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# Index

## Index by subject

**A**

Acapulco (New Spain (Mexico))
Andrés de Urdañeta and eastward route across Pacific Ocean to Acapulco, 35, 149
Asian goods imported into, 39, 41
Chinese porcelains, silks, spices, wax and iron carried on *Nuestra Señora de la Cinta*, 244
Chinos (Chinese Indians), 83, 83n229–30, 84
Domingo de Villalobos, 84
eastward route across the Pacific to, 149
Gaspar de Castro’s wholesale shop in Mexico City, 364
gold and silk en route, 80
imported porcelain for frontier provinces of New Spain, 239
‘Indios Chinos’ and raw silk and woven silk cloths trade, 84
*Jingdezhen* and *Zhangzhou* porcelain imported, 239
Juan de Escudero, 81
Manila galleon and Chinese goods, 39, 80, 119, 235
Manila galleon with porcelain and other Chinese goods, 235
Manila galleons, trans-Pacific trade declined, 119
mule route from Acapulco to Veracruz, 241
Peru was banned from trading with, 86, 88
Peruvian merchants and silk, 86
porcelain and Chinese goods trade, 235
porcelain and fine gilt china, 149, 229
port of, 37 Fig. 1.1.2.2, 39
port of Cavite (Manila) to, 37
sailors brought silk clothing and other Chinese goods, 80
*Santa Margarita*, 232
ships traversed the Pacific from Cebú to Acapulco, 229
ships traversed the Pacific from Manila to Acapulco, 118, 149, 329
silk cloths, woven, 79
silk purchased by the royal treasury, 88
silk transshipped from Acapulco to Peru, 86
Spanish colonists in Puebla de Los Angeles and porcelain of late sixteenth century, 241
Spanish trans-Pacific trade route through Manila to Acapulco, 37, 235n647, 349
trade ban (1582) and importing of porcelain from Manila into the New World, 250
trade ban (1587, 1595) between Peru and Acapulco vs. illicit trade, 86, 88, 245
trade in Chinese goods overland from Acapulco to Audiencia ports of Acajutla, 243
trans-Pacific trade route, 39, 79, 119, 229–30
Urdañeta’s return route to, 67
Acapulco Fair (Feria de Acapulco ), 39
Alcázar (fortress), 146
Alkmaar (Netherlands)
*Blanc de chine* ‘puzzle cup,’ 192–93 Fig. 3.2.1.17a and b, 193
*Kinrande* blue-and-white bowls, 180
*Kinrande* bowl fragments from Oude Gracht, Alkmaar, 179 Fig. 3.2.1.1, 180
porcelain from archaeological excavations, 191
porcelain from private kilns in Jingdezhen, 179
Álvares, Jorge, 29
Álvares Cabral, Pedro, 54, 128
Amsterdam (Netherlands)
balustrade, straw mats and ropes on *Witte Olifant*, 385
balustrades on the *Salamander* were ordered for Princess [of Orange] in Japan, 385
blue-and-white porcelain from *Mauritius* shipwreck, 183
Cardinal Mazarin acquired a close stool and lacquer chests, 391

## Index by region

‘character cups’ and ‘500 large cups with Chinese characters’ from *Schedam*, 189
Chinese merchants were given models of turned wood with Chinese figures to copy, 283
‘crow cup’ with bird on the interior, 180
Directors in Amsterdam instructed merchants to buy porcelain in Asia, 180–81
Directors of VOC instructed merchants to purchase porcelain for Dutch domestic market, 203
distributing centre for northern and middle Europe, 43n67
Dutch were forbidden from trading lacquer in Hirado (Taiwan incident), 369–70, 392, 400
folding chairs with lacquer decoration, 383
Gentlemen Seventeen’s lacquer and porcelain gifts to Maria de Médicis, 371
‘Indian lacquer’ and Japanese lacquer as gifts to Elizabeth, daughter of James I, 367
Italian and Levantine silk trade, 89
Jacob Cornelisz Van Neck, 43, 89, 120, 180
Jan Huygen van Linschoten published *Itinerario*, 178, 395
Jesuits acquired lacquered five-tiered food boxes, 395
Jiajing blue-andwhite dish with Buddhist lion, 179
Jingdezhen potters and made to order porcelain after European shapes, 289
Jingdezhen potters copied a pewter shape with Chinese narrative scene in the Transitional style, 299
Johannes Isaäcs Pontanus, 197
jugs with spouts (*kannekens met pijpen*), 289
*Kraak* and *Jingdezhen* blue-and-white porcelain from Oudezijds Voorburgwal, 192
*Kraak* and *Jingdezhen* blue-and-white porcelain from *Witte Leeuw*, 184–85 Fig. 3.2.1.7, 184–85 Fig. 3.2.1.8, 184 Fig. 3.2.1.4–184 Fig. 3.2.1.6
*Kraak* cup in the painting *Family in Prayer before Mealtime*, 197
*Kraak* dishes, saucer-dishes, *klapmutsen* and cups from *Mauritius* shipwreck, 183
*Kraak klapmuts* in still life painting by Jan Janz Treck, 196
*Kraak* plate with deer in landscape within a white cavetto, 180
*Kraak* porcelain and India House, 191
*Kraak* porcelain dish from Hendrick van Doesburgh’s house, 251
lacquer from Spanish merchant sold in Amsterdam, 366
lacquer objects as diplomatic gifts to rulers of European countries, 392, 397, 400
lacquer tankards and beer beakers, 397
Manoel Rodrigues Vega and a silk factory to teach the Dutch, 91
Martini, Martinus (Jesuit), 66
*Namban* lacquer coffer with a domed lid, 367
*Namban* style European chest with refined lacquer decoration, 390
*New Amsterdam*’s consignment of lacquer from Hirado to Batavia, 380
New Christians and Genovese merchants, 63n71
*Nieuw Amsterdam*’s shipment of coffers, nests of coffers, *kisten* (chests) and *cantooren* (comptoirs) from Hirado, 370
Peter Mundy’s diary of visit to Amsterdam (1640), 202
porcelain circulated in towns of the Dutch Republic, 191
porcelain dishes from *Wapen van Amsterdam*, 184
porcelain from private kilns in Jingdezhen, 179
porcelain from *Santa Catarina*, 213
porcelain gift to Amalia from Amsterdam Chamber of the VOC, 199

## Index by object

porcelain tankard with print entitled *Peace* by David Vinckboons, 298
Portuguese-Jewish merchants and silk mills, 120
profile of the city, 43, 45Fig. 1.2.1.2
saucer-dishes imported into the Dutch Republic, 185
silk cargo from *Santa Catarina* sold in public action, 89
silk factories, 93
silk trade (1550), 89
Thomas Hendricksz de Keyser’s portrait called *Portrait of a Young Silversmith*, 287
*Zeeland* bought small dishes from the East Indies, 183
*Zhangzhou* blue-and-white saucer dishes, 193, 196
Antwerp (Belgium)
Adriaen van Utecht’s painting *Allegory of Fire*, 373
Albrecht Dürer, 77, 174
António da Fonseca, 175
commercial city of all Europe, 77
distributing centre for northern and middle Europe until 1585, 43n67
East Asian spices, 42
Emmanuel Ximenes, 174
English merchants, 47
glass bottles to hold wine, 279
intercontinental trade in luxury goods, 175
*Jingdezhen* blue-and-white porcelain in 1630, 177
Manuel I established an official royal porcelain factory in 1501, 174
Martin de Orujas’s gift to Father Jacobo Tirino of 3 Japanes *escritoires*, 359
New Christians and Genovese merchants, 63n71
Philip II and porcelain salts, 287
porcelain bottles with Christian iconography, 279
porcelain chest from Portugal, 177
porcelain household items, 173
porcelain imported from Portugal (1552–1553), 174, 177
porcelain in 1630s was considered an imported curiosity vs. practical object, 175
porcelain owned by the Portuguese community, 174, 178
porcelain trade in late sixteenth century, 173
porcelain with grotesque imagery, 259, 261 Fig. 3.4.1.1.8a–c
porringer, nine-lobed, 277n888
Portuguese monopoly vs., 42
Portuguese royal factory, 179n299
raw and thrown silk from Italy, 89
silk, Italian and Levantine, 85
Willem van Haecht’s painting *Appelles Painting Campaspe*, 175
Asian manufactured goods, 17, 17n8, 19–20, 23, 39, 42, 404–5, 407
Asian maritime trade, 16, 23, 404
Augustinian (friars)
Andrés de Urdañeta, 35, 99n36
Augustinian emblem on stone fountain of Our Lady of Grace church, Velha (Old) Goa, 273
Augustinian jars and dishes, 274n874
Church of the Holy Spirit in Nagasaki, 341
friars ordered porcelain with their individual emblems or monograms, 272
friars reached Japan in 1602, 340
hexagonal jars with pentagonal panels, emblem of the Augustinian order and exotic animals, 272
Juan González de Mendoza and silk from Granada, 69
*Kraak* jars painted with six ogival panels and the monogram of the Society of Jesus, 213
lacquer lecterns with ‘IHS’ monogram and Pedro dos Santos, 327

## Index by material

lacquer pyxes in Goa from Japan, 326
lectern gift to Augustinian convent of nuns by the Philippine Augustinian Order, 342
liturgical lacquers ordered by Mendicant Orders in early Edo period, 348–49
liturgical lacquers ordered by Spanish Franciscan friars in early Edo period, 323
*Namban* boxes of oval form with ‘IHS’ monogram and Pedro dos Santos, 326
silk clothing embroidered with birds from Holy Cross monastery in Coimbra, 65
silken fabrics with gold and Martin de Rada, 68
St. Augustine convent in Macao, 275m877
vicerealty of New Spain, 321n18

