



Universiteit
Leiden
The Netherlands

Silk, porcelain and lacquer : China and Japan and their trade with Western Europe and the New World, 1500-1644. A survey of documentary and material evidence

Llorens Planella, M.T.

Citation

Llorens Planella, M. T. (2015, November 25). *Silk, porcelain and lacquer : China and Japan and their trade with Western Europe and the New World, 1500-1644. A survey of documentary and material evidence*. Retrieved from <https://hdl.handle.net/1887/36487>

Version: Corrected Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/36487>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/36487> holds various files of this Leiden University dissertation.

Author: Llorens Planella, Maria Teresa (Teresa Canepa)

Title: Silk, porcelain and lacquer : China and Japan and their trade with Western Europe and the New World, 1500-1644. A survey of documentary and material evidence

Issue Date: 2015-11-25

Bibliography

- Abranches 1942**
J.A. Abranches Pinto, Y. Okamoto and H. Bernard, S.J., *La Première Ambassade du Japon en Europe, 1582–1592. Première partie: Le Traité du Père Frois*, Monumenta Nipponica Monographs, Sophia University, no. 6, Tokyo, 1942
- Adams 2006**
Ann Jensen Adams, ‘Two Forms of Knowledge: Invention and Production in Thomas de Keyser’s Portrait of a Young Silversmith, Sijmon Valckenaeir’, in Amy Golahny, Mia. M. Mochizuki, L. Vergara (eds.), *In His Milieu: Essays on Netherlandish Art in Memory of John Michael Montias*, Amsterdam, 2006, pp. 29–46
- Adlard 1870**
George Adlard, *Amye Robsart and the Earl of Leycester; ... And a History of Kenilworth Castle*, London, 1870
- Afonso 1988**
Simonetta L. Afonso (ed.), *Nossa Senhora dos Mártires: The Last Voyage*, exhibition catalogue, The Pavilion of Portugal, Expo ’98, Lisbon, 1998
- Afonso & Borges de Sousa 1992**
Simonetta Luz Afonso and Vicente Borges de Sousa (eds.), *Do Tejo aos Mares da China. Una epopeia Portuguesa*, exhibition catalogue, Palácio Nacional de Queluz and Musée National des Arts Asiatiques-Guimet, Queluz and Paris, 1992
- Aga-Oglu 1955**
Kamer Aga-Oglu, ‘The So-called ‘Swatow’ wares: Types and Problems of Provenance’, *Far Eastern Ceramic Bulletin*, vol. VII, no. 2, 1955, pp. 1–37
- Aguiló Alonso 1993**
Maria Paz Aguiló Alonso, *El mueble en España. Siglos XVI y XVII*, Madrid, 1993
- Aguiló Alonso 1999**
Maria Paz Aguiló Alonso, ‘El interés por lo exótico. Precisiones acerca del coleccionismo de arte namban en el siglo XVI’, in *Centro de Estudios Históricos, Actas de las IX Jornadas de Arte, El arte en las cortes de Carlos V y Felipe II*, Madrid, 1999, pp. 151–168
- Airs 2002**
Malcolm Airs, ‘Pomp or Glory: The Influence of Theobalds’, in Pauline Croft (ed.), *Patronage, Culture and Power. The Early Cecils, Studies in British Art* 8, New Haven and London, 2002, pp. 3–19
- Alayrac-Fielding 2012**
Vanessa Alayrac-Fielding, ‘From the curious to the “artnatural”: the meaning of oriental porcelain in 17th and 18th-century English interiors’, *Miranda* [Online], 7, 2012. <http://miranda.revues.org/4390>
- Alden 1996**
Dauril Alden, *The Making of an Enterprise: The Society of Jesus in Portugal, Its Empire, and Beyond, 1540–1750*, Stanford, 1996
- Allan 1984/1**
J. P. Allan (ed.), *Medieval and Post-Medieval Finds from Exeter, 1971–1980*, Exeter Archaeological Reports, Exeter City Council and the University of Exeter, Vol. 3, 1984
- Allan & Barber 1992**
John Allan and James Barber, ‘A seventeenth-century pottery group from Kitto Institute, Plymouth’, in David Gaimster and Mark Redknapp (eds.), *Everyday and Exotic Pottery from Europe c. 650–1900. Studies in honour of John G. Hurst*, Oxford, 1992, pp. 202–224
- Allen 2002–2003**
Philip Allen, ‘The Uses of Oriental Porcelain in English Houses’, *Transactions of the Oriental Ceramic Society*, Vol. 67 (2002–2003), pp. 121–128
- Allison 1997**
Effie B. Allison, ‘Chinese Ceramics carried by The Dutch East India Company’, *Arts of Asia*, vol. 7, no. 6, November–December 1977, pp. 80–88
- Álvaro Zamora 2006**
María Isabel Álvaro Zamora, ‘Una porcelana Ming con guardería de plata sobredorada de taller alemán en la iglesia de Santa María de los Corporales de Daroca’, *Artigrama*, No. 21, 2006, pp. 719–746
- Alves 2011**
Francisco J.S. Alves, ‘The 16th century Portuguese shipwreck of Oranjemund, Namibia. Report on the missions carried out by the Portuguese team in 2008 and 2009’, *Trabalhos da DANS*, 45, Lisbon, April 2011, pp. 1–77
- Andrade Silva, 1854**
José Justino de Andrade Silva, *Collecção Chronologica da Legislação Portuguesa (compilada e anotada)*, Vol. I (1603–1612), Lisbon, 1854
- Anonymous 1623**
Anonymous, *Relações das Sumptuosas Festas com que a Companhia de Jesus da Província de Portugal Celebrou a Canonização de S. Ignacio de Loyola, e S. Francisco Xavier*, Lisbon: s.n., 1623
- Arnall 1989**
Dr. J. C. Arnall (ed.), *Bermuda Journal of Archaeology and Maritime History*, Vol. 1, 1989
- Arnold & Weddle 1978**
J. Barto Arnold and Robert S. Weddle, *The Nautical Archaeology of Padre Island: the Spanish shipwrecks of 1554*, New York, 1978
- Ashmolean Museum 1981**
Ashmolean Museum, *Eastern Ceramics and other works of art from the collection of Gerald Reitlinger*, Catalogue of the Memorial Exhibition, Oxford, 1981
- Allison 2013**
David Atherton, *La Trinidad Valencera*, Derry-Londonderry, 2013
- Atwell 1998**
William Atwell, ‘Ming China and the Emerging World Economy, c. 1470–1650’, in Denis Twitchett and Frederick W. Mote (eds.), *The Cambridge History of China, The Ming Dynasty, 1398–1648*, Volume 8, Part 2, Cambridge, 1998, pp. 376–416
- Auret & Maggs 1982**
Chris Auret and Tim Maggs, ‘The Great Ship São Bento: remains of a mid-sixteenth century Portuguese wreck on the Pondoland coast’, *Annals of the Natal Museum*, vol. 25 (1), October 1982, pp. 1–39
- Avery 1944**
Louise Avery, ‘Chinese Porcelain in English Mounts’, *The Metropolitan Museum of Art Bulletin* 2 (9), 1944, pp. 269–271
- Ayer 1916**
Mrs. Edward E. Ayer (ed.), *The Memorial of Fray Alonso de Benavides, 1630*, Chicago, 1916
- Ayers 1985**
John Ayers, ‘The Early China Trade’, in Oliver Impey and Malcolm MacGregor (eds.), *The Origins of Museums: The Cabinet of Curiosities in Sixteenth- and Seventeenth-Century Europe*, Oxford, 1985, pp. 259–266
- Ayers 1986–1987**
John Ayers, ‘Blanc-de-Chine: Some Reflections’, *Transactions of the Oriental Ceramic Society*, Vol. 51, 1986–1987, pp. 13–36
- Ayers 2002**
John Ayers, *Blanc de Chine: Divine Images in Porcelain*, exhibition catalogue, China Institute Gallery, New York, 2002
- Ayers, Impey and Mallet 1990**
John Ayers, Oliver Impey and J.V.G. Mallet, *Porcelain for Palaces. The Fashion for Japan in Europe 1650–1750*, exhibition catalogue, Oriental Ceramic Society, London, 1990
- Ayoun & Vidal Séphila 1992**
Richard Ayoun and Haím Vidal Séphila, *Los sefardíes de ayer y de hoy. 71 retratos*, Madrid, 2002 (first published 1992)
- Baarsen 1989**
Reinier Baarsen, ‘Een Amsterdams zilveren zoutvat uit 1618’ in *Bulletin van het Rijksmuseum*, No. 37 (1989), pp. 51–72
- Bailey 1999**
Gauvin Alexander Bailey, *Art of the Jesuit Missions in Asia and Latin America, 1542–1773*, Toronto, 1999
- Bailey 2004**
Gauvin Alexander Bailey, ‘Religious Encounters: Christianity in Asia’, in Anna
- Baker 2005**
David J. Baker, ‘“The Allegory of a China Shop”: Jonson’s Entertainment at Britain’s Burse’, *ELH*, vol. 72, No. 1, Spring 2005, pp. 159–180
- Balbuena 1604**
Bernardo de Balbuena, *Grandezza Mejicana*, Sociedad de Bibliotecas Mexicanas, Mexico, 1604. Biblioteca Virtual Miguel de Cervantes. <https://archive.org/details/LaGrandezaMexicana>
- Ballesteros Flores 2007**
Teresa Berenice Ballesteros Flores, *Entre el ser y el parecer. Los objetos suntuarios orientales en el ajuar doméstico de mercaderes del Consulado de la Ciudad de México (1573–1700)*, unpublished Masters thesis, Universidad Nacional Autónoma de México, Mexico, 2007
- Ballesteros Flores 2008**
Teresa Berenice Ballesteros Flores, ‘El menaje asiático de la casa de la élite comercial del virreinato novohispano en el siglo XVII’, *Boletín del Archivo General de la Nación*, Vol. 6, No. 20, April–June 2008, pp. 59–112
- Bergvelt & Kistemaker 1992**
E. Bergvelt and R. Kistemaker (eds.), *De Wereld binnner Handbereik; Nederlandse kunst- en rariteitenverzamelingen, 1585–1735*, exhibition catalogue, Amsterdams Historisch Museum, Zwolle and Amsterdam, 1992
- Bernardini & Fiering 2001**
Paolo Bernardini and Norman Fiering (eds.), *The Jews and the Expansion of Europe to the West, 1450–1800. European Expansion & Global Interaction*, Vol. 2, New York and Oxford, 2001
- Bertini 1997**
G. Bertini, *Le Nozze di Alessandro Farnese. Feste alle corti di Lisbona e Bruxelles*, Milan, 1997
- Bertini & Jordan Gschwend 1999**
Giuseppe Bertini and Annemarie Jordan Gschwend, *Il guardaroba di una principessa del Rinascimento. L’inventario di Maria di Portogallo sposa di Alessandro Farnese*, Parma, 1999
- Bettencourt 2005**
José António Bettencourt, ‘Os Vestígios da nau Nossa Senhora da Luz resultados dos trabalhos arqueológicos’, *Arquipélago Historia*, 2a série, IX (2005), pp. 231–274
- Beaudry 1988**
Mary C. Beaudry (ed.), *Encounters: The Meeting of Asia and Europe 1500–1800*, exhibition catalogue, Victoria and Albert Museum, London, 2004, pp. 102–123
- Beekhuizen 1998**
J.F.H.H. Beekhuizen, *De schoonheid van het oude Tin*, Amsterdam, 1998
- Benavides García 2009**
Rosa Benavides García, *Piezas de artillería y platos de peltre del pecio de A Coba – Xove*, Museo do Mar de Galicia, unpublished report, 2009
- Bento Torres 2011**
Joana Bento Torres, *Quotidianos no Convento de São Francisco de Lisboa: uma análise da cerâmica vidrada, faiança portuguesa e porcelana chinesa*, unpublished MA dissertation, Universidade Nova de Lisboa, September 2011
- Berger Hochstrasser 2007**
Julie Berger Hochstrasser, *Still Life and Trade in the Dutch Golden Age*, New Haven and London, 2007

Bethencourt 2007

Francisco Bethencourt, 'Political Configurations and Local Powers', in Francisco Bethencourt and Diogo Ramada Curto (eds.), *Portuguese Oceanic Expansion, 1400–1800*, New York, 2007, pp. 197–254

Bettencourt 2008

José Antonio Bettencourt, *A Nau Nossa Senhora da Luz (1615) no Contexto da Carreira da Índia e da Escalados Açores: Uma Abordagem Histórico – Arqueológica*, unpublished PhD Thesis, Universidade Nova de Lisboa, 2008

José Bettencourt, Carvalho & Fonseca 2009

José Bettencourt, Patrícia Carvalho and Cristóvão Fonseca, 'The PIAS Project (Terceira Island, Azores, Portugal). Preliminary results of a historical-archaeological study of a transatlantic port of call', *Skyllis*, 9. Jahrgang 2009, Heft 1, pp. 62–71

Bettencourt & Chaudhuri 1998

Francisco Bethencourt and Kirti Chaudhuri (dir.), *História da Expansão Portuguesa*, Vol. I, Lisbon, 1998

Bethencourt & Ramada Curto 2007

Francisco Bethencourt and Diogo Ramada Curto (eds.), *Portuguese Oceanic Expansion, 1400–1800*, New York, 2007

Bettini 1997

Alessandro Bettini, 'Sul servizio di Mattia Corvino e sulla maiolica pesarese della seconda metà del XV secolo', *Faenza 83* (1997), pp. 169–175

Birdwood and William Foster

Sir George Birdwood and William Foster (eds.), *The First Letter Book of the East India Company, 1600–1619*, London, 1893

Bischoff 2014

Cordula Bischoff, 'Women collectors and the rise of the porcelain cabinet', in Jan van Campen and Titus Eliëns (eds.), *Chinese and Japanese porcelain for the Dutch Golden Age*, Zwolle, 2014, pp. 170–189

Bjork 1998

Katharine Bjork, 'The Link That Kept the Philippines Spanish: Mexican Merchant Interests and the Manila Trade, 1571–1815', *Journal of World History*, Vol. 9, No. 1 (Spring 1998), pp. 25–50

Blackburn 1987

Roderic H. Blackburn, 'Transforming Old World Dutch Culture in a New World Environment: Processes of Material Adaptation', in Roderic H. Blackburn and Nancy A. Kelley (eds.), *New World Dutch Studies: Dutch Arts and Culture in Colonial America, 1609–1776*, Albany, N.Y., 1987, pp. 95–106

Blackburn & Kelley 1987

Roderic H. Blackburn and Nancy A. Kelley (eds.), *New World Dutch Studies: Dutch Arts and Culture in Colonial America, 1609–1776: Proceedings of the Symposium Organized by Albany Institute of History and Art*, Albany, 1987

Blair & Robertson

Emma Helen Blair and James Alexander Robertson (eds.), *The Philippine Islands, 1493–1898*, 55 Vols., Cleveland, 1903–1909

Blondé 2013

Bruno Blondé, 'Think Local, act Global? Hot drinks and the consumer culture of 18th century Antwerp', paper presented at the *Goods from the East: Trading Eurasia 1600–1830* conference held at the Palazzo Pesaro-Papafava, Venice 11–13 January 2013

Bloom 1930

Francis Lansing B. Bloom (ed.), *New Mexico Historical Review*, Vol. V, No. 1 (January 1930)

Bloom 1937

Herbert Bloom, *The Economic Activities of the Jews of Amsterdam in the Seventeenth and Eighteenth Centuries*, Williamsport, 1937

Blussé 1989

Leonard Blussé, *Tribuut aan China: Vier eeuwen Netherlands-Chinese betrekkingen*, Amsterdam, 1989

Blussé & Gaastra 1981

L. Blussé and F. Gaastra (eds.), *Companies and Trade. Essays on Overseas Trading Companies during the Ancien Régime*, The Hague, 1981

Bod, Maat & Weststeijn 2012

Rens Bod, Jaap Maat and Thijs Weststeijn, *The Making of the Humanities, Vol II: From Early Modern to Modern Disciplines*, Amsterdam, 2012

Bok 2014

Marten Jan Bok, 'European Artists in the Service of the Dutch East India Company', in Thomas DaCosta Kaufmann and Michael North (eds.), *Mediating Netherlandish Art and Material Culture in Asia*, Amsterdam, 2014, pp. 177–204

Bol 1960

L.J. Bol, *The Bosschaert Dynasty, Leigh-on-Sea*, 1960

Borah 1954

Woodrow Wilson Borah, *Early Colonial Trade and Navigation Between Mexico and Peru*, Berkeley and Los Angeles, 1954

Borges de Sousa 2010/1

Maria da Conceição Borges de Sousa, 'Pyx for Communion Hosts [seiheibako]', in Maria Manuela d'Oliveira Martins (ed.), *Encomendas Namban. Os Portugueses no Japão da Idade Moderna – Namban Commissions. The Portuguese in Modern Age Japan*, exhibition catalogue, Museu do Oriente, Lisbon, 2010, pp. 80–82

Borges de Sousa 2010/2

Maria da Conceição Borges de Sousa, 'Caixa para Alimentos [jukakō] – 'Tiered Food Box [jukakō]' in Maria Manuela d'Oliveira Martins (ed.), *Encomendas Namban. Os Portugueses no Japão da Idade Moderna – Namban Commissions. The Portuguese in Modern Age Japan*, exhibition catalogue, Museu do Oriente, Lisbon, 2010, pp. 189–191

Borges de Sousa 2012

Maria da Conceição Borges de Sousa, 'Portavivande', in Francesco Morena (ed.), *Di Linea e di Colore. Il Giappone, le sue arti e l'incontro con l'occidente – Line and Colour. Japanese Arts and the European Connection*, exhibition catalogue, Palazzo Pitti, Florence, 2012, pp. 280–281

Borrel 1983

Pedro J. Borrel B., *Historia y Rescate del Galeón Nuestra Señora de la Concepción*, Santo Domingo, 1983

Borrel, Curiel, Rubial García, Gutiérrez Haces & Warren 2002

Héctor Rivero Borrel M., Gustavo Curiel, Antonio Rubial García, Juana Gutiérrez Haces, and David B. Warren, *The Grandeur of Viceregal Mexico: Treasures from the Museo Franz Mayer*, Mexico, Milan, 2002

Borschberg 2002

Peter Borschberg, 'The seizure of the Sta. Catarina Revisited: The Portuguese Empire in Asia, VOC Politics and the Origins of the Dutch-Johor Alliance (1602-c.1616)', *Journal of Southeast Asian Studies*, Vol. 33, No. 1 (February 2002), pp. 31–62

Boscaro 1973

Adriana Boscaro, *Sixteenth Century European Printed Works on the First Japanese Mission to Europe. A Descriptive Bibliography*, Leiden, 1973

Bound 2004

Mensun Bound, 'Exploring the Fort San Sebastian Wreck off Mozambique', *The Explorers Journal*, Summer 2004, pp. 34–41

Bowden 2004

Tracy Bowden, *Quest for Adventure with Tracey Bowden*, Miami, 2004

Boxer 1934

C.R. Boxer, 'Portuguese Commercial Voyages to Japan. Three Hundred Years Ago (1630–1639)', *The Transactions and Proceedings of the Japan Society of London*, XXXI, 1934, pp. 27–78

Boxer 1951

C. R. Boxer, *The Christian Century in Japan 1549–1640*, London and Berkeley, 1951

Boxer 1963

C. R. Boxer, *The Great Ship from Amacan. Annals of Macao and the Old Japan Trade, 1555–1640*, Lisbon, 1963

Boxer 1968

C. R. Boxer (ed.), *Further Selections from the Tragic History of the Sea 1559–1565*, Cambridge, 1968

Boxer 1986

Charles Ralph Boxer, *Portuguese Merchants and Missionaries in Feudal Japan, 1543–1640*, London, 1986

Boxer 1990

Charles R. Boxer, *Fidalgos no Extremo Oriente. Factos e Lendas de Macau Antigo*, Macao, 1990

Boxer 1990

C. R. Boxer, *The Portuguese Seaborne Empire 1415–1825*, Carcanet, reprint 1991

Brandão 1552

João Brandão, *Grandeza e abastança de Lisboa em 1552*, edited by José da Felicidade Alves, Lisbon, 1990

Boxer 2004

C. R. Boxer (ed.), *South China in the Sixteenth Century. Being the narratives of Galeote Pereira, Fr. Gaspar da Cruz, O.P., Fr. Martin De Rada, O.E.S.A., (1550–1575)*, Bangkok, reprint 2004

Boyajian 1993

James C. Boyajian, *Portuguese Trade in Asia under the Habsburgs, 1580–1640*, Baltimore and London, 1993

Boyer 1959

Martha Boyer, *Japanese Export Lacquers from the 17th Century in the National Museum of Denmark*, Copenhagen, 1959

Boynton 1971

Lindsay Boynton (ed.), *The Hardwick Hall Inventories of 1601*, The Furniture History Society, London, 1971

Braamcamp Freire 1903

A. Braamcamp Freire, 'Cartas de Quitação del Rei D. Manuel I', *Archivo histórico portugués*, vol. 1, Lisbon, 1903

Braamcamp Freire 1904

Anselmo Braamcamp Freire, 'Inventário da guarda-roupa de D. Manuel', *Archivo histórico portugués*, vol. 2, Lisbon, 1904

Brenner 2003

Robert Brenner, *Merchants and Revolution: Commercial Change, Political Conflict, and London's Overseas Traders, 1550–1653*, London, 2003

Brigadier 2002

Sara R. Brigadier, *The Artifact Assemblage from the Pepper Wreck: An Early Seventeenth Century Portuguese East-Indiaman that Wrecked in the Tagus River*, unpublished MA Thesis, Texas A&M University, 2002

Brook 1998

Timothy Brook, *The Confusions of Pleasure. Commerce and Culture in Ming China*, Berkeley, Los Angeles and London, 1998

Brook & Blue 1999

Timothy Brook and Gregory Blue (eds.), *China and Historical Capitalism: Genealogies of Sinological Knowledge (Studies in Modern Capitalism)*, New York, 1999

Brown 2007/1

Roxanna M. Brown (ed.), *Southeast Asian Ceramics Museum Newsletter*, Vol. IV, No. 5, September–October 2007

Brown 2007/2
Roxanna M. Brown (ed.), *Southeast Asian Ceramics Museum Newsletter*, Vol. IV, No. 6, November–December 2007

Brown 2008
Roxanna M. Brown (ed.), *Southeast Asian Ceramics Museum Newsletter*, Vol. V, No. 3, May–June 2008

Brown 1996
S. Brown (ed.), ‘Berry Pomeroy Castle’, *Devon Archaeological Society, Proceedings* No. 54, 1996

Burger 2003
Elizabeth Burger, *Reinvestigating the Wreck of the Sixteenth Century Portuguese Galleon São João: A Historical Archaeological Perspective*, unpublished MA dissertation, Faculty of Humanities, University of Pretoria, 2003

Burnham 1959
Harold B. Burnham, ‘Chinese Velvets. A Technical Study’, *Occasional Paper* 2, Art and Archaeology Division, Royal Ontario Museum, Toronto, 1959

Butler, Medley & Little 1990
Sir Michael Butler, Margaret Medley and Stephen Little, *Seventeenth Century Chinese Porcelain from the Butler Family Collection*, Alexandria, Virginia, 1990

Butler & Wang 2006
Sir Michael Butler and Professor Wang Qingzheng, *Seventeenth Century Jingdezhen Porcelain from the Shanghai Museum and the Butler Collections*, exhibition catalogue, The Shanghai Museum, London, 2006

Buyz 1992
Josef Buyz, ‘La Cerámica Colonial’, paper presented at the *Conference on Historical and Underwater Archaeology*, Kingston, Jamaica, 1992

Cabañas Moreno 2013
Pilar Cabañas Moreno, ‘Huellas del Arte Japonés en Nueva España: Biombos, Enconchados y Maques’, in Yayoi Kawamura (ed.), *Lacas Namban. Huellas de Japón en España. IV Centenario de la Embajada Keichō*, exhibition catalogue, Museo de Artes Decorativas, Madrid, 2013, pp. 279–320

Cabañas & Trujillo 2012
Pilar Cabañas and Ana Trujillo (coord.), *La creación artística como puente entre Oriente y Occidente. Sobre la investigación del Arte Asiático en países de habla hispana*, Madrid, 2012

Cabello 1994
Paz Cabello, ‘Los Inventarios de Objetos Incas Pertencientes a Carlos V: Estudio de la Colección, Traducción y Transcripción de los Documentos’, *Anales del Museo de América* (Ministerio de Cultura, Madrid) 2, 1994, pp. 33–61

Cabrera de Córdoba 1897
L. Cabrera de Córdoba, *Relaciones de las Cosas Sucedidas en la Corte de España desde 1599 hasta 1614*, Madrid, 1897

Cacegas & Sousa 1619
Luís de Cacegas and Luís de Sousa, *Vida de Dom Frei Bertolomev dos Martyres da Ordē dos Pregadores Arcebispº e Senhor de Braga Primas das Espanhas repartida en seis liuros com a solenidade de sua tresladação*. Viana do Castelo: Niculao Carualho, 1619

Caetano de Sousa 1948
Antonio Caetano de Sousa, *Provavas da História Genealógica da Casa Real Portuguesa*, vol. 3, Coimbra, 1948

Calouste Gulbenkian Museum 2001
Calouste Gulbenkian Museum, *The World of Lacquer, 2000 Years of History*, exhibition catalogue, Lisbon, 2001

Calvão 2008
João Calvão (ed.), *Presença Portuguesa na Ásia: testemunhos, memória, colecionismo*, exhibition catalogue, Museu do Oriente, Lisbon, 2008

Camacho 2011
Marya Svetlana T. Camacho (ed.), *Into the Frontier: Studies on Spanish Colonial Philippines. In Memoriam Lourdes Díaz-Trechuelo*, Pasig City, 2011

Campos e Sousa 1962
José de Campos e Sousa, *Loiça Brasonada*, Oporto, 1962

Canepa 2004
Teresa Canepa, ‘Introduction’, in Luísa Vinhais and Jorge Welsh (eds.), *Linglong*, exhibition catalogue, London and Lisbon, 2004, pp. 13–25

Canepa 2006
Teresa Canepa, ‘Introduction’, in Luísa Vinhais and Jorge Welsh (eds.), *Zhangzhou Export Ceramics. The So-called Swatow Wares*, exhibition catalogue, London and Lisbon, 2006, pp. 13–43

Canepa 2008/1
Teresa Canepa, ‘Namban Works of Art for the Japanese, Portuguese and Dutch markets’, in Luísa Vinhais and Jorge Welsh (eds.), *After the Barbarians II. Namban Works of Art for the Japanese, Portuguese and Dutch Markets*, exhibition catalogue, London and Lisbon, 2008, pp. 15–29

Canepa 2008/2
Teresa Canepa, ‘Kraak porcelain: the rise of global trade in the late 16th and early 17th centuries’, in Luísa Vinhais and Jorge Welsh (eds.), *Kraak Porcelain: The Rise of Global Trade in the Late 16th and Early 17th Centuries*, exhibition catalogue, London and Lisbon, 2008, pp. 17–63

Canepa 2008–2009
Teresa Canepa, ‘The Portuguese and Spanish Trade in Kraak Porcelain in the Late 16th and Early 17th Centuries’, *Transactions of the Oriental Ceramic Society*, Vol. 73, 2008–2009, pp. 61–78

Canepa 2010
Teresa Canepa, ‘The Portuguese, Spanish and Dutch Trade in Zhangzhou Porcelain (Part I)’, *Fujian Wenbo*, No. 72, September 2010, pp. 63–69

Canepa 2011/1
Teresa Canepa, ‘The Portuguese, Spanish and Dutch Trade in Zhangzhou Porcelain (Part II)’, *Fujian Wenbo*, No. 73, March 2011, pp. 58–66 (also colour image p. 46)

Canepa 2011/2
Teresa Canepa, ‘Namban Lacquer for the Christian Missionaries’, *Bulletin of Portuguese/Japanese Studies*, Vols. 18/19, June/December 2009 (published December 2011), pp. 253–290

Canepa 2012/1
Teresa Canepa, ‘The Portuguese and Spanish Trade in Kraak Porcelain in the Late 16th and Early 17th Centuries’, in Pei-kai Cheng (ed.), *Proceedings of the International Symposium: Chinese Export Ceramics in the 16th and 17th Centuries and the Spread of Material Civilization*, Hong Kong, 2012, pp. 259–279

Canepa 2012/2
Teresa Canepa, ‘The Portuguese, Spanish and Dutch Trade in Zhangzhou Porcelain (Part III)’, *Fujian Wenbo*, No. 78, May 2012, pp. 12–22

Canepa 2012/3
Teresa Canepa, ‘The Trade in *Blanc de Chine* Porcelain to Europe and the New World in the Late 17th and early 18th Centuries (Part I)’, *Fujian Wenbo*, 4th issue, December 2012, pp. 2–14

Canepa 2014/1
Teresa Canepa, ‘The Iberian royal courts of Lisbon and Madrid, and their role in spreading a taste for Chinese porcelain in 16th-century Europe’, in Jan van Campen and Titus Eliëns (eds.), *Chinese and Japanese porcelain for the Dutch Golden Age*, Zwolle, 2014, pp. 17–36

Canepa 2014/2
Teresa Canepa, ‘The Spanish Trade in Kraak Porcelain to the New World and its Impact on the Local Ceramic Industry’, in S.J. Allen, N. Moragas, and I. Briz Godino (eds.), *Revista de Arqueología Americana. Special issue “Comparative Studies in the Contact Archaeology”*, Mexico D.F., No. 32, 2014, pp. 99–127

Canepa & Terreros Espinosa 2014
Teresa Canepa and Eladio Terreros Espinosa, ‘The Trade of *Blanc de Chine* Porcelain to Europe and the New World in the Late 17th and early 18th Centuries (Part II)’, *Fujian Wenbo*, September 2014, pp. 2–15

Cao & Luo 2006
Cao Jianwen and Luo Yifei, ‘Kraak Porcelain Discovered at Some Kiln Sites in Jingdezhen City in Recent Years’, *Oriental Art*, vol. L, no. 4, 2006, pp. 16–24

Carletti 1965
Francesco Carletti, *My Voyage Around the World. A 16th Century Florentine Merchant*, London, translated from the Italian by Herbert Weinstock, London, 1965

Carré, Desroches & Goddio 1994
Dominique Carré, Jean-Paul Desroches and Franck Goddio, *Le San Diego – Un trésor sous la mer*, Paris, 1994

Castro 2005
Filipe Vieira de Castro, *The Pepper Wreck. A Portuguese Indiaman at the Mouth of the Tagus River*, College Station TX, 2005

Carrillo 1616
Juan de Carrillo, *Relacion Historica de la Real Fundacion del Monasterio de las Descalzas de S. Clara de la villa de Madrid* ... Madrid, 1616

Carvalho Ricardo 2006
Sílvia Carvalho Ricardo, *As Redes Marcantis no final do Século XVI e a figura do Mercador João Nunes Correia*, unpublished PhD Thesis, Universidade de São Paulo, 2006

Casado Paramio 1999
José Manuel Casado Paramio, ‘Atrial Namban’ in Vv. Aa., *Clausuras: el patrimonio de los conventos de la provincial de Valladolid. I Medina del Campo*, Diputación de Valladolid, Valladolid, 1999, pp. 116–117

Casado Paramio 2003
José Manuel Casado Paramio, ‘Atrial Namban’, in Alfredo J. Morales Martínez (ed.), *Filipinas, puerta de Oriente: de Legazpi a Malaspina*, exhibition catalogue, Sociedad Estatal para la Acción Cultural Exterior–Lunwerg, Madrid and Barcelona, 2003, p. 249

