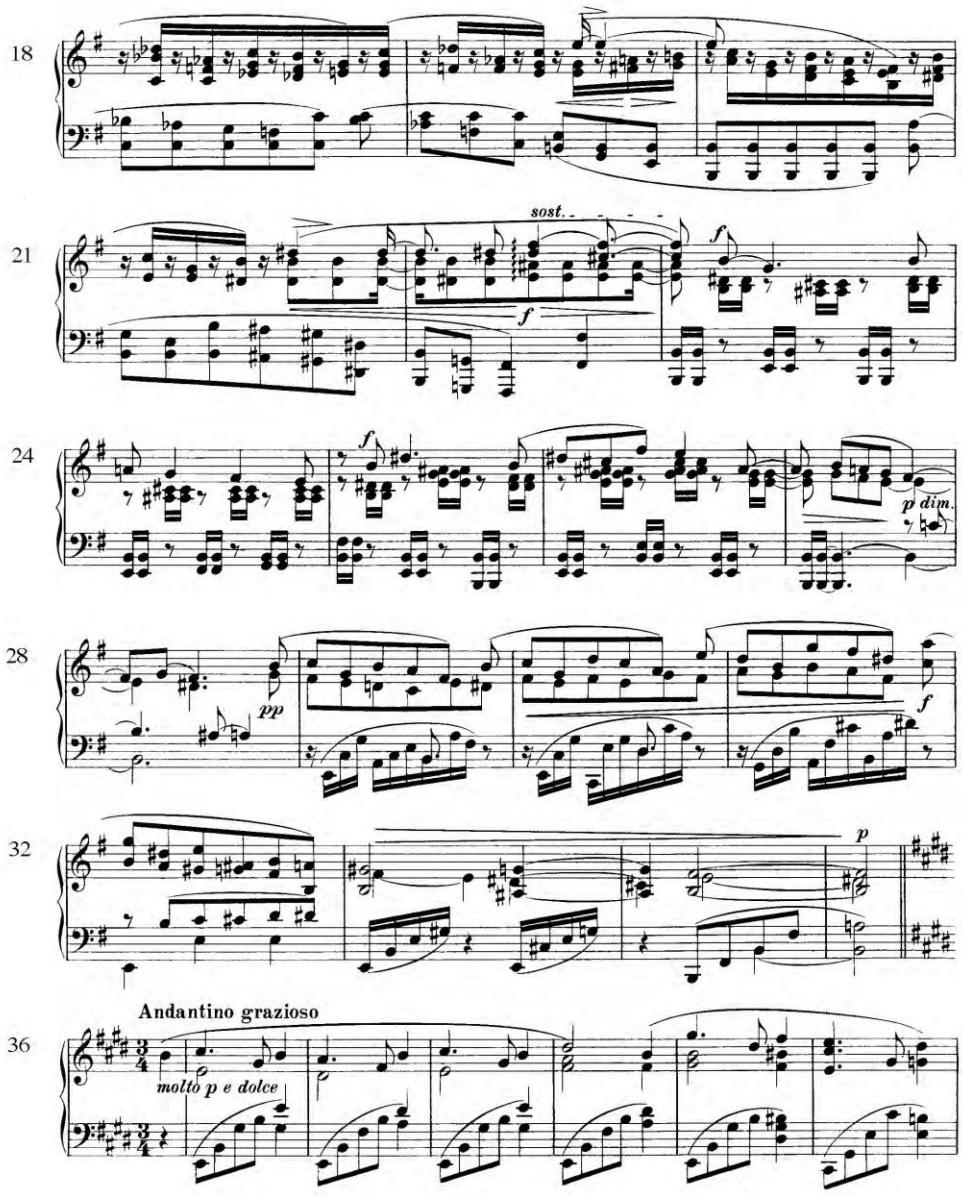
Ballade in G Minor Op. 118/3



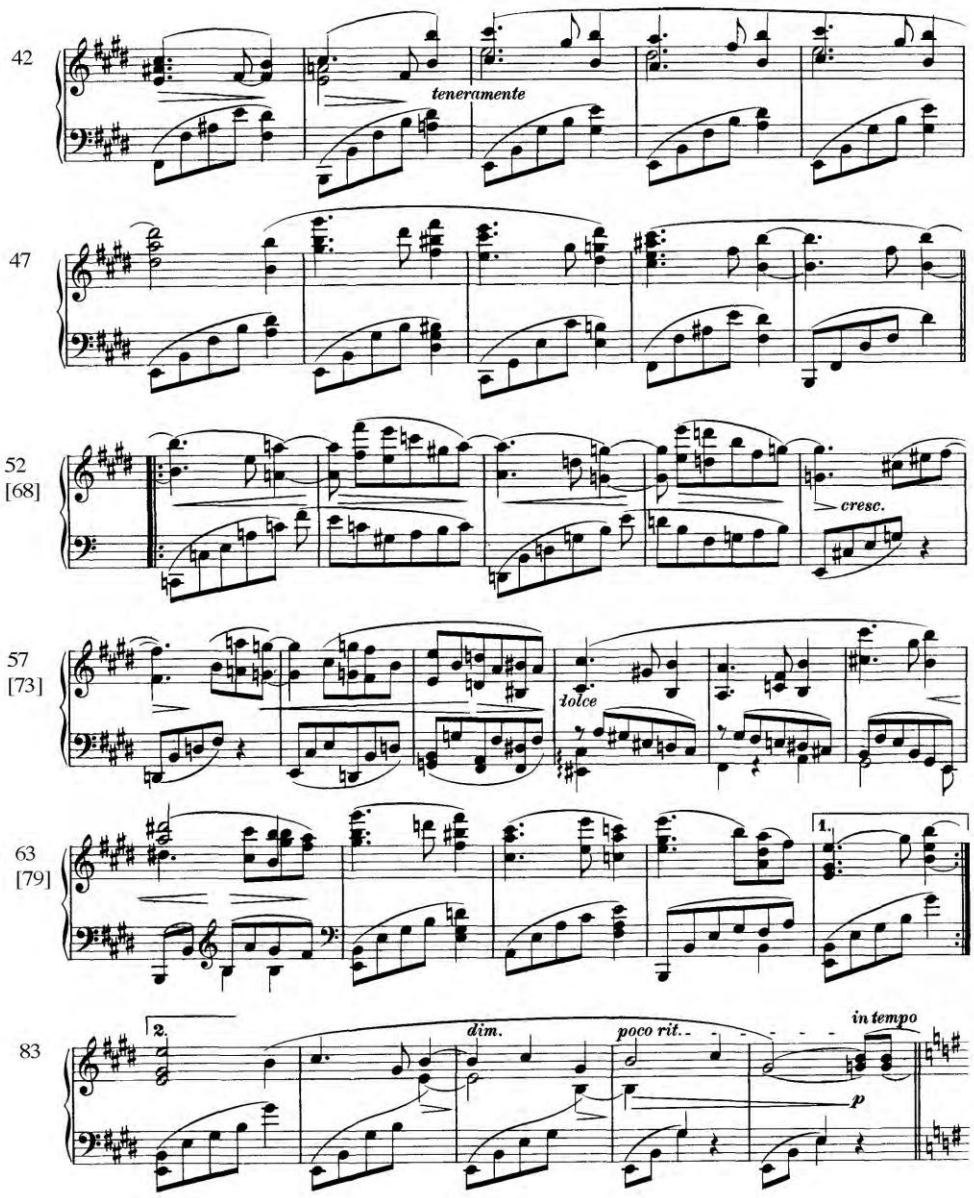
Score Example 4.2.4



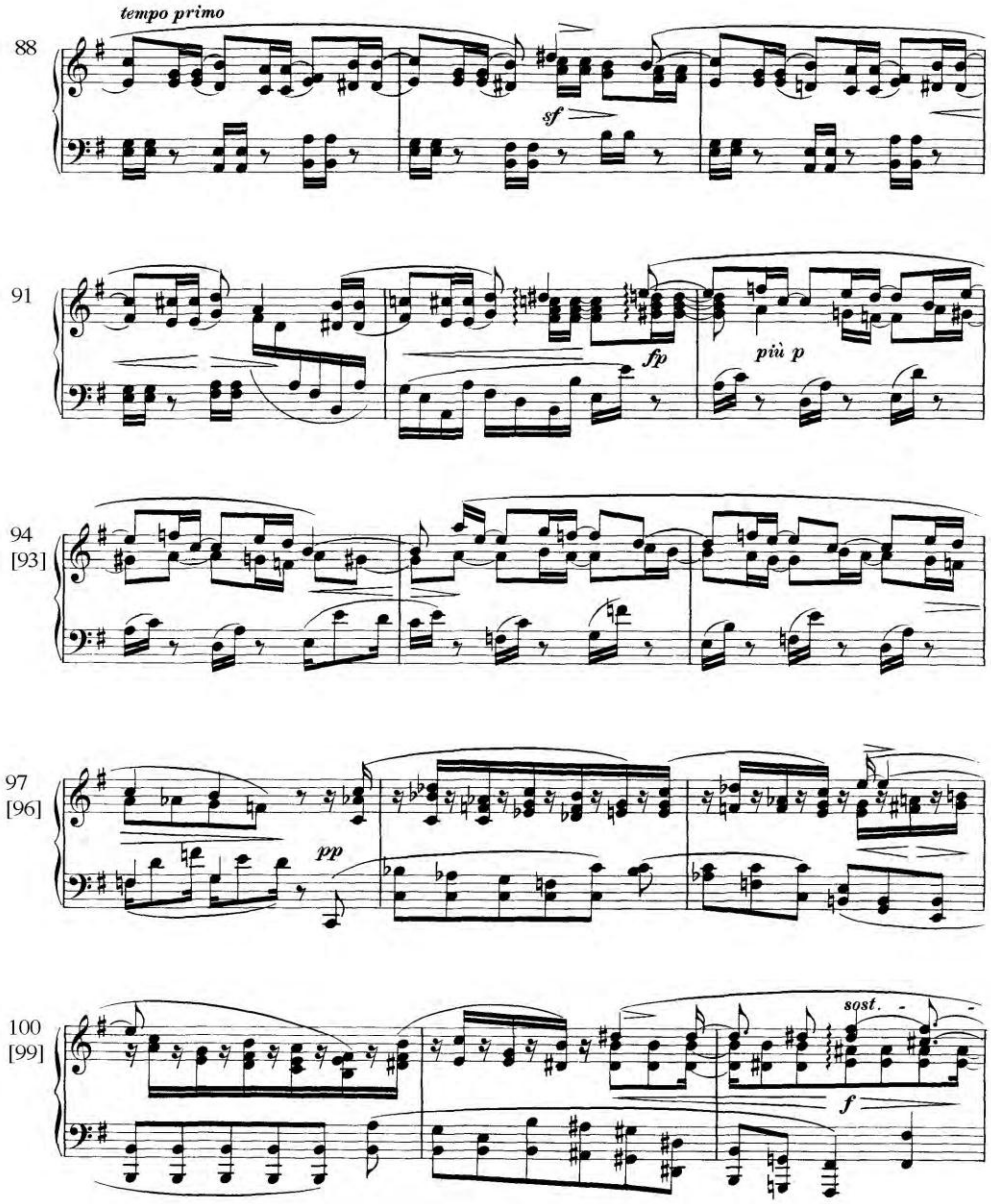
Intermezzo in E Minor Op. 119/2



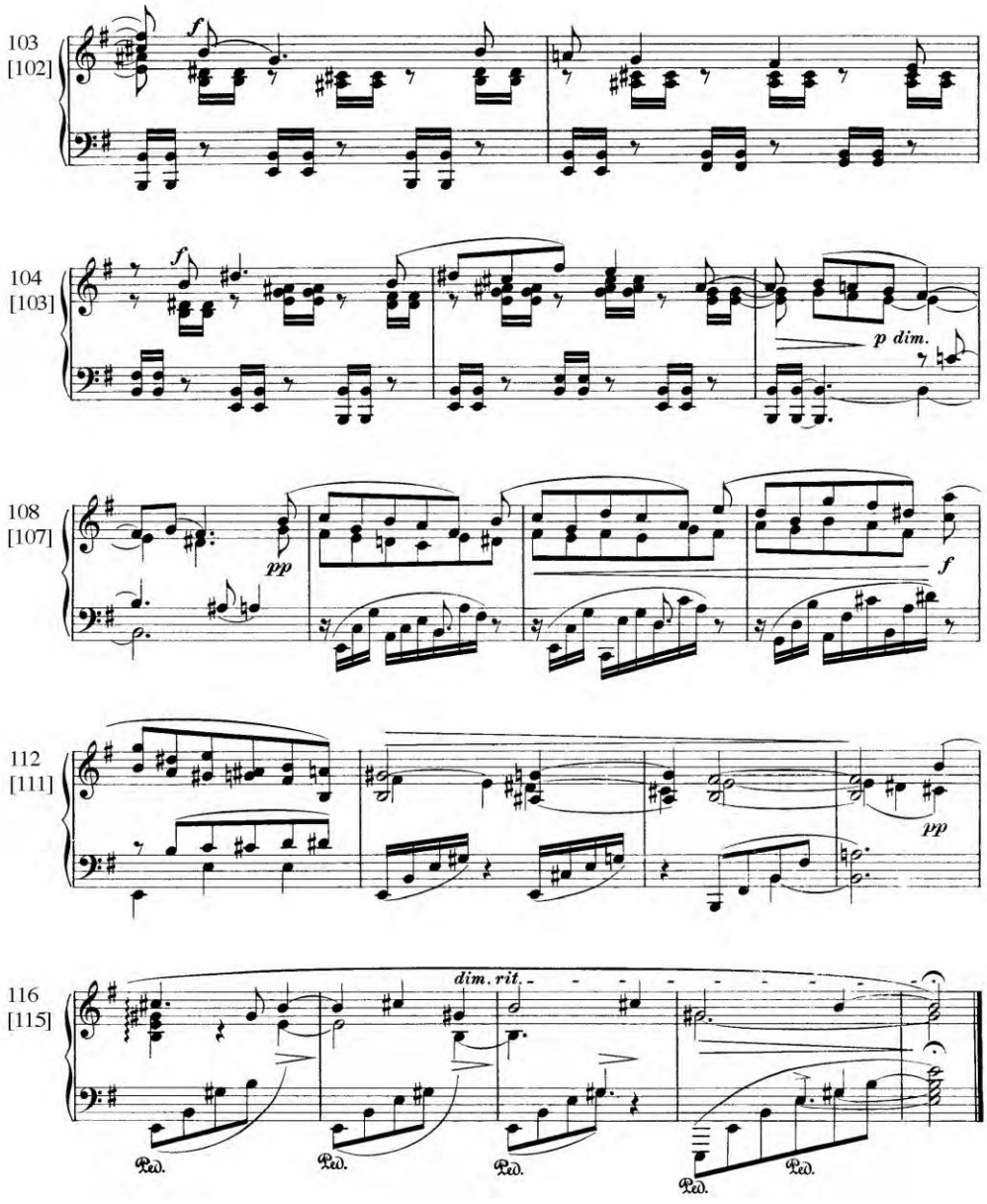
Intermezzo in E Minor Op. 119/2



Intermezzo in E Minor Op. 119/2



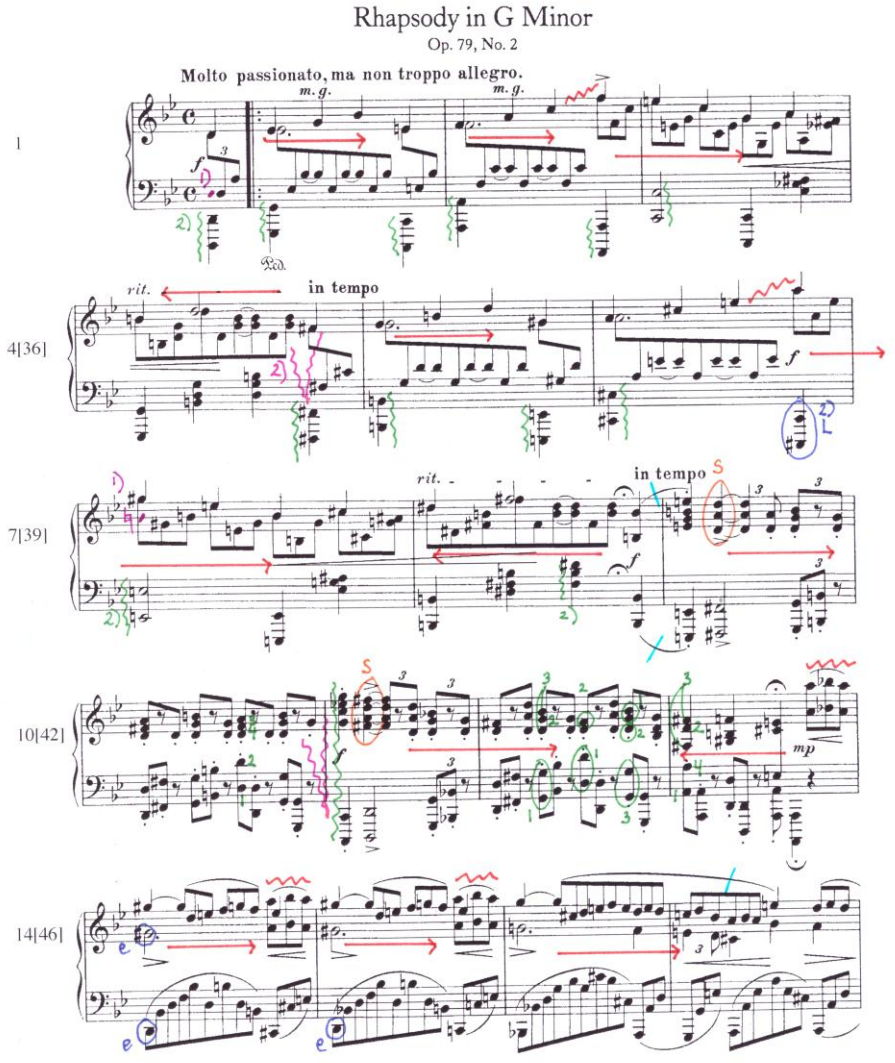
Intermezzo in E Minor Op. 119/2



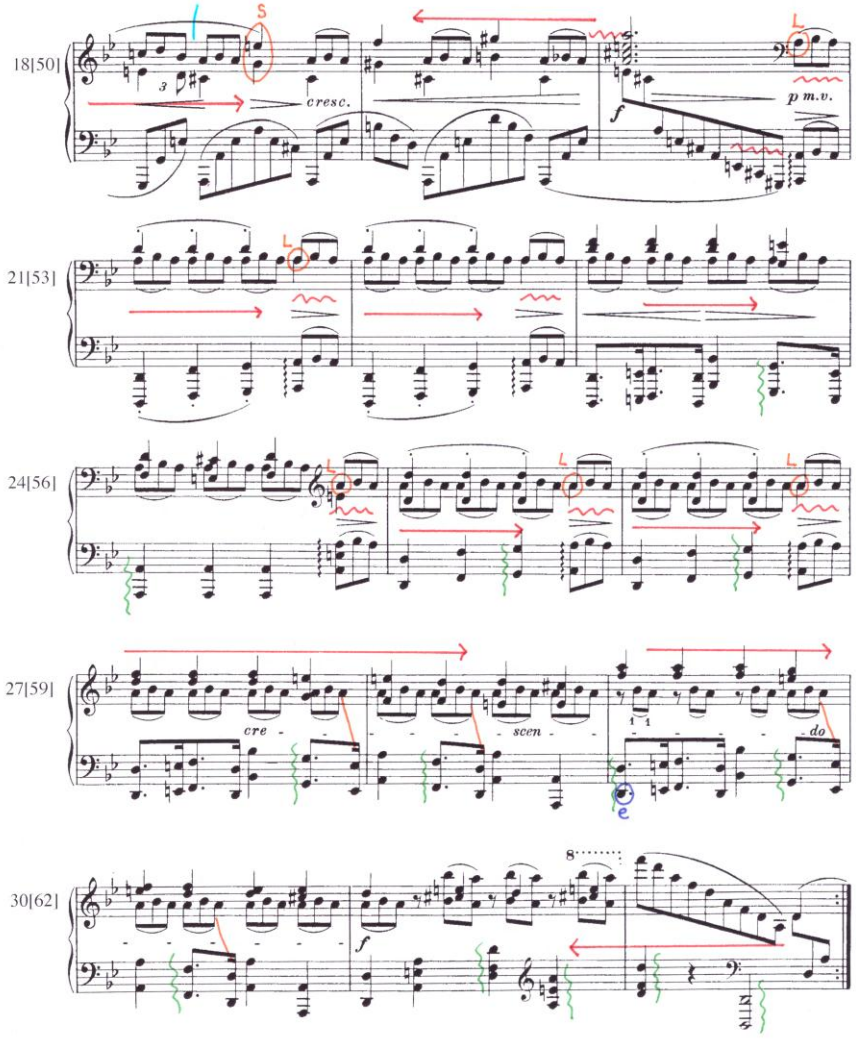
Score Example 5.1.1

Rhapsody in G Minor Op. 79/2

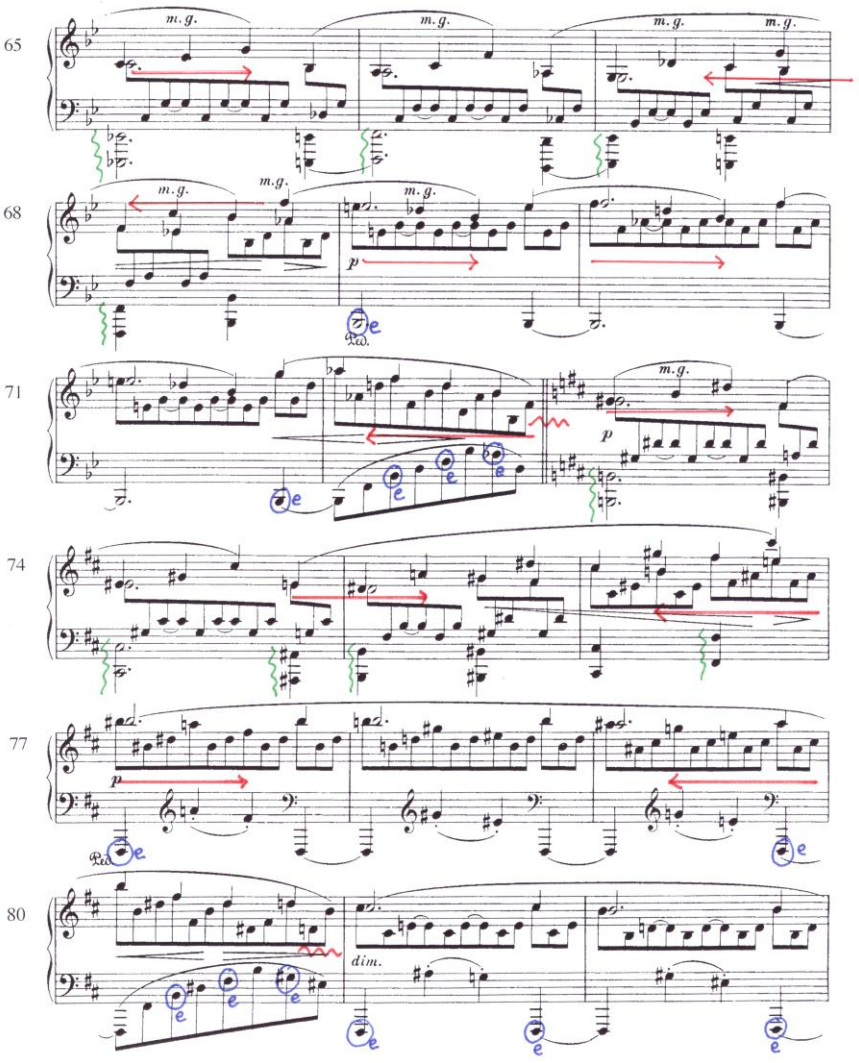
Johannes Brahms, Sämtliche Werke (Leipzig: Breitkopf & Härtel, 1926-27).