## Index by country

**B**
Bantam (Java), 42, 45, 47, 182, 203, 397
Batavia (Dutch East Indies)
balustrades ordered for Princess [of Orange] in Japan, 385
beakers imported into the Dutch Republic, 299
beer mugs made at Shibaqiao kiln in Jingdezhen, 289
bell-cups with ears, 305
*Blanc de chine*, 193n434
Chinese porcelain with paintings vs. patterns, 303
Chinese warned of the Dutch blockade by Gentlemen Seventeen, 91
*cruijcken* (pitchers) or wine jugs, 289
Dutch orders were with one lacquer worker, Chinese craftsmen complained that, 371
François Caron, 385
*Grol* and nests of coffers covered in ray skin, 370
*Hatcher* (Chinese junk), 166n216, 191
Hendrick Hagenauer and a taller *contoor* (comptoir), 371
Hoge Regering’s letter to Tayouan re: European wooden models, 283
Japanese document box (*bunko*) with scenes from *Genji Monogatari* (*Tale of Genji*), 384
jugs with spouts (*kannekens met pijpen*), 289
*Kraak* beer mugs from Shibaqiao kiln, Jingdezhen, 289
lacquer, Chinese silk and porcelain ordered by Gentlemen Seventeen, 289, 366
lacquer from Hirado, 369–70
lacquer shipments, 368–69
lacquer trade, 366
lacquer with red and green interiors was not needed (1640), 371
lacquered bed frame and spears with lacquered shafts from *Santa Maria*, 360–61
lacquered *camerstael* for the Governor-General from *Castricum*, 383
lacquered table of Dutch deisgn with *sekreet kelderken* from the *Salamander*, 384
large lacquer from Hirado (1636), 371
letter to Deshima for square *kisten*, *comptoirs* and *cantooren* (1642), 371
letterbook from Batavia (1640), 370Fig. 4.1.2.2
Martino Martini, 196n437
*Nieuw Amsterdam* and coffers, nests of coffers, *kisten* (chests) and *cantooren* (comptoirs), 370
*Nieuw Amsterdam* and lacquer from Hirado, 370, 380–81
*Noorduyck* and small flasks, wine-jugs and *snelletjes*, 289
Philips Lucasz, 385
porcelain, preference for high quality, 190
porcelain and silk from privateering against Portuguese and Spanish ships and Chinese junks, 311
porcelain bottles, snellen, beakers, 299
porcelain brought by Chinese junks, 188
porcelain demand declined, 299
porcelain from Chinese junk traders in Banten and Batavia, 203–4, 397
porcelain requirements (1638), 190

porcelain salts and Gentlemen Seventeen, 289
porcelain shipped from Formosa by *Gallias*, *Texel* and *Noorduyck*, 289–90
porcelain table plates vs. samples supplied to the Chinese, 306
porcelain wall-tile for building projects, 301
porcelain with glaze and cobalt blue decoration, 306
Portuguese merchants and trading posts in, 116
*Schedam* and 500 large cups painted with Chinese characters, 189
Sir Thomas Dale, 215, 373
States-General of the Dutch Republic and diplomatic lacquer gift, 367
table made after a Dutch model from *Breda*, 384
trade with China and Japan, 45
trading factory (1603), Dutch, 45
Transitional porcelain, 190
VOC and unsold lacquer, 392, 397, 400
VOC Asian headquarters and Chinese junks, 44Fig. 1.2.1.3, 45, 182, 203–4
VOC ordered furniture and small utilitarian objects, 400
VOC servants, 282–83, 381, 387
VOC ships and porcelain from captured Portuguese ships, 188
VOC shipwrecks with pewter and lead caps, 283n906, 287n925
*Wassenaer* and coffers, nests of coffers, *cantooren* and *kisten*, 369–70

Beijing (China)
Imperial court in, 29
imperial silk tapestry weaving workshops, 55, 106
Jesuit Matteo Ricci, 106
Ming dynasty hanging Kesi slit tapestry, 104 Fig. 2.3.1.7, 106
Muslim eunuchs, 265n841
silk manufacturing, 122, 408
silk producers’ colour schemes, 122
silk textiles, late Ming, 77
workshop for satins and tabbies for imperial and palace use, 52
Black Ship (*kwrofane*), 32–34, 61, 138, 349n130, 394
*Blanc de chine* (Chinese porcelain)
Buddhist lion incense stick holder from *Nuestra Señora de la Limpia y Pura Concepción*, 155, 163, 163 Fig. 3.2.2.22, 193, 216, 236, 239
figure models and Martino Martini, 193, 196
Guanyin on rockwork throne with two standing acolytes, Jade Maiden and the Golden Youth, Shoukai, 193, 195 Fig. 3.2.1.19, 196
porcelain, 23n16, 155, 165n197, 167, 193n434, 250, 310
‘puzzle cup’ from Alkmaar, 192 Fig. 3.2.1.17a and b, 193

blue-and-white (Chinese porcelain)
bowl and plate fragments from *San Pedro* shipwreck, 149 Fig. 3.1.2.3–3.1.2.5, 149 Fig. 3.1.2.5, 150, 239, 244, 253
bowls and chi-dragon bowls, 244
bowls shards and *Kraak* pieces from convent of Santa Clara-a-Velha in Coimbra, 142
Jesuits ordered porcelain with their individual emblems or monograms, 272
*Kinrande*, *Kraak* and other Jingdezhen porcelain from *San Felipe* shipwreck, 149, 180, 416
*Kinrande* plate shards with blue-and-white and overglaze red enamel decoration from Plaza de Armas site, 244
*Kinrande* porcelain in Northern Netherlands, 203
*Kraak* and Jingdezhen porcelain from building on the Oudezijds Voorburgwal, 192
plate fragment deom Templo Mayor site, Zócalo area, Mexico City, 237, 237 Fig. 3.3.1.1.14, 243
porcelain and Order of the Dominicans in Oaxaca, 241
porcelain from church and convent of San Miguel in Huejotzingo, 241
porcelain from Jingdezhen and New Spain, 177, 234

porcelain from *Mauritius* shipwreck, 183
porcelain from shipwreck *Nao de Acapulco*, 239
porcelain from *Witte Leeuw* shipwreck, 184–85 Fig. 3.2.1.7, 184–85 Fig. 3.2.1.8, 184 Fig. 3.2.1.4–184 Fig. 3.2.1.6
porcelain shards from *Banda* shipwreck, 185
*Zhangzhou* blue-and-white saucer dish excavated at Dominican convent of Santo Domingo de Guzmán, Oaxaca, 241, 242 Fig. 3.3.1.1.26
*Zhangzhou* blue-and-white saucer dishes, 193, 196
*Zhangzhou* porcelain from *Witte Leeuw* shipwreck, 184
*See also* Chongzhen; Jiajing; Tianqi; Wanli; *Wanli shipwreck*; *Zhangzhou*; Zhengde
brocade (Chinese)
António de Morga and woven silk cloths and brocades of gold and silver, 70
brocaded satin (*zhuanghua duan*), 57n25, 549
Canton’s biannual fair of silk, 117
Chinese junks brought raw silks, woven silk cloths, brocades, and other silks, 118
Domingo de Salazar, Bishop of the Philippines, 69
ecclesiastical vestments and furnishings of damask and brocade, 239
Fernão Lopes de Castanheda, 59
gold brocades and wedding of the marquises of La Bañeza, 72–73
Grand Duke Giuliano di Lorenzo de’ Medici of Florence, 54–55

from Hangzhou in Zhejiang, 52
Jiajing dish decorated with a Buddhist lion playing with a brocaded ball, 165, 179
João Sardinha Mimoso, 65
*Kinrande* (gold brocade), 136
liturgical vestment, Manuel I’s, 55
liturgical vestment of brocaded silk, 107Fig. 2.3.1.10, 108–9, 114
Martin Enriquez, 79
Brussels (Belgium)
Asian objects from *Kunstkamer*, 171
Bernard van Orley, 171
Charles V’s palace, 148
Emperor Charles V, 42n63–42n64
Habsburg courts in, 174
imperial court in, 34n37
Isabella Clara’s porcelains, 171
pillaged by Spanish troops in 1576, 179n300
William I, 173

**C**
Canton (China)
Alonso de Vado’s silk order sent from Mexico City, 74
Andrea Corsali, white raw silk, and woven silk cloths, 54–55
Antonio Peixoto, 259
Chinese junks, 118
*Dragon* and bales of Canton silk, 93
English indirect trade with China, 96, 121
Gaspar da Cruz, Father, 360n186
Imperial decree bannedn trade with Portuguese, 31
Jorge Álvares and Island of Tunmen, 29
lacquered beds in gold, 359 Fig. 4.1.1.2.7, 360
Nagasaki-Macao-Canton trade, 33
Pires’s *Suma Oriental*, 55
Portuguese bought silk directly in Canton or from Chinese junk traders from Macao, 116
Portuguese breached etiquette, 29
Portuguese merchants and the bi-annual fair, 32, 57, 66, 117
Portuguese trade in silk, 54, 76, 116
saucer dish from, 243n706
silk as a trade good, 52
silk cloths from Zhejiang, 70
silk diplomatic gifts from VOC, 120
silk exported, estimated types, prices and volumes of, 57
silk gifts to royalty from Gentlemen Seventeen, 92



Spanish Crown's overland caravans to missions in New Mexico, 86  
special orders for religious use in Spain Portugal, 107–8, 121

Formosa (island), *zzzz*  
Fort Jesus (Mombasa, Kenya), 141, 146n100  
Fort Orange, 251, 251n765, 252 Fig. 3.3.2.1.1–252 Fig. 3.3.2.1.2, 299  
Fort Provençia, 302 Fig. 3.4.2.2.6, 303  
Fort San Domingo (Tamsui), 235n647  
Fort San Salvador (Keelung), 37, 235n647  
Fort San Sebastian (Mozambique), 133n39, 139, 141n85  
Fort Santo Domingo (Tamsui), 37, 234, 235n647  
Fort Zeelandia (Taiwan), 44 Fig. 1.2.1.3, 45, 189, 302 Fig. 3.4.2.2.6, 303, 303 Fig. 3.4.2.2.7, 305, 371  
fortress at Fengguiwei, 189, 189n386  
fortress in Dayuan, 371  
fortress of Malacca, 29, 63n73  
fortress of São Julião da Barra, 138, 279n896, 415  
fortress of Simancas (Valladolid), 148, 153n134  
Franciscan (friars)

anti-Christian edict (1587) by the shōgun Toyotomi Hideyoshi, 323, 340  
Bernardino of Siena, 257n809  
blue-and-white porcelain from church and convent of San Miguel in Huejotzingo, 241  
ceremonial vestments of woven silks, 86, 120  
choir robes and *dalmatics* of damask, 85–86  
coffer with relics of Saint Valerio, 353  
Franciscan Mendicant Order, 241  
Japanese trade relations with New Spain and Japanese delegations to Europe, 346, 349  
*Kraak* plate shard and *Kraak* pear-shaped bottle from Franciscan monastery of San Francisco, 243  
liturgical lacquers in Transition style with 'IHS' monogram in monasteries or convents in Portugal and Spain, 349, 399  
liturgical lacquers ordered by friars in early Edo period, 323  
*Namban* liturgical lacquer cabinet as a Holy Host receptacle, 345, 346 Fig. 4.1.1.1.27  
porcelain pieces with Catholic and Protestant iconography, 273n872  
porcelain shards from Franciscan missions, 241n688  
porcelain shards with IHS monogram and Portuguese Royal coat-of-arms, 257n809  
Portuguese tin glazed earthenware, 147n102  
Spanish Crown, patronage of, 241, 340  
textiles imported from around the world, 85  
vicerealty of New Spain, 321n18

