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Post-war British Fiction as 'Metaphysical Ethography'

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Post-war British Fiction as ‘Metaphysical Ethography’
‘Gods, Godgames and Goodness’
in
John Fowles’s *The Magus* and Iris Murdoch’s *The Sea, the Sea*

PROEFSCHRIFT

Ter verkrijging van
de graad van Doctor aan de Universiteit Leiden,
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Dr. Peter Liebregts

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notes to the readers

In-text referencing is based on the original date of publication of the works quoted. Full bibliographical references appear at the end of this study. In the case of the novels under scrutiny, page numbers in parenthesis follow quotations (without the mention 'p.' or 'pp.' before the number). The key words *Magus* and *Sea* occur only if confusion between these two novels may arise.

TABLE OF CONTENTS

ACKNOWLEDGEMENTS

NOTES TO THE READERS

ABBREVIATIONS

INTRODUCTION: POST-WAR BRITISH FICTION AS 'METAPHYSICAL ETHOGRAPHY'

1. <i>POST (-WAR)</i>	p. 3
2. <i>METAPHYSICAL ETHOGRAPHY</i>	p. 10
I. Antagonisms	
I.1. <i>MAGI AND SAINTS</i>	p. 19
I.2. <i>HUMAN NATURES</i>	p. 35
I.3. <i>AMALGAMS</i>	p. 50
II. Doubles	
II.1. <i>WORDS OF POWER</i>	p. 69
II.2. <i>WOMEN OF MYSTERY</i>	p. 85
II.3. <i>TWINS AND REPLICAS</i>	p. 101
II.4. <i>ANACHRONISTIC SIMULACRA</i>	p. 116
III. Ether	
III.1. <i>EXISTENTIALISM VS. MYSTICISM</i>	p. 129
III.2. <i>FAILED BONDS</i>	p. 137
III.3. <i>ON HAZARD AND GOD</i>	p. 146
III.4. <i>ON DEATH, MADNESS AND FREEDOM</i>	p. 163
	I
IV. 'Hedonautism'	
IV.1. <i>THE EYE OF THE 'I'</i>	p. 179
IV.2. <i>STERILITY</i>	p. 194
IV.3. <i>COLLECTING PLEASURES</i>	p. 210
V. Stratagems	
V.1. <i>ABYSMAL TEXTS</i>	p. 227
V.2. <i>GHOSTS, PAWNS AND CELLS</i>	p. 244
V.3. <i>UNENDING ENDS</i>	p. 265
CONCLUSION: LITERATURE AS MORAL INVITATION	
1. <i>THE AGE OF ANXIETY</i>	p. 275
2. <i>SOME OTHER GOD</i>	p. 279
3. <i>TOWARD AN ETHICAL ART</i>	p. 285
BIBLIOGRAPHY:	p. 293

For my beloved children, Joanna and Manousos,
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