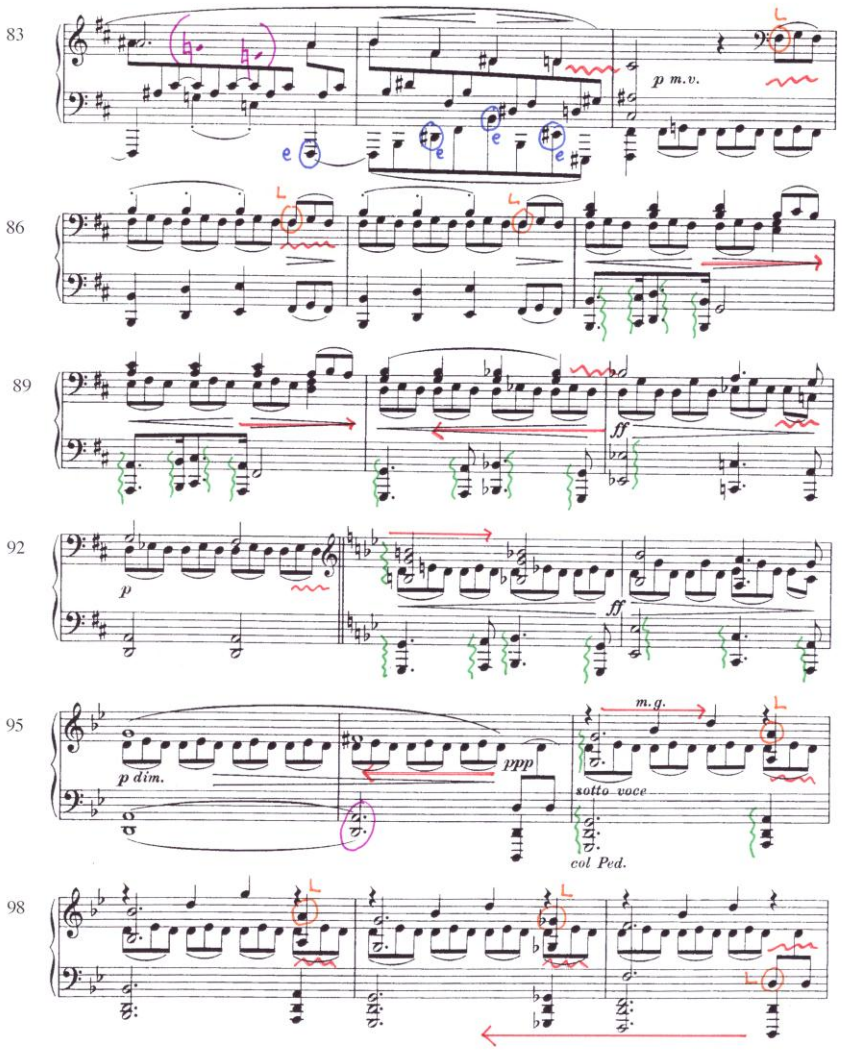


Rhapsody in G Minor Op. 79/2

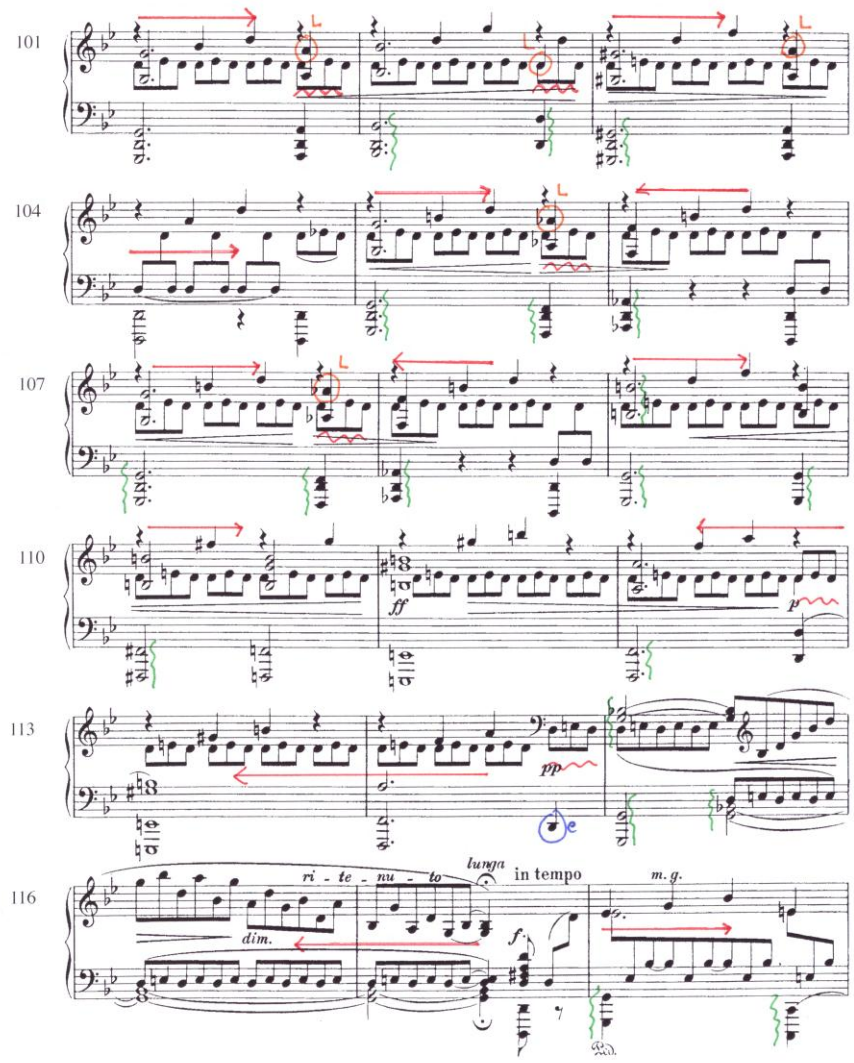


Rhapsody in G Minor Op. 79/2

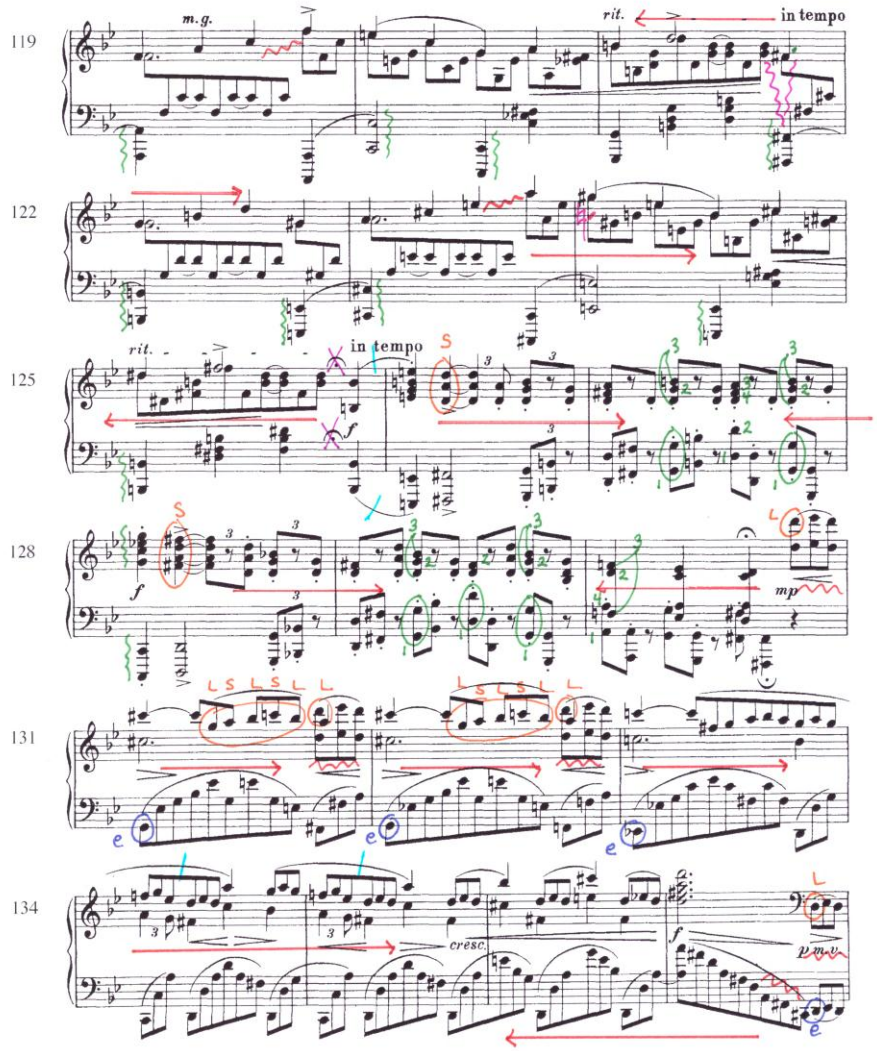



83
p m.v.
86
89
ff
92
p
ff
95
p dim.
ppp
m.g.
sotto voce
col Ped.
98

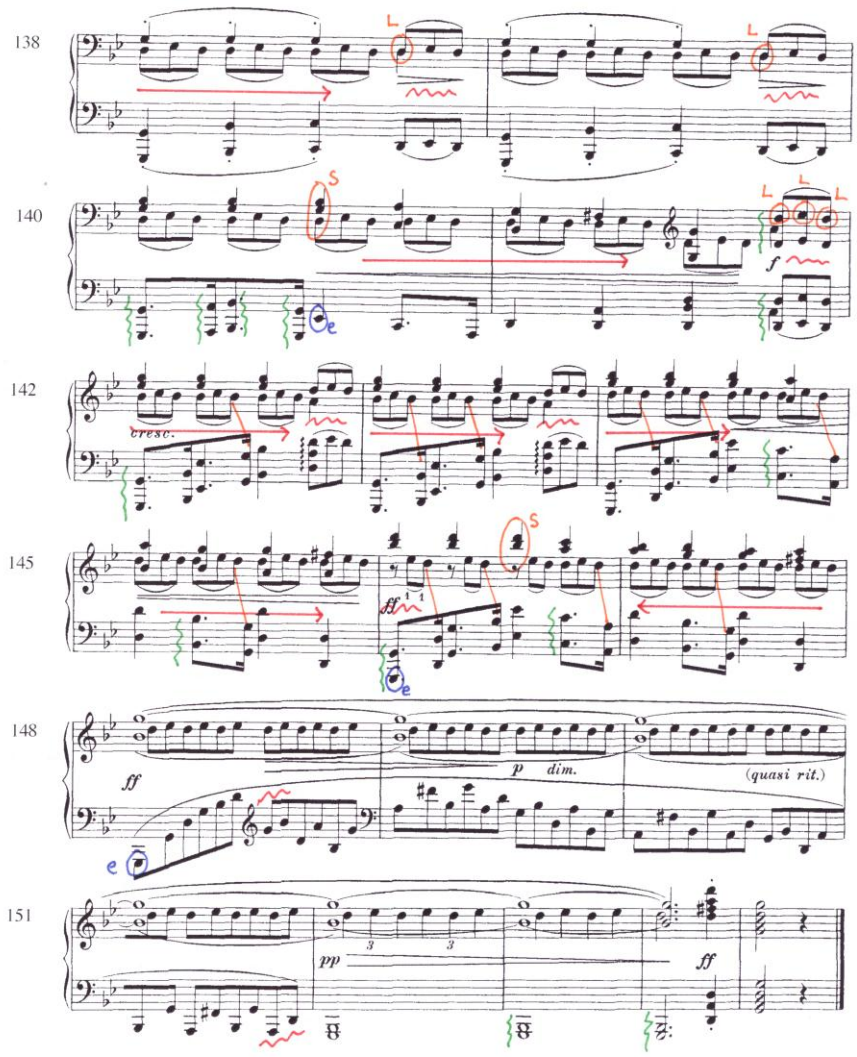
Rhapsody in G Minor Op. 79/2



Rhapsody in G Minor Op. 79/2

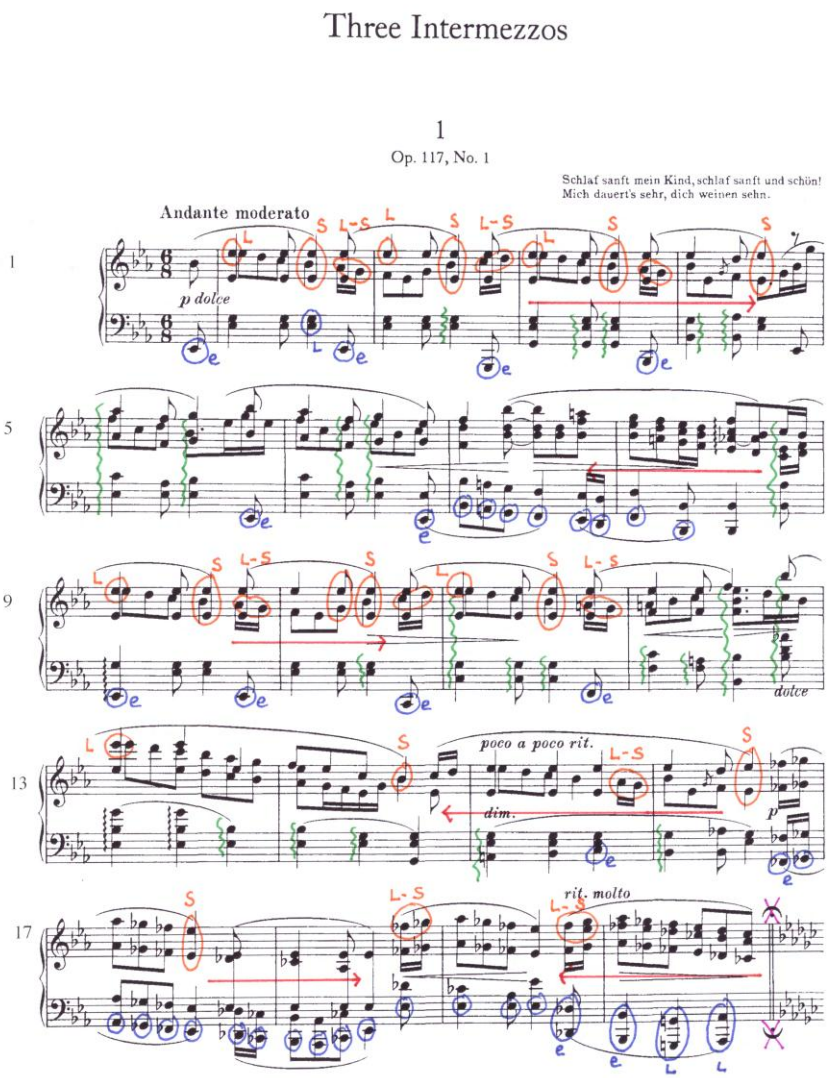


Rhapsody in G Minor Op. 79/2

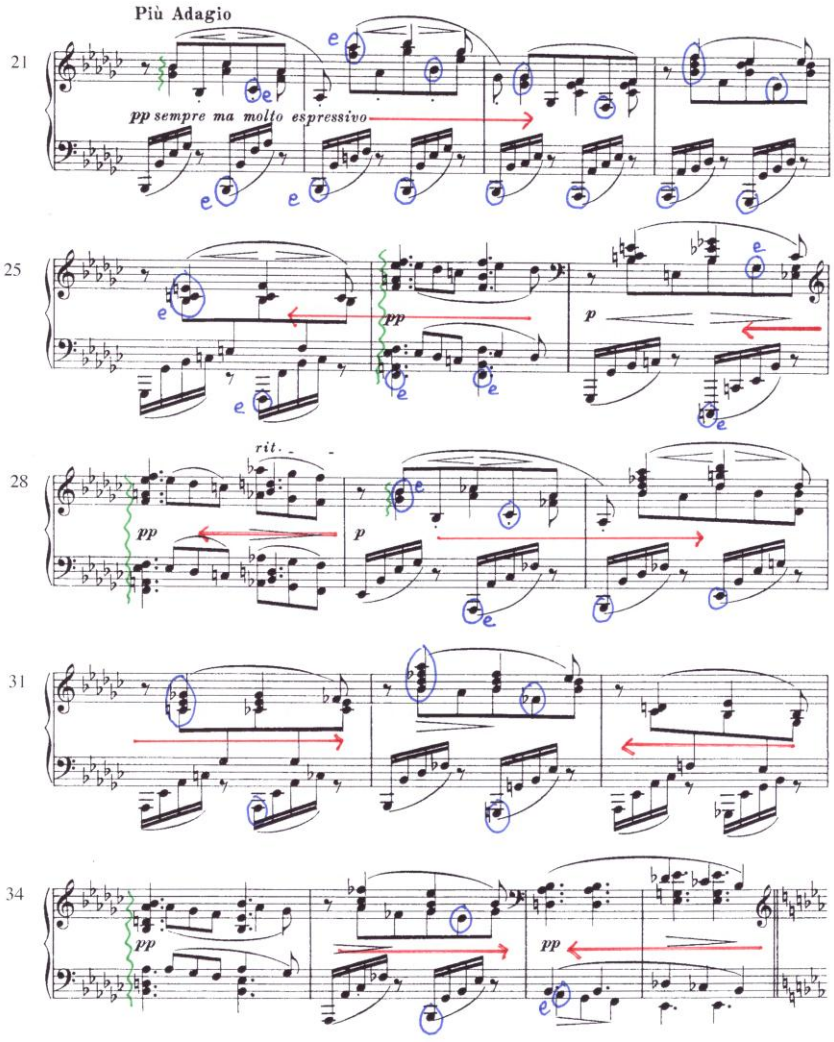


Score Example 5.1.2

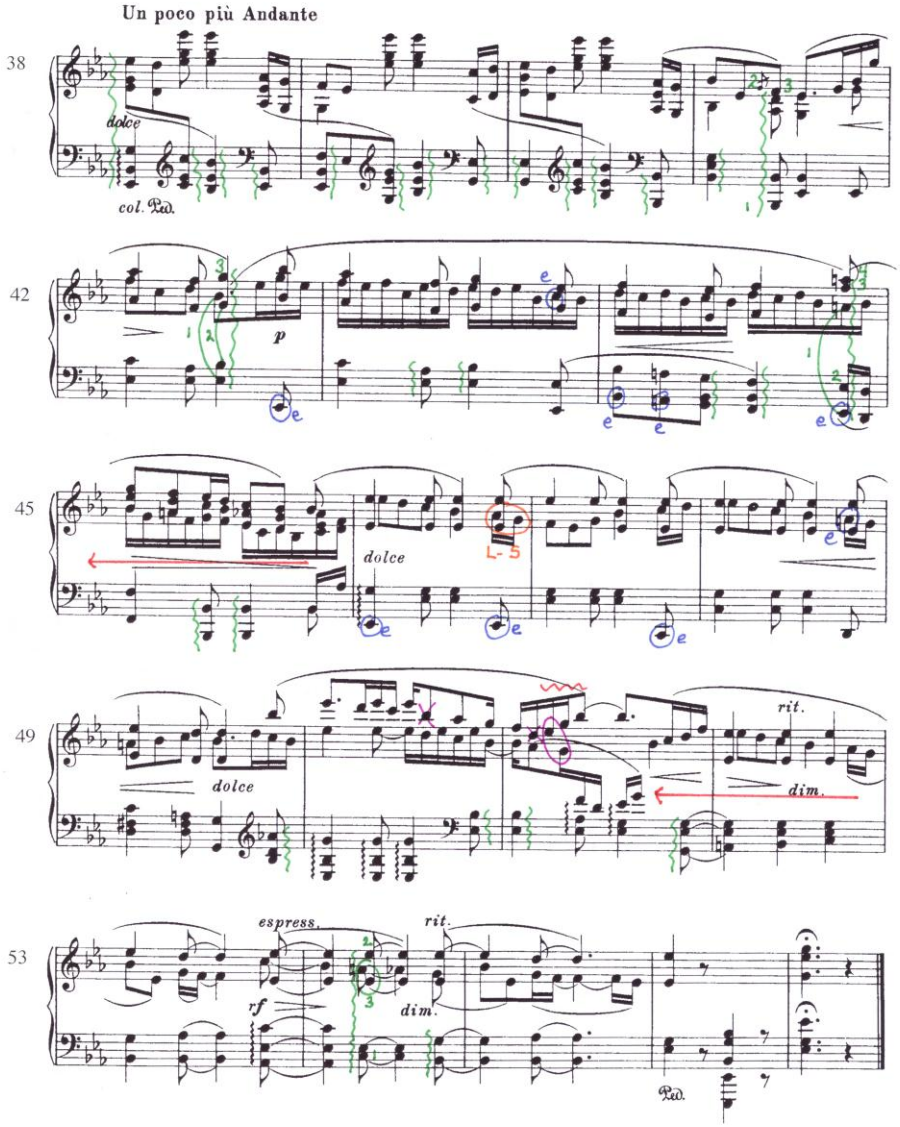
1. Eb Major Op. 117/1 Johannes Brahms, Sämtliche Werke (Leipzig: Breitkopf & Härtel, 1926-27).