## G

Gentlemen Seventeen  
Chinese warned of Dutch blockade, 91  
Henrietta Maria of France, Queen, 384, 391  
Hirado factory for VOC trade, 92  
Jacques L'Hermite the Younger, 397  
jugs without spouts, 289  
lacquer, Chinese silk and porcelain, 289, 366, 397  
lacquer orders for Dutch Republic, 366–68  
Leonard Camps, 92  
Maria de Médicis, gifts to, 371  
Maria Henrietta, Princess, 384  
memorandum to Batavia, 289  
Pieter Segers, 363  
silk gifts to royalty, 92  
Van Diemen and VOC ship Salamander, 384  
VOC trade, 92, 366

Go Nara (Emperor, r. 1536–1557), 33  
Goa (western coast of India), 21, 28, 28n3, 32, 33n25, 34, 41, 43, 43n68, 49, 54, 55n14, 57–58, 58n39, 59, 59n55, 61n67, 62n71, 66, 72, 72n136, 89, 97, 97n350, 107n375  
Guangdong province, 29, 31, 36n44, 37, 57, 70, 133, 133n38, 138n66, 143, 148n111, 258, 258 Fig. 3.4.1.1.2, 259 Fig. 3.4.1.1.4, 413–14

Guangzhou, 37, 49  
Gujarar, 28, 28n4, 129, 349n129, 351 Fig. 4.1.1.2.2, 352, 352n144–45, 353, 357 Fig. 4.1.1.2.5, 365,

374, 399

## H

Haarlem (Netherlands), 191  
Isack Elyas and painting *Merry Company*, 199  
Jan Steen and painting *Easy come, easy go*, 283n912  
*Namban* cabinet (*venúo*), 358, 358 Fig. 4.1.1.2.6  
nursery catalogue with gouaches, drawings and watercolours entitled *Tulip Book* by P. Cos (1637), 300 Fig. 3.4.2.2.2, 303  
Pieter Claesz and painting of a laid table, 284 Fig. 3.4.2.1.3, 287  
Havana (Cuba), 41, 41n57, 48, 75, 79, 157, 171n233, 244  
Hirado (Japan)  
Cornelis van Neyenrode as Ooperhoofd, 369  
Dutch East Indiamen and request for trading factory in Japan, 43n71  
Dutch forbidden from trading in Hirado after the Taiwan incident (1618), 369, 392, 400  
Dutch merchants and Japanese lacquer trade, 366  
Dutch Republic and orders for furniture with green, red or black interiors, 390  
Dutch Republic not interested in compartmented boxes for bottles or tableware, 390, 400  
East India Company (EIC) factory, 47, 372  
English trading factory (1613), 47  
Father Luís Fróis and Dom Bartolomeu, 359–60  
François Caron as Ooperhoofd, 371, 383–84  
Gentlemen Seventeen and lacquer orders for Dutch Republic, 366–68  
Hendrik Brouwer as Ooperhoofd, 366  
Jacques L'Hermite the Younger's report to the Gentlemen Seventeen, 397  
Jacques Specx as Ooperhoofd, 362, 366  
lacquer on board the *Warmound*, 369  
lacquer orders, told by Batavia to cancel further, 370, 400  
lacquer pieces and nests of coffers from the *Grol*, 370  
lacquer with red and green interiors, told by Batavia not to send, 371  
lacquered balustrade on the *Witte Olifant*, 385  
lacquered balustrade shipped to Batavia via Formosa, 385

*Nieuw Amsterdam* and consignment of lacquer (1635), 370, 380–81  
Portuguese merchants supported the Jesuit mission for the superior quality Japanese lacquer, 349  
Portuguese traded in Hirado, 32n22  
Richard Cocks and Japanese lacquer furniture, 363  
Richard Cocks and the EIC factory, 47  
Richard Cocks' letter to John Gourney, 58  
Richard Wickham's letter to John Osterwick, 375  
Richard Wickham's letter to Richard Cocks, 375  
Van Neyenrode as Ooperhoofd, 369  
VOC and lacquer trade with the Dutch Republic, 366  
VOC and orders for lacquered coffers, chests and comptoirs (1633), 392  
VOC and private orders for furniture and tableware, 400  
VOC factory, Dutch (1609), 397  
VOC factory and monochrome white glaze plates, 193  
VOC factory and the Portuguese purchases, 364  
VOC trade and Gentlemen Seventeen, 92, 366  
VOC trading factory (1609), 43, 366  
William Adams' letter to Richard Wickman, 372  
William Eaton's letter to Sir Thomas Smythe, 373  
Hongzhi (Emperor, 1488–1505), 14, 130n24  
House of Avis-Beja, 115, 145  
House of Habsburg (Hapsburg), 166–67  
House of Orange, 199, 217, 412  
Hunt of the Unicorn Wool wrap with wool, silk, silver, and gilt wefts, 262 Fig. 3.4.1.1.12, 263

## I

Iberian Peninsula  
Catherine of Austria and luxury goods from Asia, 55, 57

Catholic priests wore ecclesiastical vestments of silks with Buddhist motifs, 114–15  
Chinese silks and porcelains, and Japanese lacquer housed in public and private collections, 20  
Creole and Indigenous residents used silk and porcelain in daily life, 250  
embargo on Dutch trade and shipping (1585) by Northern Netherlands, 42  
*escritaires* and/or writing desks were sent to Spain by elites and clergy in the Philippines and New Spain, 399  
Habsburg governors, nobility and affluent merchants in Southern Netherlands had porcelain and other Asian goods, 167  
imported porcelains from Spanish colonies in Asia, 250  
kilns at Valencia, Toledo and Seville produced fine lustre earthenware for high ranking society, 274–75  
lacquer objects for Portuguese and Spanish markets, 349, 353, 399  
liturgical lacquers made to order for friars of the Agustinian and Dominican Mendicant Orders became gifts for nobility and religious institutions, 348–49, 398  
merchant empires of, 16  
porcelain in Philip II's royal household, 153  
porcelain trade to the, 24  
silk trade to the, 23  
Spanish colonial elites and clergy's conspicuous consumption of silks and ostentatious display of wealth, 115  
terminology, interpreting, 22  
trans-Pacific and trans-Atlantic trade routes, 39, 52, 79, 119, 229–30  
India, 8, 16n3, 28, 31–32, 34, 49, 54, 54n12, 55, 57, 59, 61, 99, 101, 106, 117, 126, 128–30, 133, 135, 137  
indios chinos (Chinese Indians), 83n229  
Indonesia, 16, 22n15, 28, 29n8, 31–32, 33n25, 42, 45, 153

## J

James Fort, 25–253  
Jesuit (missionaries)  
Adriano de las Cortes j, 70  
Alvaro Semedo, 61, 61n67  
Belchior Nunes Barreto and Shangchuan, 31  
Buddhist temples transformed into churches, 321n17  
Carlo Spinola and Chinese characters on façade of the Cathedral, 273n869  
ceramic cargo from *Nuestra Señora de la Concepción*, 232  
Chinese merchants as middleman between Jesuits and porcelain potters, 348  
churches in Japan, interiors of, 321  
college of St. Paul in Goa, 277n882  
convent of St. Augustine near Macao, 99n356  
Cosme de Torres, 318  
cultural and artistic exchanges between Japan and Europe, 339, 347  
Diego de Bobadilla and silk trade in Manila, 71n126, 72, 72n139  
Diogo de Mesquita, 325–27  
expelled from Japan in 1639, 120  
in the Far East ordered blue-and-white porcelain with their individual emblems or monograms, 272  
food boxes, five-tiered, 395  
Francis Xavier and the Black Ship in Japan, 33–34, 33n25, 35–36 Fig. 1.1.1.5a, 35–36 Fig. 1.1.1.5b  
Francis Xavier in Japan, 33, 33n25, 258, 318  
Giovanni Niccolo, 110–11, 321, 334n61  
hangings combining Chinese materials, embroidering techniques, painting techniques and pigment, 111  
'IHS' monogram placed on doors of all Jesuit Houses, 275n880

inter-Asian trade in silk by the Portuguese, 117  
Japanese lacquer (*brincos do Japão*), 339  
Japanese lacquer as diplomatic gifts to the King of Spain/Portugal, Pope in Rome, and monarchs, 316, 339, 347  
Japanese lacquer objects modelled after European shapes made in Miyako, 396  
Japanese lacquer trade made to order for Portuguese, Spanish and European merchants, 362, 408  
Japanese writing boxes published in *Jesuitas na Ásia*, 361  
Jesuit missionaries in Japan wrote treatises and accounts of *urushi* lacquer and the manufacturing processes and uses of it in Japan, 316  
Jesuits' evangelization monopoly in Japan, 340  
Jesuits helped spread a taste for Japanese lacquer among the royalty, clergy and nobility of Renaissance Europe, 398  
Jesuits in Japan were active in the silk trade from 1578 to 1639, 67  
Jesuits were aware of the high quality and artistic value of lacquer objects made in the Momoyama period, 347, 399  
João Rodrigues and lacquer objects, 318–19  
*Kraak* and *Zhangzhou* porcelain excavated from Fort Jesus, Mombasa in Kenya, 141  
*Kraak* jar bearing the 'IHS' monogram, 273, 273 Fig. 3.4.1.1.29a, 273 Fig. 3.4.1.1.29b  
lacquer craftsmen made hybrid objects for the Jesuits, 348  
lacquer objects as diplomatic gifts to royalty and clergy in Western Europe, 327  
lacquer objects circulated via trans-Pacific and trans-Atlantic trade routes, 365, 399  
lacquer objects for both religious and secular contexts, 335  
lacquer objects for the Portuguese secular market, 349  
lacquer objects with fish skin, 352  
liturgical lacquer objects decorated in hybrid *Namban* or Transition styles, 348  
liturgical lacquer objects made for Jesuits, 319, 321, 330Fig. 4.1.1.1.10a  
liturgical lacquers in Transitional style with flowers and autumn grasses in flat gold and silver hiramakie, 348  
liturgical lacquers made to order with the 'IHS' monogram in the early Edo period, 348, 398  
liturgical lacquers ordered by Jesuits and missionaries between early Edo period until 1639, 323, 339  
liturgical lacquers with 'IHS' found in monasteries or convents in Portugal and Spain, 349, 399  
Luís Fróis, 97, 322  
Manuel Barreto, 338–39  
Martin de Orujas, 359  
Martino Martini, 193, 194Fig. 3.2.1.18a, 196n437  
Martinus Martini, 66  
Matteo Ricci, 106  
mission in Japan, 34n34, 318  
*Namban* boxes with 'IHS' monogram made to order to hold the Holy Oils, 326  
*Namban* coffers with 'sprinkling denticle' technique, 352  
*Namban* folding screens, 341, 341 Fig. 4.1.1.1.18  
*Namban* furniture and utilitarian objects made to order for the Portuguese, 364  
*Namban* host boxes (*seiheibako*), folding lecterns (*shokendai*) and portable oratories (*seigan*) with 'IHS' monogram, 323–24, 326–27, 348  
*Namban* lectern (*shokendai*) with Jesuit monogram, 341, 342Fig. 4.1.1.1.19  
Namban lecterns and the Fundo Jesuítico, 327  
*Namban* oratories with triangular, scalloped pediments, 334  
*Namban* table without Christian iconography, 338, 338 Fig. 4.1.1.1.17, 369  
*Namban* writing boxes ordered for personal use or as gifts, 338, 348