Casanovas 2003
María Antonia Casanovas, ‘Ceramics in Domestic Life in Spain’, in Robin Farwell Gavin, Donna Pierce and Alfonso Pleguezuelo (eds.), *Cerámica y Cultura. The Story of Spanish and Mexican Mayólica*, Albuquerque, 2003, pp. 48–75

Cacegas & Sousa 1619
Luís de Cacegas and Luís de Sousa, *Vida de Dom Frei Bertolomev dos Martyres da Ordē dos Pregadores Arcebispº e Senhor de Braga Primas das Espanhas repartida en seis liuros com a solenidade de sua tresladação*. Viana do Castelo, 1619

Chaudhuri 1998
Kirti Chaudhuri, ‘A recepção da expansão portuguesa’, in Francisco Bethencourt and Kirti Chaudhuri (dir.), *História da Expansão Portuguesa*, Vol. I, Lisbon, 1998, pp. 512–533

Chaudhuri 1999
K. N. Chaudhuri, *The English East India Company: The Study of an Early Joint-stock Company, 1600–1640*, The Emergence of International Business 1200–1800, Vol. IV, London, reprint 1999

Castro Freire 1995
Fernanda Castro Freire, *50 dos Melhores Móveis Portugueses*, Lisbon, 1995

Castro 2000
Filipe Castro, *Pewter plates from São Julião da Barra, a 17th century site at the mouth of the Tagus river, Portugal*, unpublished report, College Station, December 2000

Chen 1973
Chen Boquan, ‘Jiangxi Leping Ming dai qinghua yaozhi diaocha (Investigations of Ming blue and white kilnsites in Leping, Jiangxi)’, *Wenwu* (Cultural Relics), 1973, no. 3, pp. 46–51

Castro 2007
Nuno de Castro, *A Porcelana Chinesa ao Tempo do Império – Chinese Porcelain at the Time of the Empire – Portugal/Brasil*, Ramada, 2007

Castro, Fonseca & Wells 2010
Filipe Castro, Nuno Fonseca and Audrey Wells, ‘Outfitting the Pepper Wreck’, *Historical Archaeology*, 44 (2), 2010, pp. 14–34

Catherina 1976
Lucia Catherina, ‘Chinese “Blue-and-White” in the “Duca di Martina” Museum in Naples’, *East and West*, Instituto Italiano per l’Africa e L’Oriente, Vol. 26, No. 1/2 (March–June 1976), pp. 213–222

Cervera 1977
Luis Cervera, *Inventario de los bienes de Juan Herrera*, Valencia, 1977

Céspedes del Castillo 1942
Guillermo Céspedes del Castillo, *Textos y documentos de la América hispánica (1492–1898)*, Barcelona, 1986

Chang 1934
Chang Tien Tse, *Sino-Portuguese Trade from 1514 to 1644. A Synthesis of Portuguese and Chinese Sources*, Leyden, 1934

Chaudhuri 1998
Kirti Chaudhuri, ‘A recepção da expansão portuguesa’, in Francisco Bethencourt and Kirti Chaudhuri (dir.), *História da Expansão Portuguesa*, Vol. I, Lisbon, 1998, pp. 512–533

Chaudhuri 1999
K. N. Chaudhuri, *The English East India Company: The Study of an Early Joint-stock Company, 1600–1640*, The Emergence of International Business 1200–1800, Vol. IV, London, reprint 1999

Checa Cremades 2010
Fernando Checa Cremades (ed.), *Los Inventarios de Carlos V y la Familia Imperial*, 3 Vols., Madrid, 2010

Castro 2005
Filipe Vieira de Castro, *The Pepper Wreck. A Portuguese Indiaman at the Mouth of the Tagus River*, College Station TX, 2005

Chen 1976
Chen Boquan, 'Wosheng chutu de Mingdai qinghua ciqi (Some Ming blue and whites unearthed in Jiangxi Province)', *Wenwu gongzuo ziliao* (Reference Material on Cultural Relics Works), 1973, no. 6

Chen & Huang 2012
Chen Juanjuan and Huang Nengfu, 'Silk Fabrics of the Ming Dynasty', in Dieter Kuhn (ed.), *Chinese Silks*, New Haven and London, 2012, pp. 369–429

Cheng 2009
Pei-kai Cheng (ed.), *China Westward: Early Sino-Portuguese Trade of Chinese Ceramics*, exhibition catalogue, City University of Hong Kong, Hong Kong, 2009

Cheng 2013
Cheng Wei-chung, *War, Trade and Piracy in the China Seas 1622–1683*, Leiden and Boston, 2013

Chirino
Pedro Chirino, S. I., *Relación de las Islas Filipinas i de lo que en ellas han trabajado los padres de la Compañía de Jesús*, Rome, 1604

Chuan 2001
Hang-sheng Chuan, 'The Chinese Silk Trade with Spanish-America from the Late Ming to the Mid-Ch'ing Period', in Dennis O. Flynn, Arturo Giráldez and James Sobredo (eds.), *European Entry into the Pacific. Spain and the Acapulco-Manila Galleons*, The Pacific World. Lands, Peoples and History of the Pacific, 1500–1900, Vol. 4, London, 2001, pp. 241–259

Chuhue, Li and Coello 2012
Richard Chuhue, Li Jingna and Antonio Coello (eds.), *La Inmigración China al Perú. Arqueología, Historia y Sociedad*, Lima, 2012

Claxton 2010
Juliet Claxton, 'The Countess of Arundel's Dutch Pranketing Room: An Inventory of all the Parcells or Purselin, glasses and other Goods now remaining in the Pranketing Roome at Tart Hall, 8th Sept 1641', *Journal of the History of Collections*, Volume 22, Issue 2, 2010, pp. 187–196

Clayton 1975
L. A. Clayton, 'Trade and Navigation in the Seventeenth-Century Viceroyalty of Peru', *Journal of Latin American Studies*, Vol. 7, Issue 1, May 1975, pp. 1–21

Clayton 1971
Michael Clayton, *The Collector's Dictionary of Silver and Gold of Great Britain and North America*, London, New York, Sydney and Toronto, 1971

Clunas 1987
Craig Clunas (ed.), *Chinese Export Art and Design*, London, 1987

Clunas & Harrison-Hall 2014
Craig Clunas and Jessica Harrison-Hall (eds.), *Ming. 50 years that changed China*, exhibition catalogue, The British Museum, London, 2014

Coburn Soper 1959
Alexander Coburn Soper, 'Literary Evidence for Early Buddhist Art in China', *Artibus Asiae*, Supplementum 19 (1959), pp. 146–150

Colenbrander 1899
H. T. Colenbrander, *Dagh-Register gebouden int Casteel Batavia vant passerende dear ter plaatse als over geheel Netherlands-India*, Anno 1636, The Hague, 1899

Colenbrander 1922
H. T. Colenbrander (ed.), *Jan Pietersz. Coen. Bescheiden omrent zijn bedrijf in Indië*, Vol. IV, The Hague, 1922

Colenbrander 2013
Sjouke Colenbrander, *When Weaving Fluorished. The Silk Industry in Amsterdam and Haarlem, 1585–1750*, Amsterdam, 2013

Coll Conesa 1997
Jaume Coll Conesa, '7.- Cerámica moderna', in Pedro Jiménez Castillo, *Platería 14. Sobre cuatro casas andaluzas y su evolución (siglos X-XIII)*, Murcia, 1997, pp. 51–64

Coll Conesa 2007
Jaume Coll Conesa, 'Documented Influence of China on Maiolica in Spain and New Finds of Chinese Ceramics with Dates to the Sixteenth Century', in Stacey Pierson (ed.), *Transfer: the Influence of China on World Ceramics. Colloquies on Art & Archaeology in Asia*, No. 24, 2007, pp. 123–141

Collins 1955
A. Jefferies Collins, *Jewels and Plate of Queen Elizabeth I: the inventory of 1574*, edited from Harley MS 1650 and Stowe MS 555 in the British Museum, London, 1955

Comissão Nacional para as Comemorações dos Descobrimentos Portugueses 1991
Comissão Nacional para as Comemorações dos Descobrimentos Portugueses, *Portuguese expansion overseas and the art of ivory*, Fundação Calouste Gulbenkian, Lisbon, 1991

Connell-Smith
G. Connell-Smith, 'English Merchants Trading to the New World in the Early Sixteenth Century', *Historical Research*, vol. 23, Issue 67, May 1950, pp. 53–66

Connors MacQuade 2005
Margaret E. Connors MacQuade, *Loza Poblana: The Emergence of a Mexican Ceramic Tradition*, unpublished PhD dissertation, The City University of New York, 2005

Cooper 1972
Michael Cooper, 'The Mechanics of the Macao-Nagasaki Silk Trade', *Monumenta Nipponica*, Vol. 27, No. 4 (Winter, 1972), pp. 423–433

Cooper 1995
Michael Cooper (ed.), *They Came to Japan: An Anthology of European Reports on Japan, 1543–1640*, London, reprint 1995

Correia 1850
Gaspar Correia, *Lendas da Índia (c.1563–1583)*, Vol. I, Lisbon, 1858

Cortes 1965
Adriano de las Cortes, *Relación del viage, naufragio y captiverio que, con otras personas, padeció en Chaucao, reino de la gran China, con lo demás que vió en lo que della anduvó*, 1625

Cortesano 1944
Armando Cortesano (ed.), *The Suma Oriental of Tomé Pires. An Account of the East, From the Red Sea to China, Written in Malacca and India in 1512–1515, and The Book of Francisco Rodrigues. Pilot-Major of the Armada that Discovered Banda and the Moluccas*, Vol. I, Second Series, Nos. 89–90, London, 1944

Costa Ortiga 2000
José Ferreira da Costa Ortiga, *5 Séculos de Evangelização e Encontro de Culturas*, exhibition catalogue, Comissariado-Geral. Diocese de Braga, Braga, 2000

Cottino 1989
Alberto Cottino, *Mobiliário do século XVII – França, Espanha, Portugal*, Lisbon, 1989

Courtin & Langeois 2002
Nicolas Courtin and David Langeois, *Steinitz*, Paris, 2002

Couto & Lachaud 2010
Dejanirah Couto and François Lachaud (eds.), *Empires éloignés. L'Europe at le Japon (XVIIe–XIXe siècle)*, Paris, 2010

Crespo 2012
Hugo Miguel Crespo, 'Trajar as aparências, vestir para ser: O Testemunho da Pragmática de 1609', in Gonçalo de Vasconcelos e Sousa (ed.), *O Luxo na região do Porto ao tempo de Filipe II de Portugal (1610)*, Oporto, 2012, pp. 93–148

Crick 2001
Monique Crick, 'The San Diego galleon, 14 December 1600, a dating for 'Swatow' Porcelains', *Oriental Art*, Vol. XLVI, No. 3, 2000 and in *Fujian Wenbo*, No. 39, 2001, pp. 22–31

Croft 2002
Pauline Croft (ed.), *Patronage, Culture and Power. The Early Cecils*, Studies in British Art 8, New Haven and London, 2002

Cruz 1989
Fr. Gaspar da Cruz, *Tratado em que se se cõtam muito por esteso as cousas da China cõ suas particularidades, assi do reino d'Ormuz, cõposto por el. R. padre frei Gaspar da Cruz da ordê de sam Domingos [Ms. 1569]*, in Raffaella D'Intino (ed.), *Programa nacional de edições comemorativas dos descobrimentos portugueses*, Imprensa Nacional, Lisbon, 1989

Cunningham 1919
Charles Henry Cunningham, *The Audiencia in the Spanish Colonies. As illustrated by the Audiencia of Manila (1583–1800)*, Berkeley, 1919

187–188

Curiel 2002
Gustavo Curiel, 'Customs, Conventions, and Daily Rituals among the Elites of New Spain: The Evidence from Material Culture', in Héctor Rivero Borrel M., Gustavo Curiel, Antonio Rubial García, Juana Gutiérrez Haces, and David B. Warren, *The Grandeur of Viceregal Mexico: Treasures from the Museo Franz Mayer*, Mexico, Milan, 2002, pp. 23–43

Curtis 1985
Julia B. Curtis, 'Chinese Ceramics and the Dutch Connection in Early Seventeenth Century Virginia', *Vereniging van Vrienden der Aziatische Kunst, Mededelingenblad* 15, (February 1985), pp. 6–13

Curtis 1988
Julia B. Curtis, 'Perceptions of an artifact: Chinese porcelain in colonial Tidewater Virginia', in Mary C. Beaudry (ed.), *Documentary archaeology in the New World*, Cambridge, 1988, pp. 20–31

Curtis 1995
Julia B. Curtis, *Chinese Porcelains of the Seventeenth Century, Landscapes, Scholar's Motifs and Narratives*, exhibition catalogue, China Institute Gallery, New York, 1995

Curvelo 2001
Alexandra Curvelo, 'Nagasaki. An European artistic city in early modern Japan', *Bulletin of Portuguese-Japanese Studies*, Vol. 2, June 2001, pp. 23–35

Curvelo 2010/1
Alexandra Curvelo, 'Introduction', in Maria Manuela d'Oliveira Martins (ed.), *Encomendas Namban. Os Portugueses no Japão da Idade Moderna – Namban Commissions. The Portuguese in Modern Age Japan*, exhibition catalogue, Museu do Oriente, Lisbon, 2010, pp. 11–31

Curvelo 2010/2
Alexandra Curvelo, 'Writing Box [suzuribako]', in Maria Manuela d'Oliveira Martins (ed.), *Encomendas Namban. Os Portugueses no Japão da Idade Moderna – Namban Commissions. The Portuguese in Modern Age Japan*, exhibition catalogue, Museu do Oriente, Lisbon, 2010, pp. 11–31

Dam-Mikkelsen & Lundbaek 1980
Bente Dam-Mikkelsen and Torben Lundbaek (eds.), *Ethnographic Objects in The Royal Danish Kunstkammer 1650–1800*, Copenhagen, 1980

Curvelo 2010/3
Alexandra Curvelo, 'Namban folding screens: Between knowledge and power', in Dejanirah Couto and François Lachaud (eds.), *Empires éloignés. L'Europe at le Japon (XVIIe–XIXe siècle)*, Paris, 2010, pp. 201–215

Curvelo 2012
Alexandra Curvelo, 'I contesti dell'arte Namban', in Francesco Morena (ed.), *Di Linea e di Colore. Il Giappone, le sue arti e l'incontro con l'occidente – Line and Colour. Japanese Arts and the European Connection*, exhibition catalogue, Palazzo Pitti, Florence, 2012, pp. 243–248

Cushner 1967
Nicholas P. Cushner, 'Merchants and Missionaries: A Theologian's View of Clerical Involvement in the Galleon Trade', *The Hispanic American Historical Review*, Vol. 47, No. 3 (Aug. 1967), pp. 360–369

DaCosta Kaufmann 2014
Thomas DaCosta Kaufmann, 'Scratching the Surface. The Impact of the Dutch on Artistic and material Culture in Taiwan and China', in Thomas DaCosta Kaufmann and Michael North (eds.), *Mediating Netherlandish Art and Material Culture in Asia*, Amsterdam, 2014, pp. 205–238

DaCosta Kaufmann & North 2014
Thomas DaCosta Kaufmann and Michael North (eds.), *Mediating Netherlandish Art and Material Culture in Asia*, Amsterdam, 2014

Dames 2002
Mansel Longworth Dames (trans. and ed.), *The Book of Duarte Barbosa: an account of the countries bordering on the Indian Ocean and their inhabitants/written by Duarte Barbosa and completed about the year 1518 A.D.*, Vol. II, New Delhi, second reprint 2002

Dam-Mikkelsen & Lundbaek 1980
Bente Dam-Mikkelsen and Torben Lundbaek (eds.), *Ethnographic Objects in The Royal Danish Kunstkammer 1650–1800*, Copenhagen, 1980

- Danvers & Foster 1896–1899**
Frederick Charles Danvers and William Foster, *Letters received by the East India Company from its Servants in the East. Transcribed from the 'Original Correspondence' series of the India Office records*, London, Vol. I (1896) and Vol. III (1899)
- David 1952**
Percival David, 'The Magic Fountain in Chinese Ceramic Art; an Exercise in Illustrational Representation', *Bulletin of the Museum of Far Eastern Antiquities*, No. 24, Stockholm, 1952, pp. 1–8
- Davies 1954**
David W. Davies, *The World of the Elseviers, 1580–1712*, The Hague, 1954
- Davies & Kennedy 2009**
Glyn Davies and Kristin Kennedy, *Medieval and Renaissance Art. People and Possessions*, London, 2009
- Davillier 1882**
J. C. Davillier, *Les Origines de la Porcelaine en Europe*, Paris and London, 1882
- D'Ávila Lourido 2000**
Rui D'Ávila Lourido, 'The Impact of the Macao-Manila Silk Trade from the Beginnings to 1640', in Vadime Elisoff (ed.), *The Silk Roads. Highways of Culture and Commerce*, New York and Oxford, 2000, pp. 209–246
- Davison 1999**
Brian K. Davison, *Old Wardour Castle*, London, 1999
- Deagan 1995**
Kathleen Deagan (ed.), *Puerto Real. The Archaeology of a Sixteenth-Century Spanish Town in Hispaniola*, Gainesville, 1995
- Deetz 1993**
James Deetz, *Flowerdew Hundred: The Archaeology of a Virginia Plantation, 1619–1864*, Charlottesville and London, 1993
- Degenhardt 2013**
Jane Hwang Degenhardt, 'Cracking the Mysteries of "China": China (ware) in the Early Modern Imagination', *Studies in Philology*, Vol. 110, No. 1, Winter 2013, pp. 132–167
- Denney 2012**
Joyce Denney, 'The Abduction of Helen: A Western Theme in a Chinese Embroidery of the First Half of the Seventeenth Century', *Textile Society of America Symposium Proceedings*, September 2012, Paper 673, pp. 1–3
- Desroches 1987**
Jean-Paul Desroches, *Le Jardin des Porcelaines*, Paris, 1987
- Dennis 1914**
G. Ravenscroft Dennis, *The Cecil Family*, Boston and New York, 1914
- Deswarthe-Rosa 1991**
S. Deswarthe-Rosa, 'Le Cardinal Giovanni Ricci de Montepulciano', *La Villa Médicis, Études*, 2, 1991, pp. 111–169
- Dias 2002**
Pedro Dias, *O Contador das Cenas Familiares. O quotidiano dos portugueses de Quinhentos na Índia na decoração de um móvel indo-português*, Oporto, 2002
- Díaz Rodruiguez 2010**
Antonio J. Díaz Rodruiguez, 'Sotanas a la morisca y casullas a la china: el gusto por lo exótico entre los eclesiásticos cordobeses (1556–1621)', *Investigaciones Históricas* 30 (2010), pp. 31–48
- Díaz-Trecuelo 1994**
Lourdes Díaz-Trecuelo, 'Et tratado de Tordesillas y su proyección en el Pacífico', *Revista Española del Pacífico*, no. 4, Madrid, 1994, pp. 11–21
- Diesinger 1990**
G.R. Diesinger, *Ostasiatische Lackarbeiten sowie Arbeiten aus Europa, Thailand und Indien*, Braunschweig, 1990
- Diez de Rivera 1999**
Antonio Diez de Rivera, 'The Spanish Market', *Oriental Art*, vol. XLV, No. 1 (1999), pp. 38–44
- Digby 1940**
G. F. Wingfield Digby, 'Some Silks Woven Under Portuguese Influence in the Far East', *The Burlington Magazine for Connoisseurs*, Vol. 77, No. 449 (Aug., 1940), pp. 52–63
- Diniz 2001**
Sofia Diniz, 'Jesuit Buildings in China and Japan: A Comparative Study', *Bulletin of Portuguese/Japanese Studies*, Vol. 3, December 2001, pp. 107–128
- D'Intino 1999**
Raffaella D'Intino (ed.), *Programa nacional de edições comemorativas dos descobrimentos portugueses*, Lisbon, 1989
- Disney 2009**
A. R. Disney, *A History of Portugal and the Portuguese Empire. From Beginnings to 1807*, Vol. 2: The Portuguese Empire, New York, 2009
- Dennis 1914**
G. Ravenscroft Dennis, *The Cecil Family*, Boston and New York, 1914
- Deswarthe-Rosa 1991**
S. Deswarthe-Rosa, 'Le Cardinal Giovanni Ricci de Montepulciano', *La Villa Médicis, Études*, 2, 1991, pp. 111–169
- Dias 2002**
Pedro Dias, *O Contador das Cenas Familiares. O quotidiano dos portugueses de Quinhentos na Índia na decoração de um móvel indo-português*, Oporto, 2002
- Díaz Rodruiguez 2010**
Antonio J. Díaz Rodruiguez, 'Sotanas a la morisca y casullas a la china: el gusto por lo exótico entre los eclesiásticos cordobeses (1556–1621)', *Investigaciones Históricas* 30 (2010), pp. 31–48
- Díaz-Trecuelo 1994**
Lourdes Díaz-Trecuelo, 'Et tratado de Tordesillas y su proyección en el Pacífico', *Revista Española del Pacífico*, no. 4, Madrid, 1994, pp. 11–21
- Diesinger 1990**
G.R. Diesinger, *Ostasiatische Lackarbeiten sowie Arbeiten aus Europa, Thailand und Indien*, Braunschweig, 1990
- Donnelly 1969**
Patrick J. Donnelly, *Blanc de Chine. The Porcelain of Téhua in Fukien*, New York, 1969
- Doorman 1940**
G. Doorman, *Octrooien voor uitvindingen in de Nederlanden uit de 16e–18e eeuw*, The Hague, 1940
- Drossaers & Scheurleer 1974**
S.W.A. Drossaers and Th. H. Scheurleer, *Inventarissen van de inboedels in de verblijven van de Oranjes en daarmede gelijk te stellen stukken 1567–1795*, Vol. I, The Hague, 1974
- Dumas 1981**
Jacques Dumas, *Fortune de Mer a l'Île Maurice*, Paris, 1981
- Durães 2007**
Andreia Durães, 'Luxo e vida privada: o exemplo da Pragmática de 1609', *Boletim Informativo do Núcleo de Estudos de População e Sociedade*, No. 1, July 2007, pp. 19–40
- Dusenbury 2004**
Mary M. Dusenbury, *Flowers, Dragons, & Pine Trees. Asian Textiles in the Spencer Museum of Art*, New York and Manchester, 2004
- Duvenger 1984**
E. Duvenger, *Antwerpse kunstinventarissen uit de zeventiende eeuw*, vol. 1, Brussels, 1984
- Earle 1982–1983**
Joe Earle, 'Genji meets Yang Guifei: A Group of Japanese Export Lacquers', *Transactions of the Oriental Ceramic Society*, Vol. 47, 1982–1983, pp. 45–75
- Earle 1986**
Joe Earle (ed.), *The Toshiba Gallery: Japanese Art and Design*, London, 1986
- Eichberger 2002**
Dagmar Eichberger, *Leben mit Kunst, Wirken durch Kunst. Sammelwesen und Hofkunst unter Margarete von Österreich, Regentin der Niederlande*, Turnhout, 2002
- Eichberger 2010**
Dagmar Eichberger, 'Playing Games, Men, Women and Beasts on the Backgammon Board for King Ferdinand I and Queen Anna of Bohemia and Hungary', in Dagmar Eichberger, Anne-Marie Legaré and Wim Hüsken (eds.), *Women at the Burgundian Court: Presence and Influence*, Brepols, 2010, pp. 123–139
- Eichberger, Legaré & Hüsken 2010**
Dagmar Eichberger, Anne-Marie Legaré and Wim Hüsken (eds.), *Women at the Burgundian Court: Presence and Influence*, Brepols, 2010
- Eikelmann 2009**
Renate Eikelmann (ed.), *Die Wittelsbacher und das Reich der Mitte. 4000 Jahre China und Bayern*, Munich, 2009
- Elisson 1991**
G. Elisson, *Deus Destroyed: The Image of Christianity in Early Modern Japan*, Cambridge, MA, 1991
- Elisonas 1991**
Jurgis Elisonas, 'Christianity and the Daimyo', in John Whitley Hall (ed.), *The Cambridge History of Japan, Volume 4: Early Modern Japan*, Cambridge, 1991, pp. 301–372
- Elisseff 2000**
Vadime Elisseff (ed.), *The Silk Roads. Highways of Culture and Commerce*, New York and Oxford, 2000
- Erdođu 2001**
Ayse Erdođu, 'Chinese Porcelains', *Arts of Asia*, no. 6 (Nov–Dec), 2001, pp. 88–89
- Erkelens 2000**
A.M.L.E. Erkelens, 'Die Porzellansammlung der Amalia von Solms: Aufstellungsweise und Einfluss in Deutschland', W. Savelsberg and C. Völkel (eds.), *Die Niederlande und Deutschland. Aspekte der Beziehungen zweier Länder im 17. Und 18. Jahrhundert*, Dessau, 2000, pp. 97–100
- Etchevarne & Gomes 2012**
Carlos Etchevarne and João Pedro Gomes, 'Porcelana Chinesa em Salvador da Bahia (Seculos XVI a XVIII)', in André Teixeira and José António Bettencourt (eds.), *Velhos e Novos Mundos. Estudos de Arqueologia Moderna – Old and New Worlds. Studies on Early Modern Archaeology*, Vol. 2, Lisbon, 2012, pp. 933–936
- Europália 1989**
Europália/89, *Japon. Art Namban. Les Portugais au Japon*, Musées Royaux d'Art et d'Histoire, Brussels, 1989
- Europália 1991**
Europália 91 Portugal, *Via Orientalis*, exhibition catalogue, Brussels, 1991
- Falcó (no date)**
Carlos Raúl Falcó (coord.), *Santa Fe La Vieja (1573–1660): Testimonio Arqueológico-Urbano de una Ciudad Americana Meridional en el Período Colonial Temprano*, Santa Fe, no date
- Farrington 1991**
Anthony Farrington, *The English Factory in Japan, 1613–1623*, London, 1991
- Farwell Gavin, Pierce & Pleguezuelo 2003**
Robin Farwell Gavin, Donna Pierce and Alfonso Pleguezuelo (eds.), *Cerámica y Cultura. The Story of Spanish and Mexican Mayólica*, Albuquerque, 2003

- Faulkner 2004**
Rupert Faulkner, 'Personal Encounters: Europeans in East Asia', in Anna Jackson and Amin Jaffer (eds.), *Encounters: The Meeting of Asia and Europe 1500–1800*, exhibition catalogue, Victoria and Albert Museum, London, 2004, pp. 176–187
- Felgueiras 2001**
José Jordão Felgueiras, *Exotica. The Portuguese Discoveries and the Renaissance Kunstkammer*, exhibition catalogue, Lisbon, 2001
- Ferrão 1990**
Bernardo Ferrão, *Mobiliário Português. Dos Primórdios ao Maneirismo, Índia e Japão*, 4 Vols., Oporto, 1990
- Fhon Bazán 2012**
Miguel Fhon Bazán, 'El comercio con China a través del desentierro de menaje colonial (Casa Bodega y Cuadra, siglos XVI–XVII)', in Richard Chuhue, Li Jing Na and Antonio Coello (eds.), *La Inmigración China al Perú. Arqueología, Historia y Sociedad*, Lima, 2012, pp. 23–38
- Fichtner 1951**
Fritz Fichtner, *Ming-Porzellane in der Kunstkammer Ferdinand II. Von Tirol*, Keramische Zeitschrift, 10, Jahrgang Nr. 8, 1951, pp. 432–440
- Fine 2006**
John Christopher Fine, *Treasures of the Spanish Main. Shipwrecked Galleons in the New World*, Guilford, 2006
- Fish 2011**
Shirley Fish, *The Manila-Acapulco Galleons: The Treasure Ships of the Pacific. With an Annotated List of the Transpacific Galleons 1565–1815*, Milton Keynes, 2011
- Flanagan 1988**
Laurence Flanagan, *Ireland's Armada Legacy*, Dublin, 1988
- Flecker 2002–2003**
Michael Flecker, 'A Cargo of Zhangzhou Porcelain found off Binh Thuan Province, Vietnam', *Oriental Art*, Vol. XLVIII, No. 5 (2002/03), pp. 57–63
- Flecker 2004**
Michael Flecker, 'Treasures of the Binh Thuan Shipwreck', *Heritage Asia Magazine*, Vol. 1, No. 4, June–August 2004
- Flores Espinoza, García Soto & Huertas V. 1981**
Isabel Flores Espinoza, Ruben García Soto, and Lorenzo Huertas V., *Investigación Arqueológica-Histórica de la Casa Osambela (o de Oquendo)-Lima*, Lima, 1981
- Flynn 1996**
Dennis O. Flynn, *World Silver and Monetary History in the 16th and 17th Centuries*, Adelshort, 1996
- Flynn, Giráldez & Sobredo 2001**
Dennis O. Flynn, Arturo Giráldez and James Sobredo (eds.), *European Entry into the Pacific. Spain and the Acapulco-Manila Galleons. The Pacific World. Lands, Peoples and History of the Pacific*, 1500–1900, Vol. 4, London, 2001
- Flynn & Giráldez 2005**
Dennis O. Flynn and Arturo Giráldez, 'Silk for Silver: Manila-Macao Trade in the 17th Century', in Debin Ma (ed.), *Textiles in the Pacific 1500–1900. The Pacific World. Lands, Peoples and History of the Pacific*, 1500–1900, Vol. 12, Burlington, 2005, pp. 52–68
- Fock 1992**
C. W. Fock, 'Kunst en rariteiten in het Hollandse interieur', in E. Bergvelt and R. Kistemaker (eds.), *De Wereld binne Handbereik; Nederlandse kunsten en rariteitenverzamelingen, 1585–1735*, exhibition catalogue, Amsterdams Historisch Museum, Zwolle and Amsterdam, 1992, pp. 296–297
- Fock 1997**
C. Willemijn Fock, 'The Apartments of Frederick Henry and Amalia of Solms; Princely Splendour and the Triumph of Porcelain', in Peter van der Ploeg and Carola Vermeeren (eds.), *Princely Patrons. The Collection of Frederick Henry of Orange and Amalia of Solms in The Hague*, Zwolle, 1997, pp. 76–86
- Fontana 2011**
Michela Fontana, *Matteo Ricci. A Jesuit in the Ming Court*, Maryland, 2011
- Fournier García 1990**
Patricia Fournier García, *Evidencias Arqueológicas de la importación de cerámica en México, con base en los materiales del x-Convento de San Jerónimo*, no. 213, INAH, 1990
- Frederiks 1958**
J. W. Frederiks, *Dutch Silver. Wrought Plate of North and South-Holland from the Renaissance until the end of the Eighteenth Century*, 4 vols, The Hague, 1958
- Fučíková, Bradbunke, Bukovinska, Hausenblasová, Konečný, Muchka & Šroněk 1997**
Eliška Fučíková, James M. Bradbunke, Beket Bukovinska, Jaroslava Hausenblasová, Lumomír Konečný, Ivan Muchka and Michal Šroněk (eds.), *Rudolf II and Prague. The Court and the City*, Prague and London, 1997
- Fujian bowuyuan, Dehuaxian wenguanhui & Dehua taoci bowuguan 2006**
Fujian bowuyuan, Dehuaxian wenguanhui & Dehua taoci bowuguan, 'Dehua ming dai Jiabeishan taozhi fajue jianbao (Short report on the excavation to the Ming dynasty kiln site at Jiabeishan, Dehua)', *Fujian Wenbo*, no. 55, 2006/2
- Fujian Provincial Museum 1997**
Fujian Provincial Museum, *Zhangzhou yao: Fujian Zhangzhou diqu Ming Qing yaozhi diaocha fajue baogao zhizhi* [First excavation report of the discoveries at the Zhangzhou kiln sites in Fujian], Fuzhou, 1997
- Futre Pinheiro & Harrison 2011**
Marilia P. Futre Pinheiro and Stephen J. Harrison (eds.), *Fictional Traces: Receptions of the Ancient Novel. Vol. 2, Ancient Narrative Supplementum 14.2*, Groningen, 2011
- Gaimster & Redknapp 1992**
David Gaimster and Mark Redknapp (eds.), *Everyday and Exotic Pottery from Europe c. 650–1900. Studies in honour of John G. Hurst*, Oxford, 1992
- Gardiner 2015**
Beth Gardiner, 'Nova Britannia: 17th Century Chinese Porcelain Found at English Settlements in New World', Bermuda Museum, forthcoming 2015
- Gardiner & Allen 2005**
J. Gardiner and M. J. Allen (eds.), *Before the Mast: life and death aboard the Mary Rose*, The Archaeology of the Mary Rose, Vol. 4, Portsmouth, 2005
- Gethyn-Jones 1982**
Eric Gethyn-Jones, *George Thorpe and the Berkeley Company: A Gloucestershire Enterprise in Virginia*, Gloucester, 1982
- Gibbons 1991**
Brian Gibbons (ed.), *Measure for Measure*, Cambridge and New York, 1991
- Gifu City History Museum 2003**
Gifu City History Museum, *Namban*, exhibition catalogue, Gifu, 2003
- García Porras & Fábregas García 2003–2004**
Alberto García Porras and Adela Fábregas García, 'La Cerámica Española en el Comercio Mediterráneo Bajomedieval. Algunas Notas Documentales', *Miscelánea Medieval Murciana*, Vol. XXVII–XXVIII (2003–2004), pp. 7–34
- García Sanz 2003**
Ana García Sanz, 'Relicarios de Oriente', in Patrimonio Nacional (ed.), *Oriente en Palacio. Tesoros Asiáticos en las Colecciones Reales Españolas*, exhibition catalogue, Palacio Real de Madrid, Madrid, 2003, pp. 129–141
- García 2004**
Catarina Garcia, 'Preliminary assessment of the daily life on board an Iberian ship from the beginning of the 17th century (Terceira, Açores)', in Marinella Pasquinucci and Timm Welski (eds.), *Close Encounters: Sea- and Riverborne Trade, Ports and Hinterlands, Ship Construction and Navigation in Antiquity, the Middle Ages and in Modern Time*, BAR International Series 1283, Oxford, 2004, pp. 163–169
- García-Abásolo 2011**
Antonio García-Abásolo, 'Filipinos on the Mexican Pacific Coast during the Spanish Colonial Period (1570–1630)', in Marya Svetlana T Camacho (ed.), *Into the Frontier: Studies on Spanish Colonial Philippines. In Memoriam Lourdes Díaz-Trechuelo*, Pasig City, 2011, pp. 117–145
- Gehring & McClue Zeller 1991**
Charles T. Gehring and Nancy A. McClue Zeller (ed.), *A Beautiful and Fruitful Place: Selected Rensselaerswijck Seminar Papers*, Albany, 1991
- Geng 1993**
Geng Baochang, *Ming Qing cizi jiangding (Connoisseurship of Ming and Qing Ceramics)*, Hong Kong and Beijing, 1993
- Gerritsen 2013**
Anne Gerritsen, 'Invloed, imitatie en materiële kunst van de 17e en 18e eeuw', *Aziatische Kunst*, Jaargang 43, Nr. 3/4, October 2013, pp. 23–41
- Góis 1566–1567**
Damião de Góis, *Chronica de Felicissimo Rei Dom Emanuel composta per Damiam de Goes diuidida em quarto partes ... - Em Lisboa: em casa de Francisco Correa, 1566–1567*. Digital copy from Biblioteca Nacional de Portugal (res-22-a)
- Gil 2011**
Juan Gil, *Los Chinos en Manila (Siglos XVI y XVII)*, Lisbon, 2011
- Gillies 2007**
William B. Gillies, *Reefs, Wrecks and Relics. Bermuda's Underwater Heritage*, Bermuda, 2007
- Giraldez 2015**
Arturo Giraldez, *The Age of Trade: Manila Galleons and the Dawn of the Global Economy*, Lanham, Boulder, New York and London, 2015
- Glanville 1984**
Philippa Glanville, 'Chinese Porcelain and English Goldsmiths c. 1560 to c. 1660', *The V&A Album 3*, London, 1984, pp. 246–265
- Glanville 2007–2008**
Philippa Glanville, 'Oriental Porcelain in 16th and 17th Century England', *Transactions of the Oriental Ceramic Society*, Vol. 72, 2007–2008, pp. 69–72
- Glanville & Young 2002**
Philippa Glanville and Hilary Young (eds.), *Elegant Eating: Four hundred years of dining in style*, London, 2002
- Godden 1979**
Geoffrey A. Godden, *Oriental Export Market Porcelain and its Influence on European Wares*, London, 1979
- Goeteeris 1619**
Anthonius Goeteeris, *Journael der Legatie gedaen inde jaren 1615 ende 1616 ... afgesonden aan de ... coningen van Sweden en Denemarcken ...*, The Hague, 1619
- Goggin 1968**
John M. Goggin, *Spanish Maiolica in the New World: Types of the 16th to 18th Centuries*, Yale University Publications in Anthropology, no. 72, New Haven, 1968