1. Eb Major Op. 117/1



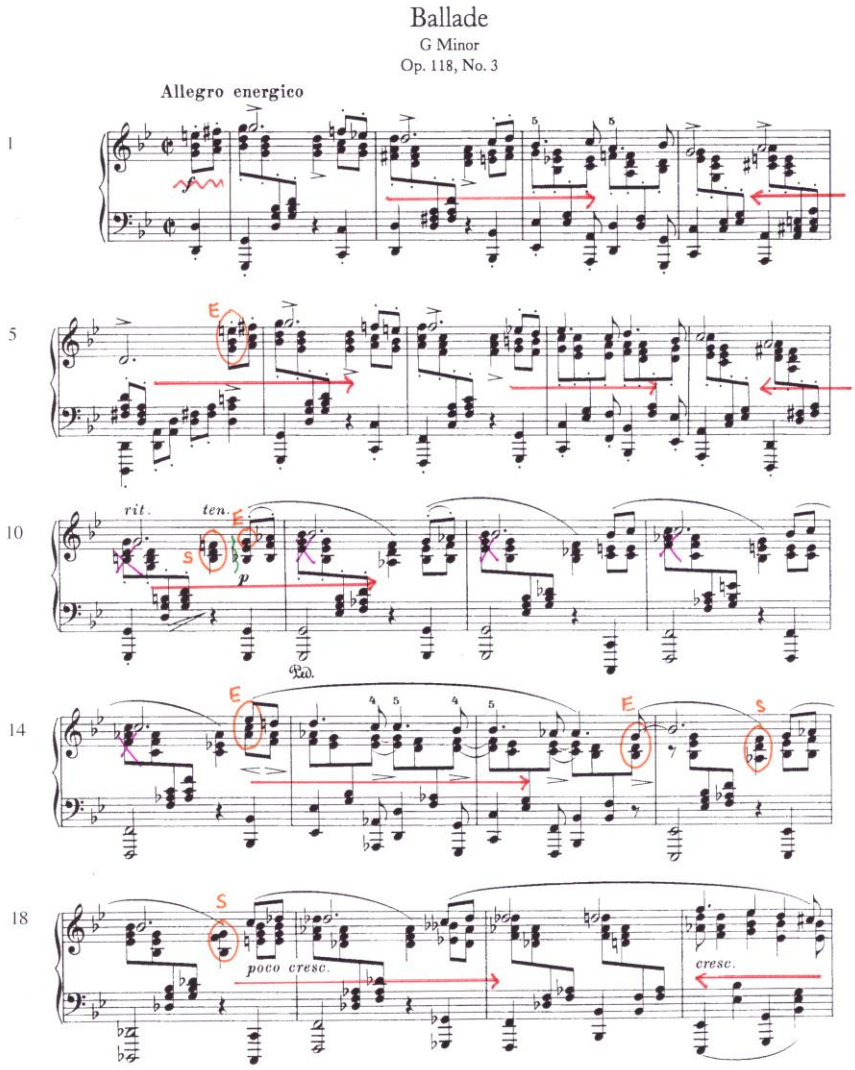
1. Eb Major Op. 117/1



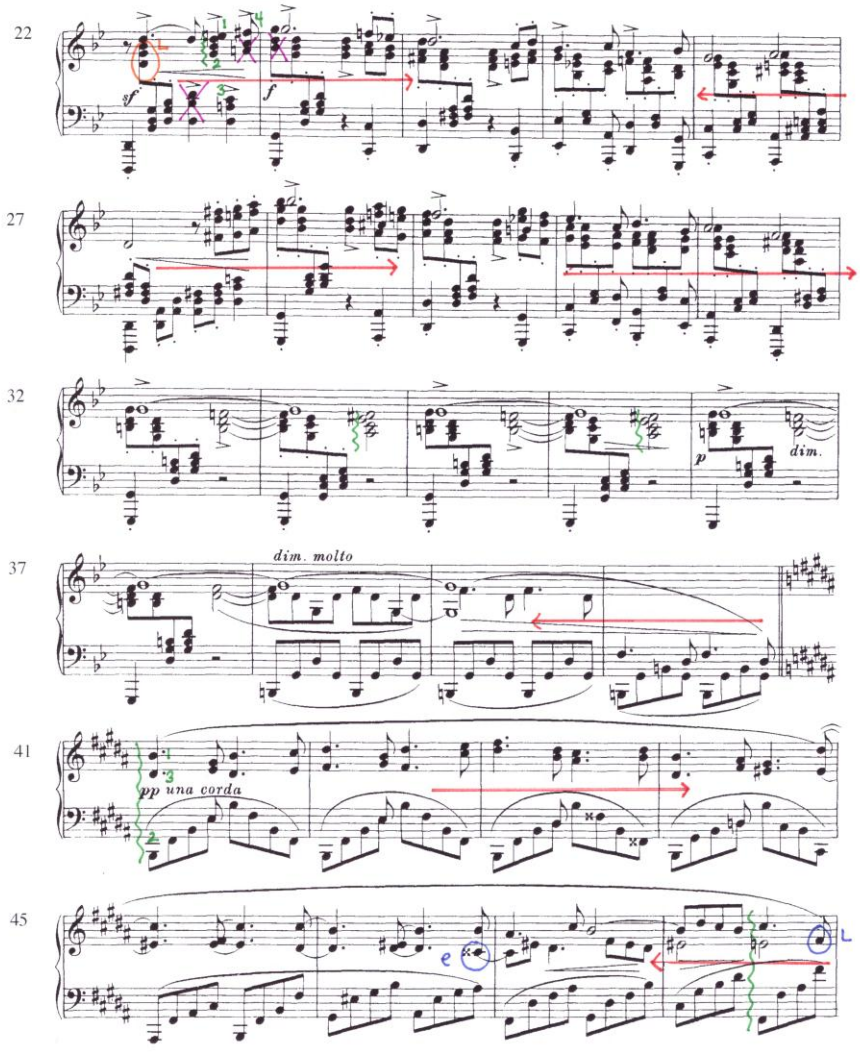
Score Example 5.1.3

3. Ballade, G Minor Op. 118/3

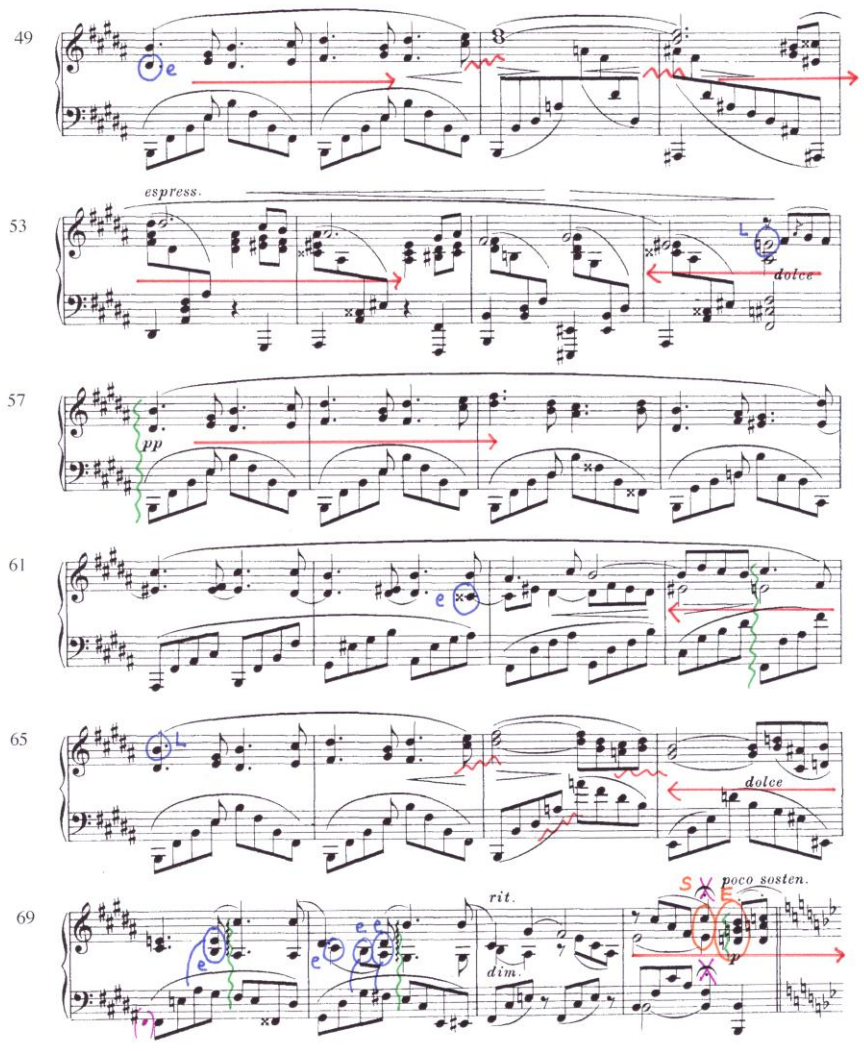
Johannes Brahms, Sämtliche Werke (Leipzig: Breitkopf & Härtel, 1926-27).