oratories with 'IHS' monogram and naturalistic compositions on a black lacquer ground, 327, 332 Fig. 4.1.1.1.11  
packing methods for lacquer objects shipped from Nagasaki to Lisbon, 362–63  
papal permission was required for silk trade between Nagasaki and Maca, 70n125  
porcelain ewers with Christian iconography, 263  
porcelain trade, 146  
portable altars, 338  
Portuguese traders took Jesuit missionaries to Japan (1549), 18n12  
pseudo-armoriais, 269, 272  
silk cloths and embroidered silks used in Jesuit festivities, 65, 117–18  
silk traded by the Portuguese, 57  
silk-for-silver trade in Manila and Jesuit missionary work, 70  
six-lobed jars with four images of Christ's Passion commissioned by Portuguese Jesuits, 279, 282  
*urushi* lacquer with Japanese flowering or fruiting plants, birds, animals, 348  
Viceroy Don Francisco da Gama and made to order circular boxes, 136  
vicerealty of New Spain (1572–1767), 321n18  
woven silk cloths and embroidered silks used for public displays, 67  
*See also Namban* (Japanese lacquer)  
Jiajing (Emperor, 1522–1566), 263  
blue-and white bowls with overglaze enamels and white-glazed bowls from the *Espadarte*, 133, 134 Fig. 3.1.1.8, 240  
blue-and-white armorial ewer with Iranian silver mounts from Jingdezhen kilns, 259, 259 Fig. 3.4.1.1.6  
blue-and-white armorial saucer dish, 264 Fig. 3.4.1.1.14, 265  
blue-and-white bottle with Portuguese inscription and metal mounts, 258, 259 Fig. 3.4.1.1.5  
blue-and-white bowl, two-handled, 274, 274 Fig. 3.4.1.2.1  
blue-and-white bowl fragment from the *São Bento*, 132 Fig. 3.1.1.3a, 132 Fig. 3.1.1.3b  
blue-and-white bowl Jingdezhen kilns, 259, 261 Fig. 3.4.1.1.7a, b, c, d  
blue-and-white bowl with rim decorated with lotus and other water plants, 243  
blue-and-white bowl with silver-gilt mounts, 130, 131Fig. 3.1.1.2  
blue-and-white bowl with two handles with lobed edges and Portuguese coat-of-arms, 258, 274Fig. 3.4.1.2.1  
blue-and-white bowls from *Espadarte*, 275, 275 Fig. 3.4.1.2.3  
blue-and-white dish from *Espadarte*, 133, 134 Fig. 3.1.1.6, 165  
blue-and-white dish shard from Huawanping site, Shangchuan Island, 258 Fig. 3.4.1.1.2  
blue-and-white dish shards from Shangchuan Island, 132 Fig. 3.1.1.4  
blue-and-white dish with Arabic inscription within a ruyi border from Enkhuizen, 179  
blue-and-white dish with Buddhist lion playing with a brocaded ball from Amsterdam, 179  
blue-and-white ewer, 262 Fig. 3.4.1.1.11, 263  
blue-and-white ewer with biscuit panel decoration, 148–49n112  
blue-and-white ewers, bottles, dishes and bowls, 257  
blue-and-white fluted dish with foliate rim from Arnemuiden house, 179  
blue-and-white from convent of São Francisco, 141  
blue-and-white 'magic fountain' ewers and bottles, 262 Fig. 3.4.1.1.10–262 Fig. 3.4.1.1.11, 271  
blue-and-white pear-shaped bottle shard with Portuguese inscription from Huawanping site, Shangchuan Island, 258, 259 Fig. 3.4.1.1.4  
blue-and-white pieces from the *São João* (1552), *São Bento* (1554) and *Espadarte* (1558) with Jiajing reign marks, 146  
blue-and-white plate shards with white cavettos; flat rims, bowls, and jars from Bernardas convent

in Tavira, 142  
blue-and-white porcelain, 99  
blue-and-white porcelain from *Espadarte* (1558), 133, 134 Fig. 3.1.1.7  
blue-and-white porcelain shards excavated from Praça da Sé in Salvador de Bahia, 228  
blue-and-white porcelain shards from Shangchuan Island, 132 Fig. 3.1.1.5  
blue-and-white saucer dish from shipwreck *Espadarte* (1558), 133, 134 Fig. 3.1.1.9  
blue-and-white saucer dish shard excavated at Lagos, Algarve, 133, 134 Fig. 3.1.1.10  
blue-and-white saucer dish with 'IHS' monogram, 257, 257 Fig. 3.4.1.1.1  
blue-and-white saucer with six-character Jiajing reign mark and gilded copper mounts, 165  
blue-and-white 'Trenchard Bowl' with English silver-gilt mounts, 147 Fig. 3.1.2.1, 148  
blue-and-white vase from Jingdezhen kilns, 262 Fig. 3.4.1.1.10, 263  
bowl with four-character Jiajing reign mark, 131n34  
bowl with yellow glazed and Jiajing reign mark, 136  
bowls, dishes, jars and other large pieces with yellow-glaze, 130, 130n24  
Celadon-glazed stoneware bowl with English gold mounts from Longquan kilns, 147–48, 147 Fig. 3.1.2.2  
dish fragment with a rim with cranes flying amongst cloud scrolls from Pedralbes Monastery in Barcelona, 165  
dish with grapes on scrolling tendrils, white cavetto and peaches and auspicious symbols, 149n113  
*Espadarte* shipwreck (1558), 415  
ewer with Jiajing reign mark, 265n840  
Hua Haitang Collection, 166  
jar band with classic scrolls and two five-clawed, scaly dragons among lotus and water plants with Jiajing reign mark, 164  
jar bearing the Jiajing reign mark, 172n238  
Jingdezhen blue-and-white porcelain from Northern Netherlands, 203  
Jingdezhen blue-and-white porcelain with imperial reign marks, 167  
Jingdezhen potters adapted their porcelain to the needs of European customers, 274–75, 312  
*Kinrande* (gold brocade), 136  
*Kinrande* bowl and plate shards; and box with overglaze polychrome enamels and underglaze blue, 142  
*Kinrande* bowl shard from convent of Santa Clara-a-Velha, Coimbra, 136, 136 Fig. 3.1.1.11a, 136 Fig. 3.1.1.11b, 136 Fig. 3.1.1.12  
*Kinrande* bowl with English silver-gilt mounts, 206, 206 Fig. 3.2.2.2a, 206 Fig. 3.2.2.2b, 212, 212 Fig. 3.2.2.11, 240  
*Kinrande* bowl with monochrome green overglaze enamel and silver-gilt mounts, 177n284  
*Kraak* porcelain with European motifs requested by the Portuguese and clergy, 274  
pewter dish from the shipwreck *Galicia* (1544), 275, 275 Fig. 3.4.1.2.4  
pewter porringer from the shipwreck Galicia (1544), 274, 274 Fig. 3.4.1.2.2  
porcelain finds at Leping kiln similar to fragments from the Portuguese shipwreck *Espadarte*, 22n14  
porcelain from Portuguese fortress in Alcácer Ceguer, 135n45  
porcelain made to order for the Portuguese market in Jingdezhen, 111  
porcelain production at Jingdezhen for the imperial court and domestic market and export market, 131  
porcelain stools, drum-shaped, 165  
porcelain with Arabian or Persian inscriptions, 265n841  
porcelain with Christian motifs, 272  
porcelain with underglaze cobalt blue, 106  
porcelains from *Espadarte* wreck, 133  
porcelains ordered from Chinese junk traders, 263–64





*Santa Buenaventura*, 71  
*Santa Catarina*, 90, 93, 120  
Santiago de Vera, 71  
*São Tiago*, Portuguese carrack, 43  
Seville, imported into, 74, 76  
Sichuan, Guangdong and Fujian exported, 57  
silk spun, 58  
Spanish street markets and shops, 119  
Toledo, 119  
trade in the sixteenth and early seventeenth centuries, 116  
untwisted raw silk, 57n26, 118  
vicerealty of Peru, 88, 120  
Western Europe and New World, 121  
Williams Adams, 93  
Rotterdam, 179, 191, 283n912, 285 Fig. 3.4.2.1.4, 288 Fig. 3.4.2.1.9, 290 Fig. 3.4.2.1.12, 292 Fig. 3.4.2.1.14, 294 Fig. 3.4.2.1.21, 296 Fig. 3.4.2.1.24–296 Fig. 3.4.2.1.25, 297 Fig. 3.4.2.1.27, 299, 301 Fig. 3.4.2.2.3, 373, 395 Fig. 4.1.3.2

