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Reflexive inertia : reinventing scholarship through digital practices

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Curriculum Vitae

Wolfgang Kaltenbrunner was born on September 9, 1981, in Vöcklabruck, Austria. After completing his secondary education at the HTBLA Vöcklabruck (Federal Higher Technical Institute) in 2001, he moved to Vienna to study Comparative Literature. He obtained his degree with a thesis on science as literary motif in 2007. Subsequently, he successfully applied for the Huygens scholarship from the Netherlands Universities Foundation for International Cooperation, which allowed him to enroll in the Research Master program Cultures of Arts, Science, and Technology at Maastricht University. This program also took him to Amsterdam for an internship in the Virtual Knowledge Studio for the Humanities & Social Sciences. Upon finishing his second Master's degree with a thesis on positivist currents in 19th century literary scholarship, Wolfgang began his doctoral research at Erasmus University Rotterdam in 2009. He briefly interrupted his work in 2011, but returned to finish his thesis at the Center for Science & Technology Studies at Leiden University later that year. Since December 2014, he has worked as postdoctoral researcher in the same institution. Wolfgang has published a number of articles, inter alia on the history of the humanities, and on the implications of digital research tools for scholarly knowledge production.