## Cover Page



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## 11. The Adiabene Onomasticon

Since we know a number of personal names used by some Adiabeneans, we can undertake an analysis of the onomastic data. Let us start with the names belonging to the royal family.

- 1. We have three individuals named Μονόβαζος in Greek. Those are Monobazos I, king of Adiabene and husband of Queen Helena, then their oldest son, Monobazos II who succeeded Izates on the Adiabene throne and finally a certain Monobazos, kinsmen of Monobazos II who took part in the Jewish uprising against Rome. The name Μονόβαζος, though recorded in Greek and attested both in Rabbinic literature as and in the Assur inscriptions as Manabaz<sup>1338</sup>, is widely considered to be of Iranian origin<sup>1339</sup>. According to Justi, its closest parallel is the Armenian Manavaz<sup>1340</sup>, and its meaning, in the light of the parallels from Avesta, would be "mit Ponies fahrend" (*mana* as a pony and  $w\bar{a}za$  as "vehens et vectus")<sup>1341</sup>. Yet, *mana* as a pony is not really attested in Iranian languages<sup>1342</sup>. In turn, Marquart understands the name as "Manubāzu", and compares to Τειρίβαζος / "Tīri bāzu" ("mit einem Arm wie Tīri ausgestattet")<sup>1343</sup>. As a result, he suggests the following meaning of Monobazos: "mit einem Arm wie Manu ausgestattet". Finally, the name Monobazos has also been suggested to derive from Iranian *mana* and *vazdah*, meaning the proper name of the god (Vohu) Manah and *permanence* respectively<sup>1345</sup>.
- 2. Another issue is the nickname  $B\alpha\zeta\alpha\hat{i}$ o $\zeta$  used by Monobazos  $I^{1346}$ . It is also regarded as a name of Iranian provenience. It is said to come from the Iranian  $b\bar{a}z$  meaning  $falcon^{1347}$  or from  $b\bar{a}z\bar{a}$  meaning  $arm^{1348}$ . The closest parallel comes from the middle-Persian  $B\bar{a}zag$ , which is also believed to be related to  $b\bar{a}z$  (falcon)  $falcon^{1349}$ .
- 3. Two other Adiabene kings bore the same name, namely Izates I, king of Adiabene and father of Monobazos I, as well as Izates II<sup>1350</sup>. This name too is widely recognized as of Iranian

<sup>&</sup>lt;sup>1337</sup> Jastrow 1975: 744.

<sup>&</sup>lt;sup>1338</sup> Aggoula1985: 34-35 (no. 12); Beyer 1998: 13 (no. 12).

<sup>&</sup>lt;sup>1339</sup> Justi 1963: 189; Frenschkowski 1990: 217-218; Ilan 2002: 352.

<sup>&</sup>lt;sup>1340</sup> Justi 1963: 189.

<sup>&</sup>lt;sup>1341</sup> Justi 1963: 518.

<sup>&</sup>lt;sup>1342</sup> Frenschkowski 1990: 218.

<sup>&</sup>lt;sup>1343</sup> Likewise Hinz 1975: 66.

<sup>&</sup>lt;sup>1344</sup> Marquart 1903: 287. A grammatically parallel compound can be found in the Avroman papyri: Δηνόβαζος which is interpreted as a Greek adaptation of the Iranian \* Dainā-vāzah (and Daēnāuuāzah) – see Mayrhofer 1979: I/35.

<sup>&</sup>lt;sup>1345</sup> De Jong, personal communication, 21.02.2012. For Vohu Manah, see de Jong 1997: 152-153, n. 127; for *vazdah* (e.g. in the name 'Αρτάβαζος), see Schmitt 2011: 99.

Tubach 1986: 13, n. 41 suggests reading  $B\alpha\gamma\alpha\hat{i}$ ος in Ant. 20: 18 (instead of  $B\alpha\zeta\alpha\hat{i}$ ος). This would solve the enigma of Monobazos I' nickname, since the name  $B\alpha\gamma\alpha\hat{i}$ ος is well attested and corresponds to the Old Iranian \* *baga*- meaning God (see Schmitt 2011: 152-153). However, in the present state of research on Josephus' manuscripts (see Niese 1890: 279) there are no grounds to make this emendation.

<sup>&</sup>lt;sup>1347</sup> Justi 1963: 66, 488-489; Frenschkowski 1990: 217.

<sup>&</sup>lt;sup>1348</sup> D.N. MacKenzie 1971: 18.

<sup>1349</sup> Gignoux 1986: 58 (no. 204).