## S

*San Agustín* (Manila galleon), 149, 231, 231 n619, 243, 417  
*San Felipe* (Manila galleon), 146n144, 149, 229, 229n612, 240, 416  
*San Pedro* (Treasure Fleet)  
blue-and-white bowl and plate fragments, 149 Fig. 3.1.2.3–3.1.2.5, 149 Fig. 3.1.2.5, 150, 239, 244, 253  
bowl with painted dragons, 240  
bowls, blue-and-white and chi-dragon, 244  
Island of Bermuda (1595), sank off, 150, 154n143–45, 406, 417  
*Kraak* plate, 149 Fig. 3.1.2.5, 150  
plate fragement with a phoenix, 164  
*Sangleys*, 36–37  
Santa Fe la Vieja, 88, 88n287, 248 Fig. 3.3.1.2.8–248 Fig. 3.3.1.2.10, 249  
*Santo Cristo de Burgos* (Manila galleon), 171n233  
satin (Chinese)  
Albrecht Dürer, 77  
Alonso del Riego, 81  
Altar frontal, 101, 103Fig. 2.3.1.6  
Alvaro Semedo, Jesuit, 61  
Andrea Corsali, 54–55  
Antonio de la Fuente, 81  
António de Morga, 70  
Antonio Jiménez, 74  
Beijing workshop, 52  
Bom Jesus de São Marcos, 109  
brocaded satin (*zhuanghua duan*), 57n25, 549  
Cathedral of Seville, 74  
Chinese junks, 76, 91, 118  
Chinese merchants and the Portuguese, 117  
Colima (New Spain), 81  
compass cloack, 61, 62Fig. 2.1.1.3  
coverlet, 109Fig. 2.3.1.12, 110  
Diego Mejía de la Torre, 80  
Diego Rodríguez de León, 88  
Domingo de Salazar, Bishop, 69  
Don Juan de Zapata, 73  
Dutch plundered Chinese junks, 91  
ecclesiastical vestments, Catholic, 99  
Fernão Lopes de Castanheda, 59  
furnishing silk satin, 100Fig. 2.3.1.5, 101  
Gaspar Pagés de Moncada, 80  
Gil de la Barrera and Mexican Church in Madrid, 75  
Goa, shipped from, 66–67  
Grand Duke Giuliano di Lorenzo de’ Medici of Florence, 54–55  
Hernando de Oviedo, 73  
Jerónimo de Vitoria, 81  
Juan de Funes, 80  
Juan González de Mendoza, Augustinian, 69  
Juan Sigler de Espinosa, Canon, 75  
Kenilworth Castle, 93n320  
King John III, 55  
liturgical vestments and furnishings, chasuble and

stole from set of, 108 Fig. 2.3.1.11a, 108 Fig. 2.3.1.11b, 108 Fig. 2.3.1.11c, 109, 115  
Luís da Silva, Governor, 66  
Manuel de Paz, 62  
Manuel Mendes de Vasconcelos, 66  
Manuel Pérez, 80  
María Magdalena de Urraco, 87  
Marquis of Cerralbo, Viceroy of New Spain, 75–76  
Martín de Orujas, 359  
Martín Enriquez (Viceroiy of New Spain), 79  
monochrome five-end damask weave (*wumei duan*), 57n25  
monochrome patterned satin damask (*anhua duan*), 57n25  
Our Lady of La Caridad in Toledo, 74n162  
Our Lady of Las Fuentes in Palencia, 74n162  
Pedro Contreras., Royal Treasury in Madrid, 74  
plain satin (*suduan*), 57n25  
Portuguese, purchased by, 117  
Rodrigo da Câmara, 66  
Santa Buenaventura, 73  
Santa Catarina, 89–90  
satin woven with gold (*zhijin duan*), 57n25  
silk lampas, 99  
silk satin (*duan*), 57n25  
silk satin damask(*anhua duan*), 57n25, 90, 90Fig. 2.2.1.1  
Tomé Pires, 54  
Williams Adams, 93  
Shimabara Fort, 323n35  
Shipwrecks. See Chinese and European shipwrecks with late Ming porcelain  
silk (Chinese). See brocade; damask; embroidered silk; finished silk products; painted silk; raw silk; satin; silk lampas; tabbies; tafettas; twisted silk; velvet; woven silk cloths  
silk lampas (Chinese)  
Brevis exactaque totius Novi Orbis eiusque insularum descriptio recens a Joan. Bellerio edita. Pedro de Cieza de Leon, *Chronica del Peru, Antwerp*, 1554, 99, 100 Fig. 2.3.1.3  
of European character, 99  
Iberian market, made to order, 99  
silk lampas, length of, 77, 78 Fig. 2.1.3.2, 98 Fig. 2.3.1.1, 99, 114  
with symbols of Habsburg rulers of Spain and Portugal, 114  
Southern Netherlands (Dutch Republic), 18, 23–24, 42, 42n63, 77–78, 119, 163n190, 167–77, 177n287, 202–4, 259, 262Fig. 3.4.1.1.12, 275, 279, 283n911, 283n916, 287, 308–9, 325n41.  
See also Northern Netherlands  
St Francisco Fortress, 266  
*Still Life with Ewer and Basin, Fruit, Nautilus Cup and Other Objects*, 262 Fig. 3.4.1.1.13, 263  
*Still life with sweets* (van der Hamen y Leon), 277, 277 Fig. 3.4.1.2.6  
Sultan of Bantam, 45  
*Suma Oriental* (Pires), 54, 54n13, 55  
sumptuary laws  
English repeal of (1607), 73  
European governing authorities, 18, 53  
by Habsburg kings, 115  
in the Iberian Peninsula, 115  
King John III (1535), 63, 115  
King of Austria, 72–73  
King Philip I of Portugal, 115  
King Philip II (1563 and 1594), 72, 76, 115  
King Philip III (1609), 66, 72, 76, 115  
King Philip IV (1623), 73, 76, 115  
King Sebastian I (1560), 63, 115  
kings of Spain/Portugal, 72  
late sixteenth and early seventeenth centuries, 73, 76, 119  
Middle Ages and early modern period, during, 53n8  
Ming dynasty, during, 55n24, 57n24  
royalty, high-ranking nobility and clergy were exempted from, 115  
silks were sought after, 117  
Spanish colonies in New World, 73  
by successive kings, 67, 117

viceroalties of New Spain and Peru, 119, 407

## T

tabbies (Chinese)  
Beijing workshop, 52  
Diego de Bobadilla, 72  
Lower Yangtze, villages in, 57  
produced in Zhili and Jiangxi, 57  
tafettas (Chinese)  
Alvaro Semedo, 61  
Diego de Bobadilla, 72  
Grau y Malfancon, 83  
Richard Cocks, 58  
Sir John Burgh, 61  
Tianqi (Emperor, 1621–1627)  
blue-and-white bowl fragment from Ferryland site, Avalon Peninsula in Newfoundland, 254, 255 Fig. 3.3.3.2.3  
blue-and-white bowl fragment from shipwreck (Angra D), 234, 234 Fig. 3.3.1.1.12a, b  
blue-and-white bowl from *Wanli shipwreck*, 139–40, 140 Fig. 3.1.1.19  
blue-and-white bowl shards from Ferryland site, Avalon Peninsula in Newfoundland, 254, 255 Fig. 3.3.3.2.2  
blue-and-white ewers with lids, 278 Fig. 3.4.1.2.9, 279  
blue-and-white plate fragment excavated at Templo Mayor site, Zócalo area, Mexico City, 237, 237 Fig. 3.3.1.1.14  
blue-and-white plate fragment from Plaza (Square) de la Marina Española, Madrid, 164, 164 Fig. 3.1.2.25  
blue-and-white saucer dish fragment from Trichay Street, Exeter, 221, 223 Fig. 3.2.2.23  
blue-and-white square sectioned bottle, 278 Fig. 3.4.1.2.7  
blue-and-white wine cup fragment from Ferryland site Avalon Peninsula in Newfoundland, 254, 254 Fig. 3.3.3.2.1  
bottles of square cross-section with coat of arms, 266  
chronology, 14  
dishes (large) with panelled borders similar to those on *Nuestra Señora de la Concepción*, 175  
*Kraak* and blue-and-white porcelain from Oudezijds.Voorburgwal, Amsterdam, 192, 192 Fig. 3.2.1.15  
*Kraak* armorial bottle, 266, 267 Fig. 3.4.1.1.17a, b  
*Kraak* armorial dish for the German market, 254, 267 Fig. 3.4.1.1.19, 269  
*Kraak* armorial dish with quartered arms of Wittelsbach, 154, 267Fig. 3.4.1.1.19, 269  
*Kraak* armorial square-sectioned bottle from *Wanli shipwreck*, 276 Fig. 3.4.1.2.5, 277, 375  
*Kraak* bowl fragment from Narrow Street, Limehouse, London, 219, 220 Fig. 3.2.2.16  
*Kraak* bowl from Jingdezhen kilns, 197, 198 Fig. 3.2.1.23, 199  
*Kraak* bowl with English silver-gilt mounts, 175, 207, 207 Fig. 3.2.2.5  
*Kraak* jar with ‘IHS’ monogram, 273, 273 Fig. 3.4.1.1.29a, 273 Fig. 3.4.1.1.29b  
*Kraak* jug (handle missing), 288 Fig. 3.4.2.1.8, 289  
*Kraak* plate fragment excavated at the Convent of the Trinitarias, Madrid, 164, 164 Fig. 3.1.2.27  
*Kraak* plate fragment from Paternoster Square, London, 220, 220 Fig. 3.2.2.18  
*Kraak* plate shards from Convent of Santa Paula, Mexico City, 238 Fig. 3.3.1.1.17–238 Fig. 3.3.1.1.18, 239  
*Kraak* porcelain of both open and closed forms, 177  
*Kraak* porcelain specially with European designs, 139  
*Kraak* saucer dish fragment from 38 North Street, Exeter, 221, 223 Fig. 3.2.2.22  
*Kraak* shards from Donceles Street site and Metropolitan Cathedral, Mexico City, 236 Fig. 3.3.1.1.13, 237  
porcelain candlesticks, heavily potted, 301  
porcelain with Mascarenhas family arms attributed