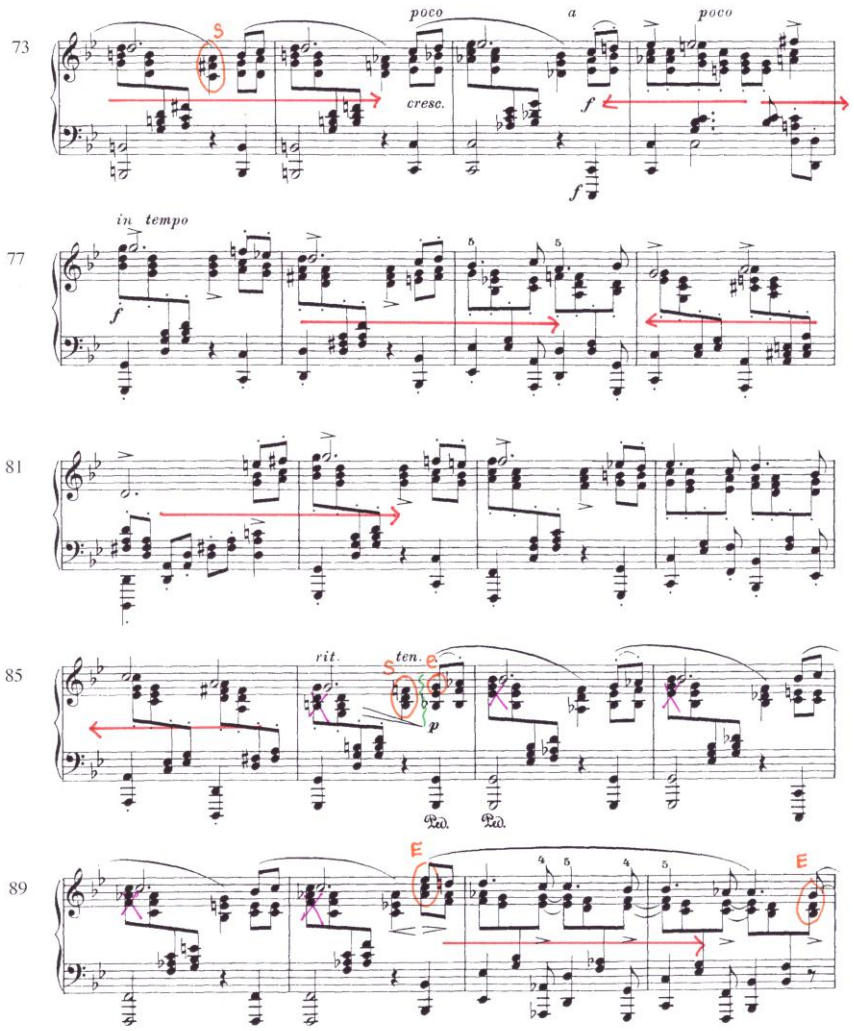
3. Ballade, G Minor Op. 118/3



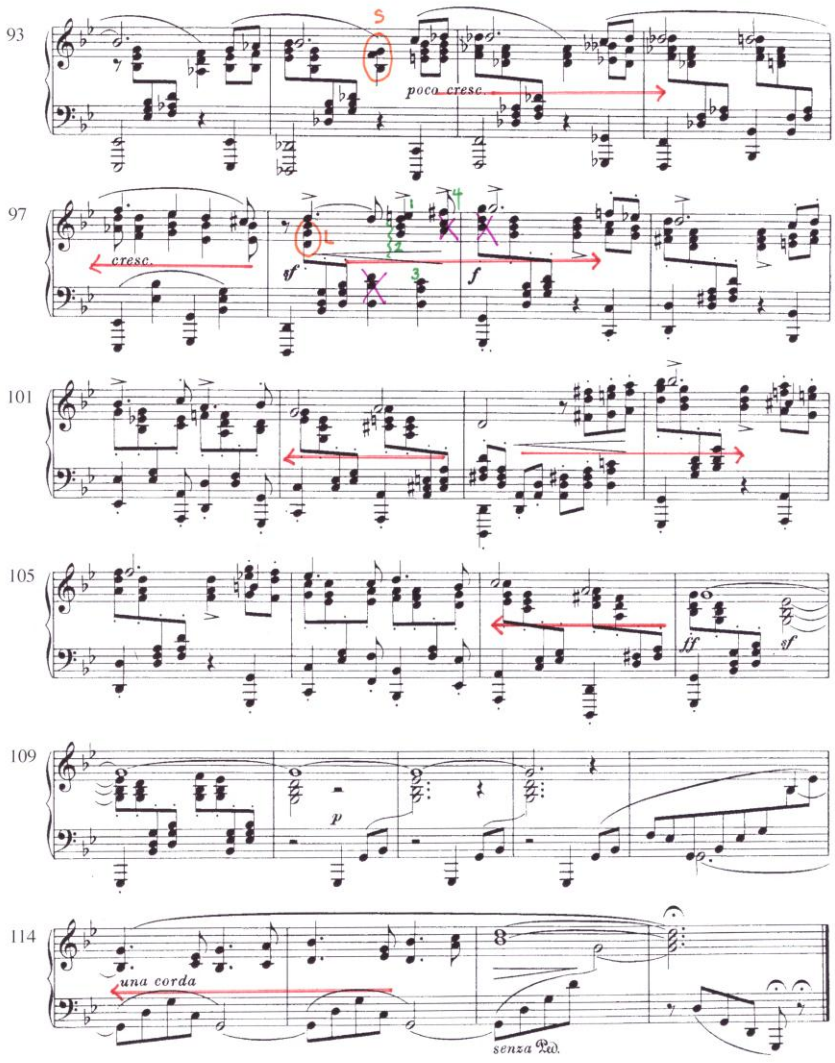
3. Ballade, G Minor Op. 118/3



3. Ballade, G Minor Op. 118/3

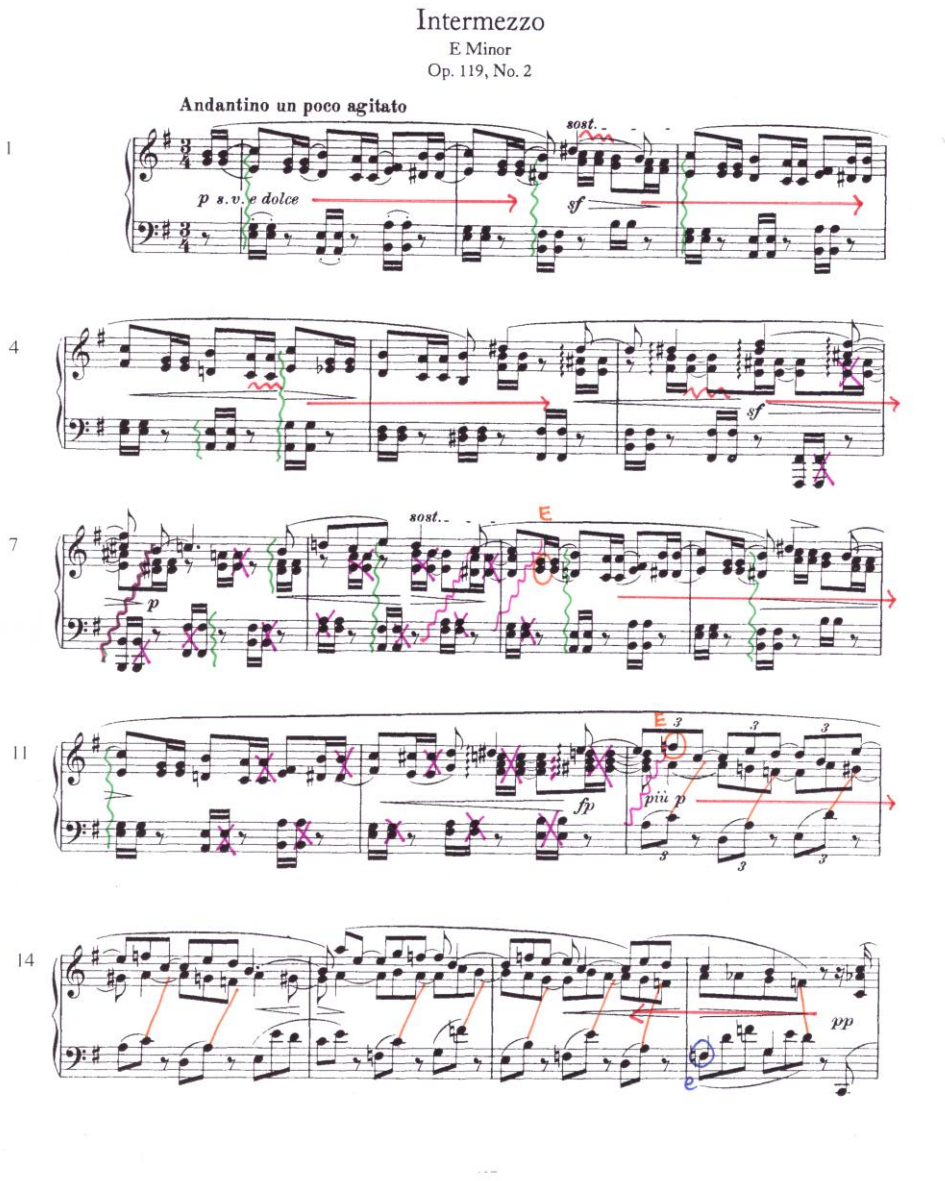


3. Ballade, G Minor Op. 118/3

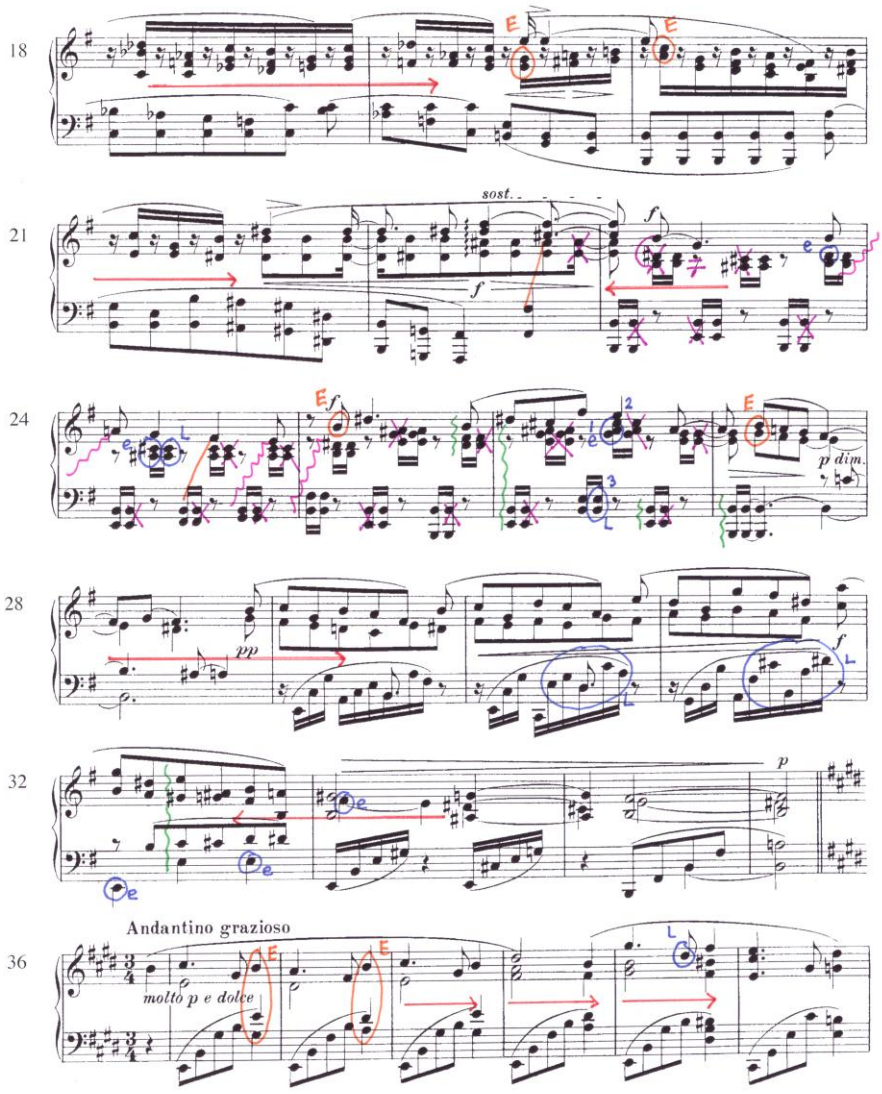


Score Example 5.1.4

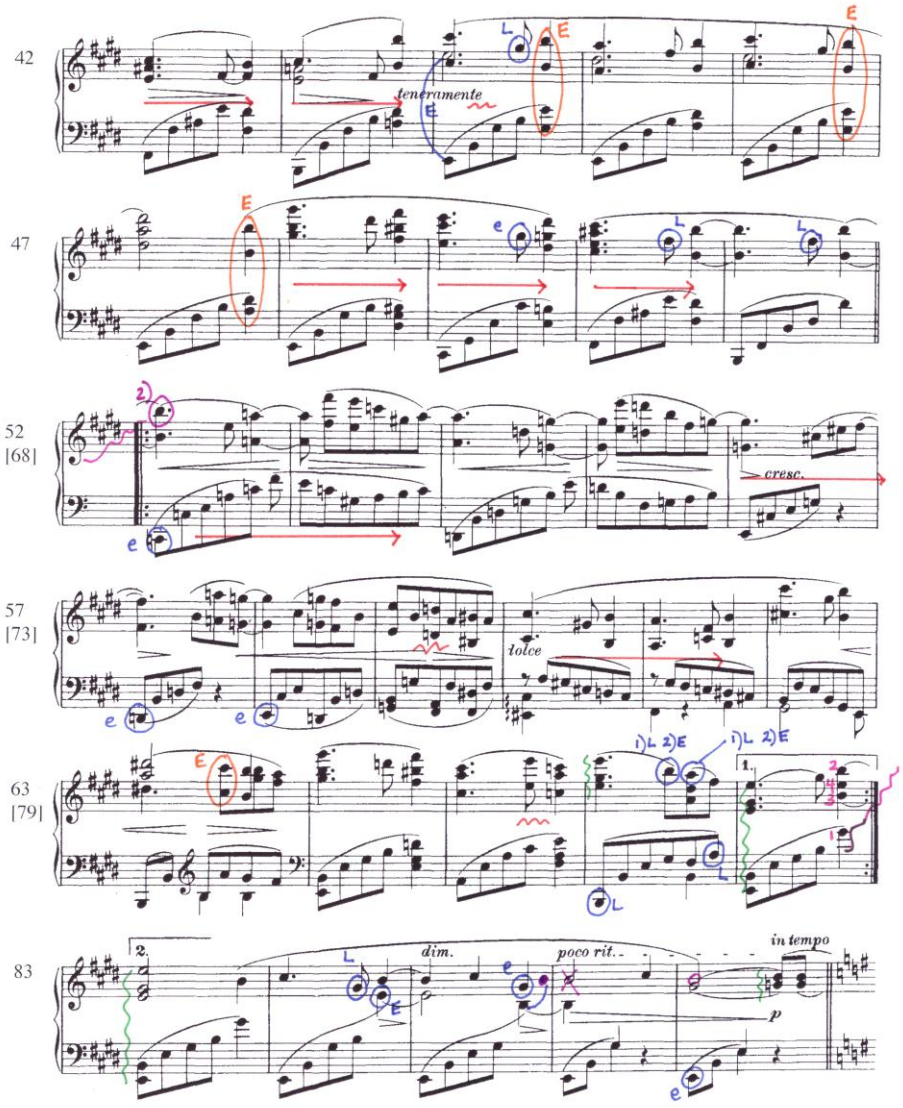
2. Intermezzo, E Minor Op. 119/2 Johannes Brahms, Sämtliche Werke (Leipzig: Breitkopf & Härtel, 1926-27).