Golahny, Mochizuki & Vergara 2006
Amy Golahny, Mia. M. Mochizuki, L. Vergara (eds.), *In His Milieu: Essays on Netherlandish Art in Memory of John Michael Montias*, Amsterdam, 2006

Goldgar 2007
Anne Goldgar, *Tulipmania: Money, Honour, and Knowledge in the Dutch Golden Age*, Chicago, 2007

Gómez Hernanz & Pérez-Juana del Casal 2005
Juan Gómez Hernanz and Ignacio Saúl Pérez-Juana del Casal, *Ficción y realidad en el Siglo de Oro. El Quijote a través de la Arqueología*, Madrid, 2005

Gómez Serafín 1994
Susana Gómez Serafín, 'Porcelanas orientales en Santo Domingo de Guzmán, Oaxaca', *Cuadernos del Sur*, nos. 6–7, Year 3, 1994, pp. 5–24

Gómez Serafín & Fernández Dávila 2007/1
Susana Gómez Serafín and Enrique Fernández Dávila, *Catálogo de los objetos cerámicos de la orden dominicana del ex convento de Santo Domingo de Oaxaca*, Mexico, 2007

Gómez Serafín & Fernández Dávila 2007/2
Susana Gómez Serafín and Enrique Fernández Dávila, *Las cerámicas coloniales del ex convento de Santo Domingo de Oaxaca. Pasado y presente de una tradición*, Mexico, Instituto Nacional de Antropología e Historia, 2007

González Dávila 1623
Gil González Dávila, *Teatro de las Grandezas de la Villa de Madrid Corte de los Reyes Católicos de España*, Madrid, 1623

Goris 1925
J. A. Goris, *Étude sur les colonies marchandes méridionales (Portugais, Espagnols, Italiens) à Anvers de 1488 à 1567*, Louvain, 1925

Göttler 2013/1
Christine Göttler, 'The Alchemist, the Painter and the "Indian Bird": Joining Arts and Cultures in Seventeenth-Century Antwerp. Adriaen van Utrecht's Allegory of Fire in the Royal Museums of Fine Arts in Brussels', in Annette Hoffman, Manuela DeGiorgi and Nicola Suthor (eds.), *Synergies in Visual Culture – Bildkulturen im Dialog*, Munich, 2013, pp. 499–512

Göttler 2013/2
Christine Göttler, 'The Place of the "Exotic" in Early-Seventeenth-Century Antwerp', in Stephanie Schrader (ed.), *Looking East. Ruben's Encounter with Asia*, Los Angeles, 2013, pp. 89–108

Graubart 2007
Karen B. Graubart, *With Our Labor and Sweat: Indigenous Women and the Formation of Colonial Society in Peru, 1550–1700*, Stanford, 2007

Graubart 2009
Karen B. Graubart, 'The Creolization of the New World: Local Forms of Identification in Urban Colonial Peru, 1560–1640', *Hispanic American Historical Review*, Vol. 89, No. 3, 2009, pp. 471–499

Griffiths & Griffith 1984
D. M. Griffiths and F. M. Griffith, 'An Excavation at 39 Fore Street, Totnes', in John Allan (ed.), *Devon Archaeological Society*, No. 42, Torquay, 1984, pp. 77–100

Grizzard & Smith 2007
Frank E. Grizzard, Jr. and D. Boyd Smith, *Jamestown Colony: A Political, Social, and Cultural History*, Santa Barbara, 2007

Groeneveld 1898
W. P. Groeneveld, *De Nederlanders in China. De eerste bemoeieningen om den handel in China en de vestiging in de Pescadores (1601–1624)*, The Hague, 1898

Guangdong Provincial Institute of Cultural Relics and Archaeology 2011
Guangdong Provincial Institute of Cultural Relics and Archaeology, '2007 Survey and Excavation of the Ship Nan'ao No. 1 of the Ming Dynasty', *Wenwu*, 2011, No. 5, pp. 25–47

Guimarães Sá 2009
Isabel dos Guimarães Sá, 'The uses of luxury: some examples from the Portuguese courts from 1480 to 1580', *Análise Social*, vol. XLIV, 192, 2009, pp. 589–604

Guimarães Sá 2012
Isabel dos Guimarães Sá, 'Dressed to impress; clothing, jewels and weapons in court rituals in Portugal (1450–1650)', paper presented at the Conference Clothing and the Culture of Appearances in Early Modern Europe. Research perspectives, Madrid, Fundación Carlos Amores, Museo del Traje, 3–4 February 2012

Gunn 2011
Geoffrey C. Gunn, *History Without Borders. The Making of an Asian World Region, 1000–1800*, Hong Kong, 2011

Gutiérrez 2012
Alejandra Gutiérrez, 'Of Sundry Colours and Moults. Imports of Early Pottery Along the Atlantic Seaboard', in André Teixeira and José António Bettencourt (eds.), *Velhos e Novos Mundos. Estudos de Arqueologia Moderna – Old and New Worlds. Studies on Early Modern Archaeology*, Vol. 1, 2012, pp. 201–208

Hackenbroch 1949
Yvonee Hackenbroch, *The Lee Collection*, Toronto, 1949

Hall 1991
John Whitley Hall (ed.), *The Cambridge History of Japan*, Volume 4: Early Modern Japan, Cambridge, 1991

Hall 2007
Joseph Hall, 'Between Old World and New. Ocone Vale Residents and the Spanish Southeast, 1640–1621', in Peter C. Mancall (ed.), *The Atlantic World and Virginia, 1550–1624*, Chapel Hill, 2007, pp. 66–96

Halliday 1969
F. E. Halliday (ed.), *Richard Carew of Anthony. The Survey of Cornwall*, London, New edition, 1969

Halliwell 1854
James Orchard Halliwell (ed.), *Ancient Inventories of Furniture, Pictures, Tapestry, Plate, etc. illustrative of the domestic manner of the English in the sixteenth and seventeenth Centuries. Selected from inedited Manuscripts*, London, 1854

Hakluyt 1599
Richard Hakluyt, *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation*, Vol. 3, London, 1599

Hamling & Richardson 2010
Tara Hamling and Catherine Richardson (eds.), *Everyday Objects: Medieval and Early Modern Material Culture and its Meanings*, Farnham, 2010

Haring 1918
Clarence Henry Haring, *Trade and Navigation Between Spain and the Indies in the Time of the Hapsburgs*, Cambridge, Massachusetts, 1918

Harris & Paterniti 2011
Dr. Edward C. Harris and Jason Paterniti, 'The Explorers Club Flag 132 Report. The Warwick Project, Bermuda, 11 June – 17 July, 2011', *Global Exploration & Oceanographic Society*, 2011, pp. 1–24

Harrison 1979
Barbara Harrison, *Swatow in het Princenhof: The analysis of a museum collection of Chinese trade wares from Indonesia*, Leeuwarden, 1979

Harrison 1980–1982
Barbara Harrison, 'Kraak Porcelains', *Oriental Ceramic Society of Hong Kong Bulletin* Number Five, Hong Kong, 1980–1982, pp. 28–32

Harrison-Hall 1997
Jessica Harrison-Hall, 'Chinese porcelain from Jingdezhen', in Ian Freestone and David Gaimster, *Pottery in the Making: World Ceramic Traditions*, London, 1997, pp. 194–199

Harrison-Hall 2001
Jessica Harrison-Hall, *Ming Ceramics in The British Museum*, London, 2001

Hartog 1990
Stephen Hartog, *Pronken Met Oosters Porselein*, exhibition catalogue, Gemeentemuseum Arnhem, Zwolle, 1990

Hein & Kristiansen 1999
Jørgen Hein and Peter Kristiansen, *Rosenborg Castle. A Guide to the Danish Royal Collections*, Copenhagen, 1999

Herculano 1886
Alexandre Herculano, 'Viagem a Edifício Portugal dos Cavaleiros Tron e Lipomani', *Opúsculos*, vol. VI (Lisbon, 1886), pp. 365–368

Hernández Socorro 2000
Maria de los Reyes Hernández Socorro, *Arte Hispanoamericano en las Canarias Orientales, siglos XVI–XIX*, Gran Canaria, 2000

Hodges 1995

Home 1935–1936
Sir H. Home, 'A Ming Bowl at Bologna', *Transactions of the Oriental Ceramic Society*, Vol. 13, 1935–1936, pp. 30–31

Hickman 1996
Money L. Hickman (ed.), *Japan's Golden Age: Momoyama*, exhibition catalogue, Dallas Museum of Art, New Haven and London, 1996

Hidaka 2008/1
Kaori Hidaka, *Ikoku no Hyōshō*, Tokyo, 2008

Hidaka 2008/2
Hidaka Kaori, 'Ikoku e okurareta shikki. Tenshō ken'ō shisetsu no miyagemono', *Koruritsu Rikishi Minzoku Hakubutsukan Kenkyū Hökeku*, no. 140, Sakura, 2008, pp. 97–116

Hidaka 2011
Kaori Hidaka, 'Maritime trade in Asia and the circulation of lacquerware', in Shayne Rivers, Rupert Faulkner and Boris Pretzel (eds.), *East Asian Lacquer. Material Culture, Science and Conservation*, Archetype Publications, London, 2011, pp. 5–9

Hidalgo Ogáyar 2005
Juana Hidalgo Ogáyar, 'Doña Mencía de Mendoza y su residencia en el castillo de Jadraque', *Archivo Español de Arte* 310, 2005, pp. 80–89

Higby & Stroud 1999
Gregory J. Higby and Elaine C. Stroud (eds.), *History of Drug Containers and Their Labels*, Madison, 1999

Hoberman 1991
Louisa Schell Hoberman, *Mexico's Merchant Elite, 1590–1660: Silver, State and Society*, Durham, 1991

Huang 2009–2010
May Huang, 'New Finds From Transitional Kiln Sites at Jingdezhen and Two Related Issues', *Transactions of the Oriental Ceramic Society*, Vol. 74, 2009–2010, pp. 89–101

Hoffman, DeGiorgi & Suthor 2013
Annette Hoffman, Manuela DeGiorgi and Nicola Suthor (eds.), *Synergies in Visual Culture – Bildkulturen im Dialog*, Munich, 2013

Huang & Huang 2007
Huang Wei and Huang Qinghua, 'High Fired Wares Excavated at the Decorated Bowl Layers Site on Shangchuan Island, in Taishan District, Guangdong province, and Questions Concerning them', *Wenwu*, No. 5, 2007, pp. 78–88

Hesse & Williams 1961
Everett W. Hesse and Harry F. Williams (eds.), *La Vida de Lazarillo de Tormes y de sus fortunas y adversidades*, Wisconsin, 1961

Hong Kong Museum of Art 1995
Hong Kong Museum of Art, *Heaven's Embroidered Cloths. One Thousand Years of Chinese Textiles*, exhibition catalogue, Urban Council of Hong Kong, 1995

Hornsby 2005
Stephen Hornsby, *British Atlantic, American Frontier: Spaces of Power in Early Modern British America*, Hanover and London, 2005

Hostetler 2006
Laura Hostetler, 'A Mirror for the Monarch: A Literary Portrait of China in Eighteenth-Century France', *Asia Major*, 3rd Series, 19, nos. 1–2 (2006), pp. 349–376

Howard 1994
David S. Howard, *The Choice of the Private Trader. The Private Market in Chinese Export Porcelain illustrated from the Hodroff Collection*, London, 1994

Howard & Ayers 1978
David S. Howard and John Ayers, *China for the West*, 2 Vols., London and New York, 1978

Hsia 1998
Adrian Hsia (ed.), *The Vision of China in the English Literature of the Seventeenth and Eighteenth Centuries*, Hong Kong, 1998

Hsu 1988
Hsu Wen-Chin, 'Social and Economic Factors in the Chinese Porcelain Industry in Jingdezhen During the Late Ming and Early Qing Period', *Journal of the Royal Asiatic Society of Great Britain & Ireland*, Vol. 120, Issue 1, 1988, pp. 135–159

Huang 2009–2010
May Huang, 'New Finds From Transitional Kiln Sites at Jingdezhen and Two Related Issues', *Transactions of the Oriental Ceramic Society*, Vol. 74, 2009–2010, pp. 89–101

Huang & Huang 2007
Huang Wei and Huang Qinghua, 'High Fired Wares Excavated at the Decorated Bowl Layers Site on Shangchuan Island, in Taishan District, Guangdong province, and Questions Concerning them', *Wenwu*, No. 5, 2007, pp. 78–88

Huang & Huang 2009
Huang Wei and Huang Qinghua, 'Shangchuan Island and Early Sino-Portuguese Trade in the Sixteenth Century', in Pei-kai Cheng (ed.), *China Westward: Early Sino-Portuguese Trade of Chinese Ceramics*, Hong Kong, 2009, pp. 55–76

Huang 1988
Huang Shengzhang, 'Mindai houqi haijin kaifang hou haiwai maoyi ruogan wenti' (A Few Problems in Foreign Trade in the Late Ming Dynasty after the Uplifting of the Sea-trade Ban), *Haijiaoshiyanjiu, Research on History of China's Communications with the Overseas*, no. 1, Quanzhou, 1988

Huey 1988
Paul R. Huey, *Aspects of Continuity and Change in Colonial Dutch material Culture at Fort Orange, 1624–1664*, unpublished PhD dissertation, University of Pennsylvania, 1988

Huey 1991
Paul R. Huey, 'Archaeology of Fort Orange and Beverwijck', in Charles T. Gehring and Nancy A. McClue Zeller (ed.), *A Beautiful and Fruitful Place: Selected Rensselaerswijck Seminar Papers*, Albany, 1991, pp. 327–343

Hulsius 1605
L. Hulsius, *Achte Schiffart. Kurze Beschreibung / was sich mit den Holländern und Seeländern / in den Ost Indien / die nechst verlauffene vier oder fünff Jahre / als Anno 1599. 1600. 1601. 1602 und 1603 zugetragen / wie sie sich etlich mal mit den Portugesern und Hispaniern geschlagen / davon etliche Schiff An. 1604. In Holland ankommen / und was daerauff erfolgft*, Frankfurt, 1605

Hunter 2001
Robert Hunter (ed.), *Ceramics in America*, Hanover and London, 2001

Hunter 2012
Robert Hunter (ed.), *Ceramics in America*, Hanover and London, 2012

Hutt 1988
Julia Hutt, 'A Japanese lacquer chest in the V&A; A seventeenth-century wedding casket for the Dutch market', *Apollo*, Vol. CXL VII, No. 433, March 1988, pp. 3–9

Hutt 1999
Julia Hutt, 'A Japanese export lacquer chest in the Victoria and Albert Museum; Some further observations', *Apollo*, Vol. CXLIX, No. 445, March 1999, pp. 22–24

Hutt 2004
Julia Hutt, 'Asia in Europe: Lacquer for the West', in Anna Jackson and Amin Jaffer (eds.), *Encounters: The Meeting of Asia and Europe 1500–1800*, exhibition catalogue, Victoria and Albert Museum, London, 2004, pp. 234–249

Hutt 2011
Julia Hutt, 'How many 'Mazarin Chests' were there?', in Shayne Rivers, Rupert Faulkner and Boris Pretzel (eds.), *East Asian Lacquer. Material Culture, Science and Conservation*, London, 2011, pp. 10–25

Hutt 2012
Julia Hutt, 'Document box known as the Van Diemen Box', in Francesco Morena (ed.), *Di Linea e di Colore. Il Giappone, le sue arti e l'incontro con l'occidente – Line and Colour. Japanese Arts and the European Connection*, exhibition catalogue, Palazzo Pitti, Florence, 2012, pp. 552–554

Huysmans 1996
Antoinette Huysmans (et al.), *Cornelis Floris. 1514–1575: beeldhouwer, architect, ontwerper*, Brussels, 1996

Iaccarino 2008
Ubaldo Iaccarino, 'Manila as International Entrepôt: Chinese and Japanese Trade with the Spanish Philippines at the Close of the 16th Century', *Bulletin of Portuguese/Japanese Studies*, Vol. 16, 2008, pp. 71–81

Idemitsu Museum of Arts 1981
Idemitsu Museum of Arts, *The 15th Anniversary Catalogue, Idemitsu Museum of Arts*, Tokyo, 1981

Impey & MacGregor 1985

Oliver Impey and Malcolm MacGregor (eds.), *The Origins of Museums: The Cabinet of Curiosities in Sixteenth- and Seventeenth-Century Europe*, Oxford, 1985

Impey 1981

Oliver Impey, 'Japanese Export Lacquer of the 17th Century', in William Watson (ed.), *Lacquerwork in Asia and Beyond*, Colloquies on Art & Archaeology in Asia No. 11, Percival David Foundation, London, 1981, pp. 124–158

Impey 1986
Oliver R. Impey, 'Collecting Oriental Porcelain in Britain in the Seventeenth and Eighteenth Centuries', in Alexandra Munroe and Naomi Noble Richard (eds.), *The Burghley Porcelains: An Exhibition from the Burghley House Collection and based on the 1688 Inventory and 1690 Devonshire Schedule*, New York, 1986, pp. 36–43

Impey 1990
Oliver Impey, 'Porcelain for Palaces', in John Ayers, Oliver Impey and J.V.G. Mallet, *Porcelain for Palaces: The Fashion for Japan in Europe, 1650–1750*, exhibition catalogue, Oriental Ceramic Society, London, 1990, pp. 56–69

Impey 1998
Oliver Impey, *The Cecil Family Collects: Four Centuries of Decorative Art From Burghley House*, Virginia, exhibition catalogue, Art Services International, Alexandria, Virginia, 1998

Impey 2003
Oliver Impey, 'Introduction', in Luísa Vinhais and Jorge Welsh (eds.), *After the Barbarians. An Exceptional Group of Namban Works of Art*, exhibition catalogue, London and Lisbon, 2003, pp. 8–19

Impey & Jörg
Oliver Impey and Christiaan Jörg, *Japanese Export Lacquer 1580–1850*, Amsterdam, 2005

Iwasaki Cauti 2005
Fernando Iwasaki Cauti, *Extremo Oriente y Perú en el Siglo XVI*, Lima, 2005

Jackson 2004
Anna Jackson, 'Virtual Responses: Depicting Europeans in East Asia', in Anna Jackson and Amin Jaffer (eds.), *Encounters: The Meeting of Asia and Europe 1500–1800*, exhibition catalogue, Victoria and Albert Museum, London, 2004, pp. 200–217

Jackson & Jaffer 2004
Anna Jackson and Amin Jaffer (eds.), *Encounters: The Meeting of Asia and Europe 1500–1800*, exhibition catalogue, Victoria and Albert Museum, London, 2004

Jackson-Stops 1989
Gervase Jackson-Stops, et. al. (eds.), *The Fashioning and Functioning of the British Country House*, Studies in the History of Art, 25, Washington, D.C., 1989

Jacobs & Vandevelde 2012
E. Jacobs & J. Vandevelde (eds.), *De Haven van Armeuiden. Het archeologisch onderzoek aan de Clasinastraat, ADC rapport 1675*, Amersfoort, 2012

Jaffer 2004
Amin Jaffer, 'Asia in Europe: Furniture for the West', in Anna Jackson and Amin Jaffer (eds.), *Encounters: The Meeting of Asia and Europe 1500–1800*, exhibition catalogue, Victoria and Albert Museum, London, 2004, pp. 250–261

Jamieson 2000
Ross W. Jamieson, *Domestic Architecture and Power. The Historical Archaeology of Colonial Ecuador*, New York, 2000

Jehlen & Warner 1997
Myra Jehlen and Michael Warner (eds.), *The English Literatures of America, 1500–1800*, New York and London, 1997

Jiangxi Provincial Museum 1965
Jiangxi Provincial Museum, 'Hengfeng guyaozhi diaocha (Investigations of old kiln sites in Hengfeng)', *Wenwu gongzuo ziliao* (Reference Material on Cultural Relics Works), 1965, no. 4

Jiangxi Provincial Museum 1966
Jiangxi Provincial Museum, 'Yiyang guyaozhi diaocha (Investigations of old kiln site in Yiyang)', *Wenwu gongzuo ziliao* (Reference Material on Cultural Relics Works), 1966, no. 1

Jiangxi Provincial Museum 1984
Jiangxi Provincial Museum, 'Anyuan Xuan faxian Mingdai qinghua ciyao (Ming blue-and-white kiln sites discovered at Anyuan Country)', *Jiangxi lishi wenwu* (Historical and Cultural Relics in Jiangxi Province), 1984, no. 2

Jiangxi Provincial Museum 1985
Jiangxi Provincial Museum, 'Guangchang faxian de Mingdai qinghua ciyao (Ming blue-and-white porcelain kiln sites discovered at Guangchang)', *Jiangxi lishi wensu* (Historical and Cultural Relics in Jiangxi Province), 1985, no. 2

Jiménez Castillo 1997
Pedro Jiménez Castillo, *Platería 14. Sobre cuatro casas andaluzas y su evolución (siglos X–XIII)*, Murcia, 1997

Jin & Zhiliang 2007
Jin Guo Ping and Wu Zhiliang, 'Liampó nas Relações Sino-Portuguesas entre 1524 e 1541 e a Escudela de Pêro de Faria', *Revista de Cultura*, Instituto Cultural do Governo da R.A.E. de Macau, No. 24, 2007, pp. 6–19

Jordan 1994
Annemarie Jordan, *The Development of Catherine of Austria's collection in the Queen's household: its character and cost*, unpublished Doctoral Dissertation, Brown University, Providence, 1994

Jordan 2007
Annemarie Jordan, 'Catherine of Austria: A Portuguese Queen in the Shadow of the Habsburg Court?', *Portuguese Studies Review*, Vol. 13, Nos. 1 and 2, Fall-Winter 2005 (Publ. 2007), pp. 173–194

Jordan Gschwend 1996
Annemarie Jordan Gschwend, 'The Marvels of the East: Renaissance Curiosity Collections in Portugal', in Nuno Vasallo e Silva (ed.), *A Herança de Rauluchantim – The Heritage of Rauluchantim*, exhibition catalogue, Museu de São Roque, Lisbon, 1996, pp. 83–127

Jordan Gschwend 1998
Annemarie Jordan Gschwend, 'O Fascínio de Cipango. Artes Decorativas e lacas da Ásia Oriental em Portugal, Espanha e Áustria (1511–1598)', in Mafalda Soares da Cunha (ed.), *Os Construtores do Oriente Português*, Comissão Nacional para as Comemorações dos Descobrimentos Portugueses, Lisbon, 1998, pp. 195–227

Jordan Gschwend 1999
Annemarie Jordan Gschwend, 'Exotic Renaissance Accessories. Japanese, Indian and Sinhalese Fans at the Courts of Portugal and Spain', *Apollo* 150 (November 1999), pp. 25–35

Jordan Gschwend 2003
Annemarie Jordan Gschwend, 'Los primeros abanicos orientales de los Habsburgo', in Patrimonio Nacional (ed.), *Oriente en Palacio: tesoros asiáticos en las colecciones reales españolas*, exhibition catalogue, Palacio Real de Madrid, 2003, pp. 183–205

Jörg 1999
Christiaan Jörg, 'Chinese Porcelain for the Dutch Market', *Oriental Art*, Vol. XLV, 1999, pp. 30–37

Jordan Gschwend 2010
Annemarie Jordan Gschwend, 'Verdadero padre y señor: Catherine of Austria, Queen of Portugal', in Fernando Checa Cremades (ed.), *Los Inventarios de Carlos V y La Familia Imperial*, Vol. 3, Madrid, 2010, pp. 3015–3044

Jordan Gschwend 2012
Annemarie Jordan Gschwend, 'Catherine and Juana of Austria: Defining feminine royal spaces and contexts of display in Portugal and Spain', paper presented at the Palatium Workshop: Inventories and Courtly Spaces, Sintra, 2012

Jordan Gschwend & Beltz 2010
Annemarie Jordan Gschwend and Johannes Beltz, *Elfenbeine aus Ceylon. Luxusgüter für Katharina von Habsburg (1507–1578)*, exhibition catalogue, Museum Rietberg, Zurich, 2010

Jordan Gschwend & Lowe 2015
Annemarie Jordan Gschwend and K.J.P. Lowe (eds.), *The Global City: On the Streets of Renaissance Lisbon*, London, forthcoming November 2015

Jordan 1985
William B. Jordan, *Spanish Still Life in the Golden Age, 1600–1650*, Fort Worth, 1985

Jörg 1982
C.J. A. Jörg, *Porcelain and the Dutch China Trade*, The Hague, 1982

Jörg 1990
C.J.A. Jörg, 'Kraakporselein', *Antiek*, vol. XXV, no. 2, August/September 1990, pp. 53–64

Jörg 1993
Christiaan Jörg, 'Chinese Porcelain for the Dutch in the Seventeenth Century: Trading Networks and Private Enterprise', in Rosemary E. Scott (ed.), *The Porcelains of Jingdezhen. Colloquies on Art & Archaeology in Asia No. 16*, Percival David Foundation of Chinese Art and the School of Oriental and African Studies, London, 1993, pp. 183–205

Jörg 1999–2000
Christiaan Jörg et al., *Umi o watatta tojiki ten, Ceramic Crossed Overseas: Jingdezhen, Imari and Delft from the Collection of the Groninger Museum, Sogo Museum of Art, Nagasaki Prefectural Art Museum, Tokyo*. Daimaru Museum of Art, Nara Sogo Museum of Art, Kobe Daimaru Museum of Art, Mainichi Newspapers, Japan, 1999–2000

Jörg 2002
Christiaan J.A. Jörg, *A Selection from the Collection of Oriental Ceramics. Jan Menze van Diepen Stichting*, Slochteren, 2002

Jörg 2002–2003
Christiaan J. A. Jörg, ‘Treasures of the Dutch Trade in Chinese Porcelain’, *Oriental Art*, Vol. XLVIII, No. 5 (2002/03), pp. 20–26

Jörg 2003
Christiaan Jörg, *Oriental Porcelain in The Netherlands. Four museum collections*, exhibition catalogue, Groninger Museum, Groningen, 2003

Jörg 2008
Christiaan J.A. Jörg, ‘The Portuguese and the trade in Chinese porcelain. From the beginning until the end of the Ming dynasty’, in A. Varela Santos (ed.), *Portugal na Porcelana da China. 500 Anos de Comércio / Portugal in Porcelain from China. 500 Years of Trade*, Lisbon, 2007. Reprinted in a private edition, Haren, 2008

Jörg 2010
Christiaan Jörg, ‘A Short Story About East-West Interactions’, *Aziatische Kunst*, Vol. 40, No. 2, June 2010, pp. 3–18