to Dom Francisco de Mascarenhas, 111, 265, 267 Fig. 3.4.1.1.15  
Transition style blue-and-white tall, bell-shaped cup from *Nuestra Señora de la Limpia y Pura Concepción*, 159, 159 Fig. 3.1.2.15, 233  
Transition style blue-and-white two-handled tall, bell-shaped cup from *Nuestra Señora de la Limpia y Pura Concepción*, 159, 159 Fig. 3.1.2.16, 233, 306  
Transitional style from kilns in Jingdezhen, 159  
*Zhangzhou* blue-and-white bowl from *Wanli*, 140, 140 Fig. 3.1.1.20  
*Zhangzhou* blue-and-white dish fragment excavated at Doncles Street site, Zócalo area, Mexico City, 237, 238 Fig. 3.3.1.1.15  
*Zhangzhou* blue-and-white dish fragment from Camana Street, Lima, 246, 248 Fig. 3.3.1.2.5  
*Zhangzhou* blue-and-white plate fragment from old colonial house, Mexico City, 246, 246 Fig. 3.3.1.2.4  
*Zhangzhou* blue-and-white plate shards from Convent of Santa Paula, Mexico City, 238–39 Fig. 3.3.1.1.19, 239  
*Zhangzhou* blue-and-white porcelain from Rosendaal house, Lisse, 192 Fig. 3.2.1.16, 193  
*Zhangzhou* blue-and-white saucer dish fragment from Convent of Santa Paula, Mexico City, 238 Fig. 3.3.1.1.20, 239  
*Zhangzhou* blue-and-white saucer dish fragment from Wanli, 140, 140 Fig. 3.1.1.21  
*Zhangzhou* dish and bowl with overglaze enamel decoration from Palacio de Justicia, Lima, 245, 246 Fig. 3.3.1.2.1a, b  
*Zhangzhou* dish shard with overglaze enamel from Justo Sierra Street site, Mexico City, 237, 238 Fig. 3.3.1.1.16  
*Zhangzhou* saucer dish fragment from Narrow Street, Limehouse, London, 219, 220 Fig. 3.2.2.17  
trade routes  
European maritime trade routes to Asia and the New World in the early Modern period, 48–49  
Macao-Malacca/Goa-Lisbon, 117  
Manila-Acapulco, 37, 235n647, 349  
trans-Pacific and trans-Atlantic, 39, 52, 79, 119, 229–30  
See also maps  
Transition style lacquer (Japanese, c.1630–1650)  
backgammon board, 378Fig. 4.1.2.9, 380–81  
balustrades from European models, 393  
*Bouille*-work cabinet with lacquer panels, 390, 390 Fig. 4.1.2.20  
*The Cardsharps* (painting), 378–79 Fig. 4.1.2.12, 381  
chair, 382 Fig. 4.1.2.14, 383  
chest, Transition style, 391, 392 Figs. 4.1.2.21a, b  
chest the ‘Mazarin Chest,’ 386 Fig. 4.1.2.18a, 387 Fig. 46.1.2.18b, 387 Fig. 46.1.2.18c, 390  
Dutch preference for fine quality lacquer with exotic Japanese motifs vs. *Namban* and Transition style, 401  
games board, 378–79 Fig.4.1.2.11a, 381, b  
*Kodaiji makie* style of lacquer, 400  
lacquer close-stool *chaise d’affaire* at the Petit Trianon in the Château de Versailles, 391  
lacquer pieces of extraordinary high quality made to order after European shapes, 393, 400  
lecterns with ‘IHS’ monogram from Colégio da Companhia de Jesus in Coimbra, 327  
liturgical lacquer objects decorated in hybrid *Namban* or Transition styles and made for the Jesuits, 348  
liturgical lacquers made to order with the ‘IHS’ monogram, 348–49, 351  
liturgical lacquers with flowers and autumn grasses in flat gold and silver hiramakie on a plain black lacquer ground, 348  
liturgical lacquers with ‘IHS’ momogram in monasteries or convents in Portugal and Spain, 349, 399  
Transitional style porcelain (Chinese)

bell-shaped cups from *Wanli*, 233, 249  
blue-and-white bell-shaped cups from *Wanli*, 162, 162 Fig. 3.1.2.20  
blue-and-white tall, bell-shaped cup from *Nuestra Señora de la Limpia y Pura Concepción*, 159, 159 Fig. 3.1.2.15, 233  
blue-and-white two-handled tall, bell-shaped cup from *Nuestra Señora de la Limpia y Pura Concepción*, 159, 159 Fig. 3.1.2.16, 306  
*Jingdezhen* blue-and-white porcelain from *Wanli*, 416  
Jingdezhen potters copied pewter shape with a Chinese narrative scene, 299  
porcelain in Batavia, 190  
See also Chongzhen  
twisted silk (Chinese)  
Chinese junks to Manila, 76, 118  
Diego de Bobadilla, Jesuit, 72  
England, imported into, 95, 121  
Francesco Carletti, 58  
Gabriel Towerson and EIC, 93  
Higuan (merchant), 71  
imported into Europe, via Goa, 66  
Manuel Duarte, 62–63  
*Nuestra Señora de la Esperanza*, 73  
Portuguese purchased, 117  
Quingo (merchant), 71  
*retrós* (in Portuguese), 61n62, 117  
silk twisted into thread for sewing, 58  
Sir John Burgh, 61

## U

United Amsterdam Company, 91

## V

van Orley, Bernard, 171, 174n263  
velvet (Chinese)  
Albrecht Dürer, 77  
Alvaro Semedo, Jesuit, 61  
Antonio de la Fuente, 81  
Carvalho Aranha, 109  
Chinese merchants, 117  
Chinese woven silk cloths, 95  
Diego de Bobadilla, 72  
Don Diego Vázquez de Mercado, Bishop, 108  
EIC, 121  
Fernão Lopes de Castanheda, 59  
Goa, shipped from, 66–67  
Juan González de Mendoza, 69  
Kenilworth Castle, 93n320  
liturgical vestments and furnishings, chasuble and stole from set of, 108 Fig. 2.3.1.11a, 108 Fig. 2.3.1.11b, 108 Fig. 2.3.1.11c, 109, 115  
Manuel de Paz, 62  
Portuguese purchased, 117  
Williams Adams, 93  
*Verenigde Amsterdamse Compagnie*, 91  
Vicerealty of Brazil, 48  
Vicerealty of New Spain, 18, 35, 35n39, 37, 39, 48, 75, 77, 79–86, 152, 166, 228–36, 243, 250, 311, 321n18, 406–7  
Vicerealty of Peru, 17–18, 35n39, 48, 86–88, 88n281, 120, 228, 244–50, 267, 311  
Villalobos, Domingo de, 84  
Villalobos, Isabel, 81  
Villalobos, Juana de, 81  
VOC. See Dutch East India Company

## W

Wanli (Emperor, 1573–1620)  
*Allegory of Fire*, 175, 177 Fig. 3.1.3.7, 373  
armorial porcelain made to order for the Spanish and Germans, 274  
*Blanc de chine* Guanyin seated on a rockwork throne and two standing acolytes, 193, 195 Fig. 3.2.1.19, 196  
blue-and-white armorial dish, 272, 272

Fig. 3.4.1.1.27  
blue-and-white armorial saucer, 264 Fig. 3.4.1.1.14, 265  
blue-and-white bowl fragment from an unidentified shipwreck, *Angra D*, 234, 234 Fig. 3.3.1.1.12a, 417, b  
blue-and-white bowl fragment from Ferryland site, Avalon Peninsula in Newfoundland, 254–55, 255 Fig. 3.3.3.2.3  
blue-and-white bowl fragment from *San Pedro*, 149 Fig. 3.1.2.3, 150, 244, 249, 253  
blue-and-white bowl from *La Trinidad Valencera*, 220, 221 Fig. 3.2.2.19  
blue-and-white bowl from *Sea Venture*, 253 Fig. 3.3.2.1.3  
blue-and-white bowl or stem cup fragment from Convent of the Trinitarias, Madrid, 164, 164 Fig. 3.1.2.26  
blue-and-white bowl shard from Calle Mayor c/v Cuesta de la Vega, Madrid, 164, 164 Fig. 3.1.2.24  
blue-and-white bowl shard from Santa Elena, Parris Island, South Carolina, 165, 240, 240 Fig. 3.3.1.1.21  
blue-and-white bowl shards from Ferryland site, Avalon Peninsula in Newfoundland, 254, 254 Fig. 3.3.3.2.2  
blue-and-white bowl with flower roundels from Convent of Saint Clare of Auduillo, 166  
blue-and-white bowls from archaeological structures, 135n46  
blue-and-white cup or bowl shard from Plaza Mekis, Santiago, 250, 250 Fig. 3.3.1.2.12  
blue-and-white cup shard from Plaza Mekis, Santiago, 250, 250 Fig. 3.3.1.2.11  
blue-and-white dish with English silver-gilt mounts, 208–9Fig. 3.2.2.7, 209, 209 Fig. 3.2.2.6a, 263, 279, b  
blue-and-white ewer with English silver-gilt mounts, 206–7, 207 Fig. 3.2.2.3–207 Fig. 3.2.2.4  
blue-and-white ewers with lids, 278–79 Fig. 3.4.1.2.9, 279  
blue-and-white jar, 279, 280 Fig. 3.4.1.2.11  
blue-and-white jar with domed lid from *San Antonio*, 156 Fig. 3.1.2.9, 157  
blue-and-white jar with woven cane casing from Tradescant Collection, 218, 218 Fig. 3.2.2.15  
blue-and-white jars given to Queen Christina of Sweden (r. 1632–1654), 143, 145 Fig. 3.1.1.29  
blue-and-white plate fragment from Plaza (Square) de la Marina Española, Madrid, 164, 164 Fig. 3.1.2.25  
blue-and-white plate fragment from *San Pedro*, 149 Fig. 3.1.2.4, 150, 373  
blue-and-white plate fragments excavated at Templo Mayor site, Zócalo area, Mexico City, 237, 237 Fig. 3.3.1.1.14  
blue-and-white plate fragments from old colonial house, now Museo de Sitio Bodega y Quadra, Lima, 246, 246 Fig. 3.3.1.2.3  
blue-and-white plate shards with white cavettos, 142  
blue-and-white porcelain made to order for Portuguese market, 274  
blue-and-white porcelain shards from Praça da Sé in Salvador de Bahia, 228  
blue-and-white saucer dishes from Dokke, Vlissingen, 196, 196 Fig. 3.2.1.20  
blue-and-white saucer-dish shards from 39 Fore Street, Totnes, 220  
blue-and-white wine cup fragment from Ferryland site, Avalon Peninsula in Newfoundland, 254, 254 Fig. 3.3.3.2.1  
blue-and-white wine cup from VOC *Witte Leeuw*, 185, 187 Fig. 3.2.1.11  
chronology, 14, 36  
direct trade in China was not possible, 43  
dish with unusual motif of a rectangular container, 149n113  
Dutch interest in trade with China, 43

ewers shaped like a Chinese woman with underglaze cobalt blue, 155n155

Jesuit missionaries and Augustinian friars ordered porcelain with their individual emblems or monograms, 272

*Jingdezhen* ordinary trade blue-and-white porcelain from *San Antonio*, 417

junk trade between the ports of Zhangzhou, Quanzhou and Xiamen prefectures in Fujian province and Manila, 36

*Kinrande* blue-and-white porcelain, 203

*Kinrande* bowls from Oude Gracht, Alkmaar, 179 Fig. 3.2.1.1, 180

*Kinrande* ewer or bottle shard from Santa Fe La Vieja, 248 Fig. 3.3.1.2.10, 249

*Kinrande* porcelain with gilded decorations from *San Felipe* and *San Diego*, 226

*Kinrande* wine ewers in the form of dancing girls, 151 Fig. 3.1.2.6

*Kraak* and blue-and-white plate shards from Lagos, Algarve, 142–43, 143 Fig. 3.1.1.26

*Kraak* and blue-and-white porcelain from Oudezijds Voorburgwal, Amsterdam, 192, 192 Fig. 3.2.1.15

*Kraak* armorial dish, 154, 267 Fig. 3.4.1.1.19, 269

*Kraak* armorial plate, 154, 265–67 Fig. 3.4.1.1.15, 267, 267 Fig. 3.4.1.1.18, 268 Fig. 3.4.1.1.18

*Kraak* blue-and-white and white-glazed porcelain shards from VOC *Banda* and *Geënieerde*, 185, 186 Fig. 3.2.1.10

