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**Masonic networks, material culture and international trade : the participation of Dutch Freemasons in the commercial and cultural exchange with Southeast Asia (1735-1853)**

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**Citation**

Kroon, A. A. (2015, November 26). *Masonic networks, material culture and international trade : the participation of Dutch Freemasons in the commercial and cultural exchange with Southeast Asia (1735-1853)*. Retrieved from <https://hdl.handle.net/1887/36561>

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**Note:** To cite this publication please use the final published version (if applicable).

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**Title:** Masonic networks, material culture and international trade : the participation of Dutch Freemasons in the commercial and cultural exchange with Southeast Asia (1735-1853)

**Issue Date:** 2015-11-26

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Andréa A. Kroon was born in The Hague, the Netherlands, in 1968 and studied Art History at the Leiden University in 1990-1996. In 1999 Kroon co-founded *Kroon & Wagtberg Hansen kunsthistorisch projectmanagement*, a bureau specializing in Dutch visual and decorative arts around 1900. She combines working on museum projects and publications, with researching the material culture of freemasonry and western esoteric currents as an independent scholar. She is founder and chairwoman of the *Stichting OVN*, a foundation for the advancement of academic research into freemasonry and related currents in the Netherlands.