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## The spiritual side of Samuel Richardson

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OF  
SAMUEL RICHARDSON

*Mysticism, Behmenism and  
Millenarianism in an  
Eighteenth-Century English Novelist*



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*Mysticism, Behmenism and  
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The cover design employs details from the imprints used by Samuel Richardson for George Cheyne's *Essay on Regimen* (first edition 1740) and William Law's *Answer to Dr. Trapp* (third edition 1756).

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