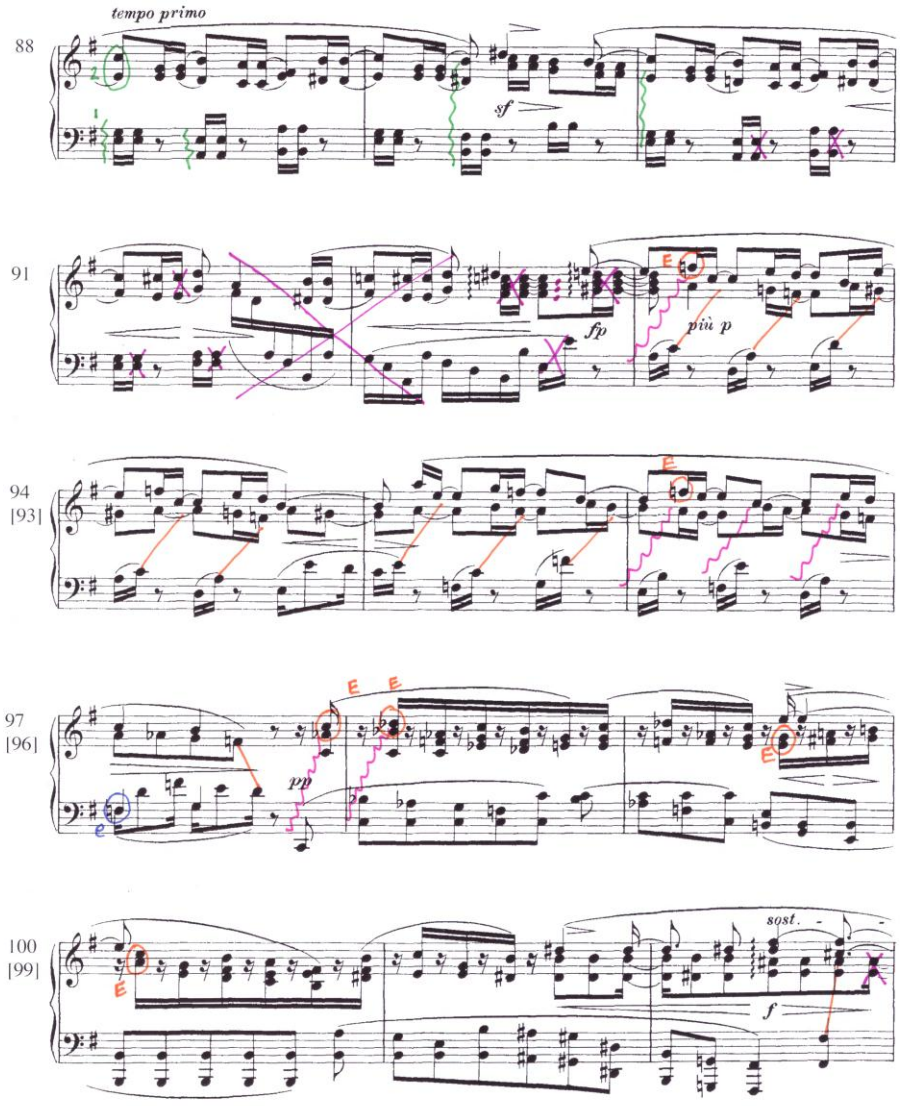
2. Intermezzo, E Minor Op. 119/2



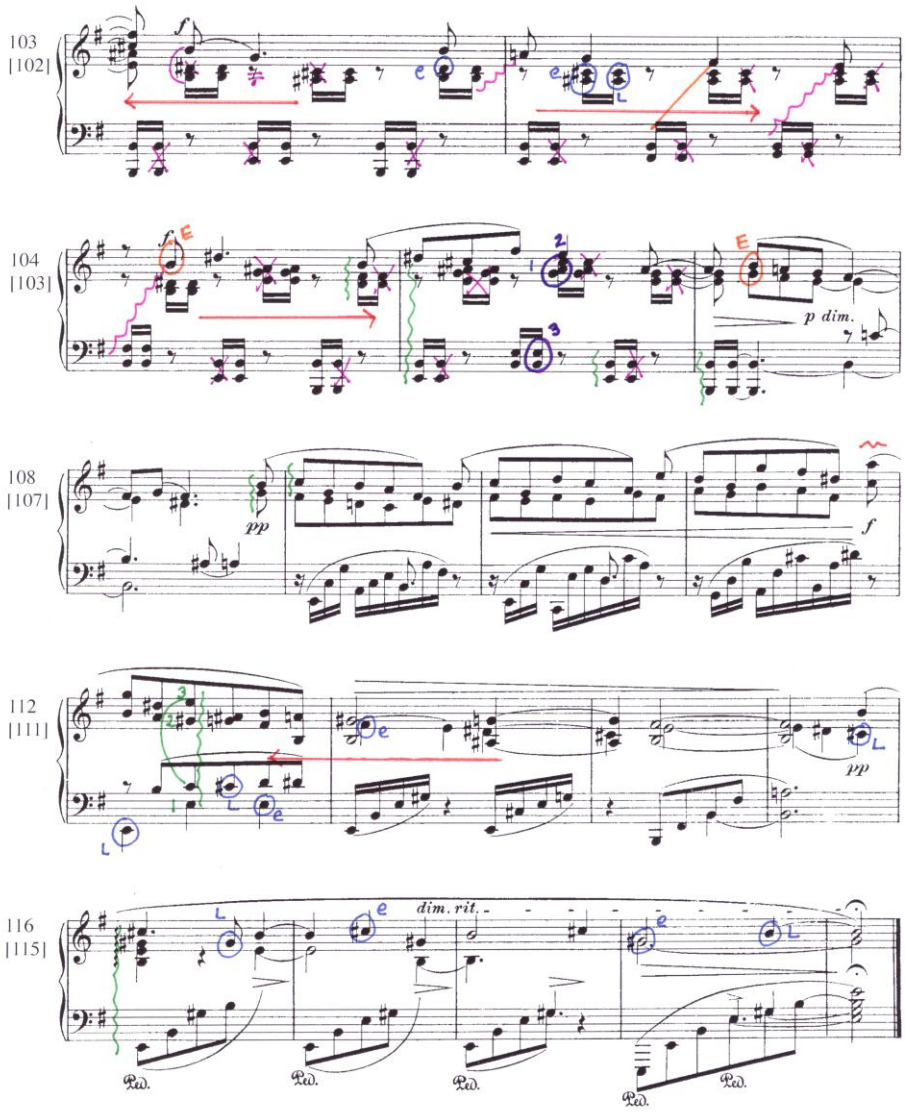
2. Intermezzo, E Minor Op. 119/2



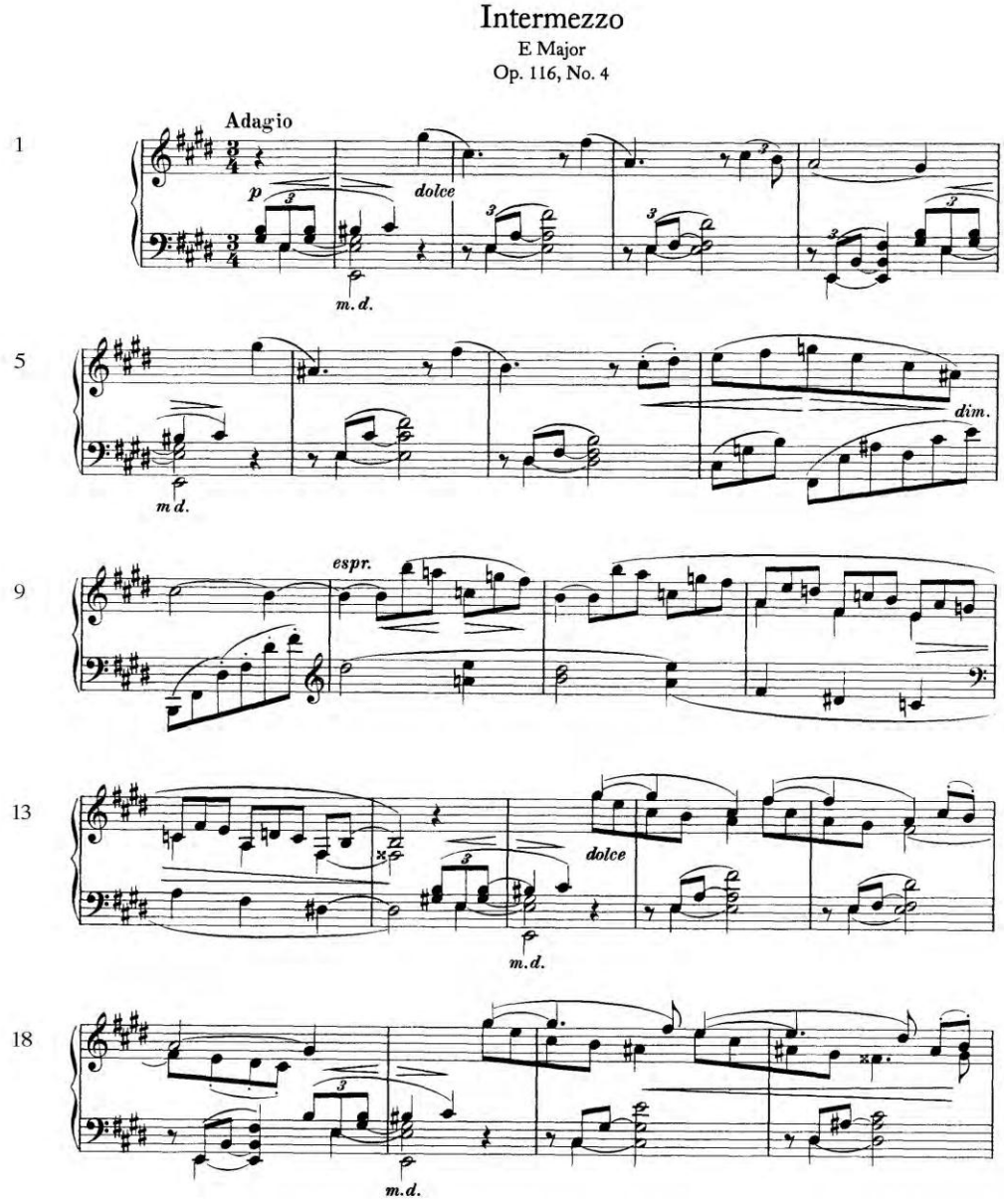
2. Intermezzo, E Minor Op. 119/2



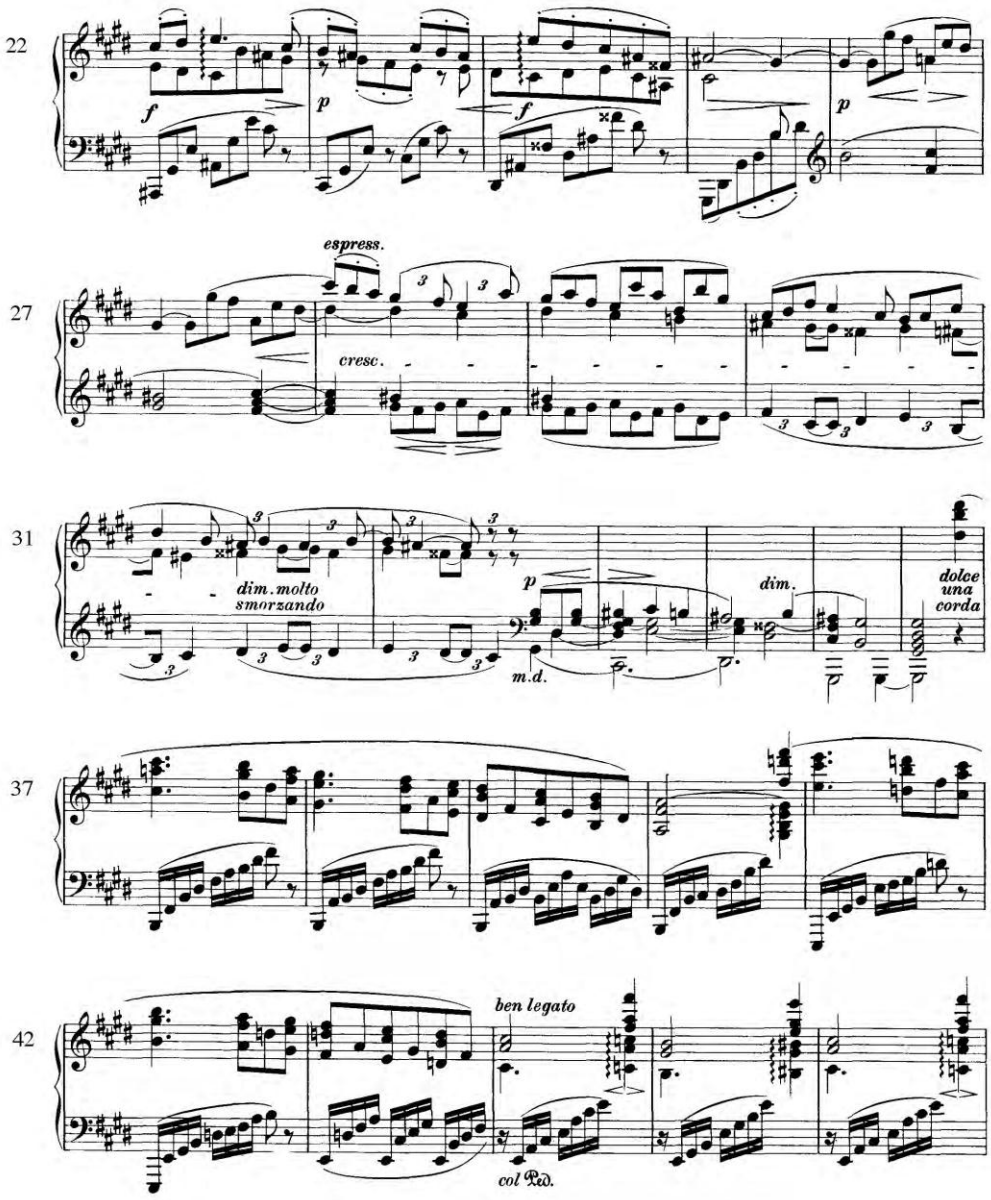
2. Intermezzo, E Minor Op. 119/2



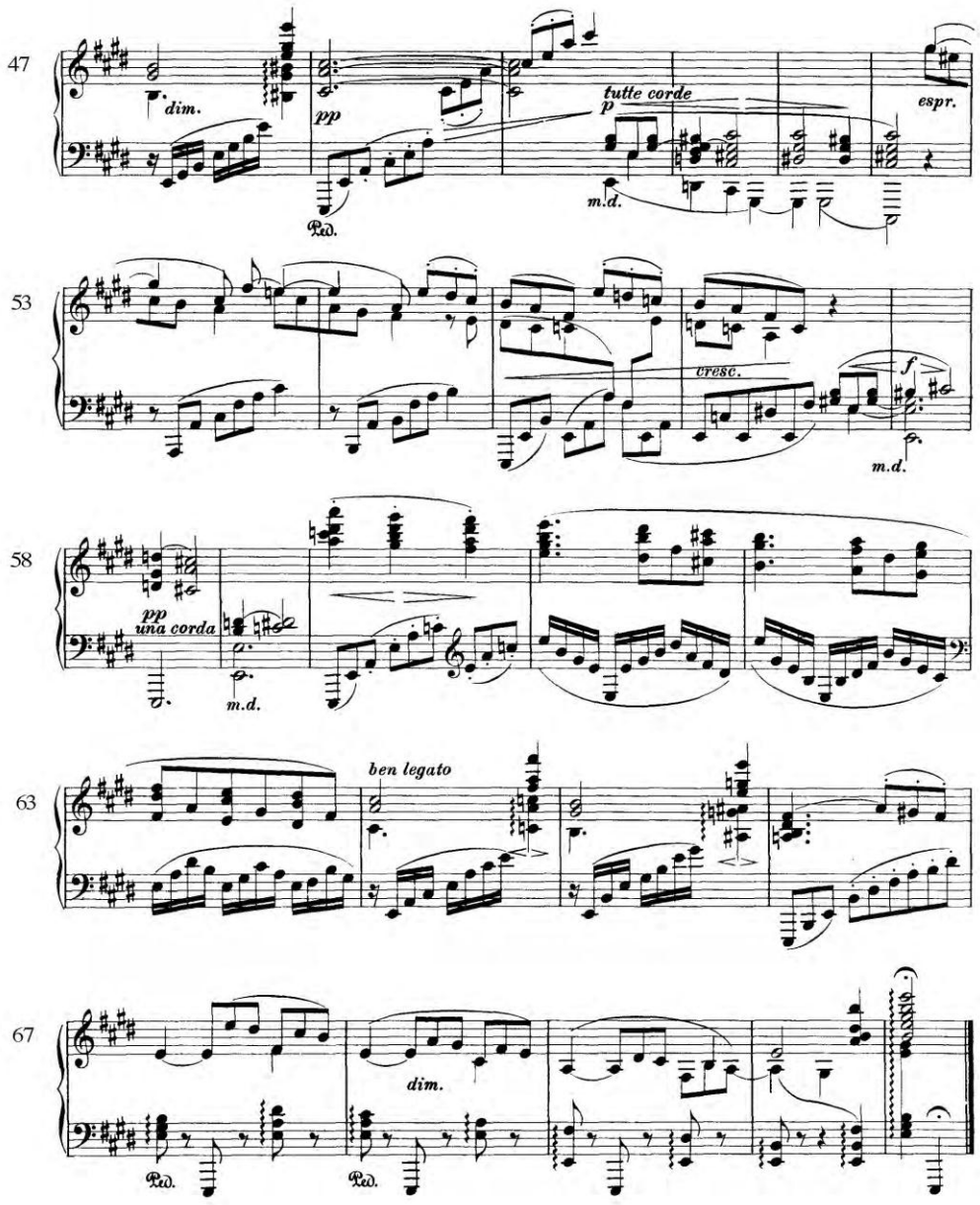