Jörg 2011
Christiaan J.A. Jörg, *Famille Verte. Chinese Porcelain in Green Enamels*, Groningen, 2011

Jörg 2012
Christiaan Jörg, ‘Holanda y Asia Oriental. Algunos Ejemplos de Interacción en las Artes Decorativas – The Netherlands and the Far East. Some Examples of Interaction in Decorative Art’, in Pilar Cabañas and Ana Trujillo (coord.), *La creación artística como puente entre Oriente y Occidente. Sobre la investigación del Arte Asiático en países de habla hispana*, Madrid, 2012, pp. 11–19

Kamen 2002
Henry Kamen, *Spain's Road to Empire: The Making of a World Power, 1492–1763*, London, 2002

Kanako 2004
Kanako Morinaka, ‘Samé Nuri techniques in the Seventeenth Century. Lost techniques of Japanese lacquer art’, unpublished English article, 2004

Kato 1981
Eiichi Kato, ‘Unification and Adaptation, The Early Shogunate and Dutch Trade Policies’, in L. Blüssé and F. Gaastra (eds.), *Companies and Trade. Essays on Overseas Trading Companies during the Ancien Régime*, The Hague, 1981, pp. 207–230

Kawamura 2000
Yayoi Kawamura, ‘Arca japonesa del arte Namban en el Museo de Lorenzana’, *Boletín del Museo Provincial de Lugo*, tomo IX, Lugo, 2000, pp. 81–85

Kawamura 2001
Yayoi Kawamura, ‘Obras de laca del arte namban en los Monasterios de la Encarnación y de las Trinitarias de Madrid’, *Reales Sitios*, vol. XXXVIII, No. 147, 2001, pp. 2–12

Kawamura 2009
Yayoi Kawamura, ‘Reflexion on namban lacquers in Spain: collection and use’, *Arts of Asia*, Vol. 39, No. 2 (2009), pp. 92–105

Kawamura 2011
Yayoi Kawamura, ‘Discurso de la recepción de la Dra. Kawamura sobre ‘Laca japonesa en la época Namban: Sevilla abierta a Oriente a través del mar’’, *Temas de Estética y Arte*, no. XXXIX, Academia de Bellas Artes de Santa Isabel de Hungría, Sevilla, 2011, pp. 75–94

Kawamura 2013
Yayoi Kawamura, ‘Laca japonesa urushi de estilo Namban en España. Vías de su llegada y sus destinos’, in Yayoi Kawamura (ed.), *Lacas Namban. Huellas de Japón en España. IV Centenario de la Embajada Keichō*, exhibition catalogue, Museo de Artes Decorativas, Madrid, 2013, pp. 249–296

Kerr & Mengoni 2011
Rose Kerr and Luisa E. Mengoni, with a contribution by Ming Wilson, *Chinese Export Ceramics*, London, 2011

Keating & Markey 2011
Jessica Keating and Lia Markey, ‘Indian’ objects in Medici and Austrian-Habsburg inventories. A case-study of the sixteenth-century term’, *Journal of the History of Collections*, vol. 23, no. 2 (2011), pp. 283–300

Keil 1942
Luis Keil, ‘Porcelanas chinas do século XVI com inscrições em português’, *Boletim da Academia Nacional de Belas-artes*, 1942, pp. 18–69

Kelso & Straube 2008
William M. Kelso and Beverly Straube (eds.), *2000–2006 Interim Report on the APVA Excavations at Jamestown, Virginia*, Richmond, 2008

Kerr 2004
Rose Kerr, ‘Chinese Porcelain in Early European Collections’, in Anna Jackson and Amin Jaffer (eds.), *Encounters: The Meeting of Asia and Europe 1500–1800*, exhibition catalogue, Victoria and Albert Museum, London, 2004, pp. 44–51

Kerr 2012
Rose Kerr, ‘16th and 17th Century Chinese Export Ceramics for the Middle East in the Victoria & Albert Museum’, in Pei-kai Cheng (ed.), *Proceedings of the International Symposium: Chinese Export Ceramics in the 16th and 17th Centuries and the Spread of Material Civilization*, City University of Hong Kong, 2012, pp. 130–146

Kerr & Ayers 2002
Rose Kerr and John Ayers, et. al., *Blanc de Chine: Porcelain from Dehua. A Catalogue of the Hickley Collection*, Singapore, 2002

Kerr, Allen & Martin 2003
Rose Kerr, Phillip Allen and Jean Martin, *The World in Blue and White. An exhibition of Blue and White ceramics, dating between 1320 and 1820, from members of the Oriental Ceramic Society*, exhibition catalogue, The Oriental Ceramic Society, London, 2003

Kerr & Mengoni 2011
Rose Kerr and Luisa E. Mengoni, with a contribution by Ming Wilson, *Chinese Export Ceramics*, London, 2011

Kawamura (ed.) 2013
Yayoi Kawamura (ed.), *Lacas Namban. Huellas de Japón en España. IV Centenario de la Embajada Keichō*, exhibition catalogue, Museo de Artes Decorativas, Madrid, 2013

Kerr & Wood 2004
Rose Kerr and Nigel Wood (eds.), *Ceramic Technology*, vol. 5, part 12 in the series *Science and Civilization in China*, Cambridge, 2004

Keuning 1940
J. Keuning (ed.), *De Tweede Schipvaart der Nederlanders naar Oost-Indië onder Jacob Cornelisz. van Neck en Wybrant Warwijck, 1598–1600*, Werken uitgegeven door de Linschoten-vereeniging 44, 1940

Kuhn 1988
Dieter Kuhn (ed.), *Textile Technology: Spinning and Reeling*, vol. 5, part 9 in the series *Science and Civilization in China*, Cambridge, 1988

Kidder 1990
Alfred V. Kidder, *The 1939–1940 Excavation Project at Quarai Pueblo and Mission Buildings*, New Mexico, 1990

Kilburn 1981
Richard S. Kilburn, *Transitional Wares and their Forerunners*, exhibition catalogue, The Oriental Ceramic Society of Hong Kong, 1981

Killock & Medders 2005
Douglas Killock and Frank Medders, ‘Pottery as plunder: a 17th-century maritime site in Limehouse, London’, *The Society of Post-Medieval Archaeology*, Vol. 39, Issue 1 (2005), pp. 1–91

Knowles
James Knowles, ‘Cecil’s Shopping Centre. The rediscovery of a Ben Jonson masque in praise of trade’, *Times Literary Supplement*, 7 February 1997, pp. 14–15

Kobe City Museum 1998
Kobe City Museum, *Namban Arts Selection*, Kobe, 1998

Koeppel 2008
Wolfram Koeppel, ‘Pietre Dure North of the Alps’, in Wolfman Koeppel and Annemaria Giusti (eds.), *Art at the Royal Court. Treasures in Pietre Dure from the Palaces of Europe*, New York, 2008, pp. 54–69

Koeppel & Giusti 2008
Wolfman Koeppel and Annemaria Giusti (eds.), *Art at the Royal Court. Treasures in Pietre Dure from the Palaces of Europe*, New York, 2008

Krahe 2015
Cinta Krahe, *Chinese Porcelain and other Orientalia and Exotica in Spain during the Habsburg Dynasty*, Madrid, 2 vols., forthcoming 2015

Krahel 2009
Regina Krahel, ‘The Portuguese Presence in the Arts and Crafts of China’, in Jay A. Levenson (ed.), *Encompassing the Globe: Portugal and the World in the 16th and 17th century. Essays*, Lisbon, 2009

Krahel & Ayers
Regina Krahel and John Ayers, *Chinese Ceramics in the Topkapi Saray Museum, Istanbul*, 3 Vols., London, 1986

Krivor, de Bry, Linville & Wells 2011
Michael C. Krivor, John de Bry, Nicholas J. Linville and Debra J. Wells, *Archival Investigations for Potential Colonial-Era Shipwrecks in Ultra-Deepwater within the Gulf of Mexico*, U.S. Dept. of the Interior, Bureau of Ocean Energy Management, Regulation and Enforcement, Gulf of Mexico OCS Region, New Orleans, LA. OCS Study BOEMRE, 2011

Kühnenthal 2000
Michael Kühnenthal (ed.), *East Asian and European Lacquer Techniques*, *Arbeitshefte des Bayerischen Landesamtes für Denkmalpflege*, 112, Munich, 2000

Kuhn 2012
Dieter Kuhn (ed.), *Chinese Silks*, New Heaven and London, 2012

Kuwayama 1997
George Kuwayama, *Chinese Ceramics in Colonial Mexico*, Los Angeles, 1997

Kuwayama 2009
George Kuwayama, ‘Chinese Porcelain in the Viceroyalty of Peru’, in Donna Pierce and Ronald Otsuka (eds.), *Asia & Spanish America. Trans-Pacific & Cultural Exchange, 1500–1850. Papers from the 2006 Mayer Center Symposium at the Denver Art Museum*, Denver, 2009, pp. 165–174

Kuwayama & Pasinski 2002
George Kuwayama and Anthony Pasinski, ‘Chinese Ceramics in the Audiencia of Guatemala’, *Oriental Art*, Vol. XLVIII, No. 4, 2002, pp. 25–35

Lam 1986–1988
Peter Y. K. Lam, ‘Late 15th to Early 16th Century Blue and White Porcelain from Penny’s Bay, Hong Kong’, *Journal of the Hong Kong Archaeological Society*, Vol. 12, 1986–1988, pp. 146–162

Lane 1988
Kris E. Lane, *Pillaging the Empire. Piracy in the Americas, 1500–1750*, New York and London, 1998

Lane 2002
Kris Lane, *Quito 1599. City and Colony in Transition*, Albuquerque, 2002

Kyoto National Museum 1995
Kyoto National Museum (ed.), *Maki-e/ Maki-e: The Beauty of Black and Gold Japanese Lacquer*, exhibition catalogue, Kyoto, 1995

Kyoto National Museum 1997
Kyoto National Museum (ed.), *Makie: The Beauty of Black and Gold Japanese Lacquer*, Kyoto, 1997

Kyoto National Museum 2007
Kyoto National Museum, *Special Exhibition: Kano Eitoku, Momoyama Painter Extraordinaire*, exhibition catalogue, Kyoto, 2007

Lacambre 2014
Geneviève Lacambre, ‘Les non-dits du japonisme. Des chaises d'affaire aux estampes érotiques’, in Patricia Plaud-Dilhuit (dir.), *Territoires du japonisme*, Rennes, 2014, pp. 41–52

Lach 1977
Donald F. Lach, *Asia in the Making of Europe, Vol. II: A Century of Wonder*, Chicago, 1977

Lach & Van Kley 1993
Donald F. Lach and Edwin J. Van Kley, *Asia in the Making of Europe, Volume III: A Century of Advance*, Chicago and London, 1993

Lai 2002
Lai Suk Yee (ed.), *Enlightening Elegance: Imperial Porcelain of the Mid to Late Ming, The Huaihaitang Collection*, Hong Kong, 2012

Lam 1986–1988
Peter Y. K. Lam, ‘Late 15th to Early 16th Century Blue and White Porcelain from Penny’s Bay, Hong Kong’, *Journal of the Hong Kong Archaeological Society*, Vol. 12, 1986–1988, pp. 146–162

Lane 1988
Kris E. Lane, *Pillaging the Empire. Piracy in the Americas, 1500–1750*, New York and London, 1998

Lane 2002
Kris Lane, *Quito 1599. City and Colony in Transition*, Albuquerque, 2002

- Lang 1983**
Gordon Lang, *The Wrestling Boys. An exhibition of Chinese and Japanese ceramics from the 16th to the 18th century in the collection at Burghley House*, exhibition catalogue, Burghley House, Eastbourne, 1983

Lapuerta Montoya 2008
Magdalena de Lapuerta Montoya, ‘La corte y el arte’, in José Martínez Millán and María Antonietta Visceglia (eds.), *La monarquía de Felipe III: la corte*, Madrid, 2008, Vol. 3, pp. 583–650

Larsson 2008
Mathilda Amélia Gonçalves Larsson, *Estudo e caracterização do Porcelana Orientais*, unpublished MA dissertation, Facultade de Ciências e Tecnologia, Universidade Nova de Lisboa, 2008

Larsson & Veiga 2008
Mathilda Larsson and João Pedro Veiga, ‘Ming Porcelain from the Santa Clara-a-Velha Monastery in Coimbra, Portugal. First Results Using Portable µ-EDXRF Spectrometer’, *Geoarchaeology and Archaeomeneralogy. Proceedings of the International Conference*, 29–30 October 2008, pp. 134–138

Laval 1998
Pyrard de Laval, *Voyages de Pyrard de Laval aux Indes orientales (1601–1611)*, Paris, 1998

Le Corbeiller & Frelinghuysen 2003
Clare Le Corbeiller and Alice Cooney Frelinghuysen, *Chinese Export Porcelain, The Metropolitan Museum of Art Bulletin*, vol. 60, no. 3 (Winter 2003)

Lee-Whitman 1982
Leanna Lee-Whitman, ‘The Silk Trade. Chinese Silks and the British East India Company’, *Winterthur Portfolio*, Vol. 17, No. 1 (Spring, 1982), pp. 21–41

Legarda 1955
Benito Legarda, Jr., ‘Two and a Half Centuries of the Galleon Trade’, *Philippine Studies*, vol. 3, no. 4 (1955), pp. 345–372

Leibsohn 2009
Dona Leibsohn, ‘Made in China, Made in Mexico’, in Donna Pierce and Ronald Otsuka (eds.), *Asia & Spanish America. Trans-Pacific & Cultural Exchange, 1500–1850. Papers from the 2006 Mayer Center Symposium at the Denver Art Museum*, Denver, 2009, pp. 11–40

Leiria 2001
Leonor Leiria, ‘The Art of Lacquering According to the Namban-jin written sources’, *Bulletin of Portuguese/Japanese Studies*, Vol. 3, December 2001, pp. 9–26

Leiria 2002
Leonor Leiria, ‘Namban Art. Packing and Transportation’, *Bulletin of Portuguese/ Japanese Studies*, Vol. 5, December 2002, pp. 49–65

Le Roux & Fisher 2010
Schalk W. Le Roux and Roger C. Fisher (eds.), *Festschrift in honour of ter ere van O.J.O. Ferreira*, Gordons Bay, South Africa, 2010

Levenson 2009
Jay A. Levenson (ed.), *Encompassing the Globe: Portugal and the World in the 16th and 17th Century*, exhibition catalogue, Museu Nacional de Arte Antiga, Lisbon, 2009

Lhotsky 1941–1945
Alphons Lhotsky, *Festschrift des KHM II: Die Geschichte der Sammlungen*, Vienna, 1941–1945

L'Honoré Naber 1928
S.P. L'Honoré Naber, *Documenten uit het Archief van den Luitenant-Admiraal Piet Heyn*, Werken Historisch Genootschap, 3rd series, no. 53, Utrecht, 1928

L'Hour 1989
Michael L'Hour, *Le Mauritus. La mémoire engloutie*, Grenoble, 1989

L'Hour, Long & Reith 1990
M. L'Hour, L. Long and E. Reith, “The wreck of the ‘experimental’ ship of the ‘Oost-Indische Companie’: The Mauritus (1609)”, *The International Journal of Nautical Archaeology and Underwater Exploration*, 1990, pp. 63–73

Li 2012
Baoping Li, ‘Discoveries and interpretation of Ming Dynasty export porcelain from tombs in China’, in Pei-kai Cheng (ed.), *Proceedings of the International Symposium: Chinese Export Ceramics in the 16th and 17th Centuries and the Spread of Material Civilization*, Hong Kong, 2012, pp. 217–234

Li 2012
Leonor Leiria, ‘The Art of Lacquering According to the Namban-jin written sources’, *Bulletin of Portuguese/Japanese Studies*, Vol. 3, December 2001, pp. 9–26

Li 2004
Li Jian'an, ‘Dehua Jiabeishan mingdai yaozhi de fajue yu shouhuo (Excavation & results of the Jiabeishan kiln site of the Ming dynasty at Dehua)’, *Fujian Wenbo*, no. 49, 2004/4

Li 2009
Li Jian'an, ‘A Study of Zhangzhou ware’, *Studies in memory of Cheng Chang-wei*, 4th Issue, Taipei, 2009, pp. 17–67

Li 2010
Li Jian'an (ed.), *Minshang Wenhua Yanjiu Wenku. Xuezhe Wencong: Kaoguxue shiye zhong de Minshang (Research Series of Fujianese Business Culture. An assortment of scholarly articles: Fujianese Business Culture in Archaeological Perspective)*, Beijing, 2010

Li 1981
Lillian M. Li, *China's Silk Trade: Traditional Industry in the Modern World, 1842–1937*, Council on East Asian Studies Harvard University, Cambridge, Massachusetts and London, 1981

Li 2010
Li Min, ‘Early Global Trade and Fujianese Ceramic Archaeology: Zhangzhou Ceramics along the Pacific Ocean Route’, in Li Jian'an (ed.), *Minshang Wenhua Yanjiu Wenku. Xuezhe Wencong: Kaoguxue shiye zhong de Minshang (Research Series of Fujianese Business Culture. An assortment of scholarly articles: Fujianese Business Culture in Archaeological Perspective)*, Beijing, May 2010

Li 2012
Li Min, ‘The Trans-Pacific Extension of Porcelain Trade in The early Modern Era: Cultural Transformations Across Pacific Spaces’, in Pei-kai Cheng (ed.), *Proceedings of the International Symposium: Chinese Export Ceramics in the 16th and 17th Centuries and the Spread of Material Civilization*, Hong Kong, 2012, pp. 217–234

Liebmann & Murphy 2011
Matthew Liebmann and Melissa S. Murphy (eds.), *Enduring Conquests: Rethinking the Archaeology of Resistance to Spanish Colonialism in the Americas*, Santa Fe, 2011

Limburg 2005
Suzanne Limburg, *Porcelein in het interior in the 17de en 18de eeuw*, unpublished MA dissertation, Leiden University, 2005

Lion-Goldschmidt 1984
Daisy Lion-Goldschmidt, ‘Les Porcelaines Chinoises du Palais de Santos’, *Arts Asiatiques*, vol. 39, 1984, pp. 3–38

Lion-Goldschmidt 1984–1985
Daisy Lion-Goldschmidt, ‘Ming Porcelains in the Santos Palace Collection, Lisbon’, *Transactions of the Oriental Ceramic Society*, Vol. 49, 1984–1985, pp. 78–93

Lister & Lister 1975
Florence C. Lister and Robert H. Lister, ‘Non-Indian Ceramics from The Mexico City Subway’, *El Palacio*, Vol. 81, No. 2, Summer 1975, pp. 24–48

Lisón Tolosana 1972
Carmelo Lisón Tolosana, ‘Un Aragones en China (1625)’, *Revista Española de Antropología Americana*, No. 7 (1), 1972, pp. 197–222

Liu 2009
Liu Zhaohiu, ‘Kraak Porcelain Found in Macao’, in *China Westward: Early Sino-Portuguese Trade of Chinese Ceramics*, Hong Kong, 2009, pp. 13–33

Liu 2010
Liu Zhaohui in ‘Changes in Jingdezhen Export Porcelain from 15th to 17th Century: A Study on Archaeological discoveries in Hong Kong and Macau’, paper presented at the conference ‘Cultures of Ceramics in Global History: 1300–1800’, held at the University of Warwick, 22 April 2010

Liu 2010
Liu Zhaohui, ‘The Excavation of Kraak Porcelain in Macao and Related Issues’, in Pei-kai Cheng (ed.), *Proceedings of the International Symposium: Chinese Export Ceramics in the 16th and 17th Centuries and the Spread of Material Civilization*, Hong Kong, 2012, pp. 34–52

Ljungstedt 1836
Sir Anders Ljungstedt, *An Historical Sketch of the Portuguese Settlements in China and of the Roman Catholic Church and Mission in China*, Boston, 1836

Lochschmidt 2008
Maria Fernanda Lochschmidt, *Chinesisches Blauweiß-Exportporzellan Die portugiesischen Bestellungen vom Anfang des 16. Jahrhunderts bis 1722 – Chinese Blue-and-White Export Porcelain Portuguese Orders from the Beginning of the 16th Century to 1722*, unpublished PhD Thesis, Universität Wien, 2008

Lochschmidt 2010
Maria Fernanda Lochschmidt, ‘As primeiras encomendas portuguesas em porcelana azul e branco da China’, in *Anais do XXX Colóquio do Comitê Brasileiro de História da Arte*, Rio de Janeiro, 2010, pp. 1–2

Longworth Dames 2002
Mansel Longworth Dames (trans. and ed.), *The Book of Duarte Barbosa: an account of the countries bordering on the Indian Ocean and their inhabitants/written by Duarte Barbosa and completed about the year 1518 A.D.*, Vol. II, New Delhi, second reprint 2002

Look & Chee-Ben 2010
Walton Look and Tan Chee-Beng (eds.), *The Chinese in Latin America and the Caribbean*, Leiden and Boston, 2010

Lopes de Castanheda 1833
Fernão Lopes de Castanheda, *Os livros quarto e quinto da historia do descobrimento & conquista da India pelos portugueses*, Lisbon, 1833

Loth 1999
Calder Loth (ed.), *The Virginia Landmarks Register*, fourth edition, Virginia, 1999

Lottes, Medijainen & Viðar Sigurðsson 2008
Günther Lottes, Eero Medijainen and Jón Viðar Sigurðsson, *Making. Using and Resisting the Law in European History*, Pisa, 2008

Loureiro 2008
Rui Manuel Loureiro, ‘Historical Notes on the Portuguese Fortress of Malacca (1511–1641)’, *Revista de Cultura*, No. 27, 2008, pp. 78–96

Loureiro 2010
Rui Manuel Loureiro, ‘Chinese commodities on the India route in the late 16th – early 17th century’, *Bulletin of Portuguese – Japanese Studies*, Vol. 20, 2010, pp. 81–94

Loureiro & Resende 2011
Rui Manuel Loureiro and Vasco Resende (cord.), *Estudos sobre Don Garcia de Silva y Figueroa e os seus ‘Cometários’ da embaixada à Pérsia (1614–1624)*, Vol. 4, CHAM, Lisbon, 2011

Lourenço e Silva 2012
André Lourenço e Silva, *Conservação e Valorização do Património. Os Embrechados do Paço das Alcâvoras*, Lisbon, 2012

Lu 2015
Lu Yongxiang (ed.), *A History of Chinese Science and Technology*, Vol. 1, Shanghai, 2015

Lu 2001
Lu Tai-kang, ‘Ceramic Relics from Fengguiwei at Penghu during the Dutch Settlement’, *The National Palace Museum Monthly of Chinese Art*, Issue No. 221, August 2001, pp. 116–134

Lu 2004
Lu Tai-kang, ‘Export Porcelain Excavated from Penghu Fengguiwei’, *Tianye Archaeology*, Vol. 9, December 2004, pp. 89–98

Lu 2005
Lu Tai-kang, *A study of Imported Ceramics in Taiwan in the 17th Century-Exploring the History of Taiwan from Late Ming to Early Qing Dynasties through the Ceramics*, unpublished PhD Thesis, National Cheng Kung University, Tainan, Taiwan, 2005

Lu 2009
Lu Tai-kang, ‘Zhangzhou Blue and White Wares of the 17th Century found in Taiwan and Penghu Archipelago’, *Studies in memory of Chen Chang-wei*, 4th Issue, Taipei, 2009, pp. 217–257

Lu 2010
Lu Tai-kang, 'The Fujian Merchants and Southern Fujian's Trade Ceramics Found in Taiwan', in Li Jian'an (ed.), *Minshang Wenhua Yanjiu Wenku. Xuezhe Wencong: Kaoguxue shiye zhong de Minshang* (Research Series of Fujianese Business Culture. An assortment of scholarly articles: Fujianese Business Culture in Archaeological Perspective), Beijing, May 2010, pp. 114–127

Lux 2014
Jonathan E. Lux, *Spelling The Dragon: The Invention of China in Early Modern England*, unpublished PhD Thesis, Saint Louis University, 2014

Lynch 1969
John Lynch, *Spain under the Habsburgs, Spain and America, 1598–1700*, Oxford, 1969

Ma 2005/1
Debin Ma, 'The Great Silk Exchange: How the World was Connected and Developed', in Debin Ma (ed.), *Textiles in the Pacific 1500–1900, The Pacific World. Lands, Peoples and History of the Pacific, 1500–1900*, Vol. 12, Burlington, 2005, pp. 1–32

Ma 2005/2
Debin Ma (ed.), *Textiles in the Pacific 1500–1900, The Pacific World. Lands, Peoples and History of the Pacific, 1500–1900*, Vol. 12, Burlington, 2005

MacGregor 1983
Arthur MacGregor, *Tradescant's Rarities: Essays on the Foundation of the Ashmolean Museum, 1683, with a Catalogue of the Surviving Early Collections*, Oxford, 1983

Machuca Chávez 2010
Paulina Machuca Chávez, 'Colima y Manila: dos ciudades hermanadas por la historia', *Portes. Revista Mexicana de estudios sobre la Cuenca del Pacífico*, Vol. 4, No. 8, July/December, Colima, México, 2010, pp. 7–29

Machuca 2012
Paulina Machuca, 'De porcelanas chinas y otros menesteres. Cultura material de origen asiático en Colima, siglos XVI–XVII', *Relaciones, Estudios de Historia y Sociedad*, no. 131, 2012, pp. 77–134

Maggs 1984
Tim Maggs, 'The Great Galleon São João: remains from a mid-sixteenth century wreck on the Natal South Coast', *Annals of the Natal Museum*, vol. 26 (1), 1984, pp. 173–186

Mailey 1980
Jean Mailey, 'European Sculpture and Decorative Arts; The Abduction of Helen: From a Set of Hangings on the Trojan War', *Notable Acquisitions, The Metropolitan Museum of Art, 1979–1980*, New York, 1980, pp. 34–35

Makelway 2006
Mathew P. Makelway, *Capitalscapes: folding screens and political imagination in late medieval Kyoto*, Honolulu, 2006

Malan & Klose 2014
Antonia Malan and Jane Klose, 'Porcelain at the Cape of Good Hope in the 17th century', in Jan van Campen and Titus Eliëns (eds.), *Chinese and Japanese porcelain for the Dutch Golden Age*, Zwolle, 2014, pp. 151–170

Malcolm 1990
Corey Malcolm, 'Glass from Nuestra Señora de Atocha', *Astrolabe: Journal of the Mel Fisher Maritime Heritage Society*, Vol. 6, No. 1, Fall 1990

Mallet 1992
J.V.G. Mallet, 'Tiled floors and court designers in Mantua and Northern Italy', in Cesare Mozzarelli, Robert Oresko, and Leandro Ventura (eds.), *The Court of the Gonzaga in the Age of Mantegna: 1450–1550*, London and Mantua, March 1992, pp. 253–272

Mallios 1999
Seth Mallios, *Archaeological Excavations at 44JC568. The Reverend Richard Buck Site*, Richmond, 1999

Mancall 2007
Peter C. Mancall (ed.), *The Atlantic World and Virginia, 1550–1624*, Chapel Hill, 2007

Marnef 1996
Guido Marnef, *Antwerpen in de tijd van de Reformatie: Ondergronds protestantisme in een handelsmetropool 1550–1577*, Antwerp and Amsterdam, 1996

Marques Salgueiro 1621
Father Diogo Marques Salgueiro, Relaçam das festas que a Religiam sa Companhia de IESV fez em a Cidade de Lisboa, na Beatificaçam do Beato P. Francisco Xauier, Segundo Padroeiro da mesma Companhia, & Primeiro Apostolo dos Reynos de iapão, em Dezembro de 1620, Lisboa: Ioão Rodriguez, 1621

Martin 1979/1
Colin J. M. Martin, 'La Trinidad Valencera: an Armada invasion transport lost off Donegal. Interim site report, 1971–76', *The International Journal of Nautical Archaeology and Underwater Exploration*, Vol. 8, Issue 1 (1979), pp. 13–38

Makelway 2006
Mathew P. Makelway, *Capitalscapes: folding screens and political imagination in late medieval Kyoto*, Honolulu, 2006

Malan & Klose 2014
Antonia Malan and Jane Klose, 'Porcelain at the Cape of Good Hope in the 17th century', in Jan van Campen and Titus Eliëns (eds.), *Chinese and Japanese porcelain for the Dutch Golden Age*, Zwolle, 2014, pp. 151–170

Malcolm 1990
Corey Malcolm, 'Glass from Nuestra Señora de Atocha', *Astrolabe: Journal of the Mel Fisher Maritime Heritage Society*, Vol. 6, No. 1, Fall 1990

Mallet 1992
J.V.G. Mallet, 'Tiled floors and court designers in Mantua and Northern Italy', in Cesare Mozzarelli, Robert Oresko, and Leandro Ventura (eds.), *The Court of the Gonzaga in the Age of Mantegna: 1450–1550*, London and Mantua, March 1992, pp. 253–272

Mallios 1999
Seth Mallios, *Archaeological Excavations at 44JC568. The Reverend Richard Buck Site*, Richmond, 1999

Mancall 2007
Peter C. Mancall (ed.), *The Atlantic World and Virginia, 1550–1624*, Chapel Hill, 2007

Marnef 1996
Guido Marnef, *Antwerpen in de tijd van de Reformatie: Ondergronds protestantisme in een handelsmetropool 1550–1577*, Antwerp and Amsterdam, 1996

Massing 2009
Jean Michel Massing, 'From Marco Polo to Manuel I. The European Fascination with Chinese Porcelain', in Jay A. Levenson (ed.), *Encompassing the Globe: Portugal and the World in the 16th and 17th century. Essays*, 2009, pp. 299–310

Marques Salgueiro 1621
Father Diogo Marques Salgueiro, Relaçam das festas que a Religiam sa Companhia de IESV fez em a Cidade de Lisboa, na Beatificaçam do Beato P. Francisco Xauier, Segundo Padroeiro da mesma Companhia, & Primeiro Apostolo dos Reynos de iapão, em Dezembro de 1620, Lisboa: Ioão Rodriguez, 1621

Martin 1979/1
Colin J. M. Martin, 'La Trinidad Valencera: an Armada invasion transport lost off Donegal. Interim site report, 1971–76', *The International Journal of Nautical Archaeology and Underwater Exploration*, Vol. 8, Issue 1 (1979), pp. 13–38

Makelway 2006
Mathew P. Makelway, *Capitalscapes: folding screens and political imagination in late medieval Kyoto*, Honolulu, 2006

Malan & Klose 2014
Antonia Malan and Jane Klose, 'Porcelain at the Cape of Good Hope in the 17th century', in Jan van Campen and Titus Eliëns (eds.), *Chinese and Japanese porcelain for the Dutch Golden Age*, Zwolle, 2014, pp. 151–170

Malcolm 1990
Corey Malcolm, 'Glass from Nuestra Señora de Atocha', *Astrolabe: Journal of the Mel Fisher Maritime Heritage Society*, Vol. 6, No. 1, Fall 1990

Mallet 1992
J.V.G. Mallet, 'Tiled floors and court designers in Mantua and Northern Italy', in Cesare Mozzarelli, Robert Oresko, and Leandro Ventura (eds.), *The Court of the Gonzaga in the Age of Mantegna: 1450–1550*, London and Mantua, March 1992, pp. 253–272

Mallios 1999
Seth Mallios, *Archaeological Excavations at 44JC568. The Reverend Richard Buck Site*, Richmond, 1999

Mancall 2007
Peter C. Mancall (ed.), *The Atlantic World and Virginia, 1550–1624*, Chapel Hill, 2007

Marnef 1996
Guido Marnef, *Antwerpen in de tijd van de Reformatie: Ondergronds protestantisme in een handelsmetropool 1550–1577*, Antwerp and Amsterdam, 1996