*Kraak* bottle with English silver-gilt mounts, 208–9 Fig. 3.2.2.8, 209

*Kraak* bowl, 198 Fig. 3.2.1.23, 199

*Kraak* bowl or cup shard from colonial town and church complex Magdalena de Cao Viejo, Chicama Valley, 247, 248 Fig. 3.3.1.2.7

*Kraak* bowl with a pseudo-armorial, 270 Fig. 3.4.1.1.24, 272

*Kraak* bowl with English silver-gilt mounts, 207, 207 Fig. 3.2.2.5, 209, 209 Fig. 3.2.2.9, 210 Fig. 3.2.2.10a, 210 Fig. 3.2.2.10b, 212, 247

*Kraak* box with English silver-gilt mounts, 212, 212 Fig. 3.2.2.12

*Kraak* cup (sketch-drawing) from Dominican convent of Santo Domingo de Guzmán, Oaxaca, 241, 242 Fig. 3.3.1.1.25

*Kraak* cup in *Family in Prayer before Mealtime*, 197, 198 Fig. 3.2.1.22

*Kraak* dish, 170 Fig. 3.1.3.5, 171

*Kraak* dish fragment from old colonial house, now Museo de Sitio Bodega y Quadra, Lima, 246, 246 Fig. 3.3.1.2.2

*Kraak* dish from VOC *Witte Leeuw*, 184 Fig. 3.2.1.4, 185

*Kraak* dish shard from Plaza de Oriente, Madrid, 163 Fig. 3.1.2.23, 164

*Kraak* dish shard with pseudo-armorial, 269, 269 Fig. 3.4.1.1.22, 272

*Kraak* dish with pseudo-armorial, 268 Fig. 3.4.1.1.20, 269

*Kraak* dishes, saucer-dishes, klappmutsen and cups from *Mauritius*, 183

*Kraak* dishes from *Nossa Senhora da Luz*, 139, 139 Fig. 3.1.1.17–139 Fig. 3.1.1.18

*Kraak* elephant-shaped *kendi* from *San Diego*, 152, 152 Fig. 3.1.2.7

*Kraak* elephant-shaped *kendi* from VOC *Witte Leeuw*, 184 Fig. 3.2.1.5, 185

*Kraak* frog-shaped *kendi* shards from *Santo Alberto*, 138, 138 Fig. 3.1.1.14

*Kraak* globular *kendi* from shipwreck *San Diego* (1600), 171, 171 Fig. 3.1.3.3

*Kraak* hexagonal-shaped salt, 283, 284 Fig. 3.4.2.1.1

*Kraak kendi* with English silver-gilt mounts, 212, 213 Fig. 3.2.2.13

*Kraak* pear-shaped bottle, 170 Fig. 3.1.3.2, 171

*Kraak* plate and pottery shards from Berry Pomeroy Castle, south Devon, 220, 221 Fig. 3.2.2.20

*Kraak* plate fragment excavated at Paternoster Square, London, 220, 220 Fig. 3.2.2.18

*Kraak* plate fragment excavated at Tamal village, Drake's Bay, 230, 230 Fig. 3.3.1.1.2, 230 Fig. 3.3.1.1.5

*Kraak* plate fragment from 38 North Street, Exeter, 221, 222 Fig. 3.2.2.21

*Kraak* plate fragment from Convent of the Trinitarias, Madrid, 164 Fig. 3.1.2.27

*Kraak* plate fragment from *Santo Alberto*, 138, 138 Fig. 3.1.1.13

*Kraak* plate (sketch-drawing) from convent of Santo Domingo de Guzmán, Oaxaca, 241, 242 Fig. 3.3.1.1.23–242 Fig. 3.3.1.1.24

*Kraak* plate from *Nossa Senhora dos Mártires*, 138, 138 Fig. 3.1.1.15

*Kraak* plate from *Santa Margarita*, 232, 232 Fig. 3.3.1.1.8

*Kraak* plate or dish from colonial town and church complex Magdalena de Cao Viejo, Chicama Valley, 247, 248 Fig. 3.3.1.2.6

*Kraak* plate shard excavated at Tamal village, Drake's Bay, 230, 230 Fig. 3.3.1.1.3–230 Fig. 3.3.1.1.4

*Kraak* plate shard from *San Pedro*, 149 Fig. 3.1.2.5, 150

*Kraak* plate shard from Santa Fe La Vieja, 246, 248 Fig. 3.3.1.2.8–248 Fig. 3.3.1.2.9, 249

*Kraak* plate shards from Convent of Santa Paula, Mexico City, 238 Fig. 3.3.1.1.17–238 Fig. 3.3.1.1.18, 239

*Kraak* pomegranate-shaped ewer, 182, 182 Fig. 3.2.1.3

*Kraak* porcelain from *Santa Margarita*, 232, 232 Fig. 3.3.1.1.9

*Kraak* porcelain of both open and closed forms, 177

*Kraak* porcelain specially ordered with European designs, 139

*Kraak* saucer dish fragment from 38 North Street, Exeter, 221, 223 Fig. 3.2.2.22

*Kraak* saucer dish with pseudo-armorial, 271 Fig. 3.4.1.1.26, 272

*Kraak* saucer dishes, plates and bowls from old city of Panama (Panama La Vieja), 247

*Kraak* shards from Donceles Street site and Metropolitan Cathedral, Zócalo area, Mexico City, 236 Fig. 3.3.1.1.13, 237

*Kraak* white-glazed *klappmuts*, 185, 186 Fig. 3.2.1.9

*Kraak* wine or water pot from VOC *Witte Leeuw*, 171, 171 Fig. 3.1.3.4

*Kraak* zoomorphic *kendis*, 138, 151

linglong technique, 190n401

porcelain made at private kilns in Jingdezhen, 179

porcelain orders with coats of arms of nobility, and religious emblems or monograms, 312

porcelain salts ordered privately (1600), 287, 301n960

porcelain stools, drum-shaped, 165

shards from convent of the Mendicant Order of Poor Clares, 136

Van Neck, Jacob Cornelisz, 43

Wanli reign mark, 155n155, 156 Fig. 3.1.2.9, 157, 209 Fig. 3.2.2.7, 212n494

white-glazed cup shards with semi-pierced decoration from VOC *Geënieerde Provincien*, 188, 188 Fig. 3.2.1.13

*Wucui* (five colours) in Chinese, 142

*Zhangzhou* blue-and-white Albarelli jar from *San Diego*, 281 Fig. 3.4.1.2.12, 282

*Zhangzhou* blue-and-white dish fragment excavated at Donceles Street site, Zócalo area, Mexico City, 237, 238 Fig. 3.3.1.1.15

*Zhangzhou* blue-and-white dish fragment from Camana Street, Lima, 246, 248 Fig. 3.3.1.2.5

*Zhangzhou* blue-and-white dishes and plates from *San Diego*, 231, 231 Fig. 3.3.1.1.7

*Zhangzhou* blue-and-white plate fragment excavated at Tamal village, Drake's Bay, 230, 230 Fig. 3.3.1.1.6

*Zhangzhou* blue-and-white plate from old colonial house, now Museo de Sitio Bodega y Quadra, Lima, 246–47 Fig. 3.3.1.2.4, 246

Fig. 3.3.1.2.4

*Zhangzhou* blue-and-white plate shards from former Convent of Santa Paula, Mexico City, 238–39 Fig. 3.3.1.1.19, 239

*Zhangzhou* blue-and-white porcelain from shipwreck of Chinese junk *Nan'ao No. 1*, 414

*Zhangzhou* blue-and-white porcelain from the Rosendaal house, Lisse, 192 Fig. 3.2.1.16, 193

*Zhangzhou* blue-and-white porcelain shards from Santa Elena, Parris Island, South Carolina, 240, 240 Fig. 3.3.1.1.22

*Zhangzhou* blue-and-white saucer dish, 304 Fig. 3.4.2.2.8, 306

*Zhangzhou* blue-and-white saucer dish fragment excavated at former Convent of Santa Paula, Mexico City, 238 Fig. 3.3.1.1.20, 239

*Zhangzhou* blue-and-white saucer dish fragment from VOC shipwreck *Witte Leeuw* (1613), 184–85 Fig. 3.2.1.8, 185

*Zhangzhou* blue-and-white saucer dish from convent of Santo Domingo de Guzmán, Oaxaca, 241, 242 Fig. 3.3.1.1.26

*Zhangzhou* blue-and-white saucer dish from VOC *Witte Leeuw*, 184–85 Fig. 3.2.1.7, 185

*Zhangzhou* dish and bowl shards with overglaze enamel from Palacio de Justicia, Lima, 245, 246 Fig. 3.3.1.2.1a, b

*Zhangzhou* dish shard with overglaze enamel decoration from Justo Sierra Street site, Zócalo area, Mexico City, 237, 238 Fig. 3.3.1.1.16

*Zhangzhou* saucer dish with overglaze enamel decoration, 304 Fig. 3.4.2.2.11, 307

See also Dutch East India Company; *Wanli shipwreck Wanli* shipwreck (c.1625) about, 143n88, 163, 306

bell-cups with ears, 305–6

bell-shaped cups in Transition style, 233, 249

bell-shaped cups with apochryphal Chenghua reign marks, 162, 171n230

bell-shaped cups with handles with river scenes, 162

blue-and-white bell-shaped cups in Transition style, 162, 162 Fig. 3.1.2.20

blue-and-white bowl, 140, 140 Fig. 3.1.1.19

bottles with narrow cylindrical neck and simulated screw cap, 277

bowls decorated with butterflies; plate painted with deer in a landscape, 193

bowls with apocryphal six character Chenghua reign mark and bowls with repeated *shou* characters, 143n90

bowls with Eight Immortals on a ground of repeated *shou* characters, 189

dish shards with phoenix design within a diamond and trigram border, 232

*Jingdezhen* blue-and-white porcelain in Transition style, 416

*kendi*, elephant-shaped, 155n159

*Kraak* armorial square-sectioned bottle, 276, 276 Fig. 3.4.1.2.5, 277

*Kraak* porcelain, 416

*Kraak* porcelain ordered with European designs, 139–40

*Kraak* porcelain square bottles, 217

*pietra dura* table with dish fragments, 272n860

saucer-dishes with phoenix within a diamond and trigram border design, 185

*Zhangzhou* blue-and-white bowl, 140, 140 Fig. 3.1.1.20

*Zhangzhou* blue-and-white porcelain, 416

*Zhangzhou* blue-and-white saucer dish fragment, 140, 140 Fig. 3.1.1.21

*Zhangzhou* porcelain, 237

*Zhangzhou* saucer dish, 219, 220 Fig. 3.2.2.17

woven silk cloths (Chinese)