Score Example 5.2.1a



Intermezzo in E Major Op. 116/4



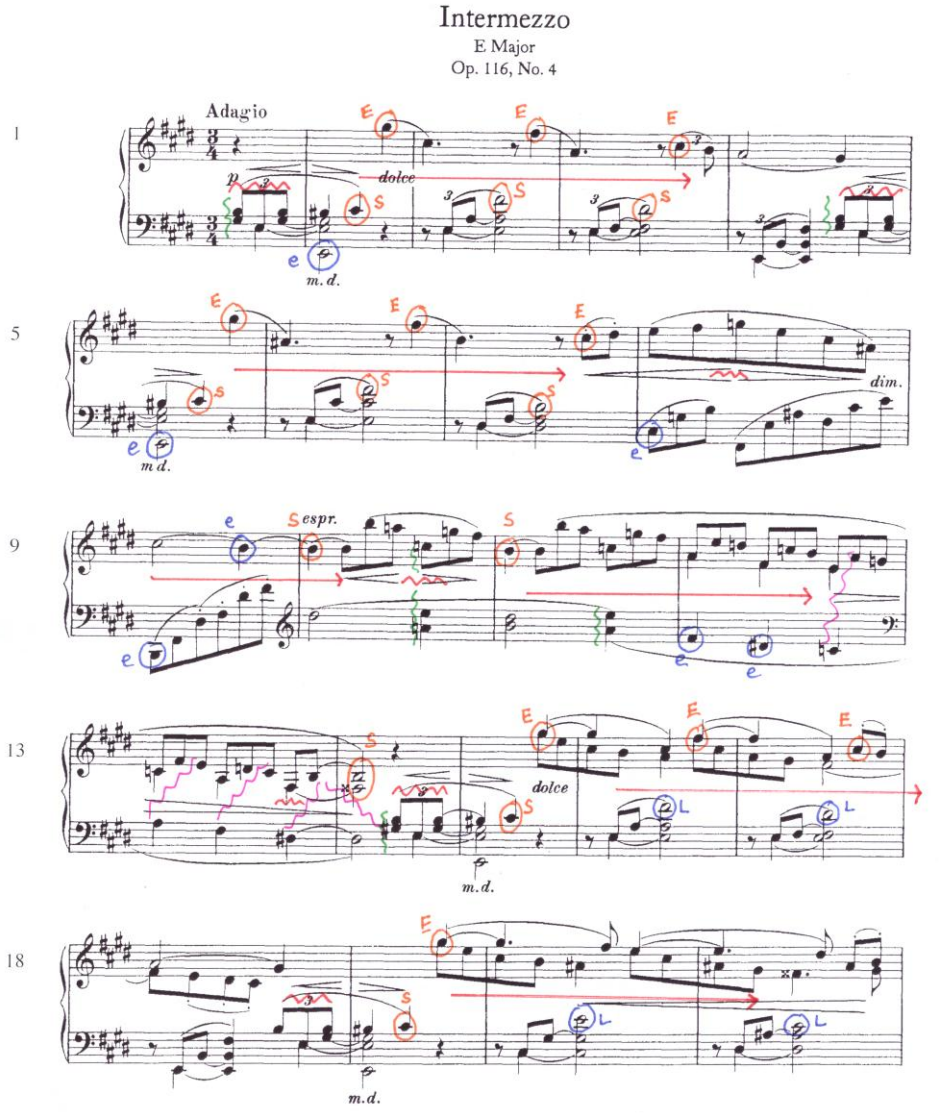
Intermezzo in E Major Op. 116/4



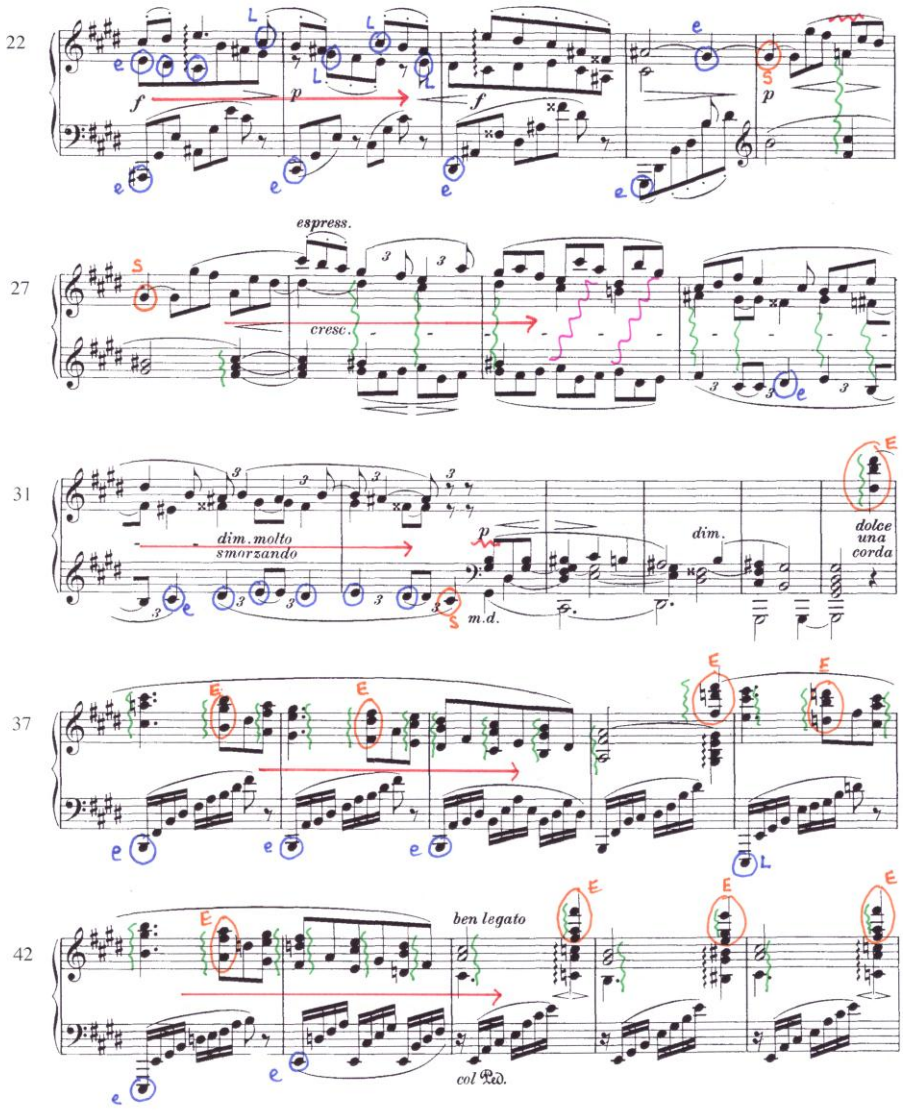
Score Example 5.2.1b

4. Intermezzo, E Major Op. 116/4

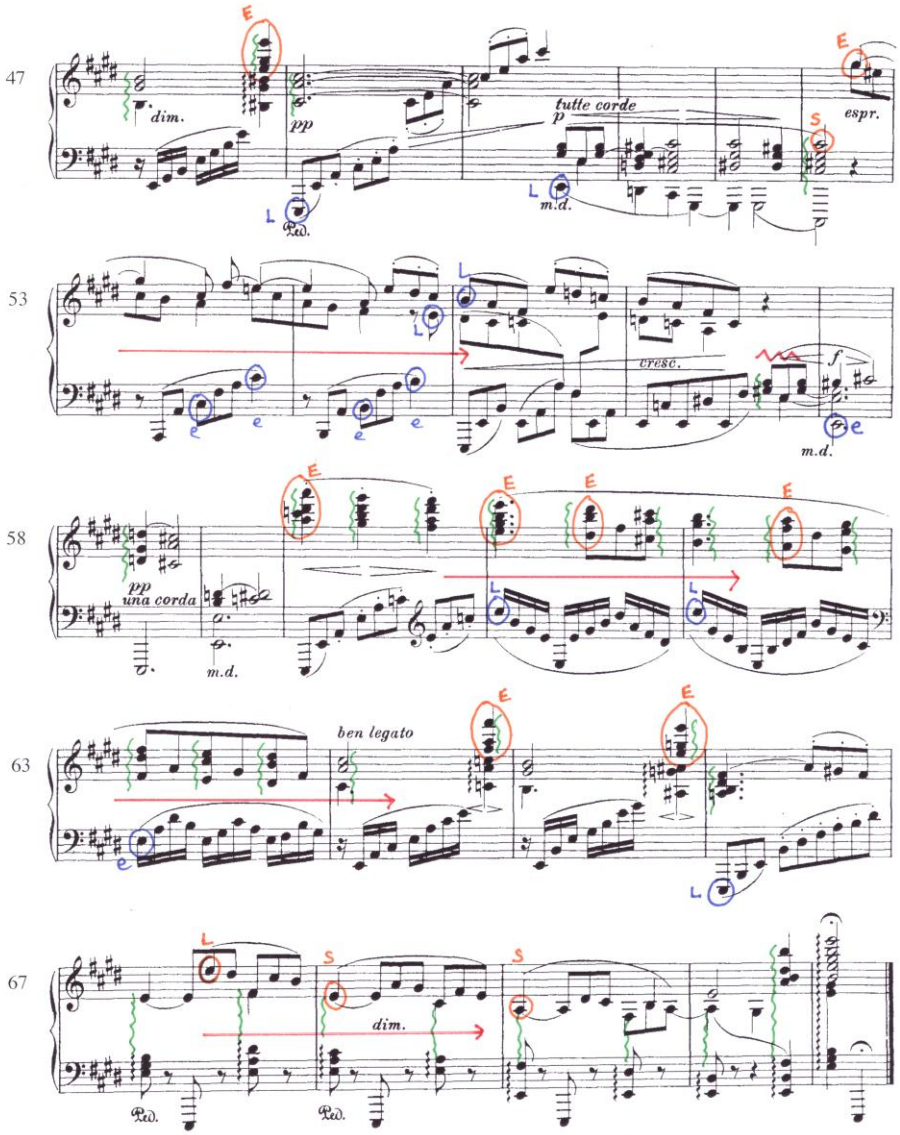
Johannes Brahms, Sämtliche Werke (Leipzig: Breitkopf & Härtel, 1926-27).