Massing 2009
Jean Michel Massing, 'From Marco Polo to Manuel I. The European Fascination with Chinese Porcelain', in Jay A. Levenson (ed.), *Encompassing the Globe: Portugal and the World in the 16th and 17th century. Essays*, 2009, pp. 299–310

Mason 2011
Hugh J. Mason, 'Charicleia at the Mauritshuis', in Marília P. Futre Pinheiro and Stephen J. Harrison (eds.), *Fictional Traces: Receptions of the Ancient Novel, Vol. 2, Ancient Narrative Supplementum 14.2*, Groningen, 2011, pp. 1–16

Mathers, Parker III & Copus 1990
William M. Mathers, Henry S. Parker III, PhD, and Kathleen A. Copus (eds.), *Archaeological Report. The Recovery Of The Manila Galleon Nuestra Señora de la Concepción*, Pacific Sea Resources, Sutton, 1990

Mathers 1990
William M. Mathers, 'Nuestra Señora de la Concepción', *National Geographic*, vol. 178, No. 3, September 1990, pp. 39–53

Mathers & Shaw 1993
William M. Mathers and Nancy Shaw, *Treasure of the Concepción*, Hong Kong, 1993

Mazo-Gray & Alvarez 1992
V. Mazo-Gray and M. Alvarez, 'X-Ray Fluorescence Characterization of Ming-Dynasty Porcelain Rescued from a Spanish Shipwreck', *Archaeometry* 34, 1 (1992), pp. 37–42

McAlister 1984
Lyle N. McAlister, *Spain and Portugal in the New World, 1492–1700*, Vol. 3, Minneapolis, 1984

McCall Theal
George McCall Theal, *Records of South-Eastern Africa*, vol. VIII, Cape Town, 1898–1903

McCants 2007
Anne E. C. McCants, 'Exotic Goods, Popular Consumption, and the Standard of Living: Thinking about Globalization in the Early Modern World', *Journal of World History* 18, No. 4 (2007), pp. 433–462

McCartney 2011
Martha W. McCartney, *Jordan's Point, Virginia. Archaeology in Perspective, Prehistoric to Modern Times*, Virginia, 2011

McEwan 1986
Bonnie G. McEwan, 'Domestic Adaptation at Puerto Real, Haiti', *Historical Archaeology*, Vol. 20, No. 1 (1986), pp. 44–49

Mason 2011
Hugh J. Mason, 'Charicleia at the Mauritshuis', in Marília P. Futre Pinheiro and Stephen J. Harrison (eds.), *Fictional Traces: Receptions of the Ancient Novel, Vol. 2, Ancient Narrative Supplementum 14.2*, Groningen, 2011, pp. 1–16

Mathers, Parker III & Copus 1990
William M. Mathers, Henry S. Parker III, PhD, and Kathleen A. Copus (eds.), *Archaeological Report. The Recovery Of The Manila Galleon Nuestra Señora de la Concepción*, Pacific Sea Resources, Sutton, 1990

Mathers 1990
William M. Mathers, 'Nuestra Señora de la Concepción', *National Geographic*, vol. 178, No. 3, September 1990, pp. 39–53

Mathers & Shaw 1993
William M. Mathers and Nancy Shaw, *Treasure of the Concepción*, Hong Kong, 1993

Mazo-Gray & Alvarez 1992
V. Mazo-Gray and M. Alvarez, 'X-Ray Fluorescence Characterization of Ming-Dynasty Porcelain Rescued from a Spanish Shipwreck', *Archaeometry* 34, 1 (1992), pp. 37–42

McAlister 1984
Lyle N. McAlister, *Spain and Portugal in the New World, 1492–1700*, Vol. 3, Minneapolis, 1984

McCall Theal
George McCall Theal, *Records of South-Eastern Africa*, vol. VIII, Cape Town, 1898–1903

McCants 2007
Anne E. C. McCants, 'Exotic Goods, Popular Consumption, and the Standard of Living: Thinking about Globalization in the Early Modern World', *Journal of World History* 18, No. 4 (2007), pp. 433–462

McCartney 2011
Martha W. McCartney, *Jordan's Point, Virginia. Archaeology in Perspective, Prehistoric to Modern Times*, Virginia, 2011

McEwan 1986
Bonnie G. McEwan, 'Domestic Adaptation at Puerto Real, Haiti', *Historical Archaeology*, Vol. 20, No. 1 (1986), pp. 44–49

McEwan 1995
Bonnie G. McEwan, 'Spanish Precedents and Domestic Life at Puerto Real: The Archaeology of Two Spanish Homesites', in Kathleen Deagan (ed.), *Puerto Real. The Archaeology of a Sixteenth-Century Spanish Town in Hispaniola*, Gainesville, 1995, pp. 195–230

McNulty 2004
Robert H. McNulty, *Dutch Glass Bottles of the 17th and 18th Centuries. A Collectors Guide*, Bethesda, 2004

Mees 1997
D. C. Mees, *Kunstnijverheid en tegels 1600–1800 – Applied arts and tiles 1600–1800*, Rotterdam, 1997

Melo Borges 2007
Artur Goulart de Melo Borges (coord.), *Arte Sacra na concelho de Arraiolos: Inventário Artístico da Arquidiocese de Évora*, Évora, Fundação Eugénio de Almeida, 2007

Mendes Pinto 1985
Maria Helena Mendes Pinto, *Os Móveis e o seu Tempo. Mobiliário Português do Museu Nacional de Arte Antiga Séculos XV–XIX*, Lisbon, 1985

Miedema 1963
Hessel Miedema, Swatow: *Catalogus [van het] Gemeentelijk Museum Het Prinsessehof [te] Leeuwarden*, Leeuwarden, 1963

Miedema 1984
Hessel Miedema, 'A Typology of Swatow Dishes', *Oriental Art*, vol. XXX, no. 1, Spring 1984, pp. 34–85

Mijares 2005
Ivonne Mijares (coord.), *Catálogo de protocolos del Archivo General de Notarías de la Ciudad de México, Fondo Siglo XVI*, Universidad Nacional Autónoma de México, Mexico City, 2005, Libro Protocolos 2

Mizuno 2004
Mizuno Katsuhiko, *Kodaiji Zen Temple*, Osaka, 2004

Monteiro 1999
Alexandre Monteiro, *O naufrágio da nau da Carreira da Índia Nossa Senhora da Luz*, Horta, 1999

Monteiro 2003
Paulo Monteiro, *O naufrágio da Nossa Senhora da Luz, 1615, Faial, Açores (IV)*, The nautical archaeology of the Azores, 2003. World Wide Web, URL, <http://nautarch.tamu.edu/shiplab/>, nautical Archaeology Program, Texas A&M University

Monteiro & Pinhaiero 2010
Paulo Alexandre Monteiro and Sérgio Pinhaero, 'O naufrágio da nau da prata Nuestra Señora del Rosário (Tróia, 1589)', *Relatório de pesquisa apresentado à DANS*, Lisbon, January 2010, pp. 49–54

Morales Martínez 2003
Alfredo J. Morales Martínez (ed.), *Filipinas, puerta de Oriente: de Legazpi a Malaspina*, exhibition catalogue, Sociedad Estatal para la Acción Cultural Exterior-Lunwerg, Madrid and Barcelona, 2003

Morera 2010
Amaya Morera, *El Escaparate, un mueble para una dinastía*, unpublished PhD Thesis, Universidad Nacional de Educación a Distancia (UNED), Madrid, 2010

Moura Carvalho 2001
Pedro de Moura Carvalho, 'A group of early lacquered furniture for the Portuguese market and its probable origin in the Bay of Bengal and Coromandel Coast' in Calouste Gulbenkian Museum, *The World of Lacquer, 2000 Years of History*, exhibition catalogue, Lisbon, 2001, pp. 12

Miller 2005
Aaron Miller, *The far East in the northeast: an analysis of the Chinese export porcelain excavated at Ferryland, Newfoundland*, unpublished MA Thesis, Department of Anthropology, Memorial University of Newfoundland, 2005

Miller 2009
Elizabeth Miller, 'The grotesque', in Glyn Davies and Kirstin Kennedy (eds.), *Medieval and Renaissance Art. People and Possessions*, London, 2009, pp. 184–185

Mirabal 2006
Alejandro Mirabal, *Intermediate Report on Underwater Archaeological Excavations off the Island of Mozambique and Mogincual*, Arqueonautas Worldwide, Arqueología Subaquática S.A., Lisbon, January 2006

Mirabal 2013
Alejandro Mirabal, *The Excavation of the Nossa Senhora da Consolação (1608)*, Arqueonautas Worldwide SA, Lisbon, 2013

Mitsuru 1980
Mitsuru Sakamoto et al., *Namban Bijutsu to Yōjūga [Namban Art and Western-Dtyle Painting]*, *Genshoku Nihon no Bijutsu [Japanese Art and Colour]*, vol. 20, Tokyo, 1970 (revised 1980)

Miyata Rodríguez 2008/1
Etsuko Miyata Rodríguez, 'Chinese Ceramics Excavated from Northwest Spain (1)', *The Oriental Ceramic Society of the Philippines Newsletter*, June 2008, pp. 8–10

Miyata Rodríguez 2008/2
Etsuko Miyata Rodríguez, 'Chinese Ceramics Excavated from Northwest Spain (2)', *The Oriental Ceramic Society of the Philippines Newsletter*, July 2008, pp. 6–8

Miyata Rodríguez 2009
Etsuko Miyata Rodríguez, 'The Early Manila Galleon Trade: Merchant's Networks and Markets in Sixteenth- and Seventeenth-Century Mexico', in Donna Pierce and Ronald Otsuka (eds.), *Asia & Spanish America. Trans-Pacific & Cultural Exchange, 1500–1850. Papers from the 2006 Mayer Center Symposium at the Denver Art Museum*, Denver, 2009, pp. 37–57

Mola & Martínez Shaw 2003
Marina Alfonso Mola and Carlos Martínez Shaw (eds.), *Oriente en Palacio. Tesoros Asiáticos en las Colecciones Reales Españolas*, exhibition catalogue, Palacio Real de Madrid, Madrid, 2003

Moncó 2012
Beatriz Moncó, 'The China of the Jesuits: Travels and Experiences of Diego de Pantoja and Adriano de las Cortes', *Culture & History Digital Journal*, 1(2), 2012. Accessed 3/7/2014, <http://dx.doi.org/10.3989/chdj.m.101>

Monnas 2008
Lisa Monnas, *Merchants, Princes and Painters: Silk Fabrics in Italian and Northern Paintings, 1300–1550*, New Haven, 2008

Monteiro 1999
Alexandre Monteiro, *O naufrágio da nau da Carreira da Índia Nossa Senhora da Luz*, Centro Nacional de arqueología Náutica e Subaquática (CNANS-A), Horta, 1999

Monteiro 2003
Paulo Monteiro, *O naufrágio da Nossa Senhora da Luz, 1615, Faial, Açores (IV)*, The nautical archaeology of the Azores, 2003. World Wide Web, URL, <http://nautarch.tamu.edu/shiplab/>, nautical Archaeology Program, Texas A&M University

Moore 2000
James L. Moore, 'Archaeological Testing Report and data Recovery Plan for Two Historic Spanish Sites Along U.S. 84/285 Between Santa Fe and Pojoaque, Santa Fe County, New Mexico', *Archaeology Notes* 268, Museum of New Mexico, Santa Fe, New Mexico, 2000

Museé des Beaux-Arts 1993
Museé des Beaux-Arts, Les Objets d'art: guide des collections, Lyon and Paris, 1993

Morena 2005
Francesco Morena, *Dalle Indie orientali alla corte di Toscana – Collezioni di arte cinese e giapponese a Palazzo Pitti*, Florence, 2005

Morena 2012
Francesco Morena (ed.), *Di Linea e di Colore. Il Giappone, le sue arti e l'incontro con l'occidente – Line and Colour. Japanese Arts and the European Connection*, exhibition catalogue, Palazzo Pitti, Florence, 2012

Morga 1997
Antonio de Morga, *Sucesos de las Islas Filipinas*, Madrid, 1997

Morga 2009
Antonio de Morga, *The Philippine Islands, Moluccas, Siam, Cambodia, Japan, and China, at the close of the Sixteenth Century*, printed for the Hakluyt Society 1868, Bedford, Massachusetts, reprint 2009

Morse 2000
H. B. Morse, *Britain and the China Trade 1635–1842*, Vol. I, London and New York, reprint 2000

Mozzarelli, Oresko & Ventura 1992
Cesare Mozzarelli, Robert Oresko, and Leandro Ventura (eds.), *The Court of the Gonzaga in the Age of Mantegna: 1450–1550*, London/Mantua, March 1992

Munroe & Noble Richard 1986
Alexandra Munroe and Naomi Noble Richard (eds.), *The Burghley Porcelains: An Exhibition from the Burghley House Collection and based on the 1688 Inventory and 1690 Devonshire Schedule*, New York, 1986

Murase 2000
Miyeko Murase, *Bridge of Dreams. The Mary Griggs Burke Collection of Japanese Art*, New York, 2000

Murase 2003
Miyeko Murase (ed.), *Turning Point: Oribe and the Arts of Sixteenth-Century Japan*, exhibition catalogue, The Metropolitan Museum of Art New York, New Haven and London, 2003

Museé Cernuschi 1980
Museé Cernuschi, *Namban ou de l'Européisme Japonais XVIe–XVIIe Siècles*, exhibition catalogue, Paris, 1980

Museo Naval 1999
Museo Naval, *Piezas Arquelógicas de la nao San Diego en el Museo Naval de Madrid*, Madrid, 1999

Muzzarelli 2009
Maria Giuseppina Muzzarelli, 'Reconciling the privilege of a Few with the Common Good: Sumptuary laws in Medieval and Early Modern Europe', *Journal of Medieval and Early Modern Studies*, Vol. 39, No. 3, Fall 2009, pp. 597–617

Nagashima 2009
Meiko Nagashima, 'Japanese Lacquers Exported to Spanish America and Spain', in Donna Pierce and Ronald Otsuka (eds.), *Asia & Spanish America. Trans-Pacific Artistic & Cultural Exchange, 1500–1850*, Papers from the 2006 Mayer Center Symposium at the Denver Art Museum, Denver, 2009, pp. 107–117

Namiko 2000
Namiko Takeuchi, 'Two Examples of Japanese Lacquer Chairs', in Michael Kühnenthal (ed.), *East Asian and European Lacquer Techniques, Arbeitshefte des Bayerischen Landesamtes für Denkmalpflege*, 112, Munich, 2000, pp. 57–60

Naojiro 1966
Naojiro Murakami, *Don Rodorigo Nihon Kenbunrokū; Bisukaino Kingintou Tanken Houkoku* (Don Rodrigo de Vivero's Relación del Japón; Sebastián Vizcaíno's Account of the Search for the Gold and Silver Islands), Ikokusousho, Yushodoschosten, 1966

National Museum of the Philippines 1993
National Museum of the Philippines, *Saga of the San Diego*, Philippines, 1993

Needham 1959
Joseph Needham, *Mathematics and the Sciences of the Heavens and Earth*, vol. 3 in the series *Science and Civilization in China*, Cambridge, 1959

Netherton & Owen-Crocker 2014
Robin Netherton and Gale R. Owen-Crocker (eds.), *Medieval Clothing and Textiles*, Woodbridge, 2014

Neumann 2001
Hermann Neumann, *The Munich Residence and Treasury*, Munich, 2001

Neves 1954
José Cassiano Neves, *Jardins e Palácio dos Marqueses de Fronteira*, second edition, Lisbon, 1954

Nichols 1841
John Gough Nichols, *The Utton Inventories: relating to Wadley and Faringdon, co. Berks., in the years 1596 and 1620, from the originals in the possession of Earl Ferrers. With a memoir of the family of Utton*, Reading, 1841

Nicholson 2003
Adam Nicholson, *God's Secretaries: The Making of the King James Bible*, New York, 2003

Nogami, Ronquillo, Orogo, Cuevas & Tanaka 2006
Takenori Nogami, Wilfredo P. Ronquillo, Alfredo B. Orogo, Nida T. Cuevas and Kazuhiko Tanaka, 'Porcelains from Manila in Spanish Philippines', *Departmental Bulletin Paper*, Kanazawa University, No. 28, 2006, pp. 29–60

Novoa 2012/1
James Nelson Novoa, 'Unicorns and Bezoars in a Portuguese house in Rome. António de Fonseca's Portuguese Inventories', *Ágora. Estudos Clássicos em Debate* 14.1 (2012), pp. 91–111

Novoa 2012/2
James W. Nelson Novoa, 'Saperi e gusti di un banchiere portoghese a Roma nel Renascimento. L'inventario di António da Fonseca', *Giornale di storia*, 10 (2012), pp. 1–19. www.giornaledistoria.net

O'Callaghan 1853–1858
Edmund B. O'Callaghan, *Documents Relative to the Colonial History of the State of New York*, Albany, 1853–1858

Okada 1973
J. Okada, *Namban Kgei*, Tokyo, 1973

Okamoto 1948
Y. Okamoto, 'Kyūshū sankō keno shisetsu no zōtōhin', in Y. Okamoto, *Momoyamajidai no Kirisutokyō Bunka*, Tokyo, 1948

Okamoto 1972
Y. Okamoto, *The Namban Art of Japan, The Heibonsha Survey of Japanese Art*, vol. 19, trans. R. K. Jones, New York and Tokyo, 1972

Oliveira 1991
Padre Nicolau de Oliveira, *Livro das Grandezas de Lisboa*, Lisbon, reprint 1991
Oliveira e Costa 1999
João Paulo Oliveira e Costa, 'São Francisco de Xavier e o Japão', in Tōbu Museum of Art, *St. Francis Xavier – His Life and Times*, exhibition catalogue, Tokyo, 1999, pp. 37–39

Oman 1968
Charles Oman, *The Golden Age of Hispanic Silver 1400–1665*, London, 1968

O'Mailey, Bailey, Harris & Kennedy 1999
John W. O'Mailey, S.J. Gauvin Alexander Bailey, Steven J. Harris and T. Frank Kennedy (eds.), *The Jesuits: Cultures, Sciences, and the Arts, 1540–1773*, Toronto, 1999

Oriental Ceramic Society of the Philippines 1993
Oriental Ceramic Society of the Philippines, *Chinese and South-East Asian White Wares Found in the Philippines*, Singapore, 1993

Osorio 2008
Alejandra B. Osorio, *Inventing Lima: Baroque Modernity in Peru's South Sea Metropolis*, New York, 2008

Ostkamp 2003
Sebastiaan Ostkamp, 'De introductie van porselein in de Nederlanden (The Introduction of porcelain in the Netherlands)', *Vormen uit Vuur*, nr. 180/181, 2003/1–2, pp. 14–29

Ostkamp 2009
Sebastiaan Ostkamp, 'Exportkeramiek uit Zhangzhou. Het zogenoemde 'Swatow' en andersoortige producten (Export ceramics from Zhangzhou. The so-called 'Swatow' porcelain and other products)', *Vormen uit Vuur*, nr. 206/207, 2009/3–4, pp. 16–37

Ostkamp 2011
Sebastiaan Ostkamp, 'Krekels, kikkens en een lang en voorspoedig leven. De boeddhistisch-taoïstische belevingswereld in de huiskamer van de vroegmoderne Republiek', *Vormen uit Vuur*, 212/213, 2011, pp. 2–31

Ostkamp 2014
Sebastiaan Ostkamp, 'The Dutch 17th-century porcelain trade from an archaeological perspective', in Jan van Campen and Titus Eliëns (eds.), *Chinese and Japanese porcelain for the Dutch Golden Age*, Zwolle, 2014, pp. 53–85

Orso 1986
S.N. Orso, *Philip IV and the Decoration of the Alcázar of Madrid*, Princeton, 1986

Pacheco Ferreira 2008–2009
Maria João Pacheco Ferreira, 'Entre a vivência religiosa cultural e académica. A presença de têxteis chineses nas festas do colégio de São Paulo de Goa em meados do século XVI', *Revista de Facultade de Letras – Ciências e Técnicas do Património*, Porto, Vol. VII–VIII, 2008–2009, pp. 191–202

Pacheco Ferreira 2011
Maria João Pacheco Ferreira, 'Os Portugueses e o negócio da seda persa: A participação lusitana no comércio da seda no início do século XVII', in Rui Manuel Loureiro and Vasco Resende (cord.), *Estudos sobre Don García de Silva y Figueroa e os seus "Cometários" da embaixada à Pérsia (1614–1624)*, Vol. 4, CHAM, Lisbon, 2011, pp. 451–484

Pacheco Ferreira 2011
Maria João Pacheco Ferreira, *Os Têxteis Chineses em Portugal nas Opcões Decorativas Sacras de Aparato (séculos XVI–XVIII)*, Vol. I, unpublished PhD Thesis, Universidade do Porto, 2011

Pacheco Ferreira 2012
Maria João Pacheco Ferreira, 'Political Intentions of Chinese Textiles in Portuguese Sacred, Solemn, Celebratory Events of the 16th–18th Centuries', in *Textiles and Politics: Textile Society of America 13th Biennial Symposium Proceedings*, Washington, D.C., 2012, pp. 1–9

Pacheco Ferreira 2013
Maria João Pacheco Ferreira, 'Chinese Textiles for Portuguese Tastes', in Amelia Peck (ed.), *Interwoven Globe. The Worldwide Textile Trade, 1500–1800*, exhibition catalogue, Metropolitan Museum of Art, New York, 2013, pp. 46–55

Pagan 1982
John R. Pagan, 'Dutch Maritime and Commercial Activity in Mid-Seventeenth Century Virginia', *The Virginia Magazine of History and Biography*, Vol. 90, No. 4 (1982), pp. 485–501

Pais & Sousa 1996
Teresa Pais and Armândio de Sousa, *Quinta das Cruzes – Museu*, Madeira, 1996

Parry 1990
J.H. Parry, *The Spanish Seaborne Empire*, London, 1990

Parthesius 2010
Robert Parthesius, *Dutch Ships in Tropical Waters. The Development of the Dutch East India Company (VOC) Shipping Network in Asia 1595–1660*, Amsterdam, 2010

Pasinski 2004
Tony Pasinski, 'Informe Sobre la Ceramica de Importacion: Siglos XVI al XVIII, Tomo I: Resumen del Estudio', *Proyecto Arqueologico Ex-Convento de Santo Domingo, La Antigua Guatemala*, Guatemala, July 2004

Pasquinucci & Welski 2004
Marinella Pasquinucci and Timm Welski (eds.), *Close Encounters: Sea- and Riverborne Trade, Ports and Hinterlands, Ship Construction and Navigation in Antiquity, the Middle Ages and in Modern Time*, BAR International Series 1283, 2004

Patrimonio Nacional 2003
Patrimonio Nacional (ed.), *Oriente en Palacio: tesoros asiáticos en las colecciones reales españolas*, exhibition catalogue, Palacio Real de Madrid, 2003

Pavilhão de Santa Fé 1998
Pavilhão de Santa Fé, *Fons Vitae*, exhibition catalogue, 1998

Pearce & Martin 2002–2003
Jacqueline Pearce and Jean Martin, 'Oriental Blue and White Porcelain Found at Archaeological Excavations in London: Research in Progress', *Transactions of the Oriental Ceramic Society*, Vol. 67, 2002–2003, pp. 99–109

Pearson 2007
Michael N. Pearson, 'Markets and Merchant Communities in the Indian Ocean: Locating the Portuguese', in Francisco Bethencourt and Diogo Ramada Curto (eds.), *Portuguese Oceanic Expansion, 1400–1800*, New York, 2007, pp. 88–108

Peck 2005
Linda Levy Peck, *Consuming Splendour: Society and Culture in Seventeenth-Century England*, New York, 2005

Peck 2013
Amelia Peck (ed.), *Interwoven Globe. The Worldwide Textile Trade, 1500–1800*, exhibition catalogue, Metropolitan Museum of Art, New York, 2013

Pekarik 1996
Andrew J. Pekarik, 'Lacquer and Metalwork', in Money L. Hickman (ed.), *Japan's Golden Age: Momoyama*, exhibition catalogue, Dallas Museum of Art, New Haven and London, 1996, pp. 237–257

Pérez de Tudela & Jordan Gschwend 2001
Amudena Pérez de Tudela and Annemarie Jordan Gschwend, 'Luxury Goods for Royal Collectors: Exotica, Princely Gifts and Rare Animals Exchanged Between the Iberian Courts and Central Europe in the Renaissance (1560–1612)', in Helmut Trnek and Sabine Haag, *Exotica. Portugals Entdeckungen im Spiegel fürstlicher Kunsts und Wunderkammern der Renaissance*, exhibition catalogue, Kunsthistorischen Museum Wien, 2001, pp. 1–127

Pérez de Tudela 2007
Almudena Pérez de Tudela, 'Ana de Austria (1549–1580) y su colección artística. Una aproximación', *Portuguese Studies Review*, Vol. 13, 1–2, Fall–Winter 2005 (Publ. 2007), pp. 195–228

Pérez de Tudela 2008
Almudena Pérez de Tudela, 'La educación artística y la configuración de la imagen del príncipe Felipe', in José Martínez Millán and María Antonietta Visceglia (eds.), *La Monarquía de Felipe III: La Corte*, Vol. 3, Madrid, 2008, pp. 108–146

Pérez de Tudela 2011
Almudena Pérez de Tudela, 'Making, Collecting, Displaying and Exchanging Objects: an Overview of Archival Sources Relating to the Infanta Isabel's Personal Possessions (1566–1599)', in Cordula Van Wyhe (ed.), *Isabella Clara Eugenia: Female Sovereignty at the Courts in Madrid and Brussels*, Madrid, 2011, pp. 60–87

Pétorin-Dumon 1997
Anne Pétorin-Dumon, 'The Pirate and the Emperor: Power and the Law on the Seas, 1450–1850', in James D. Tracy (ed.), *The Political Economy of Merchant Empires. State, Power and World Trade 1350–1750*, Cambridge, 1997, pp. 196–227

Peck 2000
Elena Phipps, 'Tornesol': a Colonial synthesis of European and Andean textile traditions', *Textile Society of America Symposium Proceedings*, 2000, pp. 221–230 pp. [http://digitalcommons.unl.edu/](http://digitalcommons.unl.edu/tsaconf/834)

Phipps 2013
Elena Phipps, 'The Iberian Globe. Textile Traditions and Trade in Latin America', in Amelia Peck (ed.), *Interwoven Globe. The Worldwide Textile Trade, 1500–1800*, exhibition catalogue, Metropolitan Museum of Art, New York, 2013, pp. 28–45

Pierce 2010
Donna Pierce, 'At the Ends of the Earth'. Asian Trade Goods in Colonial New Mexico, 1598–1821', in Donna Pierce and Ronald Otsuka (eds.), *At the Crossroads. The Arts of Spanish America & Early Global Trade 1492–1850. Papers from the 2010 Mayer Center Symposium at the Denver Art Museum*, Denver, 2010, pp. 155–182

Pierce & Otsuka 2009
Donna Pierce and Ronald Otsuka (eds.), *Asia & Spanish America. Trans-Pacific & Cultural Exchange, 1500–1850. Papers from the 2006 Mayer Center Symposium at the Denver Art Museum*, Denver, 2009

Pierce & Otsuka 2010
Donna Pierce and Ronald Otsuka (eds.), *At the Crossroads. The Arts of Spanish America & Early Global Trade 1492–1850. Papers from the 2010 Mayer Center Symposium at the Denver Art Museum*, Denver, 2010

Pierson 2003
Stacey Pierson, *Percival David Foundation of Chinese Art. A Guide to the Collection*, London, 2003

Pierson 2004
Stacey Pierson, *Illustrated Catalogue of Underglaze Blue and Copper red Decorated Porcelains in the Percival David Foundation of Chinese Art*, London, 2004

Pierson 2007
Stacey Pierson, *Collectors, Collections and Museums: The Field of Chinese Ceramics in Britain, 1560–1960*, Oxford, 2007

Pierson 2007
Stacey Pierson (ed.), Transfer: the influence of China on World Ceramics, *Colloquies on Art & Archaeology in Asia No. 24*, 2007

Pinheiro 2005
Francisco V. Pinheiro, 'Using a Comparative Graphic Method in the Analysis of the Evolution of the Macao Senate', *Journal of Asian Architecture and Building Engineering*, vol. 4, No. 1, May 2005, pp. 69–76

Pinto 1962
Olga Pinto (ed.), *Viaggio di C. Federici e G. Balbi alle Indie Orientali*, Istituto poligrafico dello Stato, Rome, 1962

Pinto 2008
Pedro Pinto, 'Um olhar sobre a decoração e o efémero no Oriente: a relação dos bens embarcados em Goa em 1559 para o Reino, o inventário dos bens do Vice-rei D. Martim Afonso de Castro, falecido em Malaca, em 1607, e a relação da entrada do Vice-rei Jerónimo de Azevedo em Goa, em 1612', *Revista de Artes Decorativas*, No. 2, Porto, 2008, pp. 237–254

Pinto Coelho 2008
Inês Alexandra Duarte Pinto Coelho, *A Cerâmica Oriental da Carreira da Índia no contexto da Carga de uma Nau – A Presumível Nossa Senhora dos Mártires*, unpublished MA Thesis in Archaeology, Universidade Nova de Lisboa, 2008

Pinto de Matos 1996
Maria Antónia Pinto de Matos, *A Casa das Porcelanas. Cerâmica Chinesa da Casa-Museu Dr. Anastácio Gonçalves*, Lisbon, 1996

Pinto de Matos 1997
Maria Antónia Pinto de Matos, *Azul e Branco da China. Porcelana ao Tempo dos Descobrimentos. Coleção Amaral Cabral*, exhibition catalogue, Colecção Amaral Cabral, Lisbon, 1997

Pinto de Matos 1999
Maria Antónia Pinto de Matos, 'Porcelana Chinesa. De presente region a produto commercial – Chinese Porcelain. From royal gifts to commercial products' in João Rodrigues Calvão, *Caminhos da Porcelana. Dinastias Ming e Qing – The Porcelain Route. Ming and Qing Dynasties*, exhibition catalogue, Fundação Oriente, Lisbon, 1999, pp. 255–274

Pinto de Matos 2002–2003
Maria Antónia Pinto de Matos, 'Chinese Porcelain in Portuguese Written Sources', *Oriental Art*, vol. 48, no. 5, 2002–2003, pp. 36–40

Pinto de Matos 2011
Maria Antónia Pinto de Matos, *The RA Collection of Chinese Ceramics: A Collector's Vision*, 3 Vols., London, 2011

Pinto de Matos & Salgado 2002
Maria Antónia Pinto de Matos and Mary Salgado, *Porcelana Chinesa da Fundação Carmona e Costa-Chinese Porcelain in The Carmona e Costa Foundation*, Lisbon, 2002

Plaud-Dilhuit 2014
Patricia Plaud-Dilhuit (dir.), *Territoires du japonisme*, Rennes, 2014

Polo 1938
Marco Polo, *The Description of the World*, translated and annotated by A. C. Moule and Paul Pelliot, London, 1938, Vol. 1

Pomper 2012
Linda Rosenfeld Pomper, 'Early Chinese Porcelain Found in Panama', in Robert Hunter (ed.), *Ceramics in America*, Hanover and London, 2012, pp. 30–38

Pomper, Legg & DePratter 2011
Linda R. Pomper, James Legg and Chester B. DePratter, 'Chinese porcelain from the site of the Spanish settlement of Santa Elena, 1566–1587', *Vormer uit Vuur*, 212/213, 1, 2011, pp. 32–41

Pope 1981
John Alexander Pope, *Chinese Porcelains from the Ardebil Shrine*, second edition, London, 1981