This name appears in Greek in a funerary wall inscription from northern Jerusalem in the phrase:  $[\beta\eta]\theta \ I\zeta\alpha\tau\omega[\nu]$ . The inscription is, however, extremely damaged, and as such does not allow far-reaching conclusions. Furthermore, it was discovered in the modern Shuafat region, thus some three miles north of the present Old City which makes it unlikely as a candidate for the resting place of the Adiabene royalty. For the inscription, see Abel 1913: 262-277 (esp. 271, no. 1); Klein 1920: 30, no. 84; Figueras 1983: 10, n. 61 and 15, n. 127; Cotton/Di Segni/Eck/Isaac/Misgav/Kushnir-Stein/Price/Roll/Yardeni 2011: 458-459 (no. 440).

origin<sup>1351</sup>. Generally speaking, scholars point to the Iranian root meaning *genius*, *a godly being* or just *god* (*yazata*)<sup>1352</sup>. Among others, this root is attested for personal names in the Middle-Persian language as *Yazdan*<sup>1353</sup>, and in the Syriac transmission as *Īzad*<sup>1354</sup>. All these forms, however, use a hypocoristic form of the root *yazata*. By contrast, de Jong has pointed out that this interpretation is problematic since no Iranian known to us has ever been called *god*. According to de Jong, the second part of the name is the Iranian word *zāta* meaning *born*, and consequently the name could be compared to the Middle Persian name *Wehzād* (*well-born*) and as such would fit well the context of the story about Izates' birth in Ant. 20:18-19<sup>1355</sup>.

4. The female members of Adiabene royalty that are known to us by name are Queen Helena and Grapte, a relative of Monobazos II who also had her palace built in Jerusalem. Helena is of course a well-known Greek name <sup>1356</sup>; Grapte in turn is a rare Greek name. The name of Grapte is attested on two inscriptions from Asia Minor and once in Christian literature, furthermore, it appears in two Jewish papyri from the Judean desert 1357. First, a short inscription from Tchepni, a village located in ancient Pontos, contains a female name, Meidulos Grapte alongside her husband Magas<sup>1358</sup>. The inscription was found on stone in the building's foundations. Thus, the context of its creation is not clear. Second, there is a votive tablet from a sarcophagus found in Cilicia among ruins on the coastline between Korykos and Elaiussa-Sebaste. A votive inscription on it, probably addressed to a mother, contains a female name, [G]rapte<sup>1359</sup>. The text is placed on tabula ansata. Thus, its Hellenistic cultural character is self-evident<sup>1360</sup>. Finally, an early Christian text from the late 1<sup>st</sup> or 2<sup>nd</sup> c. CE entitled Shepherd of Hermas mentions a Grapte (Hermes, 2.4.3)<sup>1361</sup> who probably was a deaconess in one of the Eastern Christian communities 1362. Thus, *Grapte* is a rare Greek name for females, and all the above-mentioned references come either from a Hellenistic environment or a Christian-Hellenistic context. However, we also have two more attestations of that name in a Jewish context, namely, the two Greek papyri (dated ca. 120-127 CE), XHev/Se 63 and 64 uncovered in the cave of the Letters 1363. They tell us of Salome also called Grapte (1, 3 and 1, 9; as well as pap. 64a, 3r where the form *Gropte* can be found). She appears as the mother of Salome Komaise (daughter of Levi) who was the owner of the extant archive of seven legal documents relating to commerce. The Jewish family who owned the papyri came from Mahoza, a village in the Nabataean area. The documents show that those Jews owned houses and orchards in the province of Arabia, made use of non-Jewish legal instruments and were very well integrated into the

Barish 1983: 163 and 209 n 23 rightly remarks that this kind of approach seeks the origin of the homonym Τζάτης including the Greek tau. However, this consonant can be added after an open vowel when Grecizing Semitic names. Indeed, in Bell. 4:568, we find the other form of this name without tau: Τζα. If so, other etymologies based on the root in could come into play. Yet, the problem is that there are no good Semitic parallels for such a name.

<sup>&</sup>lt;sup>1352</sup> Bartholomae 1904: 1279; Justi 1963: 145-146; Frenschkowski 1990: 216.

<sup>&</sup>lt;sup>1353</sup> Gignoux 2003: 68-69.

<sup>1354</sup> Ginoux/Ch.Jullien/F.Jullein 2009: 88-89.

<sup>&</sup>lt;sup>1355</sup> De Jong 2004: 56, n. 34.

<sup>&</sup>lt;sup>1356</sup> Ilan 2002: 317-318.

