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Kroon, A.A.

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Author: Kroon, Andréa Angela

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CURRICULUM VITAE OF THE AUTHOR

Andréa A. Kroon was born in The Hague, the Netherlands, in 1968 and studied Art History at the Leiden University in 1990-1996. In 1999 Kroon co-founded *Kroon & Wagtberg Hansen kunsthistorisch projectmanagement*, a bureau specializing in Dutch visual and decorative arts around 1900. She combines working on museum projects and publications, with researching the material culture of freemasonry and western esoteric currents as an independent scholar. She is founder and chairwoman of the *Stichting OVN*, a foundation for the advancement of academic research into freemasonry and related currents in the Netherlands.