Portús Pérez 1993
Javier Portús Pérez, 'Que están vertiendo claveles'. Notas sobre el aprecio por la cerámica en el Siglo de Oro', *Espacio, Tiempo y Forma*, serie VII, 6, 1993, pp. 255–274

Prak 2014
Maarten Prak, 'The Dutch Golden Age: growth, innovation and consumption', in Jan van Campen and Titus Eliëns (eds.), *Chinese and Japanese porcelain for the Dutch Golden Age*, Zwolle, 2014, pp. 9–15

Purchas 1905
Samuel Purchas, *Hakluytus Posthumus or, Purchas His Pilgrimes. Containing a History of the World in Sea Voyages and Lande Travels by Englishmen and Others*, Vol. 10, Cambridge, 1905

Queiroz & Manteigas 2008
Jorge Queiroz and Rita Manteigas (eds.), *Tavira, Patrimónios do Mar*, exhibition catalogue, Museu Municipal de Tavira, 2008

- Quiroz Checa & Quiroz Checa 2000**
Francisco Quiroz Checa and Gerardo Quiroz Checa (eds.), *Las ordenanzas de gremios de Lima (s. XVI-XVIII)*, Lima, 1986
- Quilter 2011**
Jeffrey Quilter, 'Cultural Encounters at Magdalena de Cao in Early Colonial Period', in Matthew Liebmam and Melissa S. Murphy (eds.), *Enduring Conquests: Rethinking the Archaeology of Resistance to Spanish Colonialism in the Americas*, Santa Fe, 2011, pp. 103–126
- Quinn 1989**
David B. Quinn, 'Bermuda in the Age of Exploration and Settlement', in Dr. J. C. Arnell (ed.), *Bermuda Journal of Archaeology and Maritime History*, Vol. 1, 1989, pp. 3–8
- Quinsonas 1860**
Emmanuel de Quinsonas, *Matériaux pour servir à l'histoire de Margerite d'Autriche, duchesse de Savoie, régnante des Pays-Bas*, vol. 3, Paris 1860
- Raeymaekers 2011**
Dries Raeymaekers, 'The "Gran Privado" of Archduke Albert. Rodrigo Niño y Lasso, Count of Añover (ca. 1560–1620)', in René Vermeir, Maurits Ebben and Raymond Fagel (eds.), *Agentes e Identidades en Movimiento. España y los Países Bajos, siglos XVI–XVII*, Madrid, 2011, pp. 129–149
- Raggio 1956**
Olga Raggio, 'The Lehman Collection of Italian Maiolica', *The Metropolitan Museum of Art Bulletin*, vol. 14, no. 8 (April, 1956), pp. 186–197
- Redondo Cantera 2010**
M. J. Redondo Cantera, 'The inventories of Empress Isabella of Portugal', in Fernando Checa Cremades (ed.), *Los Inventarios de Carlos V y la Familia Imperial*, 2010, Vol. 2, pp. 1279–1322
- Redman & Boone 1979**
Charles L. Redman and James L. Boone, 'Qsar es-Seghir (Alcácer Ceguer): a 15th and 16th century Portuguese colony in North Africa', *STVDIA*, no. 41–42, January/December, Lisbon, 1979, pp. 1–16
- Rein ter Molen 1976**
Johannes Rein ter Molen, *Zout op tafel: De geschiedenis van het zoutvat*, exhibition catalogue, Museum Boijmans Van Beuningen, Rotterdam, 1976
- Riano 1890**
Juan F. Riano, *The Industrial Arts of Spain*, London, 1890
- Ribeiro 2006**
Madalena Ribeiro, 'The Christian Nobility of Kyūshū. A Perusal of Jesuit Sources', *Bulletin of Portuguese/Japanese Studies*, vol. 13, December 2006, pp. 45–64
- Ribeiro da Silva 1987**
Francisco Ribeiro da Silva, 'A Viajem de Filipe III a Portugal: itinerários e problemática', in *Quinhentos/Oitocentos (Ensaios de História)*, Facultade de Letras da Universidade do Porto, Porto, 1987, pp. 269–307
- Ribeiro Romão Veliça Macahado 2013**
Andreia Ribeiro Romão Veliça Macahado, *Conservação de Materiais Orgânicos Arqueológicos Subaquáticos (Conservation of Underwater Archaeological Organic Materials)*, unpublished PhD Thesis, Universidad Autónoma de Lisboa Luis de Camões, June 2013
- Rinaldi 1989**
Maura Rinaldi, *Kraak Porcelain. A Moment in the History of Trade*, London, 1989
- Rinaldi 1992–1993**
Maura Rinaldi, 'The Ceramic Cargo of the Nuestra Señora de la Concepción', *Transactions of the Oriental Ceramic Society*, Vol. 57, 1992–1993, pp. 95–96
- Rinaldi 1990**
Maura Rinaldi, 'The Ceramic Cargo of the Concepción', in William M. Mathers, Henry S. Parker III, PhD, and Kathleen A. Copus (eds.), *Archaeological Report. The Recovery Of The Manila Galleon Nuestra Señora de la Concepción*, Sutton, 1990, pp. 397–470
- Rinaldi 2003**
Maura Rinaldi, 'Dating Kraak porcelain' in Kraak begeerlijk porselein uit China, *Vormen uit Vuur*, no. 180/181, 2003/1–2, pp. 31–41
- Rinaldi 2012**
Maura Rinaldi, 'The Italian Connection – Florentine Traders in the East and the Medici Collection of the 16th and 17th Centuries', Pei-kai Cheng (ed.), *Proceedings of the International Symposium: Chinese Export Ceramics in the 16th and 17th Centuries and the Spread of Material Civilization*, Hong Kong, 2012, pp. 114–129
- Rishel & Stratton-Pruitt 2006**
Joseph J. Rishel and Suzanne Stratton-Pruitt (eds.), *The Arts in Latin America, 1492–1820*, New Haven, London and Philadelphia, 2006
- Rivers, Faulkner & Pretzel 2011**
Shayne Rivers, Rupert Faulkner and Boris Pretzel (eds.), *East Asian Lacquer. Material Culture, Science and Conservation*, London, 2011
- Rodrigues Calvão 1999**
João Rodrigues Calvão, *Caminhos da Porcelana. Dinastias Ming e Qing – The Porcelain Route. Ming and Qing Dynasties*, exhibition catalogue, Fundação Oriente, Lisbon, 1999
- Roberts 2012**
Martin Roberts, 'The Punta Cana Pewter Wreck. A first look at a mid 16th Century cargo from the Caribbean', *Journal of the Pewter Society*, Spring 2012, pp. 3–15
- Roberts 2013**
Martin Roberts, 'The Punta Cana Pewter Wreck: Discursions on a Discovery', *Journal of the Pewter Society*, Autumn 2013, pp. 14–31
- Roitman 2011**
Jessica Vance Roitman, *The Same but Different?: Inter-cultural Trade and the Sephardim*, 1595–1640, Leiden and Boston, 2011
- Romero 1949**
Emilio Romero, *Historia económica del Perú*, Buenos Aires, 1949, Vol. I
- Romero 2006**
L. A. Romero, *La cerámica de importación de Santo Domingo, Antigua Guatemala*, Paper presented at the XX Simposio de Investigaciones Arqueológicas, Guatemala, 2006
- Romero de Solís 2001**
José Miguel Romero de Solís, *Andariegos y Pobladores. Nueva España y Nueva Galicia (Siglo XVI)*, Archivo Histórico del Municipio de Colima, Zamora, 2001
- Romero de Solís 2007**
José Miguel Romero de Solís, *Conquistas e instituciones de gobierno en Colima de la Nueva España (1523–1600)*, Archivo Histórico del Municipio de Colima, Colima y Zamora, 2007
- Rossabi 1997**
Morris Rossabi, 'The Silk Trade in China and Central Asia', in James C.Y. Watt and Anne E. Wardwell, *When Silk Was Gold. Central Asian and Chinese Textiles*, exhibition catalogue, The Metropolitan Museum of Art, New York, 1997, pp. 7–19
- Rosser-Owen 2010**
M. Rosser-Owen, *Islamic Arts of Spain*, London, 2010
- Royal Society of Antiquaries 1869**
Royal Society of Antiquaries, *Archæologia: or Miscellaneous Tracts Relating to Antiquity*, Society of Antiquaries of London, Vol. XLII, London, 1869
- Rublack 2010**
Ulrika Rublack, *Dressing up: Cultural Identity in Renaissance Europe*, Oxford, 2010
- Rodrigues Calvão 1999**
João Rodrigues Calvão, *Caminhos da Porcelana. Dinastias Ming e Qing – The Porcelain Route. Ming and Qing Dynasties*, exhibition catalogue, Fundação Oriente, Lisbon, 1999
- Russell 2007**
Matthew A. Russell, 'The Tamál-Huye Archaeological Project: Cross-Cultural Encounters in Sixteenth-Century Northern California', *Society for California Archaeology Newsletter*, vol. 41, Number 2, June 2007
- Russell 2011**
Matthew A. Russell, *Encounters at tamál-huye: An Archaeology of Intercultural Engagement in Sixteenth-Century Northern California*, PhD Dissertation, University of California, Berkeley, 2011
- Russell-Wood**
A.J.R. Russell-Wood, 'Patterns of Settlement in the Portuguese Empire, 1400–1800', in Francisco Bethencourt and Diogo Ramada Curto (eds.), *Portuguese Oceanic Expansion, 1400–1800*, New York, 2007, pp. 161–197
- Sande 1576**
Francisco de Sande, *Relation of the Filipinas Islands*, Manila, June 7, 1576
- Santa Anna 1657**
Father Belchior de Santa Anna, *Chronica de Carmelitas Descalços, Particular do Reyno de Portugal e Província e Sam Felippe*, Lisbon, 1657
- Santamaria 1966**
Alberto Santamaria, 'The Chinese Parian (El Parian de los Sangleyes)', in Alonso Felix Jr. (ed.), *The Chinese in the Philippines 1570–1770*, Vol. I, Manila, 1966, pp. 67–118
- Sainsbury 1864**
W. Noel Sainsbury (ed.), *Calendar of Estate Papers, Colonial Series. East India, China and Japan*, Volume 2, 1513–1616, Her Majesty's Stationery Office, London, 1864 <http://www.british-history.ac.uk/cal-state-papers/colonial/east-indies-china-japan/vol2/pp301-313>
- Sakai City Museum 1983**
Sakai City Museum, *Namban-Shikki – Cultural Exchange between East and West through Lacquer Craft*, exhibition catalogue, Osaka, 1983
- Santos 2002**
Paulo César Santos, 'As porcelanas da China no velho mosteiro de Santa Clara-a-Velha de Coimbra', *Oriente*, no. 3, August 2002, pp. 53–59
- Santos 2003–2004**
Paulo César Santos, 'The Chinese Porcelain of Santa Clara-a-Velha, Coimbra: Fragments of a Collection', *Oriental Art*, vol. XLIX, no. 3 (2003/2004), pp. 24–31
- Santos Alves 2007**
Jorge M. dos Santos Alves (ed.), *Macau – O Primeiro Século de um Porto Internacional. The First Century of An International Port*, exhibition catalogue, Centro Científico e Cultural de Macau, I.P., 2007
- Sargent 2002**
William R. Sargent, 'Two Hundred Years of Collecting Chinese and Japanese Export Porcelain: The Collections of the Peabody Essex Museum, Salem, Massachusetts', *The International Asian Art Fair*, March 22–6, New York, 2002
- Sargent 2010**
William R. Sargent, 'Porcelains with the Arms of the Order of Saint Augustine: For New Spain? A Theory', in Donna Pierce and Ronald Otsuka (eds.), *Asia & Spanish America. Trans-Pacific & Cultural Exchange, 1500–1850. Papers from the 2006 Mayer Center Symposium at the Denver Art Museum* Denver, 2009, pp. 69–106
- Sanabrais 2009**
Sofia Sanabrais, 'The Biombo or Folding Screen in Colonial Mexico' in Donna Pierce and Ronald Otsuka (eds.), *Asia & Spanish America. Trans-Pacific & Cultural Exchange, 1500–1850. Papers from the 2006 Mayer Center Symposium at the Denver Art Museum* Denver, 2009, pp. 69–106
- Sánchez 1998**
José María Sánchez, 'La Cerámica Exportada a América en el Siglo XVI a Través de la Documentación del archive General de Indias (II). Ajuares Domésticos y Cerámica Cultural y Laboral', *Laboratorio de Arte*, 11 (1998), pp. 121–133
- Sardina Mimoso 1620**
Father Juan Sardina Mimoso, *Relacion de la Real Tragicomedia con que los padres de la Compania de Iesvs en su Colegio de S. Anton de Lisboa recibieron a la magestad Católica de Felipe II de Portugal, y de su entrada en este Reino, cō lo que se hizo en las Villas, y Ciudades en que entrò*. Lisboa: Of. De Jorge Rodriguez, 1620

- Sassoon 1975**
Caroline Sassoon, *Chinese Porcelain in Fort Jesus*, Mombasa, 1975
- Satow 1697**
Ernest M. Satow (ed.), *The Voyage of Captain John Saris to Japan, 1613*, London, 1697
- Scheurleer 1969**
T.H. Lunsingh Scheurleer, 'De woonvertrekken in Amalia's Huis in het Bosch', *Oud Holland*, vol. 84, 1969, pp. 29–66
- Scheurleer 1974**
D.F. Lunsingh Scheurleer, *Chinese Export Porcelain-Chine de Commande*, London, 1974
- Scheurleer 1980**
D.F. Lunsingh Scheurleer, *Chinesisches und Japanisches Porzellan in Europäischen Fassungen*, Braunschweig, 1980
- Scheurleer, Fock & Van Dessel 1986–1992**
Th. H. Lunsingh Scheurleer, C. W. Fock and A. J. van Dessel, *Het Rapenburg: geschiedenis van een Leidse gracht*, Leiden, 1986–1992, Part IIIa.
- Scholes 1930**
France V. Scholes, 'The Supply Service of the New Mexico Missions in the Seventeenth Century', in Francis Lansing B. Bloom (ed.), *New Mexico Historical Review*, Vol. V, No. 1 (January 1930), pp. 96–113
- Schrader 2013**
Stephanie Schrader (ed.), *Looking East. Ruben's Encounter with Asia*, Los Angeles, 2013
- Schurz 1917**
William Lytle Schurz, 'The Manila Galleon and California', *The Southwestern Historical Quarterly*, Vol. 21, No. 2 (October, 1917), pp. 107–126
- Schurz 1918**
William Lytle Schurz, 'Mexico, Peru and the Manila Galleon', *The Hispanic American Historical Review*, Vol. 1, No. 4 (Nov., 1918), pp. 389–402
- Schurz 1959**
William Lytle Schurz, *The Manila Galleon*, New York, 1959
- Scott 1993**
Philippa Scott, *The Book of Silk*, London, 1993

- Scott and Kerr 1994**
Rosemary Scott and Rose Kerr, *Ceramic Evolution in the Middle Ming Period*, Singapore, 1994
- Seed 2001**
Patricia Seed, *American Pentimento: The Invention of Indians and the Pursuit of Riches*, Minneapolis, 2001
- Seikado Bunko Art Museum 1997**
Seikado Bunko Art Museum, *Swatow Wares from the Seikado Collection*, Tokyo, 1997
- Seipel 2000**
Wilfried Seipel (ed.), *Exotica. Portugals Entdeckungen im Spiegel fürstlicher Kunst- und Wunderkammern der Renaissance*, Vienna, 2000
- Semedo 1655**
Alvaro Semedo, *The History of that Great and Renowned Monarchy of China: Wherein All the Particular Provinces Are Accurately Described, as also the Dispositions, Manners, Learning, Lawes, Militia, Government, and Religion of the People, Together with the Traffick and Commodities of that Countrey*, London, 1655
- Sezon Museum of Art and Shizuoka Prefecture Museum of Art 1993**
Sezon Museum of Art and Shizuoka Prefecture Museum of Art (eds.), *Via Orientalis - Portugaru to Namban Bunka ten* (Via Orientalis – Exhibition of Portuguese and Namban Culture), Tokyo, 1993
- Shangraw & Von der Porten 1981**
Clarence Shangraw and Edward Von der Porten, *The Drake and Cermeño Expeditions' Chinese Porcelains at Drake's Bay, California, 1579 and 1595*, Santa Rosa and Palo Alto, 1981
- Sheaf & Kilburn 1988**
Colin Sheaf and Richard Kilburn, *The Hatcher Porcelain Cargoes. The Complete Record*, Oxford, 1988
- Shifan, Minghan & Lam 2002**
Peng Shifan, Peng Minghan, Peter Y. K. Lam, et. al., *Yuan and Ming Blue and White Ware from Jiangxi*, exhibition catalogue, Jiangxi Provincial Museum and the Art Museum, The Chinese University of Hong Kong, 2002

- Shôno-Sládek 1994**
Masako Shôno-Sládek, *The Splendour of Urushi. The Lacquer Art Collection at the Museum of East Asian Art*, Cologne, 1994
- Shulsky 1995**
Linda Rosenfeld Shulsky, 'The "Fountain" Ewers: An Explanation for the Motif', *Bulletin of the Museum of Far Eastern Antiquities*, Stockholm, vol. 67, 1995, pp. 51–78
- Shulsky 1998**
Linda R. Shulsky, 'Philip II of Spain as Porcelain Collector', *Oriental Art*, vol. 44, no. 2, 1998, pp. 51–54
- Shulsky 1998–1999**
Linda S. Shulsky, 'Chinese Porcelain in Spanish Colonial Sites in the Southern Part of North America and the Caribbean', *Transactions of the Oriental Ceramic Society*, Vol. 63, 1998–1999, pp. 83–98
- Shulsky 2001**
Linda R. Shulsky, 'A Chinese Porcelain Bowl found in Concepción de la Vega', *Oriental Art*, Vol. XLVII, no. 2 (2001), pp. 61–65
- Shulsky 2002**
Linda Shulsky, 'A Note on a Possible Spanish-Chinese Connection', *Oriental Art*, Vol. XLVIII, No. 1 (2002), pp. 23–24
- Silva Nascimento 1950**
J. F. da Silva Nascimento, *Leitos e Camilhas Portuguesas. Subsídios para o seu estudo*, Lisbon, 1950
- Silva Rego 1958**
Father A. Silva Rego, *Documentação para a História das Missões do Padroado Português no Oriente*, Vol. 12, Lisbon, 1958
- Simcox 2010**
Jacqueline Simcox, 'Chinese Textiles', exhibition catalogue, London 2010
- Simón Palmer 1982**
María del Carmen Simón Palmer, *Alimentación y sus Circunstancias en el Real Alcázar de Madrid*, Madrid, 1982
- Sjostrand & Lok Lok bt. Syed Idrus 2007**
Sten Sjostrand and Sharipah Lok Lok bt. Syed Idrus, *The Wanli Shipwreck and its Ceramic Cargo*, Kuala Lumpur, Malaysia, 2007

- Slack Jr. 2009**
Edward R. Slack Jr., 'The Chinos in New Spain: A Corrective Lens for a Distorted Image', *Journal of World History*, Vol. 20, No. 1 (March 2009), pp. 35–67
- Slack 2010**
Edward R. Slack, 'Sinifying New Spain: Cathay's Influence on Colonial Mexico via the Nao de China', in Walton Look and Tan Chee-Beng (eds.), *The Chinese in Latin America and the Caribbean*, Leiden and Boston, 2010, pp. 7–34
- Slack 2012**
Edward R. Slack, 'Orientalizing New Spain: Perspectives on Asian Influence in Colonial Mexico', *México y la Cuenca del Pacífico*, Año 15, núm. 43, enero –abril 2012, pp. 97–127
- Smith 1986**
Andrew B. Smith, 'Excavations at Plettenberg Bay, South Africa of the campsite of the survivors of the wreck of the São Gonçalo, 1630', *The International Journal of Nautical Archaeology and Underwater Exploration*, 15.1, (1986), pp. 53–59
- Snow 2005**
Cordelia Thomas Snow, 'Objects Supporting Ideas: A Study of Archaeological Majolica and Polite Behaviour in New Mexico, 1598–1846', *The Archaeological Society of New Mexico*, No. 31, 2005, pp. 187–197
- Snow 2009**
David H. Snow, 'Ceramics from LA 20,000: A 17th century *estancia* Near Santa Fe', *Pottery Southwest*, Vol. 28, No. 2, July 2009, pp. 12–18
- Somers Cocks 1989**
Anna Somers Cocks, 'The non-functional use of ceramics in the English Country-house during the eighteenth century', in Gervase Jackson-Stops, et. al. (eds.), *The Fashioning and Functioning of the British Country House*, Studies in the History of Art, 25, Washington, D.C., 1989, pp. 195–215
- Spriggs 1964–1966**
A. I. Spriggs, 'Oriental Porcelain in Western Paintings 1450–1700', *Transactions of the Oriental Ceramic Society*, vol. 36, 1964–1966, pp. 73–87
- St. Thecla 2002**
Father Adriano di St. Thecla, *Opusculum de Sectis apud Sinenses et Tunkinenses. A Small Treatise on the Sects among the Chinese and Tokinese. A Study of Religion in China and North Vietnam in the Eighteenth Century*, Ithaca, 2002

- Smith 1994**
J. C. Smith, *German Sculpture of the Later Renaissance, c. 1520–1580: Art in an Age of Uncertainty*, Princeton, 1994
- Soares 1988**
Anthony Xavier Soares, *Portuguese Vocables in Asiatic Languages From the Portuguese Original of M. S. R. Dalgado*, Translated into English with Notes, Additions and Comments, New Delhi and Madras, 1988
- Soares da Cunha**
Mafalda Soares da Cunha (ed.), *Os Construtores do Oriente Português*, exhibition catalogue, Comissão Nacional para as Comemorações dos Descobrimentos Portugueses, Porto, 1998
- Sousa 1948**
Antonio Caetano de Sousa, *História Genealógica da Casa Real Portuguesa*, vol. III, Coimbra, 1948
- Sousa 1984**
F. Luís de Sousa, *A vida de D. Frei Bartolomeu dos Mártires*, Lisbon, 1984
- Sousa 1985**
Teotónio R. de Souza (ed.), *Indo-Portuguese History: Old Issues, New Questions*, New Delhi, 1985
- Souza 1986**
George Bryan Souza, *The Survival of Empire: Portuguese Trade and Society in China and the South China Sea, 1630–1754*, Cambridge, 1986
- Spate 2004**
O. H. K. Spate, *The Spanish Lake, The Pacific since Magellan*, Volume I, Canberra, 2004
- Steer 1951**
Francis W. Steer, 'The Inventory of Arthur Coke of Bramfield, 1629', in *Proceedings of the Suffolk Institute of Archaeology*, Vol. XXV, Part 3 (1951), pp. 264–287
- Steer 1953**
Francis W. Steer (ed.), 'The Inventory of Anne, Viscountess Dorchester, 1638/1639', *Notes and Queries*, Vol. 198, March 1953, pp. 4–6, 133–158, 379–387, 414–417, 469–473
- Stemm, Gerth, Flow, Guerra-Librero & Kingsley 2013**
Greg Stemm, Ellen Gerth, Jenette Flow, Claudio Lozano Guerra-Librero and Sean Kingsley, 'The Deep-Sea Tortugas Shipwreck, Florida: A Spanish-Operated Navio of the 1622 Tierra Firme Fleet. Part 2, the Artifacts', *Odyssey Papers* 27, Odyssey Marine Exploration, 2013, pp. 1–37

Sténuit 2001
Robert Sténuit, 'Les Porcelaines du Witte Leeuw' in 'Céramiques du fond des mers Les nouvelles découvertes', *Taozi*, No. 2, December 2001, pp. 27–34

Storch 2006
Tanya Storch (ed.), *Religions and Missionaries around the Pacific, 1500–1900, The Pacific World. Lands, Peoples and History of the Pacific, 1500–1900*, Vol. 17, Burlington, VT, 2006

Strasser 2012
Gerhard F. Strasser, 'The Impact on the European Humanities of Early Reports from Catholic Missionaries from China, Tibet and Japan between 1600 and 1700', in Rens Bod, Jaap Maat and Thijs Weststeijn, *The Making of the Humanities, Vol II: From Early Modern to Modern Disciplines*, Amsterdam, 2012, pp. 185–208

Straube 2001
Beverly Straube, 'European Ceramics in the New World: The Jamestown Example', in Robert Hunter (ed.), *Ceramics in America*, Hanover and London, 2001, pp. 47–71

Ströber 2013
Eva Ströber, *Ming Porcelain for a Globalised Trade*, Stuttgart, 2013

Ströber 2009
Eva Ströber, 'Het verhaal van een kreeftenkannetje', *Vormen uit Vuur*, 206/207, 2009, pp. 48–55

Studnicki-Gizbert 2000
Daviken Studnicki-Gizbert, 'From Agents to Consulado: Commercial Networks in Colonial Mexico, 1520–1590 and Beyond', *Anuario de Estudios Americanos*, vol. 57, no. 1 (2000), pp. 41–68

Subrahmanyam 1993
Sanjay Subrahmanyam, *The Portuguese Empire in Asia 1500–1700*, New York, 1993

Subrahmanyam & Thomaz 1997
Sanjay Subrahmanyam and Luís Filipe F. R. Thomaz, 'Evolution of Empire: The Portuguese in the Indian Ocean During the Sixteenth Century', in James D. Tracy (ed.), *The Political Economy of Merchant Empires. State, Power and World Trade 1350–1750*, paperback edition, 1997, pp. 298–331

Suchomel & Sucomelová 2002
Filip Suchomel and Marcela Sucomelová, *A Surface Created for Decoration. Japanese Lacquer Art from the 16th to the 19th Centuries*, exhibition catalogue, National Gallery in Prague, Prague, 2002

Suebsman 2015
Daniel Suebsman, 'Porzellan au seiner Nordeutschen Privatsammlung', in Annette Kanzenbach and Daniel Suebsman (eds.), *Made in China. Porzellan und Teekultur im Nordwesten im 18. Jahrhundert. Ein Kapitel Handelsgeschichte*, exhibition catalogue, Ostfriesisches Landesmuseum, Emden, 2015, pp. 93–169

Sugden 2006
John Sugden, *Sir Francis Drake*, London, 2006

Swann 2001
Marjorie Swann, *Curiosities and Texts: The Culture of Collecting in Early Modern England*, Philadelphia, 2001

Tan 2007
Rita C. Tan, *Zhangzhou Ware Found in the Philippines. "Swatow" Export Ceramics from Fujian 16th–17th Century*, Singapore, 2007

Tan 2007
Rita C. Tan, 'Zhangzhou Ware. Chinese Export Ceramics for the Market in Asia in the 16th–17th Century', in Pei-kai Cheng (ed.), *Proceedings of the International Symposium: Chinese Export Ceramics in the 16th and 17th Centuries and the Spread of Material Civilization*, Hong Kong, 2012, pp. 150–170

Teixeira & Bettencourt 2012
André Teixeira and José António Bettencourt (eds.), *Velhos e Novos Mundos. Estudos de Arqueologia Moderna – Old and New Worlds. Studies on Early Modern Archaeology*, Vol. 2, Lisbon, 2012

Temple 1925
Richard Carnac Temple (ed.), *The Travels of Peter Mundy in Europe and Asia, 1608–1667*, 5 Vols., Cambridge, 1907–1936

Thomas & Duerloo 1998
Werner Thomas and Luc Duerloo (eds.), *Albert & Isabella 1598–1621, Essays*, Turnhout, 1998

Thompson 1883
Edward Maunde Thompson (ed.), *Diary of Richard Cocks, Cape-Merchant in the English Factory in Japan, 1615–1622: with correspondence*, 2 vols., London, 1883

Thompson 1958
J. Eric S. Thompson (ed.), *Thomas Gage's Travels in the New World*, Oklahoma, 1958

Thurnbull 1998
Stephen Thurnbull, *The Kakure Kirishitan of Japan: A Study of Their Development, Beliefs and Rituals to the Present Day*, Richmond, 1998

Tobu Museum of Art 1999
Tobu Museum of Art, *St. Francis Xavier – His Life and Times*, exhibition catalogue, Tokyo, 1999

Tokyo National Museum 1965
Tokyo National Museum, *Chinese Ceramics*, Tokyo, 1965

Tracy 1997
James D. Tracy (ed.), *The Political Economy of Merchant Empires. State, Power and World Trade 1350–1750*, New York, 1997

Tradescant 1656
John Tradescant, *Musaeum Tradescanticum: or, A Collection of rarities Preserved At South-Lambeth neer London, printed by John Grismold, and are to be sold by Nathanael Brooke*, London, 1656

Tremayne 1908
Eleanor E. Tremayne, *The First Governess of The Netherlands, Margaret of Austria*, New York, 1908

Trigg 2003
Heather B. Trigg, 'The Ties that Bind: Economic and Social Interactions in Early-Colonial New Mexico, A.D. 1598–1680', *Historical Archaeology*, Vol. 37, No. 2 (2003), pp. 65–84

Trigg 2005
Heather B. Trigg, *From Household to Empire. Society and Economy in Early Colonial New Mexico*, Tucson, 2005

Trinidade 2012
Ana Rita Trinidade, *Convento de Santana de Leiria: História, Vivências e Cultura Material (Cerâmicas dos Séculos XVI a XVIII)*, unpublished MA dissertation, Universidade Nova de Lisboa, 2012

Tripathi, Gaur & Sundaresh 2006
Sila Tripathi, A. S. Gaur and Sundaresh, 'Exploration of a portuguese shipwreck in Goa waters, western coast of India', *Bulletin of Australasian Institute for Maritime Archaeology*, 30 (2006), pp. 1–16

Trnek 2001
Helmut Trnek, 'Exotica in the Kunstkammer of the Habsburgs. Their Inventories and Collections', in Helmut Trnek and Nuno Vassallo e Silva (eds.), *Exotica. The Portuguese Discoveries and the Renaissance Kunstkammer*, Lisbon and Vienna, 2001, pp. 39–67

Trnek & Haag 2001
Helmut Trnek and Sabine Haag (eds.), *Exotica. Portugals Entdeckungen im Spiegel fürstlicher Kunst- und Wunderkammern der Renaissance*, exhibition catalogue, Kunsthistorischen Museum Wien, 2001

Trnek & Vassallo e Silva 2001
Helmut Trnek and Nuno Vassallo e Silva (eds.), *Exotica. The Portuguese Discoveries and the Renaissance Kunstkammer*, Lisbon and Vienna, 2001

Tschopik 1950
Harry Tschopik, 'An Andean Ceramic Tradition in Historical Perspective', *American Antiquity*, vol. 15, 1950, pp. 196–218

Tuck 1993
James A. Tuck, 'Archaeology at Ferryland, Newfoundland', *Newfoundland Studies* 9, 2 (1993), pp. 294–310

Tucker 2011
Teddy Tucker, *Treasure! A Diver's Life*, Hamilton, 2011

Turnbull & Shepherd 2001
Jill Turnbull and Alexander Shepherd, *The Scottish Glassmaking Industry, 1610–1750: The Serve the Whole Nation with Glass*, Edinburgh, 2001

Twitchett & Mote 1998
Denis Twitchett and Frederick W. Mote (eds.), *The Cambridge History of China, The Ming Dynasty, 1398–1648*, Volume 8, Part 2, Cambridge, 1998

Van Campen & Fitski 2013
Jan van Campen and Menno Fitski, 'Nieuwe Aanwinst: De Mazarin Kist in het Rijksmuseum', *Aziatische Kunst*, Jargang 43, Nr. 3/4, October 2013, pp. 81–84

Van Veen 2001
Ernst van Veen, 'VOC Strategies in the Far East (1605–1640)', *Bulletin of Portuguese Japanese Studies*, vol. 3, December 2001, pp. 85–105