<sup>1357</sup> Bauer/K.Aland/B.Aland 1988: 331.

<sup>&</sup>lt;sup>1358</sup> Jerphanion 1914-1924: 3-4 (no. 3).

<sup>1359</sup> Keil/Wilhelm/Herzfeld 1931: 226 (no. 794).

<sup>&</sup>lt;sup>1360</sup> E.A. Meyer 2004: 28, n. 38. See one example in Reade 1998: 81 that comes from Mesopotamia, perhaps even from Nineveh.

<sup>1361</sup> Osiek 1999: 58.

<sup>&</sup>lt;sup>1362</sup> Madigan/Osiek 2005: 25-26.

<sup>&</sup>lt;sup>1363</sup> Cotton/Yardeni 1997: 160-161.

Nabataean environment<sup>1364</sup>. Thus, the context is different than that of the Adiabenean setting, and does not allow us to suggest a common background for both families.

- 5. Another royal Adiabenean who, alongside Monobazos, took part in the uprising is named Kenedaios (Κενεδαῖος). The origin of this name is not clear 1365. Jastrow, followed by Ilan, relates it to כנדא meaning a *gown* (or a *pitcher*, a *pot*) and considers it a Persian loanword 1366. However, it could also match the Nabatean קנדא 1367. There are also similar names recorded in Greek in Egyptian papyri: Κένδεος 1368, Κανδαῖος 1369, Κενδέας 1370.
- 7. Four kings of Adiabene known to us by name who appear before and after the dynasty of royal converts are as follows: Abdissar[], Artaxares, Mebarsapes and 'Aṭīlū.

Äβδισσαρ[] (so written on the coin legends discussed by de Callataÿ<sup>1371</sup>) is clearly a Semitic name meaning *servant of Ishtar* and is transmitted in the Greek script (as ABΔIΣAP in the inscription found Tell Ġāriyē, and as Μαναλας Αβδισαρου in Derʿā in Transjordan), in the Hatra Aramaic ('bd'šr), as well as in the Akkadian ("Ab-di-dIššár in the Murashu Archive from Nippur)<sup>1372</sup>. In turn, the Latin form *Artaxares* comes from an old Iranian name \* Rtaxšara- (the Elamite form: hh.Ir-da-ak-šá-ra, the Akkadian form: "Ar-taḥ-šá-ri/- šá-ar), is also known in Greek as Ἀρτοξάρης, being an accurate reproduction of the Iranian original<sup>1373</sup>. Next, the name Μηβαρσάπης has been suggested as having an Iranian origin, though no precise parallels have been suggested yet<sup>1374</sup>. Lastly, 'Aṭīlū is clearly of Arabic origin - the name is based on the group "af 'al" and the Arabic root is 'atala ("to be of noble origin")<sup>1375</sup>.

6. The only non-royal Adiabenean who is mentioned by name by Josephus in his writings is Chagiras, son of Nabataios. This Adiabenean features highly interesting forms of personal identification, formally being quite typical of the Jewish onomasticon of that day <sup>1376</sup>. First, he is identified by mention of his family identification, namely that of his father who is named Nαβαταῖος. Ναβαταῖος is related to the Biblical ος Genesis 25:13 where it is used for the firstborn son of Ishmael. What is more, a ceratin κρέτης, son of καραταῖος from Bell. 5:474 since both are praised for the exact same kind of exploit during the siege of Jerusalem. Ilan holds that the name "probably indicates Arabic ethnic provenance" Furthermore, he is also named Χαγείρας (so the MSS edition and Ilan, other readings include Αγίρας and Αγήρας <sup>1379</sup>). This name as recorded is unknown among Greek names, but, of course, the text says between lines that this is only a transcription meaning *lame* (χωλός). Indeed, *lame* in

<sup>&</sup>lt;sup>1364</sup> Cotton/Yardeni 1997: 160-161.

<sup>&</sup>lt;sup>1365</sup> See a collection of references to this name in Ilan 2002: 435.

<sup>&</sup>lt;sup>1366</sup> Jastrow 1975: 648.

<sup>&</sup>lt;sup>1367</sup> Negev 1991: 58 (no. 1034).

<sup>&</sup>lt;sup>1368</sup> Pape/Benseler 1959: 645.

<sup>&</sup>lt;sup>1369</sup> Littmann/Preisigke 1922: 164.

<sup>&</sup>lt;sup>1370</sup> Foraboschi 1967: 163.

<sup>&</sup>lt;sup>1371</sup> De Callataÿ 1996.