*Achte Schifffart*, 89–90

Albert VII, 77

Alexandre Mallón, 81

Alonso Rodríguez de León, 85

Alonzo Gutiérrez, 84

Amalia van Solms-Braunfels, 92

António de Morga, 70

Calle of San Agustín, 84

Catholic ecclesiastic institutions, 67

Catholic priests in Mexican churches, 86

ceremonial costumes and ordinary clothing of the emperor and empresses, 57n24

Chinese junks, 68, 76, 118, 230, 231n616

Chinese merchants and Canton fair, 117

Chinese merchants in Manila, 118

Chinese silk cloths after 1614, 95

Chinese silk lampas, 114

Chinese weavers had European textile or printed sources for weaving silk, 99, 121, 408

church of Our Lady of Grace, Goa, 273

Count of Santiago, 359

Doña Teresa Setin, 82

Dutch court, 119

Dutch Republic, 92

Dutch urban societies, 120

ecclesiastical clothing and church ornaments, 120

ecclesiastical institutions, 67, 117

EIC, 121

England, shipped to, 95

festivities, sacred-profane, 67

Gasch-Tomás, 74

Gaspar da Cruz, Friar, 63

Gentlemen Seventeen, gifts by, 92

George Cokayne, 94

gifts in diplomatic exchanges, 63, 92

Goa, shipped from, 66–67

Grau y Malfalcon, 82

hanging, 104 Fig. 2.3.1.7, 106

Hospital of Our Lady of Los Remedios in Mexico City, 85

housed in public and private collections, 20, 97

Iberian market, made to order for, 99, 114

Iberians, Dutch and English traded, 116

Iberians and trade in Chinese silk, 17

'Indios Chinos', 84

Isiño López de Mendoza, 68

Isabel Villalobos, 81

Jacob van Neck, 120

Jesuits, 67, 117

John Saris, 89

Kenilworth Castle, 93n320

*kesi* tapestry, 122

King John III, 55, 57

King Manuel I, 129

King Philip II, 73

in Lima, 87–88, 118, 120

Lisbon, imported to, 57, 63, 67, 116–17

liturgical garments and ornaments, 65

liturgical vestment, 107 Fig. 2.3.1.10, 108, 114

liturgical vestments, Catholic, 63

Lope de Osorio, 85

Macao-Malacca/Goa-Lisbon trade route, 117

Madrid royal court consignments, 76

Manila, *chino* immigrants from, 120

Manuel Duarte, 62–63

Marquis of Cerralbo, Viceroy of New Spain, 75–76

Martin Enriquez, Viceroy of New Spain, 79

Mendicant Orders, 117

Mexico City, religious colonial elites of, 86

in Mexico City, 81, 84

Ming dynasty, silks of the late, 53

muleteers transported, 84

Namban six-panel folding screen, 60 Figs. 2.1.1.2a, 61, b, c

*nau Nossa Senhora da Luz*, 61

New Spain, imported into, 80

New Spain, secular and religious elites of, 119

New Spain from Manila, imported into, 79

New Spain to Seville, re-exported from, 119

Northern Netherlands, 89

Northern Netherlands/Dutch Republic, imported into, 120

Our lady of La Pena in Burgos, 74n162

Pedro Morera, 75

Philippines, imported to, 68

Pires's *Suma Oriental*, 55

Portuguese, special orders for, 97

Portuguese in Canton, 76

Portuguese private individuals traded, 57, 66, 116

Portuguese trade by sea via Canton and Malacca, 54–55

Princess of Orange, 92

Queen and Princess Royal, 92

rank badges and insignia, 117

religious elites of New Spain, 84–85

royal Habsburg court, private consignments of, 115

*Santa Catarina*, 90, 93, 120

seventeenth century, early, 65, 67

Seville, 74, 76, 155

silk damask, 99–100 Fig. 2.3.1.4

silk lampas, 98 Fig. 2.3.1.1, 99, 114

silk trade to Europe and the New World, 97

Society of Jesus, 67, 117

Spain, silks imported from, 79

Spanish colonial elites, clergy and new middle class, 115

Spanish court, private consignments ordered by individuals in, 73

Spanish elites, 119

Spanish trade in Manila, 17

street markets and shops, 119

viceroyalty of Peru, 88, 120

VOC and silk as diplomatic gifts, 120

Western Europe and New World, 52, 121

Western motifs, 408

woven silk, 98 Fig. 2.3.1.2, 99

Zúñiga y Acevedo, 84

*Wucui* (Chinese porcelain), 142, 148n107, 151, 231, 310, 417

**Z**

Zacatecas (mines), 39n53

Zhangzhou (Fujian province, China)

Chinese junks from, 118

map of Ming kilns, 413

ports of, 36, 70

Portuguese were living in, 31

private kilns of, 21, 24, 130, 140, 143, 146, 148, 151, 182, 189n373

*Zhang* velvet (*Zhangrong*), 58

Zhangzhou porcelain (Chinese)

about, 22n15, 23n15, 140n79, 143n92

blue-and-white Albarelli jar from *San Diego*, 281 Fig. 3.4.1.2.12, 282

blue-and-white bowl from *Wanli*, 140 Fig. 3.1.1.20

blue-and-white dish fragment from Camana Street, Lima, 246, 248 Fig. 3.3.1.2.5

blue-and-white dish fragment from Donceles Street site, Zócalo area, Mexico City, 237, 238 Fig. 3.3.1.1.15

blue-and-white dishes and plates from *San Diego*, 231, 231 Fig. 3.3.1.1.7

blue-and-white plate fragment from Tamal village, Drake's Bay, 230, 230 Fig. 3.3.1.1.6

blue-and-white plate from colonial house, now Museo de Sitio Bodega y Quadra, Lima, 246–47 Fig. 3.3.1.2.4

blue-and-white plate shards from Convent of Santa Paula, Mexico City, 238–39 Fig. 3.3.1.1.19, 239

blue-and-white porcelain from Chinese junk *Nan'ao No. 1*, 414

blue-and-white porcelain from Rosendaal house, Lisse, 192 Fig. 3.2.1.16, 193

blue-and-white porcelain from *Wanli*, 416

blue-and-white porcelain shards from Santa Elena, Parris Island, South Carolina, 240, 240 Fig. 3.3.1.1.22

blue-and-white saucer dish, 304 Fig. 3.4.2.2.8, 306

blue-and-white saucer dish fragment from Convent of Santa Paula, Mexico City, 238 Fig. 3.3.1.1.20, 239

blue-and-white saucer dish from convent of Santo Domingo de Guzmán, Oaxaca, 241, 242 Fig. 3.3.1.1.26

blue-and-white saucer dish from *Wanli*, 140 Fig. 3.1.1.21

blue-and-white saucer dishes in Amsterdam, 193, 196

dish and bowl with overglaze enamel from Palacio de Justicia, Lima, 245, 246 Fig. 3.3.1.2.1a, b

dish shard with overglaze enamel from Justo Sierra Street site, Mexico City, 237, 238 Fig. 3.3.1.1.16

porcelain from Fort Jesus, Mombasa in Kenya, 141

porcelain from *Wanli*, 237

porcelain imported into Acapulco, for Florida, 239

saucer dish fragment from Narrow Street, Limehouse, London, 219, 220 Fig. 3.2.2.17

saucer dish with overglaze enamel decoration, 304 Fig. 3.4.2.2.11, 307

Zhengde (Emperor, 1506–1521)

Álvares, Jorge, 29

blue-and-white dish shards from Shangchuan Island, 132 Fig. 3.1.1.4

blue-and-white drum-shaped stool with Buddhist lions and moulded monster masks, 165

blue-and-white porcelain, 99, 141

blue-and-white porcelain from convent of São Francisco, 141

blue-and-white porcelain with Arabic and Persian inscriptions for Muslim eunuchs, 263n841, 264

chronology, 14

clandestine trade (1522 to 1554) between Portugal and China, 257

dishes and a bottle with the cross of the Portuguese Order of Christ, 272

Jingdezhen potters painted seals on recessed base of porcelain pieces, 266

*Kinrande* porcelain collection of either Catherine or Cardinal Henry, 136

*Kraak* dishes from *San Felipe*, 149n113

*Kraak* pieces and dishes from Zhangzhou kilns, 143

*Kraak* plates and bowls from Dominican convent of Santana, Leiria, 142

*Kraak* porcelain and ordinary trade porcelain, 274

ordinary trade porcelain with Middle Eastern shapes and traditional Chinese motifs or Portuguese Crown, nobility, Christian church motifs, 312

porcelain ewer decorated in underglaze cobalt blue, 105 Fig. 2.3.1.8, 106

porcelain from archaeological finds, 126

porcelain made to order for the Portuguese market, 111

porcelain with Chinese motifs and European motifs related to the Portuguese Crown, 257

porcelain with Christian motifs for the Portuguese, 272

porcelains ordered from Chinese junk traders in Malacca or Shangchuan, 263–64

Portuguese, breaches of etiquette by, 29

Portuguese merchant ships with porcelains, silk damasks, iron nails, leather shields, 143–44

Portuguese trade relations with China, 29, 143

yellow-glazed bowls, dishes, jars and other large pieces, 130n24



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Santiago, Chile, 3 June 1964.

### **Education**

**1999–2000** Sotheby's Institute/Manchester University, London. MA in Fine and Decorative Art. MA Diploma, Distinction.

**1991–1992** Parsons School of Design, New York. Interior Design Certificate.

**1982–1987** Pontificia Universidad Católica de Chile, Santiago, Chile. Diploma of Bachelor of Design, Maximum Distinction.

### **Professional Experience (selection)**

**2002–2011** Jorge Welsh Oriental Porcelain and Works of Art, London and Lisbon. Researcher of Chinese export art, *Namban* art, Indo-Portuguese and Afro-Portuguese art.

### **Publications (selection)**

Exhibition catalogues for Jorge Welsh, London and Lisbon:

**2009** *Art of the Expansion and Beyond*.

**2008** *Kraak Porcelain: The Rise of Global Trade in the Late 16th and early 17th Centuries*.

*After the Barbarians II. Namban Works of Art for the Japanese, Portuguese and Dutch Markets*.

**2006** *Zhangzhou Export Ceramics. The So-called Swatow Wares*.

**2004** *Linglong*.

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### **Articles**

**2014** 'The Spanish Trade in *Kraak* Porcelain to the New World and Its Impact on the Local Ceramic Industry', in S.J. Allen, N. Moragas, and I. Briz Godino (eds.), *Revista de Arqueología Americana. Special issue "Comparative Studies in the Contact Archaeology"*, Mexico D.F, No 32, 2014, pp. 99–127.

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**2008–2009** 'The Portuguese and Spanish Trade in *Kraak* Porcelain in the Late 16th and Early 17th Centuries', *Transactions of the Oriental Ceramic Society*, Vol. 73, 2008–2009, pp. 61–78.

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