Van Wyhe 2011
Cordula Van Wyhe (ed.), *Isabella Clara Eugenia: Female Sovereignty at the Courts in Madrid and Brussels*, Madrid, 2011

Varela Gomes & Varela Gomes 1995
Mário Varela Gomes and Rosa Varela Gomes, 'Cerâmicas, dos séculos XV a XVII da Traça Cristóvão Colombo no Funchal', *Actas das 2.as Jornadas de Cerâmica Medieval e Pós-Medieval*, 1995, pp. 315–348

Varela Gomes & Varela Gomes 1996
Mário Varela Gomes and Rosa Varela Gomes, 'Cerâmicas Vidriadas e Esmaltadas, dos Séculos XVI, do Poço-Cisterna de Silves', *Xelb*, vol. 3 (1996), pp. 194–200

Varela Gomes & Varela Gomes 2007
Mário Varela Gomes and Rosa Varela Gomes, 'Escavações Arqueológicas no Convento de Santana, em Lisboa. Resultados Preliminares', *Olisipo. Boletim do Grupo "Amigos de Lisboa"*, II Série, No. 27, July/September 2007, pp. 75–92

Varela Gomes, Varela Gomes, Almeida, Boavida, Neves, Hamilton & Santos 2013
Rosa Varela Gomes, Mário Varela Gomes, Mariana Almeida, Carlos Boavida, Dálio Neves, Kierstin Hamilton and Carolina Santos, 'Convento de Santana (Lisboa). Estudo Preliminar do Espólio da Fossa 7', *Arqueologia em Portugal. 150 anos, Associação dos Arqueólogos Portugueses*, Lisbon, 2013, pp. 1057–1065

Varela Santos 2008
A. Varela Santos (ed.), *Portugal na Porcelana da China. 500 Anos de Comércio / Portugal in Porcelain from China. 500 Years of Trade*, Lisbon, 2007

Vasconcelos e Sousa 2012
Gonçalo de Vasconcelos e Sousa (ed.), *O Luxo na região do Porto ao tempo de Filipe II de Portugal (1610)*, Oporto, 2012

Vassallo e Silva 1993
Nuno Vassallo e Silva (ed.), *No Caminho do Japão. Arte Oriental nas Colecções da Santa Casa da Misericórdia de Lisboa*, exhibition catalogue, Lisbon, 1993

Vassallo e Silva 2012
Nuno Vassallo e Silva, *Ourivesaria Portuguesa de Aparato Séculos XV e XVI – 15th and 16th Century Portuguese Ceremonial Silver*, Lisbon, 2012

Veenendaal 1985
Jan Veenendaal, *Furniture from Indonesia, Sri Lanka and India during the Dutch Period*, Delft, 1985

Veenendaal 2001
Jan Veenendaal, 'Furniture in Batavia', in Titus Eliëns (ed.), *Domestic Interiors at the Cape and in Batavia 1602–1795*, Zwolle, 2002, pp. 23–45

Vermeir, Ebbé & Fagel 2011
René Vermeir, Maurits Ebbé and Raymond Fagel (eds.), *Agentes e Identidades en Movimiento. España y los Países Bajos, siglos XVI–XVII*, Madrid, 2011

Veth & Muller 1918
J. Veth and Samuel Muller, *Albrecht Dürer's Niederländische Reise*, vol. 2, Berlin and Utrecht, 1918

Viallé 1992
Cynthia Viallé, 'De bescheiden van de VOC betreffende de handel in Chinees en Japans porselein tussen 1634 en 1661 - The records of the VOC concerning the trade in Chinese and Japanese porcelain between 1634 and 1661', *Aziatische Kunst*, No. 3, September 1992, pp. 7–34

Viallé 2010/1
Cynthia Viallé, 'Fit for Kings and Princes': A Gift of Japanese Lacquer', in Nagazumi Yōko (ed.), *Large and Broad. The Dutch Impact on Early Modern Asia. Essays in Honor of Leonard Blussé*, Toyo Bunko Research Library 13, Tokyo, 2010, pp. 47–92

Viallé 2010/2
Cynthia Viallé, 'From Namban shikki to Kōmō shikki: Japanese export lacquer, trade and taste', in Dejanirah Couro and François Lachaud (eds.), *Empires éloignés. L'Europe et le Japon (XVIe–XIXe siècle)*, École française d'Extrême-Orient, Paris, 2010, pp. 229–242

Vinhais & Welsh 2003
Luísa Vinhais and Jorge Welsh (eds.), *After the Barbarians. An Exceptional Group of Namban Works of Art*, exhibition catalogue, London and Lisbon, 2003

Viallé 2011
Cynthia Viallé, 'Two boxes and two balustrades: private orders for fine Japanese export lacquer', in Shayne Rivers, Rupert Faulkner and Boris Pretzel (eds.), *East Asian Lacquer. Material Culture, Science and Conservation*, London, 2011, pp. 26–30

Viallé 2014
Cynthia Viallé, 'Camel cups, parrot cups and other Chinese Kraak porcelain items in Dutch trade records, 1598–1623', in Jan van Campen and Titus Eliëns (eds.), *Chinese and Japanese porcelain for the Dutch Golden Age*, Zwolle, 2014, pp. 37–51

Vieira de Castro 2001
Luis Filipe Monteiro Vieira de Castro, *The Pepper Wreck: A Portuguese Indiaman at the Mouth of the Tagus River*, unpublished PhD Thesis, Texas A&M University, 2001

Vieira de Castro 2005
Filipe Vieira de Castro, *The Pepper Wreck. A Portuguese Indiaman at the Mouth of the Tagus River*, College Station, TX, 2005

Villalba Fernández 2013
Javier Villalba Fernández, 'Las primeras visitas de los viajeros del Lejano Occidente a Japón', in Yayoi Kawamura (ed.), *Lacas Namban. Huellas de Japón en España. IV Centenario de la Embajada Keichō*, exhibition catalogue, Museo de Artes Decorativas, Madrid, 2013, pp. 93–120

Viallé 2010/1
Cynthia Viallé, 'Fit for Kings and Princes': A Gift of Japanese Lacquer', in Nagazumi Yōko (ed.), *Large and Broad. The Dutch Impact on Early Modern Asia. Essays in Honor of Leonard Blussé*, Toyo Bunko Research Library 13, Tokyo, 2010, pp. 47–92

Vinhais & Welsh 2003
Luísa Vinhais and Jorge Welsh (eds.), *Imagens do Cristianismo na Porcelana da China – Christian Images in Chinese Porcelain*, exhibition catalogue, London and Lisbon, 2003

Vinhais & Welsh 2003
Luísa Vinhais and Jorge Welsh (eds.), *After the Barbarians. An Exceptional Group of Namban Works of Art*, exhibition catalogue, London and Lisbon, 2003

Vinhais & Welsh 2004
Luísa Vinhais and Jorge Welsh (eds.), *Linglong*, exhibition catalogue, London and Lisbon, 2004

Vinhais & Welsh 2006
Luísa Vinhais and Jorge Welsh (eds.), *Zhangzhou Export Ceramics. The So-called Swatow Wares*, London and Lisbon, 2006

Vinhais & Welsh 2008/1
Luísa Vinhais and Jorge Welsh (eds.), *After the Barbarians II. Namban Works of Art for the Japanese, Portuguese and Dutch Markets*, exhibition catalogue, London and Lisbon, 2008

Vinhais & Welsh 2008/2
Luísa Vinhais and Jorge Welsh (eds.), *Kraak Porcelain: The Rise of Global Trade in the Late 16th and Early 17th Centuries*, exhibition catalogue, London and Lisbon, 2008

Vinhais & Welsh 2009
Luísa Vinhais and Jorge Welsh (eds.), *The Art of the Expansion and Beyond*, exhibition catalogue, London and Lisbon, 2009

Volker 1954
Tijs Volker, *Porcelain and the Dutch East India Company as recorded in the Dagh-Registers of Batavia Castle, those of Hirado and Deshima and other contemporary papers 1602–1682*, Leiden, 1954

Vollmer, Keall & Nagai-Berthrong 1983
John E. Vollmer, E. J. Keall and E. Nagai-Berthrong, *Silk Roads, China Ships*, exhibition catalogue, Royal Ontario Museum, Toronto, 1983

Vollmer & Simcox 2009
John E. Vollmer and Jacqueline Simcox, *Emblems of Empire. Selections from the Mactaggart Art Collection*, Edmonton, 2009

Von der Porten 2010
Edward von der Porten, 'The Manila Galleon San Felipe, 1573–1576', *Mains'l Haul*, vol. 46, 1 & 2, Winter/Spring 2010
Von der Porten 2011
Edward Von der Porten, *The Early Wanli Ming Porcelains from the Baja California Shipwreck Identified as the 1576 Manila Galleon San Felipe*, San Francisco, 2011

Watson 1980
Sir Francis Watson, *Chinese Porcelains in European Mounts*, New York, 1980

Watson 1981/1
William Watson (ed.), *Lacquerwork in Asia and Beyond*, Colloquies on Art & Archaeology in Asia No. 11, Percival David Foundation, London, 1981

Watson 1981/2
William Watson (ed.), *The Great Japan Exhibition. Art of the Edo Period 1600–1868*, exhibition catalogue, The Royal Academy of Arts, London, 1981

Watson & Wilson 1999
F.J.B. Watson and Gillian Wilson, *Mounted Oriental Porcelain in the J. Paul Getty Museum*, Los Angeles, revised edition 1999

Von Glahn 1996
Richard Von Glahn, *Fountain of Fortune: Money and Monetary Policy in China, 1000–1700*, Berkeley, 1996

Vroom 1945
N.R.A Vroom, *De Schilders Van Het Monochrome Banketje*, N.V. Uitgevers-Mij "Kosmos", Amsterdam, 1945

Wang 2015
Qianjin Wang, 'Lecture 2: History of Ancient maps and Concepts of Military Geography', in Lu Yongxiang (ed.), *A History of Chinese Science and Technology*, Vol. 1, Shanghai, 2015, pp. 143–202

Wang, Liu, Yan & Zhong 2007
Wang Shujin, Liu Yichang, Yan Tingshu, Zhong Guofeng, 'Chinese and Japanese porcelain excavated from Relanzhe Cheng', *Taiwanese Archaeological Report 2006*, Central Taiwan: National Natural Sciences Museum, Anthropology Department, 2007, pp. 1–19

Watanabe 1981
Toshio Watanabe, 'Namban Lacquer Shrines: Some New Discoveries' in William Watson (ed.), *Lacquerwork in Asia and Beyond*, Colloquies on Art & Archaeology in Asia No. 11, Percival David Foundation, London, 1981, pp. 194–210

Waterhouse 1973
David Waterhouse, 'Chinese Porcelain in Medieval Europe', *Medieval Archaeology*, Vol. 16, 1973, pp. 63–78

Watson 1980
Sir Francis Watson, *Chinese Porcelains in European Mounts*, New York, 1980

Watson 1981/1
William Watson (ed.), *Lacquerwork in Asia and Beyond*, Colloquies on Art & Archaeology in Asia No. 11, Percival David Foundation, London, 1981

Welzel 1998
Barbara Welzel, 'Armory and Archducal Image: The Sense of Touch from the Five Senses of Jan Brueghel and Peter Paul Rubens', in Werner Thomas and Luc Duerloo (eds.), *Albert & Isabella 1598–1621, Essays*, Turnhout, 1998, pp. 99–106

Watson & Pierce 2010
Sadie Watson and Jacqueline Pierce, 'Taverns and other entertainments in the City of London? Seventeenth- and 18th-century finds from excavations at paternoster Square', *Post-Medieval Archaeology*, Vol. 44, Issue 1 (2010), pp. 172–208

Watt & Ford 1991
James C. Y. Watt and Barbara Brennan Ford, *East Asian Lacquer: The Florence and Herbert Irving Collection*, exhibition catalogue, Metropolitan Museum of Art, New York, 1991

Watt & Wardwell 1997
James C.Y. Watt and Anne E. Wardwell, *When Silk Was Gold. Central Asian and Chinese Textiles*, exhibition catalogue, The Metropolitan Museum of Art, New York, 1997

Wattenberg 2003
Eloisa Wattenberg, *Medina de Rioseco Ciudad, Catálogo monumental de la provincial de Valladolid*, vol. XVIII, Valladolid, 2003

Weckmann 1992
Luis Weckmann, *The Medieval Heritage of Mexico*, New York, 1992

Weinstein 2011
Rosemary Weinstein, *The Archaeology of Pewter Vessels in England 1200–1700: A Study of Form and Usage*, unpublished PhD Thesis, Department of Archaeology, University of Durham, 2011

Welch 1993
Stuart Cary Welch, *India Art and Culture 1300–1900*, exhibition catalogue, Metropolitan Museum of Art, New York, 1993

Welzel 1998
Barbara Welzel, 'Armory and Archducal Image: The Sense of Touch from the Five Senses of Jan Brueghel and Peter Paul Rubens', in Werner Thomas and Luc Duerloo (eds.), *Albert & Isabella 1598–1621, Essays*, Turnhout, 1998, pp. 99–106

Welzel 2000
Barbara Welzel, 'Los cuadros de los cinco sentidos de Jan Brueghel como espejo de la cultura de la corte de Alberto e Isabel Clara Eugenia', in Alejandro Vergara (ed.), *El Arte en la Corte de los Archiduques Alberto de Austria e Isabel Clara Eugenia (1598–1633). Un Reino Imaginado*, Madrid, 2000, pp. 82–97

Westermann 2007
Mariët Westermann, *A Worldly Art. The Dutch Republic 1585–1718*, New Haven and London, 2007

Weston 2013
Victoria Weston (ed.), *Portugal, Jesuits, and Japan: Spiritual Beliefs and Earthy Goods, exhibition catalogue*, McMullen Museum of Art, Boston College, 2013

White 1997
David H. White, 'A View of Spanish West Florida: Selected Letters of Governor Juan Vicente Folch', *The Florida Historical Quarterly*, Vol. 56, No. 2 (Oct., 1977), pp. 138–147

White 2004–2005
Lorraine White, 'Dom Jorge Mascarenhas, Marquês de Montalvão (1579?–1652) and Changing Traditions of Service in Portugal and the Portuguese Empire', *Portuguese Studies Review*, Vol. 12, No. 2, 2004–2005, pp. 63–83

Wiesner 1979
Ulrich Wiesner, *Chinesische keramik auf Hormoz. Spuren einer Handelsmetropole im Persischen Golf*, series Kleine Monographien, no. 1, Museum für Ostasiatische Kunst, Köln, 1979

Wijnman 1982
H. F. Wijnman, 'Twee vonstcomplexen: de afvalkuil van dr. Peutius en een beerput', in W. J. van Hoord (ed.), *Observantenklooster Amersfoort*, Ameersfoort, 1982, pp. 73–74

Wilcoxon 1987
Charlotte Wilcoxon, *Dutch Trade and Ceramics in America in the Seventeenth Century*, Albany, 1987

Willam 1955
T. S. Willam, 'Some Aspects of English Trade with the Levant in the Sixteenth Century', *The English Historical Review*, Vol. 70, No. 276 (July 1955), pp. 399–410

Williams 1937
Clare Williams (ed.), *Thomas Platter's Travels in England 1599*, London, 1937

Wills 1998
John E. Wills, Jr., 'Relations with maritime Europeans, 1514–1662', in Denis Twitchett and Frederick W. Mote (eds.), *The Cambridge History of China, The Ming Dynasty, 1368–1644*, Vol. 8, Part 2, Cambridge, 1998, pp. 333–375

Windisch-Graetz 1983
Franz Windisch-Graetz, *Möbel Europas, Renaissance – Manierismus*, Munich, 1983

Winters 1999
Laurie Winters, *A Renaissance Treasure. The Flagg Collection of European Decorative Arts and Sculpture*, New York, 1999

Witte 1986
C. M. de Witte, *La correspondance des premiers Nonces Permanents au Portugal (1532–1553)*, Academia Portuguesa de História, vol. I, Lisbon, 1986

Wood & Tite 2007
Nigel Wood and Mike Tite, 'Blue and White – The Early Years Tang China and Abbasid Iraq Compared', in Stacey Pierson (ed.), Transfer: the influence of China on World Ceramics, *Colloquies on Art & Archaeology in Asia* No. 24, London, 2007, pp. 21–45

Wu 2014
Ruoming Wu, *The Origins of Kraak Porcelain in the Late Ming Dynasty*, PhD Thesis, Institute of East Asian Art History, Ruprecht-Karls University, Verlag Bernhard Albert Greiner, 2014

Xie, Liu, Yan & Wang 2003
Xie Mingliang, Liu Yichang, Yan Tingshu, Wang Shujin, 'The Relics excavated from Relanzhe Cheng and their meaning', *Monthly Magazine of Archaeology at Relanzhe Cheng*, Vol. 6, 2003, pp. 25–34

Xiong 1996
Xiong Haitang, 'Huanan yanhai dui taoci jishu de jiaoliu he Fujian Zhangzhouyao faxian de yiyl' (Exchanges of Ceramic Technology of the Coastal Area in South China in light of the Discovery of Zhangzhou Kilns in Fujian), *Fujian Wenbo*, 1996

XVII Exposição Europeia de Arte, Ciência e Cultura 1983
XVII Exposição Europeia de Arte, Ciência e Cultura, *Os Descobrimentos Portugueses e a Europa do Renascimento: A Arte na Rota de Oriente*, Lisboa, 1983

Yamazaki 2001
Yamazaki Tsuyoshi, *Nihon no Bijyutsu No. 426 Umi wo Watatta Nihon Shikki I. 16–17th century*, Shibundo, 2001

Yáñez Santiago & Saúl-Pérez Juana del Casal

Gregorio I. Yáñez Santiago and Ignacio Saúl-Pérez Juana del Casal, 'Materiales cerámicos del siglo XVI al XIX en Madrid', in *Actas de las Segundas Jornadas de Patrimonio Arqueológico en la Comunidad de Madrid*, Comunidad Autónoma, Dirección General de Patrimonio Histórico, Madrid, 2007, pp. 91–102

Yao & Yao 1995
Yao Chengqing and Yao Lianhong, 'New Discoveries of Porcelain Trays for Export Produced in Years of Wan Li of the Ming dynasty', *Science and Technology of Ancient Ceramics 3*, Proceedings of the International Symposium (ISAC), 1995, pp. 409–415

Yathim 2008
Othman Yathim, 'Islamic ware as trade goods?', in Roxanna M. Brown (ed.), *Southeast Asian Ceramics Museum Newsletter*, Vol. V, No. 3, May–June 2008, p. 2

Yau 2002
Yau Hok Wah (ed.), *Yuan and Ming Blue-and-White Ware from Jiangxi*, Hong Kong, 2002

Yoshino 1954
Yoshino Tomio, 'Kōrai no raden ki' (Korean nacre inlay works of the Koryō period), *Bijutsu kenkyū*, no. 175 (May 1954), pp. 1–13

Yuba 1987
Yuba Tadanori, *Chinese Ceramics in the Idemitsu Collection*, Tokyo, 1987

Yûki 1990
R. Yûki, *Shinshiryô. Tennshô shônen shisetsu, Kirisitan Kenkyû*, no. 29, Tokyo, 1990

Yule 1913
Henry Yule, *Cathay and the Way Thither*, Vol. I, London, 1913

Yuste López 1984
Carmen Yuste López, *El comercio de la Nueva España con Filipinas, 1590–1785*, Mexico City, 1984

Zeller 1991
Nancy A. McClue Zeller (ed.), *A Beautiful and Fruitful Place: Selected Rensselaerswijck Seminar Papers*, Albany, 1991

Zhang 1934
Zhang Weihua, *Mingshi Folangji, Lusong, Henan Yidali sizhuang zhushishi* (Annotations on the Dynastic History of Ming: Chapters on four European Countries: Franks, Luzon, Holland and Italy), Harvard-Yenching Society of Yenching University, Beijing, 1934

Zhang 2006
Zhang Wei (ed.), *Xisha Shuixia Kaogu (1998–1999) – Underwater Archaeology from the Xisha Islands (1998–1999)*, Beijing, 2006

Zhang 2006
Zhang Xiping, *Following the Steps of Matteo Ricci to China*, Beijing, 2006

Index

A
 Acapulco (New Spain (Mexico))
 Andrés de Urdaña and eastward route across Pacific Ocean to Acapulco, 35, 149
 Asian goods imported into, 39, 41
 Chinese porcelains, silks, spices, wax and iron carried on *Nuestra Señora de la Cinta*, 244
 Chinos (Chinese Indians), 83, 83n229–30, 84
 Domingo de Villalobos, 84
 eastward route across the Pacific to, 149
 Gaspar de Castro's wholesale shop in Mexico City, 364
 gold and silk en route, 80
 imported porcelain for frontier provinces of New Spain, 239
 'Indios Chinos' and raw silk and woven silk cloths trade, 84
Jingdezhen and *Zhangzhou* porcelain imported, 239
 Juan de Escudero, 81
 Manila galleon and Chinese goods, 39, 80, 119, 235
 Manila galleon with porcelain and other Chinese goods, 235
 Manila galleons, trans-Pacific trade declined, 119
 mule route from Acapulco to Veracruz, 241
 Peru was banned from trading with, 86, 88
 Peruvian merchants and silk, 86
 porcelain and Chinese goods trade, 235
 porcelain and fine gilt china, 149, 229
 port of, 37 Fig. 1.1.2.2, 39
 port of Cavite (Manila) to, 37
 sailors brought silk clothing and other Chinese goods, 80
Santa Margarita, 232
 ships traversed the Pacific from Cebú to Acapulco, 229
 ships traversed the Pacific from Manila to Acapulco, 118, 149, 329
 silk cloths, woven, 79
 silk purchased by the royal treasury, 88
 silk transshipped from Acapulco to Peru, 86
 Spanish colonists in Puebla de Los Angeles and porcelain of late sixteenth century, 241
 Spanish trans-Pacific trade route through Manila to Acapulco, 37, 235n67, 349
 trade ban (1582) and importing of porcelain from Manila into the New World, 250
 trade ban (1587, 1595) between Peru and Acapulco vs. illicit trade, 86, 88, 245
 trade in Chinese goods overland from Acapulco to Audiencia ports of Acajula, 243
 trans-Pacific trade route, 39, 79, 119, 229–30
 Urdaeta's return route to, 67
 Acapulco Fair (Feria de Acapulco), 39
 Alcázar (fortress), 146
 Alkmaar (Netherlands)
Blanc de chine 'puzzle cup,' 192–93 Fig. 3.2.1.17a and b, 193
Kinrande blue-and-white bowls, 180
Kinrande bowl fragments from Oude Gracht, Alkmaar, 179 Fig. 3.2.1.1, 180
 porcelain from archaeological excavations, 191
 porcelain from private kilns in Jingdezhen, 179
 Álvares, Jorge, 29
 Álvares Cabral, Pedro, 54, 128
 Amsterdam (Netherlands)
 balustrade, straw mats and ropes on *Witte Olifant*, 385
 balustrades on the *Salamander* were ordered for Princess [of Orange] in Japan, 385
 blue-and-white porcelain from *Mauritius* shipwreck, 183
 Cardinal Mazarin acquired a close stool and lacquer chests, 391

'character cups' and '500 large cups with Chinese characters' from *Schedam*, 189
 Chinese merchants were given models of turned wood with Chinese figures to copy, 283
 'crow cup' with bird on the interior, 180
 Directors in Amsterdam instructed merchants to buy porcelain in Asia, 180–81
 Directors of VOC instructed merchants to purchase porcelain for Dutch domestic market, 203
 distributing centre for northern and middle Europe, 43n67
 Dutch were forbidden from trading lacquer in Hirado (Taiwan incident), 369–70, 392, 400
 folding chairs with lacquer decoration, 383
 Gentlemen Seventeen's lacquer and porcelain gifts to Maria de Médicis, 371
 'Indian lacquer' and Japanese lacquer as gifts Elizabeth, daughter of James I, 367
 Italian and Levantine silk trade, 89
 Jacob Cornelisz Van Neck, 43, 89, 120, 180
 Jan Huygen van Linschoten published *Itinerario*, 178, 395
 Jesuits acquired lacquered five-tiered food boxes, 395
 Jiajing blue-and-white dish with Buddhist lion, 179
 Jingdezhen potters and made to order porcelain after European shapes, 289
 Jingdezhen potters copied a pewter shape with Chinese narrative scene in the Transitional style, 299
 Johannes Isaäcs Pontanus, 197
 jugs with spouts (*kannekens met pijpen*), 289
Kraak and *Jingdezhen* blue-and-white porcelain from Oudezijds Voorburgwal, 192
Kraak and *Jingdezhen* blue-and-white porcelain from *Witte Leeuw*, 184–85 Fig. 3.2.1.7, 184–85 Fig. 3.2.1.8, 184 Fig. 3.2.1.6
Kraak cup in the painting *Family in Prayer before Mealtime*, 197
Kraak dishes, saucer-dishes, *klapmutsen* and cups from *Mauritius* shipwreck, 183
Kraak *klapmuts* in still life painting by Jan Janz Treck, 196
Kraak plate with deer in landscape within a white cavetto, 180
Kraak porcelain and India House, 191
Kraak porcelain dish from Hendrick van Doesburgh's house, 251
 lacquer from Spanish merchant sold in Amsterdam, 366
 lacquer objects as diplomatic gifts to rulers of European countries, 392, 397, 400
 lacquer tankards and beer beakers, 397
 Manoel Rodrigues Vega and a silk factory to teach the Dutch, 91
 Martini, Martinus (Jesuit), 66
Namban lacquer coffee with a domed lid, 367
Namban style European chest with refined lacquer decoration, 390
New Amsterdam's consignment of lacquer from Hirado to Batavia, 380
 New Christians and Genovese merchants, 63n71
Nieuw Amsterdam's shipment of coffers, nests of coffers, *kisten* (chests) and *cantooien* (comptoirs) from Hirado, 370
 Peter Mundy's diary of visit to Amsterdam (1640), 202
 porcelain circulated in towns of the Dutch Republic, 191
 porcelain dishes from *Wapen van Amsterdam*, 184
 porcelain from private kilns in Jingdezhen, 179
 porcelain from *Santa Catarina*, 213
 porcelain gift to Amalia from Amsterdam Chamber of the VOC, 199

lacquer pyxes in Goa from Japan, 326
 lectern gift to Augustinian convent of nuns by the Philippine Augustinian Order, 342
 liturgical lacquers ordered by Mendicant Orders in early Edo period, 348–49
 liturgical lacquers ordered by Spanish Franciscan friars in early Edo period, 323
Namban boxes of oval form with 'IHS' monogram and Pedro dos Santos, 326
 silk clothing embroidered with birds from Holy Cross monastery in Coimbra, 65
 silken fabrics with gold and Martín de Rada, 68
 St. Augustine convent in Macao, 275m877
 viceroyalty of New Spain, 321n18

B
 Bantam (Java), 42, 45, 47, 182, 203, 397
 Batavia (Dutch East Indies)
 balustrades ordered for Princess [of Orange] in Japan, 385
 beakers imported into the Dutch Republic, 299
 beer mugs made at Shibaqiao kiln in Jingdezhen, 289
 bell-cups with ears, 305
Blanc de chine, 193n434
 Chinese porcelain with paintings vs. patterns, 303
 Chinese warned of the Dutch blockade by Gentlemen Seventeen, 91
cruijcken (pitchers) or wine jugs, 289
 Dutch orders were with one lacquer worker, Chinese craftsmen complained that, 371
 François Caron, 385
Grol and nests of coffers covered in ray skin, 370
Hatcher (Chinese junk), 166n216, 191
 Hendrik Hagaer and a taller *contooir* (comptoir), 371
 Hoge Regering's letter to Tayouan re: European wooden models, 283
 Japanese document box (*bunko*) with scenes from *Genji Monogatari* (*Tale of Genji*), 384
 jugs with spouts (*kannekens met pijpen*), 289
Kraak beer mugs from Shibaqiao kiln, Jingdezhen, 289
 lacquer, Chinese silk and porcelain ordered by Gentlemen Seventeen, 289, 366
 lacquer from Hirado, 369–70
 lacquer shipments, 368–69
 lacquer trade, 366
 lacquer with red and green interiors was not needed (1640), 371
 lacquered bed frame and spears with lacquered shafts from *Santa Maria*, 360–61
 lacquered *camerstael* for the Governor-General from *Castricum*, 383
 lacquered table of Dutch design with *sekreet kelderken* from the *Salamander*, 384
 large lacquer from Hirado (1636), 371
 letter to Deshima for square *kisten*, *comptoors* and *cantooien* (1642), 371
 letterbook from Batavia (1640), 370 Fig. 4.1.2.2
 Martini, Martinus, 196n437
Nieuw Amsterdam and coffers, nests of coffers, *kisten* (chests) and *cantooien* (comptoirs), 370
Nieuw Amsterdam and lacquer from Hirado, 370, 380–81
Noordwyck and small flasks, wine-jugs and *snellenjes*, 289
 Philips Lucasz, 385
 porcelain, preference for high quality, 190
 porcelain and silk from privateering against Portuguese and Spanish ships and Chinese junks, 311
 porcelain bottles, snellen, beakers, 299
 porcelain brought by Chinese junks, 188
 porcelain demand declined, 299
 porcelain from Chinese junk traders in Banten and Batavia, 203–4, 397
 porcelain requirements (1638), 190

porcelain salts and Gentlemen Seventeen, 289
 porcelain shipped from Formosa by *Gallias*, *Texel* and *Noordwyck*, 289–90
 porcelain table plates vs. samples supplied to the Chinese, 306
 porcelain wall-tile for building projects, 301
 porcelain with glaze and cobalt blue decoration, 306
 Portuguese merchants and trading posts in, 116
Schedam and 500 large cups painted with Chinese characters, 189
 Sir Thomas Dale, 215, 373
 States-General of the Dutch Republic and diplomatic lacquer gift, 367
 table made after a Dutch model from *Breda*, 384
 trade with China and Japan, 45
 trading factory (1603), Dutch, 45
 Transitional porcelain, 190
 VOC and unsold lacquer, 392, 397, 400
 VOC Asian headquarters and Chinese junks, 44 Fig. 1.2.1.3, 45, 182, 203–4
 VOC ordered furniture and small utilitarian objects, 400
 VOC servants, 282–83, 381, 387
 VOC ships and porcelain from captured Portuguese ships, 188
 VOC shipwrecks with pewter and lead caps, 283n906, 287n925
Wasenaer and coffers, nests of coffers, *cantooien* and *kisten*, 369–70
 Beijing (China)
 Imperial court in, 29
 imperial silk tapestry weaving workshops, 55, 106
 Jesuit Matteo Ricci, 106
 Ming dynasty hanging Kesi slit tapestry, 104 Fig. 2.3.1.7, 106
 Muslim eunuchs, 265n841
 silk manufacturing, 122, 408
 silk producers' colour schemes, 122
 silk textiles, late Ming, 77
 workshop for satins and tabbies for imperial and palace use, 52
 Black Ship (*kurofune*), 32–34, 61, 138, 349n130, 394
Blanc de chine (Chinese porcelain)
 Buddhist lion incense stick holder from *Nuestra Señora de la Limpia y Pura Concepción*, 155, 163, 163 Fig. 3.2.2.22, 193, 216, 236, 239
 figure models and Martino Martini, 193, 196
 Guanyin on rockwork throne with two standing acolytes, Jade Maiden and the Golden Youth, Shoukai, 193, 195 Fig. 3.2.1.19, 196
 porcelain, 23n16, 155, 165n197, 167, 193n434, 250, 310
 'puzzle cup' from Alkmaar, 192 Fig. 3.2.1.17a and b, 193
 blue-and-white (Chinese porcelain)
 bowl and plate fragments from *San Pedro* shipwreck, 149 Fig. 3.1.2.3–3.1.2.5, 149 Fig. 3.1.2.5, 150, 239, 244, 253
 Andrea Corsali, white raw silk, and woven silk cloths, 54–55
 Antonio Peixoto, 259
 Chinese junks, 118
Dragon and bales of Canton silk, 93
 English indirect trade with China, 96, 121
 Gaspar da Cruz, Father, 360n186
 Imperial decree banned trade with Portuguese, 31
 Jorge Álvares and Island of Tunmen, 29
 lacquered beds in gold, 359 Fig. 4.1.1.2.7, 360
 Nagasaki-Macao-Canton trade, 33
 Pires' *Suma Oriental*, 55
 Portuguese bought silk directly in Canton or from Chinese junk traders from Macao, 116
 Portuguese breached etiquette, 29
 Portuguese merchants and the bi-annual fair, 32, 57, 66, 117
 Portuguese trade in silk, 54, 76, 116
 saucer dish from, 243n706
 silk as a trade good, 52
 silk cloths from Zhejiang, 70
 silk diplomatic gifts from VOC, 120
 silk exported, estimated types, prices and volumes of, 57
 silk gifts to royalty from Gentlemen Seventeen, 92