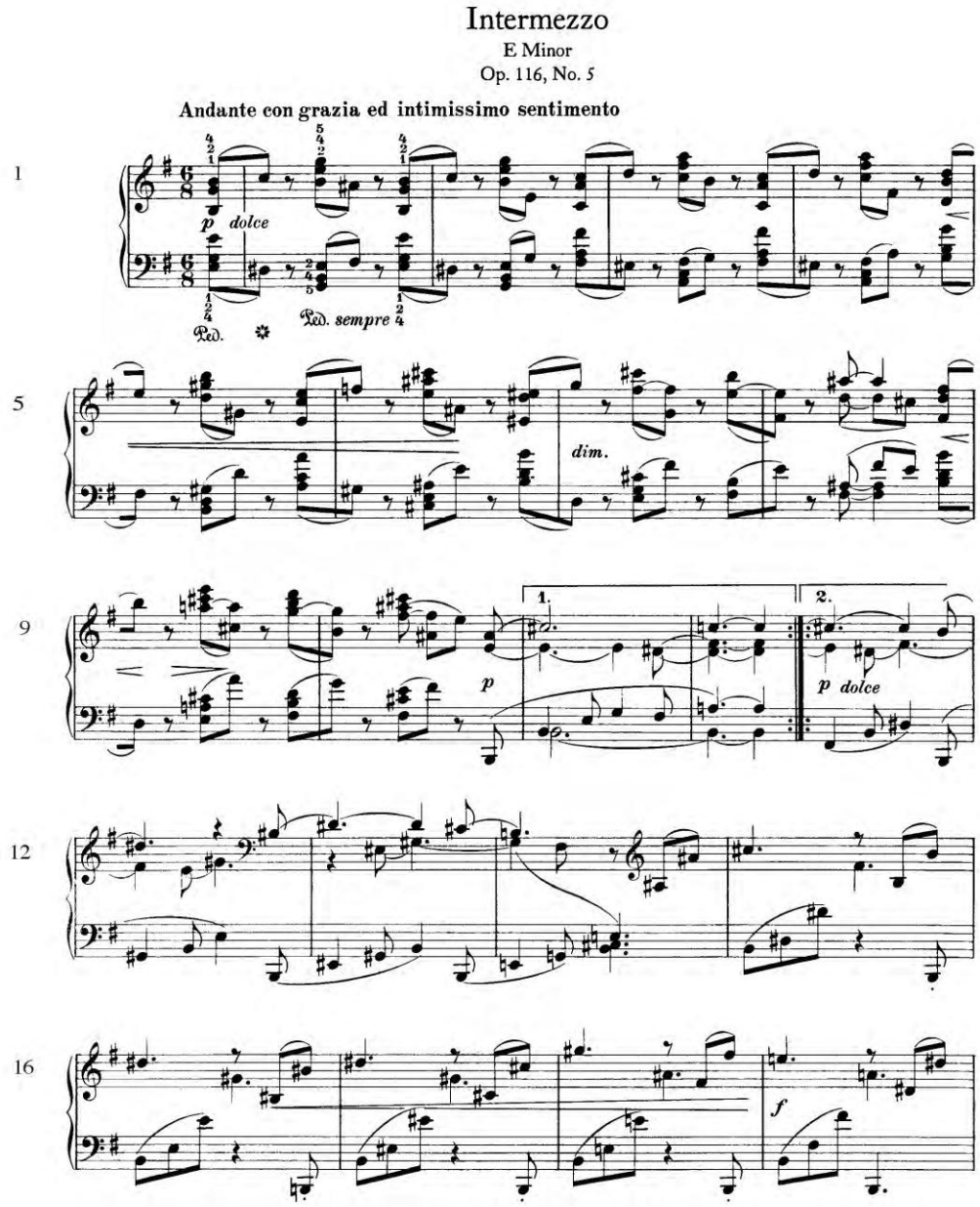
4. Intermezzo, E Major Op. 116/4



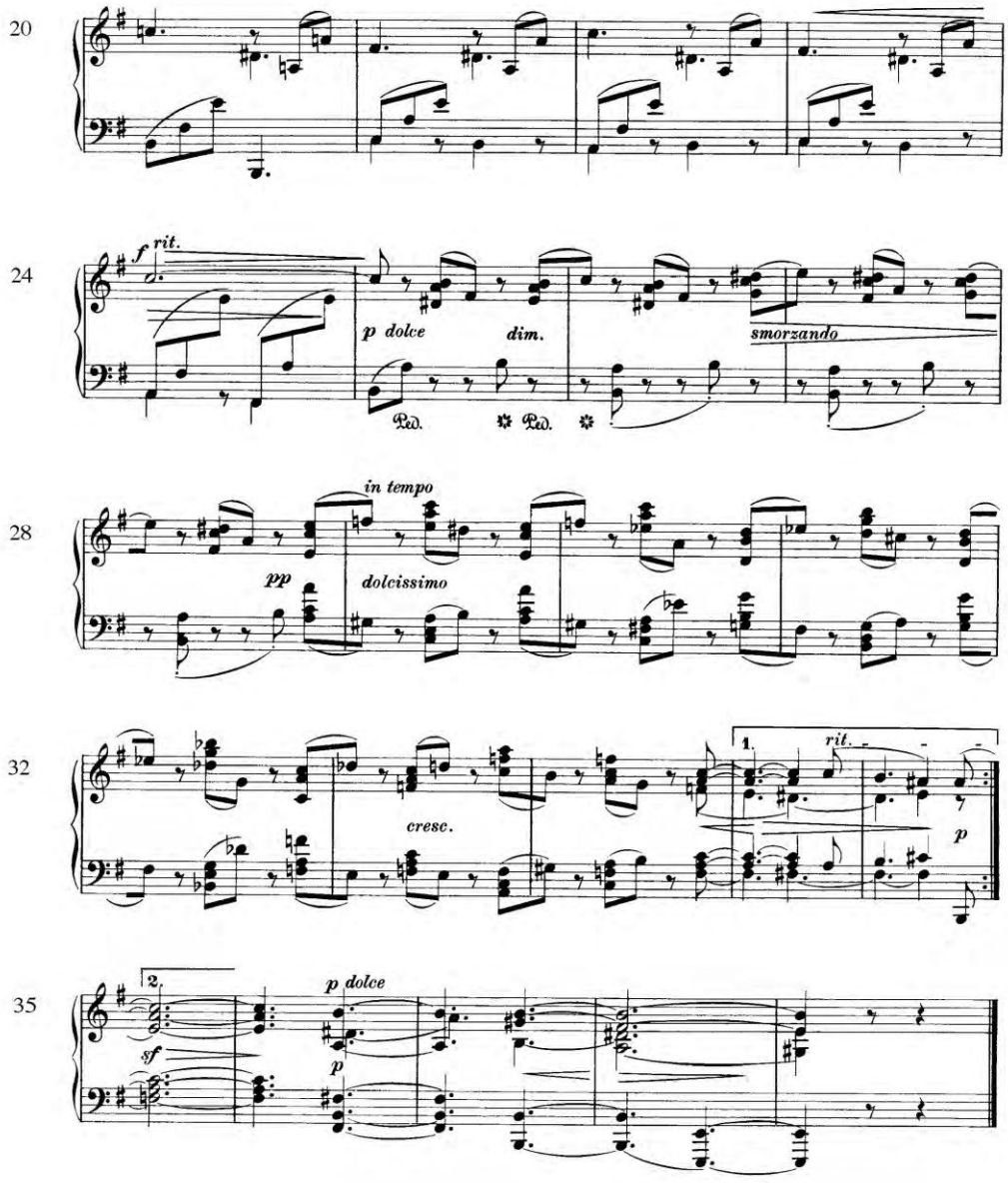
4. Intermezzo, E Major Op. 116/4



Score Example 5.2.2a



Intermezzo in E Minor Op. 116/5

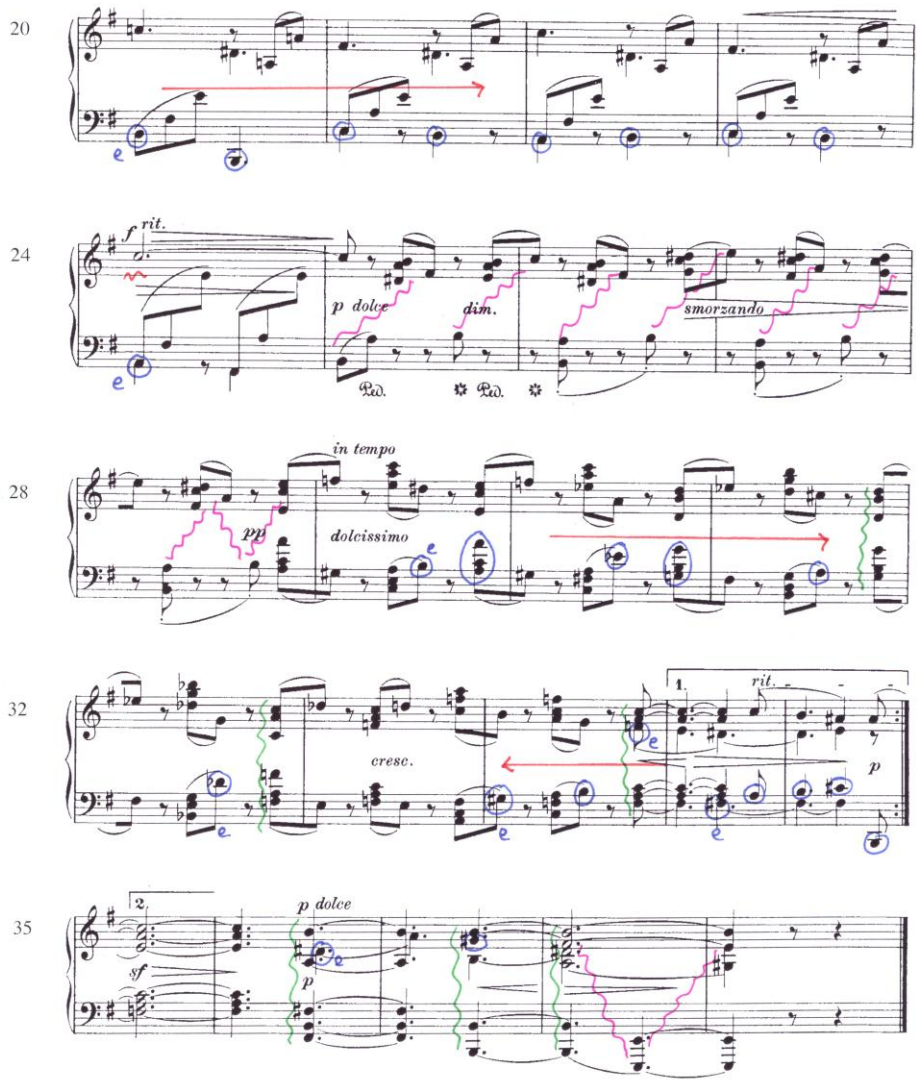


Score Example 5.2.2b

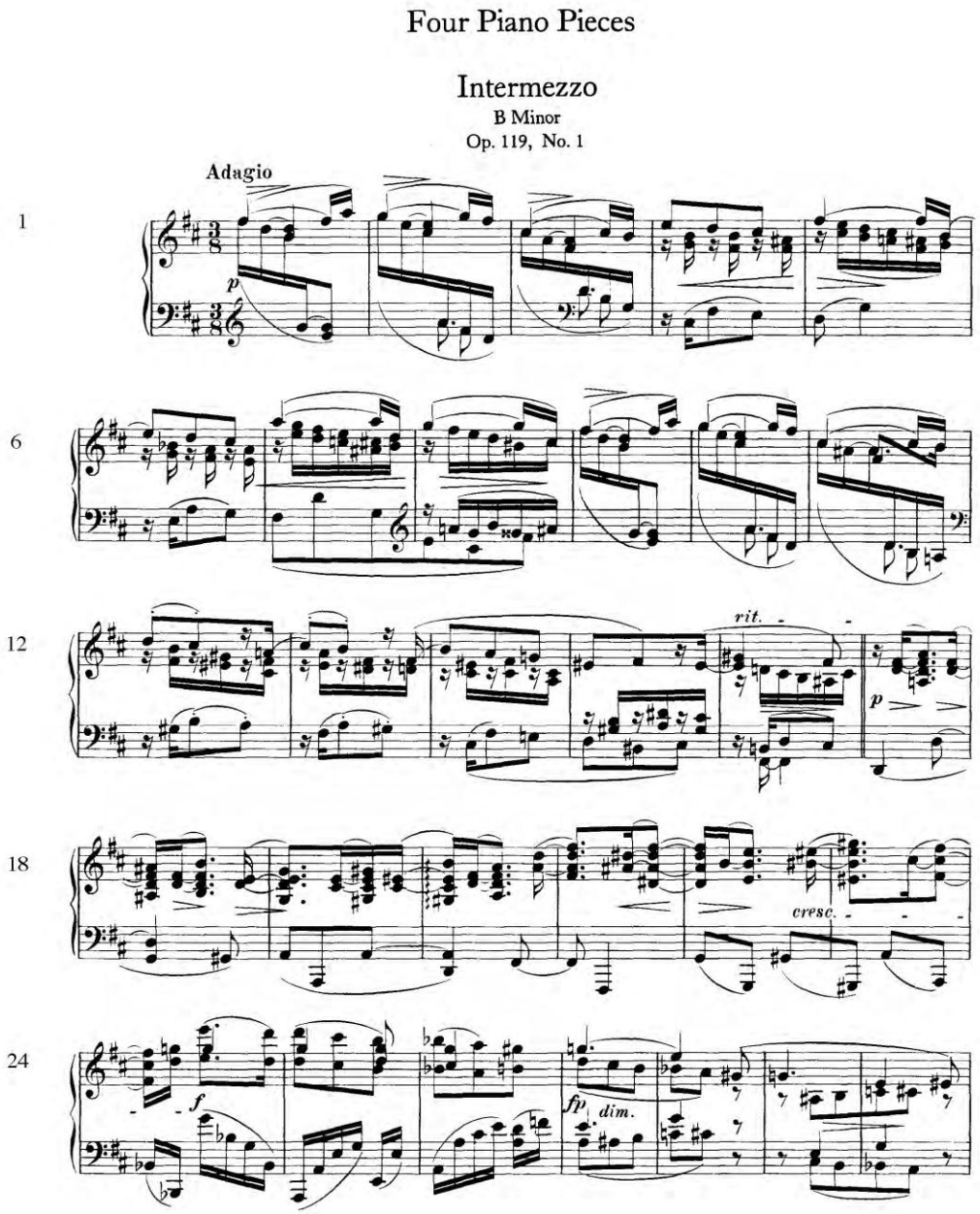
5. Intermezzo, E Minor Op. 116/5

Johannes Brahms, Sämtliche Werke (Leipzig: Breitkopf & Härtel, 1926-27).

