

# Romanticizing Brahms: Early Recordings and the [De]Construction of Brahmsian Identity

Scott, A.M.

#### Citation

Scott, A. M. (2014, December 11). Romanticizing Brahms: Early Recordings and the [De]Construction of Brahmsian Identity. Retrieved from https://hdl.handle.net/1887/29987

Version: Corrected Publisher's Version

License: License agreement concerning inclusion of doctoral thesis in the

Institutional Repository of the University of Leiden

Downloaded from: <a href="https://hdl.handle.net/1887/29987">https://hdl.handle.net/1887/29987</a>

Note: To cite this publication please use the final published version (if applicable).

#### Cover Page



### Universiteit Leiden



The handle <a href="http://hdl.handle.net/1887/29987">http://hdl.handle.net/1887/29987</a> holds various files of this Leiden University dissertation

Author: Scott, Anna

Title: Romanticizing Brahms: early recordings and the reconstruction of Brahmsian

identity

Issue Date: 2014-12-11

## ROMANTICIZING BRAHMS: EARLY RECORDINGS AND THE RECONSTRUCTION OF BRAHMSIAN IDENTITY

**Anna Scott**