<sup>&</sup>lt;sup>1372</sup> Lipiński 1982: 118-119.

<sup>&</sup>lt;sup>1373</sup> Schmitt 2009: 49; Schmitt 2011: 124.

<sup>1374</sup> Justi 1963: 202.

<sup>&</sup>lt;sup>1375</sup> Caquot 1952: 101; Altheim/Stiehl 1965: 227, n. 2; Beyer 1998: 33.

<sup>&</sup>lt;sup>1376</sup> Ilan 1992: 32-50.

<sup>&</sup>lt;sup>1377</sup> Güdemann 1880: 132. So Ilan 1992:196 too.

<sup>1378</sup> Ilan 1992: 196

<sup>&</sup>lt;sup>1379</sup> Thackeray1928: 348, n. 2.

Aramaic translates חגר, and similarly in other Semitic languages - the Amoraic אחנרא, the Arabic הגיף, the Nabatean חגיר, the Palmyran חגור . The case of Chagiras is very instructive, in that it counters simple labels based on clear-cut distinctions between what is indigenous and what is from the outside and, consequently, foreign. Chagiras is taken to be Jewish, but is also characterized as Adiabenean, and his father bears a name of Arabic provenance.

- 7. Two other individuals from Adiabene mentioned in the Talmud are  $M\bar{a}r$  'Ukba from Arbela (*PT Soṭah* 4, 3 (4))<sup>1384</sup>, and Jacob Hadyava (*BT Baba Batra* 26b)<sup>1385</sup>. While the latter Rabbi bears a well-known Biblical name widely used among the Jews, the former's name is less typical<sup>1386</sup>, and is in fact Arabic<sup>1387</sup>.
- 8. Two personal names (in addition to 'Aṭīlū) of individuals connected with ntwn'šry'in Hatra inscriptions nos. 113 and 114 are 'Alkūd (or 'Alkūr) and 'Ustānaq. Both names are considered by Beyer to be of Iranian provenance<sup>1388</sup>. There are no indications that these individuals were of royal background; however, the fact that they could afford to make dedications in Hatra suggest that they were members of the social elite of ntwn'šry'.

In conclusion, we know eighteen Adiabeneans by their personal names. Since some names are used by more than one individual, and some people bear two names, we have altogether sixteen different names. In terms of the provenance of the names, we have six Iranian names (Monobazos, Bazaios, Izates, Artaxares, 'Alkūd (or 'Alkūr) and 'Ustānaq) used by eight individuals. Further, two names are Greek (Helene and Grapte) used by two different females. We also have six Semitic names used by six males – Abdissar[], Jacob, Chagiras, Nabataios, Mār 'Uqba, and 'Atīlū, three of which (Nabataios, Mār 'Uqba and 'Atīlū) are clearly of Arabic background. Lastly, the name Kenedaios and Mebarsapes are not clear, since they can be either of Iranian or of Semitic origin. Thus, generally speaking, we have two prominent groups of names among the Adiabeneans – Iranian and Semitic, and the third one, somewhat smaller, which has Greek elements. Interestingly, the Adiabene dynasty preferred Iranian names for males<sup>1389</sup>, and Greek names for its female members. This shows that, regardless of its ethnicity, the Adiabene royalty and its elites chose to express themselves as members of the Parthian commonwealth (except for Abdissar[] and 'Atīlū, but this may be well explained either by a very early or late date of their appearance). Greek names clearly point to some degree of Hellenization of Adiabene elites. Lastly, the presence of Semitic names is stronger among non-royal Adiabeneans which may suggest that a considerable amount of its population, regardless of the political standing of its elites who chose to ally themselves with Parthia, were of Semitic origin.

<sup>&</sup>lt;sup>1380</sup> Kosovsky 1984: 503.

<sup>&</sup>lt;sup>1381</sup> Harding 1971: 177.

<sup>&</sup>lt;sup>1382</sup> Negev 1991: 27, no. 415.

<sup>&</sup>lt;sup>1383</sup> Stark 1971: 87.

<sup>&</sup>lt;sup>1384</sup> Altheim/Stiehl 1965: 69; Oppenheimer 1983: 38-39.

<sup>&</sup>lt;sup>1385</sup> Oppenheimer 1983: 22.

<sup>&</sup>lt;sup>1386</sup> Ilan 2002: 171-174.

<sup>1387</sup> Altheim/Stiehl 1965: 69.

<sup>&</sup>lt;sup>1388</sup> Beyer 1998: 54.

<sup>&</sup>lt;sup>1389</sup> So Widengren 1960: 7 and n. 16.