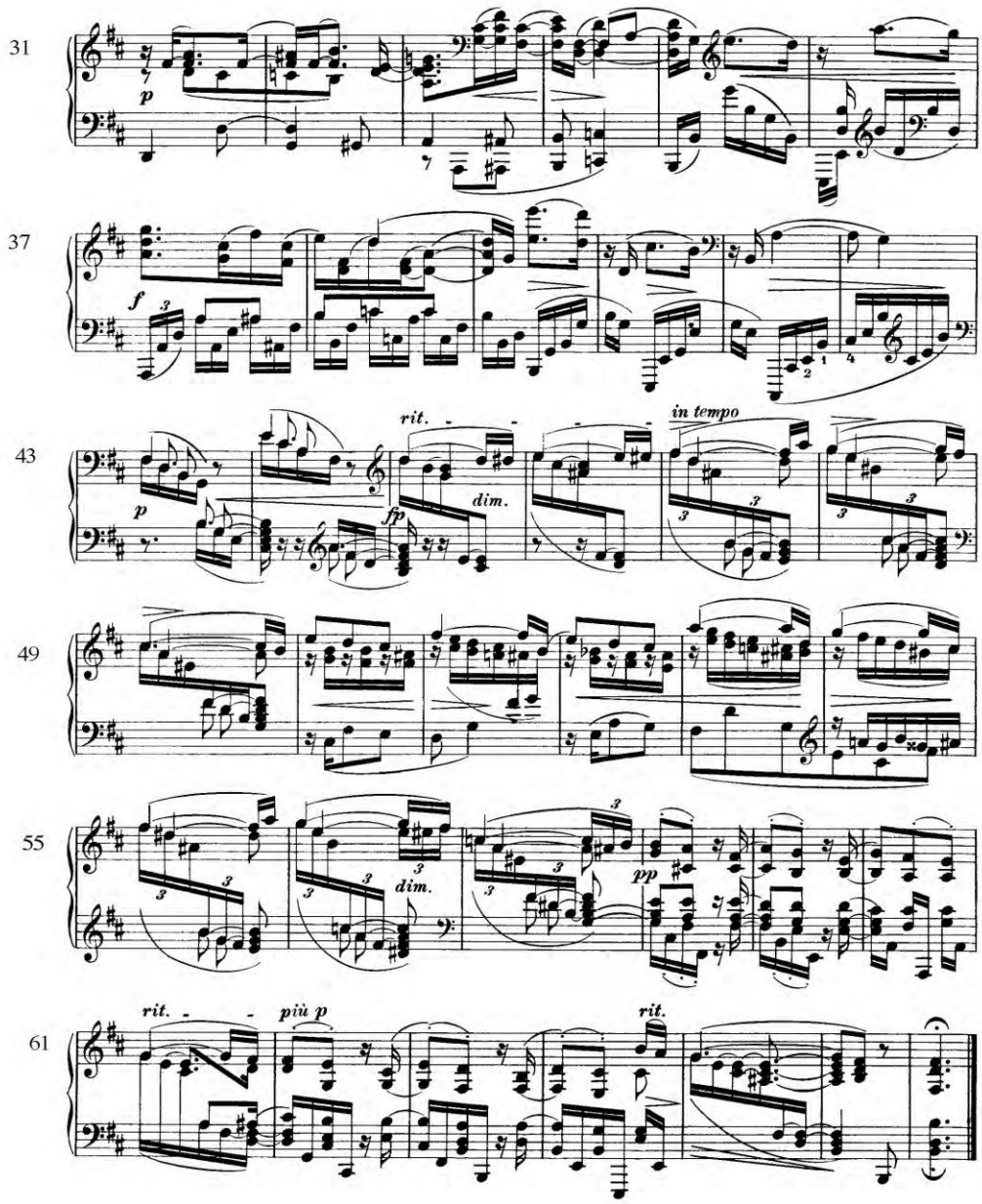
5. Intermezzo, E Minor Op. 116/5



Score Example 5.2.3a



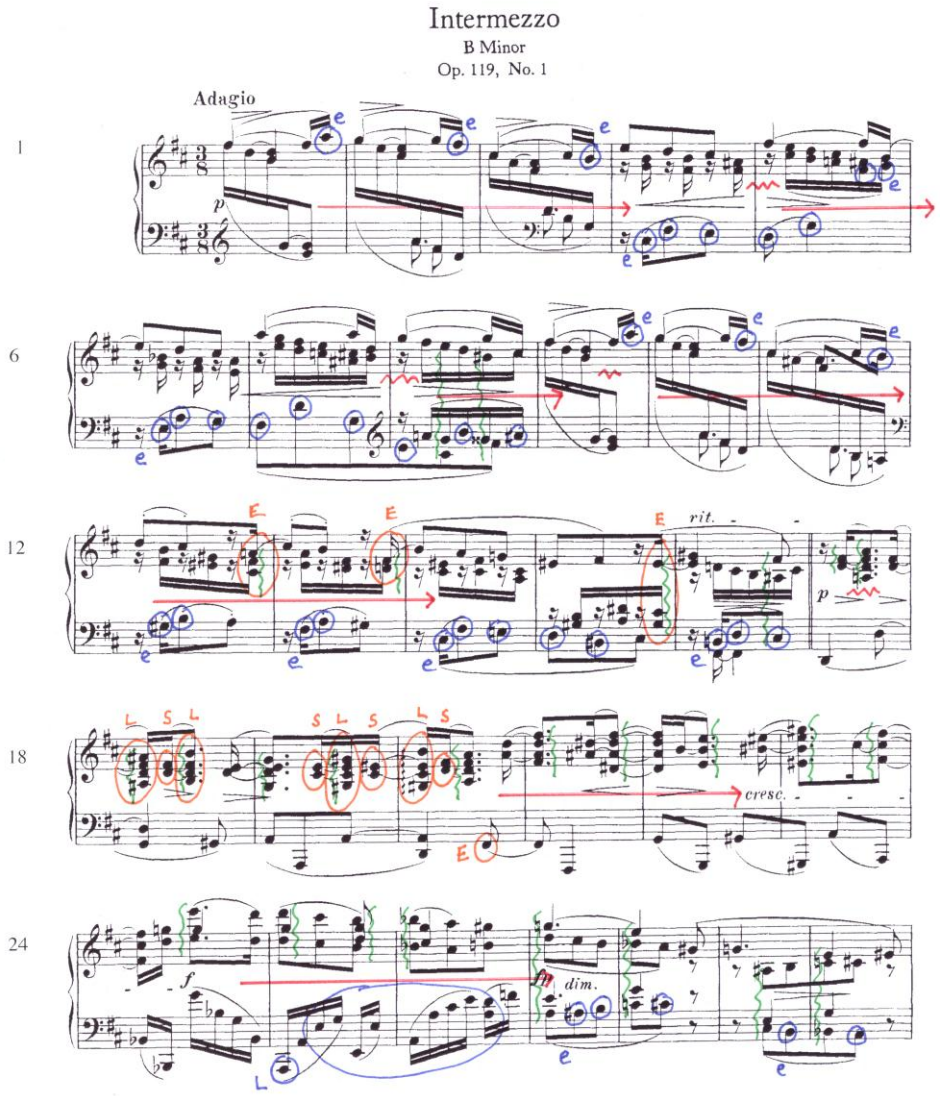
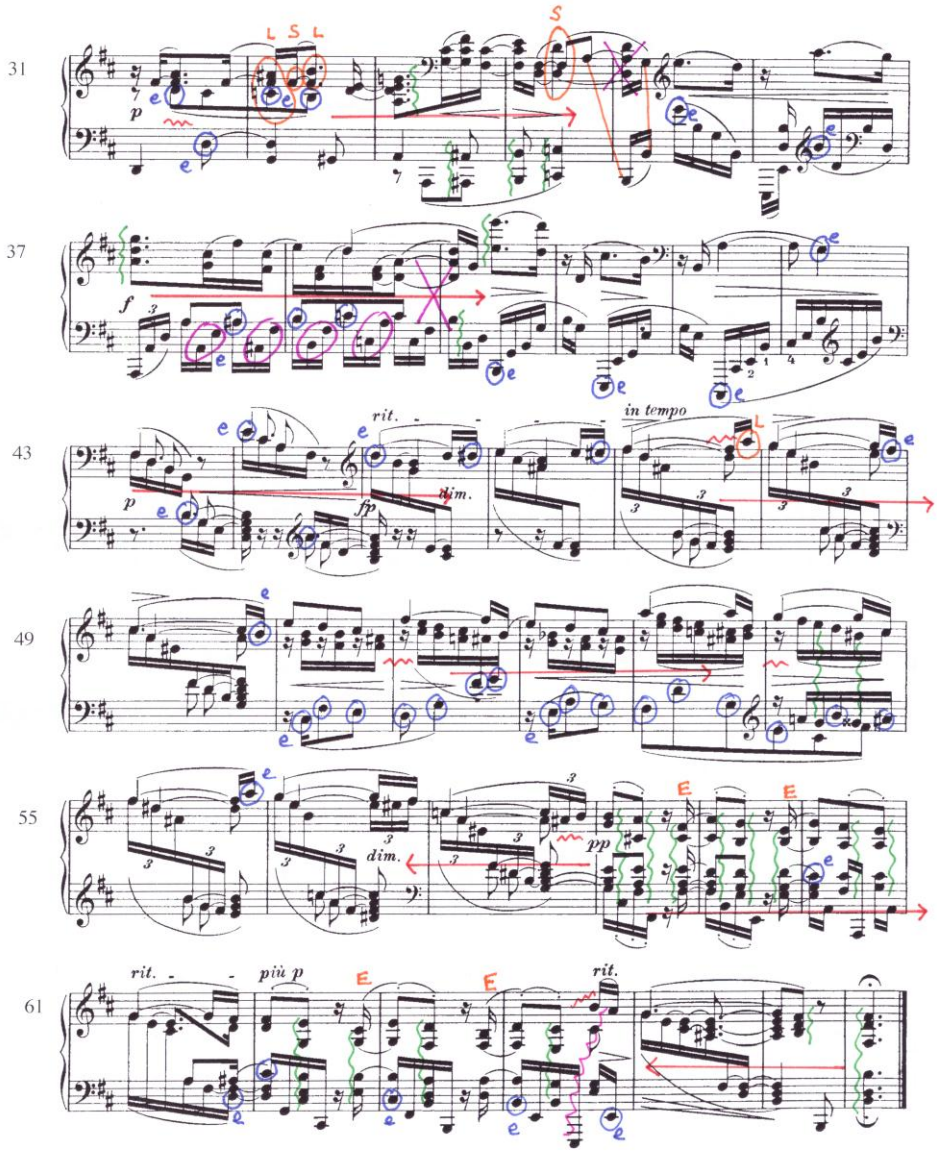
Intermezzo in B Minor Op. 119/1



Score Example 5.2.3b

1. Intermezzo, B Minor Op. 119/1

Johannes Brahms, Sämtliche Werke (Leipzig: Breitkopf & Härtel, 1926-27).



1. Intermezzo, B Minor Op. 119/1