silk types bought by Portuguese, 76
silks, purchase price of, 58
Tomé Pires, 29, 54
Wedell, Captain, 47
carrack, Portuguese
Jan Hyughen van Linschoten, 42n68
Madrí de Díos, 59
miudezas, 137
Nossa Senhora da Consolação, 141n84
Nossa Senhora da Graça, 45
Nossa Senhora da Luz, 142n86
Santa Catarina, 89, 182
Santíssimo Sacramento, 141n84
São Tiago, 43, 180
Sir Francis Drake, 222
St. Helena island shipwreck, 184
See also *San Felipe*
carracke dishes, 221–22, 227, 405. See also *Kraak* porcelain
Catholic ecclesiastical institutions, 18, 53
Cavite (port in Manila), 37, 232, 234n634
Cebú (Philippines), 35, 37, 83n229, 99n356, 149, 229
Chenghua (Emperor, 1465–1487), 14, 143n90, 162, 167n220, 171n230, 234n640
Chinese and European shipwrecks with late Ming porcelain, 414–18
Chinos (Chinese), 63n229–30, 83–84
Chongzhen (Emperor, 1628–1644)
Blanc de chine Buddhist lion incense stick holder from *Nuestra Señora de la Limpia y Pura Concepción* shipwreck, 163 Fig. 3.2.2.22
Blanc de chine Guanyin seated on a rockwork throne and two standing acolytes, 195 Fig. 3.2.1.19, 196
Blanc de chine ‘puzzle cup’ excavated from Alkmaar, 192 Fig. 3.2.1.17a and b, 193
blue-and-white bowl from *Wanli* shipwreck, 139–40, 140 Fig. 3.1.1.19, 189
blue-and-white bowls from *Hatcher* junk, 191, 191 Fig. 3.2.1.14
blue-and-white jar, 279, 280 Fig. 3.4.1.2.11
blue-and-white jars given to Queen Christina of Sweden, 143, 145 Fig. 3.1.1.29
blue-and-white plate fragments from shipwreck *El Galgo*, 157 Fig. 5.1.2.10a, 157 Fig. 5.1.2.10b
blue-and-white saucer dish fragment from Trichay Street, Exeter, 221, 223 Fig. 3.2.2.23
blue-and-white saucer dish shard from *Nuestra Señora de la Limpia y Pura Concepción*, 163 Fig. 3.2.2.21
blue-and-white saucer dishes from Dokke, Vlissingen, 196, 196 Fig. 3.2.1.20
blue-and-white square sectioned bottle, 278 Fig. 3.4.1.2.7
China and England trade, 47
Chinese junk traders sold silk, 41
chronology, 14
Kraak and Transitional style blue-and-white beer mugs, 288–89, 288 Fig. 3.4.2.1.7
Kraak bowl, 302 Fig. 3.4.2.2.5a, 303, 306n995, b
Kraak bowl fragment from Narrow Street, Limehouse, London, 219, 220 Fig. 3.2.2.16
Kraak bowl or cup shard from Magdalena de Cao Viejo, Chicama Valley, 247, 248 Fig. 3.3.1.2.17
Kraak bowl shard from Fort Zeelandia, Tayouan, 303 Fig. 3.4.2.2.7, 305
Kraak bowl shards from *Nuestra Señora de la Concepción*, 233, 233 Fig. 3.3.1.11
Kraak ‘crow cup’ from *Nuestra Señora de la Limpia y Pura Concepción*, 158 Fig. 3.1.1.12, 159
Kraak dish (large) from *Nuestra Señora de la Limpia y Pura Concepción*, 138, 158 Fig. 3.1.1.13
Kraak dish shards from Fort Orange, 251, 252 Fig. 3.3.2.1.2
Kraak jar with ‘IHS’ monogram, 273, 273 ig. 3.4.1.1.29a, 273 Fig. 3.4.1.1.29b
Kraak jars of large ovoid form, 272
Kraak jug, 288 Fig. 3.4.2.1.8, 289
Kraak *kendi* from church of Our Lady of Grace, Velha (Old) Goa, 140 Fig. 3.1.1.23

writing box gifts to powerful *daimyō*, 338, 348
Coimbra (Portugal)
Kraak plate from *Nuestra Señora de la Limpia y Pura Concepción*, 158 Fig. 3.1.1.14b, 159
Kraak plate or dish shard from Magdalena de Cao Viejo, Chicama Valley, 247, 248 Fig. 3.3.1.2.6
Kraak plate shards from church of Our Lady of Grace, Velha (Old) Goa, 140 Fig. 3.1.1.22, 141
Kraak plate with central ring from *Nuestra Señora de la Limpia y Pura Concepción*, 158 Fig. 3.1.1.14a, 159
Kraak porcelain spice box, 216, 286 Fig. 3.4.2.1.5, 287
Kraak porcelain with European designs, 139
Kraak shards of dishes from *Nuestra Señora de la Concepción*, 233, 233 Fig. 3.3.1.1.10
Kraak spice box or sugar caster, 216, 286 Fig. 3.4.2.1.5, 287
Kraak tall, bell-shaped cup from *Nuestra Señora de la Limpia y Pura Concepción*, 159, 159 Fig. 3.1.2.18
linglong technique, 190n401
porcelain candlesticks, 301
porcelain from archaeological finds, 126
Spanish sought porcelain from Jiangxi, 41
Transitional blue-and-white beaker, 294 Fig. 3.4.2.1.20, 299
Transitional blue-and-white bell-shaped cup from *Nuestra Señora de la Limpia y Pura Concepción*, 159, 159 Fig. 3.1.2.15, 162, 162 Fig. 3.1.2.20, 233
Transitional blue-and-white candlestick, 298 Fig. 3.4.2.1.28, 301
Transitional blue-and-white mustard pot, 297 Fig. 3.4.2.1.26, 299–300
Transitional blue-and-white porcelain salt, 288 Fig. 3.4.2.1.10, 289
Transitional blue-and-white tankard, 291 Fig. 3.4.2.1.11, 293 Fig. 3.4.2.1.16–293 Fig. 3.4.2.1.18, 298, 374
Transitional blue-and-white two-handled, bell-shaped cup from *Nuestra Señora de la Limpia y Pura Concepción*, 159, 159 Fig. 3.1.2.16, 306
Transitional blue-and-white vase, 300 Fig. 3.4.2.2.1, 303
Transitional blue-and-white wall-tile, 299 Fig. 3.4.2.1.30, 301
Transitional blue-and-white wine pitcher, 296 Fig. 3.4.2.1.24, 299
Transitional mustard pot shards from Fort Orange, near Albany, 251, 252 Fig. 3.3.2.1.1
Transitional porcelain blue-and-white shard with stylized four-petaled flower, 240–41
Transitional porcelain jars with Chinese motifs and flower scrolls, 273
Transitional style made at kilns in Jingdezhen, 159
Zhangzhou blue-and-white bowl from *Wanli* shipwreck, 140 Fig. 3.1.1.20
Zhangzhou blue-and-white saucer dish, 304 Fig. 3.4.2.2.8, 306
Zhangzhou blue-and-white saucer dish from *Wanli* shipwreck, 140 Fig. 3.1.1.21
Zhangzhou saucer dish fragment from Narrow Street, Limehouse, London, 219, 220 Fig. 3.2.2.21
Zhangzhou saucer dish shard from Fort Zeelandia, Tayouan, 303 Fig. 3.4.2.2.7, 305
Kraak saucer shards from *Nuestra Señora de la Concepción*, 233, 233 Fig. 3.3.1.11
Kraak ‘crow cup’ from *Nuestra Señora de la Limpia y Pura Concepción*, 158 Fig. 3.1.1.12, 159
Kraak dish (large) from *Nuestra Señora de la Limpia y Pura Concepción*, 138, 158 Fig. 3.1.1.13
Kraak dish shards from Fort Orange, 251, 252 Fig. 3.3.2.1.2
Kraak jar with ‘IHS’ monogram, 273, 273 ig. 3.4.1.1.29a, 273 Fig. 3.4.1.1.29b
Kraak jars of large ovoid form, 272
Kraak jug, 288 Fig. 3.4.2.1.8, 289
Kraak *kendi* from church of Our Lady of Grace, Velha (Old) Goa, 140 Fig. 3.1.1.23

writing box gifts to powerful *daimyō*, 338, 348
Coimbra (Portugal)
Kraak plate from *Nuestra Señora de la Limpia y Pura Concepción*, 158 Fig. 3.1.1.11, 159
Kraak pieces from convent of Santa Clara-a-Velha i, 142
embrechados from royal Palace of Alcáçovas in Lisbon, 143, 150n116
Kirande bowl shard from convent of Santa Clara-a-Velha, Coimbra, 136, 136 Fig. 3.1.1.11a, 136
Kraak plate with central ring from *Nuestra Señora de la Limpia y Pura Concepción*, 158 Fig. 3.1.1.11b
Kraak plate shards from church of Our Lady of Grace, Velha (Old) Goa, 140 Fig. 3.1.1.22, 141
Kraak porcelain spice box, 216, 286 Fig. 3.4.2.1.5, 287
Kraak porcelain with European designs, 139
Kraak shards of dishes from *Nuestra Señora de la Concepción*, 233, 233 Fig. 3.3.1.1.10
Kraak spice box or sugar caster, 216, 286 Fig. 3.4.2.1.5, 287
Kraak tall, bell-shaped cup from *Nuestra Señora de la Limpia y Pura Concepción*, 159, 159 Fig. 3.1.2.18
linglong technique, 190n401
porcelain candlesticks, 301
porcelain from archaeological finds, 126
Spanish sought porcelain from Jiangxi, 41
Transitional blue-and-white beaker, 294 Fig. 3.4.2.1.20, 299
Transitional blue-and-white bell-shaped cup from *Nuestra Señora de la Limpia y Pura Concepción*, 159, 159 Fig. 3.1.2.15, 162, 162 Fig. 3.1.2.20, 233
Transitional blue-and-white candlestick, 298 Fig. 3.4.2.1.28, 301
Transitional blue-and-white mustard pot, 297 Fig. 3.4.2.1.26, 299–300
Transitional blue-and-white porcelain salt, 288 Fig. 3.4.2.1.10, 289
Transitional blue-and-white tankard, 291 Fig. 3.4.2.1.11, 293 Fig. 3.4.2.1.16–293 Fig. 3.4.2.1.18, 298, 374
Transitional blue-and-white two-handled, bell-shaped cup from *Nuestra Señora de la Limpia y Pura Concepción*, 159, 159 Fig. 3.1.2.16, 306
Transitional blue-and-white vase, 300 Fig. 3.4.2.2.1, 303
Transitional blue-and-white wall-tile, 299 Fig. 3.4.2.1.30, 301
Transitional blue-and-white wine pitcher, 296 Fig. 3.4.2.1.24, 299
Transitional mustard pot shards from Fort Orange, near Albany, 251, 252 Fig. 3.3.2.1.1
Transitional porcelain blue-and-white shard with stylized four-petaled flower, 240–41
Transitional porcelain jars with Chinese motifs and flower scrolls, 273
Transitional style made at kilns in Jingdezhen, 159
Zhangzhou blue-and-white bowl from *Wanli* shipwreck, 140 Fig. 3.1.1.20
Zhangzhou blue-and-white saucer dish, 304 Fig. 3.4.2.2.8, 306
Zhangzhou blue-and-white saucer dish from *Wanli* shipwreck, 140 Fig. 3.1.1.21
Zhangzhou saucer dish fragment from Narrow Street, Limehouse, London, 219, 220 Fig. 3.2.2.21
Zhangzhou saucer dish shard from Fort Zeelandia, Tayouan, 303 Fig. 3.4.2.2.7, 305
Kraak saucer shards from *Nuestra Señora de la Concepción*, 233, 233 Fig. 3.3.1.11
Kraak ‘crow cup’ from *Nuestra Señora de la Limpia y Pura Concepción*, 158 Fig. 3.1.1.12, 159
Kraak dish (large) from *Nuestra Señora de la Limpia y Pura Concepción*, 138, 158 Fig. 3.1.1.13
Kraak dish shards from Fort Orange, 251, 252 Fig. 3.3.2.1.2
Kraak jar with ‘IHS’ monogram, 273, 273 ig. 3.4.1.1.29a, 273 Fig. 3.4.1.1.29b
Kraak jars of large ovoid form, 272
Kraak jug, 288 Fig. 3.4.2.1.8, 289
Kraak *kendi* from church of Our Lady of Grace, Velha (Old) Goa, 140 Fig. 3.1.1.23

monochrome five-end damask weave (*wumei duan*), 57n25
blue-and-white porcelain bowl shards and *Kraak* pieces from convent of Santa Clara-a-Velha i, 142
embrechados from royal Palace of Alcáçovas in Lisbon, 143, 150n116
Kirande bowl shard from convent of Santa Clara-a-Velha, Coimbra, 136, 136 Fig. 3.1.1.11a, 136
Kraak plate with central ring from *Nuestra Señora de la Limpia y Pura Concepción*, 158 Fig. 3.1.1.11b
Kraak plate shards from church of Our Lady of Grace, Velha (Old) Goa, 140 Fig. 3.1.1.22, 141
Kraak porcelain spice box, 216, 286 Fig. 3.4.2.1.5, 287
Kraak porcelain with European designs, 139
Kraak shards of dishes from *Nuestra Señora de la Concepción*, 233, 233 Fig. 3.3.1.1.10
Kraak spice box or sugar caster, 216, 286 Fig. 3.4.2.1.5, 287
Kraak tall, bell-shaped cup from *Nuestra Señora de la Limpia y Pura Concepción*, 159, 159 Fig. 3.1.2.18
linglong technique, 190n401
porcelain candlesticks, 301
porcelain from archaeological finds, 126
Spanish sought porcelain from Jiangxi, 41
Transitional blue-and-white beaker, 294 Fig. 3.4.2.1.20, 299
Transitional blue-and-white bell-shaped cup from *Nuestra Señora de la Limpia y Pura Concepción*, 159, 159 Fig. 3.1.2.15, 162, 162 Fig. 3.1.2.20, 233
Transitional blue-and-white candlestick, 298 Fig. 3.4.2.1.28, 301
Transitional blue-and-white mustard pot, 297 Fig. 3.4.2.1.26, 299–300
Transitional blue-and-white porcelain salt, 288 Fig. 3.4.2.1.10, 289
Transitional blue-and-white tankard, 291 Fig. 3.4.2.1.11, 293 Fig. 3.4.2.1.16–293 Fig. 3.4.2.1.18, 298, 374
Transitional blue-and-white two-handled, bell-shaped cup from *Nuestra Señora de la Limpia y Pura Concepción*, 159, 159 Fig. 3.1.2.16, 306
Transitional blue-and-white vase, 300 Fig. 3.4.2.2.1, 303
Transitional blue-and-white wall-tile, 299 Fig. 3.4.2.1.30, 301
Transitional blue-and-white wine pitcher, 296 Fig. 3.4.2.1.24, 299
Transitional mustard pot shards from Fort Orange, near Albany, 251, 252 Fig. 3.3.2.1.1
Transitional porcelain blue-and-white shard with stylized four-petaled flower, 240–41
Transitional porcelain jars with Chinese motifs and flower scrolls, 273
Transitional style made at kilns in Jingdezhen, 159
Zhangzhou blue-and-white bowl from *Wanli* shipwreck, 140 Fig. 3.1.1.20
Zhangzhou blue-and-white saucer dish, 304 Fig. 3.4.2.2.8, 306
Zhangzhou blue-and-white saucer dish from *Wanli* shipwreck, 140 Fig. 3.1.1.21
Zhangzhou saucer dish fragment from Narrow Street, Limehouse, London, 219, 220 Fig. 3.2.2.21
Zhangzhou saucer dish shard from Fort Zeelandia, Tayouan, 303 Fig. 3.4.2.2.7, 305
Kraak saucer shards from *Nuestra Señora de la Concepción*, 233, 233 Fig. 3.3.1.11
Kraak ‘crow cup’ from *Nuestra Señora de la Limpia y Pura Concepción*, 158 Fig. 3.1.1.12, 159
Kraak dish (large) from *Nuestra Señora de la Limpia y Pura Concepción*, 138, 158 Fig. 3.1.1.13
Kraak dish shards from Fort Orange, 251, 252 Fig. 3.3.2.1.2
Kraak jar with ‘IHS’ monogram, 273, 273 ig. 3.4.1.1.29a, 273 Fig. 3.4.1.1.29b
Kraak jars of large ovoid form, 272
Kraak jug, 288 Fig. 3.4.2.1.8, 289
Kraak *kendi* from church of Our Lady of Grace, Velha (Old) Goa, 140 Fig. 3.1.1.23

Zhangzhou blue-and-white saucer dish from convent of Santo Domingo de Guzmán, Oaxaca, 241, 242 Fig. 3.3.1.1.26
Dutch East India Company (VOC), 21n14
Bantam, 116, 120, 182–83, 185, 203, 363, 366, 374–75, 381
Batavia, 188, 282–83, 381, 387, 392, 397, 400
Chinese silk, importing, 90
Desima, 45
Formosa, trade from, 45n73
Santa Buenaventura, 73
Santa Catarina, 89–90
Santiago de Vera, 71
satin damask (*anhua duan*), 57n25, 90, 90 Fig. 2.2.1.1, 100, 100 Fig. 2.3.1.4
silk satin damask weave (*wumei duan*), 57n25
Sir John Burgh, 61
Tomas de Morales, 75
Tomé Pires, 54
twill damask (*ling*), 57n26
Viscountess Dorchester, 216
Williams Adams, 93
Dehua (Fujian province, China)
Blanc de chine Buddhist lion incense stick holder from *Nuestra Señora de la Limpia y Pura Concepción*, 155, 156, 163, 163 Fig. 3.2.2.22, 193, 216, 236, 239
Blanc de chine Guanyin seated on a rockwork throne and two standing acolytes, 193, 195
Manuel Pérez’s silk dresses, breeches, blankets, porcelains, silk clothing and furnishings, 80, 239
Juan de Balmaceda’s porcelain plate, 239
Juan Quintero’s porcelains and plates, 239
Porcelain Pagés de Moncada’s satin and damask doublets and silk stockings, 80
Juan de Balmaceda’s porcelain plate, 239
Juan Quintero’s porcelains and plates, 239
Porcelain Pagés de Moncada’s satin and damask doublets and silk stockings, 80
Columbus, Christopher, 16
Transitional blue-and-white tankard, 291 Fig. 3.4.2.1.11, 293 Fig. 3.4.2.1.16–293 Fig. 3.4.2.1.18, 298, 374
Transitional blue-and-white two-handled, bell-shaped cup from *Nuestra Señora de la Limpia y Pura Concepción*, 159, 159 Fig. 3.1.2.16, 306
Transitional blue-and-white vase, 300 Fig. 3.4.2.2.1, 303
Transitional blue-and-white wall-tile, 299 Fig. 3.4.2.1.30, 301
Transitional blue-and-white wine pitcher, 296 Fig. 3.4.2.1.24, 299
Transitional mustard pot shards from Fort Orange, near Albany, 251, 252 Fig. 3.3.2.1.1
Transitional porcelain blue-and-white shard with stylized four-petaled flower, 240–41
Transitional porcelain jars with Chinese motifs and flower scrolls, 273
Transitional style made at kilns in Jingdezhen, 159
Zhangzhou blue-and-white bowl from *Wanli* shipwreck, 140 Fig. 3.1.1.20
Zhangzhou blue-and-white saucer dish, 304 Fig. 3.4.2.2.8, 306
Zhangzhou blue-and-white saucer dish from *Wanli* shipwreck, 140 Fig. 3.1.1.21
Zhangzhou saucer dish fragment from Narrow Street, Limehouse, London, 219, 220 Fig. 3.2.2.21
Zhangzhou saucer dish shard from

Spanish Crown's overland caravans to missions in New Mexico, 86
special orders for religious use in Spain/Portugal, 107–8, 121

Formosa (island), zzzz
Fort Jesus (Mombasa, Kenya), 141, 146n100
Fort Orange, 251, 251n/65, 252 Fig. 3.3.2.1.1–252
Fig. 3.3.2.1.2, 299

Fort Provintia, 302 Fig. 3.4.2.2.6, 303
Fort San Domingo (Tamsui), 235n647
Fort San Salvador (Keelung), 37, 235n647
Fort San Sebastian (Mozambique), 133n39, 139, 141n85

Fort Santo Domingo (Tamsui), 37, 234, 235n647
Fort Zeelandia (Taiwan), 44 Fig. 1.2.1.3, 45, 189, 302
Fig. 3.4.2.2.6, 303, 303 Fig. 3.4.2.2.7, 305, 371

fortress at Fengguwei, 189, 189n386
fortress in Dayuan, 371
fortress of Malacca, 29, 63n73

fortress of São Julião da Barra, 138, 279n896, 415
fortress of Simancas (Valladolid), 148, 153n134

Franciscan (friars)
anti-Christian edict (1587) by the shogūn Toyotomi Hideyoshi, 323, 340

Bernardino of Siena, 257n809
blue-and-white porcelain from church and convent of San Miguel in Hucötzingo, 241

ceremonial vestments of woven silks, 86, 120
choir robes and *dalmaticas* of damask, 85–86
coffer with relics of Saint Valerio, 353

Franciscan Mendicant Order, 241
Japanese trade relations with New Spain and Japanese delegations to Europe, 346, 349

Kraak plate shard and *Kraak* pear-shaped bottle from Franciscan monastery of San Francisco, 243

liturgical lacquers in Transition style with 'IHS' monogram in monasteries or convents in Portugal and Spain, 349, 399

liturgical lacquers ordered by friars in early Edo period, 323

Namban liturgical lacquer cabinet as a Holy Host receptacle, 345, 346 Fig. 4.1.1.1.27

porcelain pieces with Catholic and Protestant iconography, 273n872
porcelain shards from Franciscan missions, 241n688

porcelain shards with IHS monogram and Portuguese Royal coat-of-arms, 257n809

Portuguese tin glazed earthenware, 147n102
Spanish Crown, patronage of, 241, 340

textiles imported from around the world, 85

viceroyalty of New Spain, 321n18

G Gentlemen Seventeen

Chinese warned of Dutch blockade, 91
Henrietta Maria of France, Queen, 384, 391

Hirado factory for VOC trade, 92
Jacques L'Hermite the Younger, 397

jugs without spouts, 289
lacquer, Chinese silk and porcelain, 289, 366, 397

lacquer orders for Dutch Republic, 366–68
Leonard Camps, 92

Maria de Médicis, gifts to, 371
Maria Henrietta, Princess, 384

memorandum to Batavia, 289
Pieter Segers, 363

silk gifts to royalty, 92
Van Diemen and VOC ship Salamander, 384

VOC trade, 92, 366
Go Nara (Emperor, r. 1536–1557), 33

Goa (western coast of India), 21, 28, 28n3, 32, 33n25, 34, 41, 43, 43n68, 49, 54, 55n14, 57–58, 58n39, 59, 59n55, 61n67, 62n71, 66, 72, 72n136, 89, 97, 97n350, 107n375

Guangdong province, 29, 31, 36n44, 37, 57, 70, 133, 133n38, 138n66, 143, 148n111, 258, 258 Fig. 3.4.1.1.2, 259 Fig. 3.4.1.1.4, 413–14

Guangzhou, 37, 49
Gujarat, 28, 28n4, 129, 349n129, 351 Fig. 4.1.1.2.2, 352, 352n144–45, 353, 357 Fig. 4.1.1.2.5, 365

374, 399

H Haarlem (Netherlands), 191

Isack Elyas and painting *Merry Company*, 199

Jan Steen and painting *Easy come, easy go*, 283n912

Namban cabinet (*ventô*), 358, 358 Fig. 4.1.1.2.6

nursery catalogue with gouaches, drawings and watercolours entitled *Tulip Book* by P. Cos (1637), 300 Fig. 3.4.2.2.2, 303

Pieter Claesz and painting of a laid table, 284 Fig. 3.4.2.1.3, 287

Havana (Cuba), 41, 41n57, 48, 75, 79, 157, 171n233, 244

Hirado (Japan)

Cornelis van Neyenrode as Ooperhoofd, 369
Dutch East Indiamen and request for trading factory in Japan, 43n71

Dutch forbidden from trading in Hirado after the Taiwan incident (1618), 369, 392, 400

Dutch merchants and Japanese lacquer trade, 366

Dutch Republic and orders for furniture with green, red or black interiors, 390

Dutch Republic not interested in compartmented boxes for bottles or tableware, 390, 400

East India Company (EIC) factory, 47, 372

English trading factory (1613), 47

Father Luis Fróis and Dom Bartolomeu, 359–60

Français Caron as Ooperhoofd, 371, 383–84

G Gentlemen Seventeen and lacquer orders for Dutch Republic, 366–68

Hendrik Brouwer as Ooperhoofd, 366

Jacques L'Hermite the Younger's report to the Gentlemen Seventeen, 397

Jacques Specx as Ooperhoofd, 362, 366

lacquer on board the *Wormound*, 369

lacquer orders, told by Batavia to cancel further, 370, 400

lacquer pieces and nests of coffers from the *Grot*, 370

lacquer with red and green interiors, told by Batavia not to send, 371

lacquered balustrade on the *Witte Olifant*, 385

lacquered balustrade shipped to Batavia via Formosa, 385

J James Fort, 25–253

Nieuw Amsterdam and consignment of lacquer (1635), 370, 380–81

Portuguese merchants supported the Jesuit mission for the superior quality Japanese lacquer, 349

Portuguese traded in Hirado, 32n22

Richard Cocks and Japanese lacquer furniture, 363

Richard Cocks and the EIC factory, 47

Richard Cocks' letter to John Gourney, 58

Richard Wickham's letter to John Osterwick, 375

Richard Wickham's letter to Richard Cocks, 375

Van Neyenrode as Ooperhoofd, 369

VOC and lacquer trade with the Dutch Republic, 366

VOC and orders for lacquered coffers, chests and comptoirs (1633), 392

VOC and private orders for furniture and tableware, 400

VOC factory, Dutch (1609), 397

VOC factory and monochrome white glaze plates, 193

VOC factory and the Portuguese purchases, 364

VOC trade and Gentlemen Seventeen, 92, 366

VOC trading factory (1609), 43, 366

William Adams' letter to Richard Wickman, 372

William Eaton's letter to Sir Thomas Smythe, 373

Hongzhi (Emperor, 1488–1505), 14, 130n24

House of Avis-Beja, 115, 145

House of Habsburg (Hapsburg), 166–67

House of Orange, 199, 217, 412

Hunt of the Unicorn Wool wrap with wool, silk, silver, and gilt wefts, 262 Fig. 3.4.1.1.12, 263

I Iberian Peninsula

Catherine of Austria and luxury goods from Asia, 55, 57

Catholic priests wore ecclesiastical vestments of silks with Buddhist motifs, 114–15

Chinese silks and porcelains, and Japanese lacquer housed in public and private collections, 20

Creole and Indigenous residents used silk and porcelain in daily life, 250

embargo on Dutch trade and shipping (1585) by Northern Netherlands, 42

escritórios and/or writing desks were sent to Spain by elites and clergy in the Philippines and New Spain, 399

Pieter Claesz and painting of a laid table, 284 Fig. 3.4.2.1.3, 287

Havana (Cuba), 41, 41n57, 48, 75, 79, 157, 171n233, 244

Hirado (Japan)

Cornelis van Neyenrode as Ooperhoofd, 369

Dutch East Indiamen and request for trading factory in Japan, 43n71

Dutch forbidden from trading in Hirado after the Taiwan incident (1618), 369, 392, 400

Dutch merchants and Japanese lacquer trade, 366

Dutch Republic and orders for furniture with green, red or black interiors, 390

Dutch Republic not interested in compartmented boxes for bottles or tableware, 390, 400

East India Company (EIC) factory, 47, 372

English trading factory (1613), 47

Father Luis Fróis and Dom Bartolomeu, 359–60

Français Caron as Ooperhoofd, 371, 383–84

G Gentlemen Seventeen and lacquer orders for Dutch Republic, 366–68

H Hendrik Brouwer as Ooperhoofd, 366

J Jacques L'Hermite the Younger's report to the Gentlemen Seventeen, 397

Jacques Specx as Ooperhoofd, 362, 366

lacquer on board the *Wormound*, 369

lacquer orders, told by Batavia to cancel further, 370, 400

lacquer pieces and nests of coffers from the *Grot*, 370

lacquer with red and green interiors, told by Batavia not to send, 371

lacquered balustrade on the *Witte Olifant*, 385

lacquered balustrade shipped to Batavia via Formosa, 385

J James Fort, 25–253

Nieuw Amsterdam and consignment of lacquer (1635), 370, 380–81

Jesuit (missionaries)

Adriano de las Cortes j, 70

Alvaro Semedo, 61, 61n67

Belchior Nunes Barreto and Shangchuan, 31

Buddhist temples transformed into churches, 321n17

Richard Cocks and Japanese lacquer furniture, 363

Richard Cocks and the EIC factory, 47

Richard Cocks' letter to John Gourney, 58

Richard Wickham's letter to John Osterwick, 375

Richard Wickham's letter to Richard Cocks, 375

Van Neyenrode as Ooperhoofd, 369

VOC and lacquer trade with the Dutch Republic, 366

VOC and orders for lacquered coffers, chests and comptoirs (1633), 392

VOC and private orders for furniture and tableware, 400

VOC factory, Dutch (1609), 397

VOC factory and monochrome white glaze plates, 193

VOC factory and the Portuguese purchases,

Portuguese in Macao monopolized European trade in Asia, 31, 32 Fig. 1.1.1.4
prints of designs for masks, from a set of 18, entitled *Pourraicture ingenieuse de plusieurs façons de Masques*, 259, 261 Fig. 3.4.1.1.8a, b, c
São Bento shipwreck (1554), 415
São João shipwreck (1552), 415
shard with boys playing derived from paintings of 'One Hundred Children,' 136n48
silver medal with coat of arms of Saluzzo impaling Foix and Béarn, 261 Fig. 3.4.1.1.9, 263
trade porcelain, 265, 312
white-glazed bowl shards from Arca de Mijavelhas, Oporto, 129, 129 Fig. 3.1.1.1
white-glazed bowl with English silver-gilt mounts, 205 Fig. 3.2.2.1, 206
Wucai (five colours) in Chinese, 142

K
kilns in China producing porcelain for European market, map of late Ming, 413. See also porcelain types
Kinrande porcelain (Chinese)
blue-and-white porcelain in Northern Netherlands, 203
bowl shards with overglaze enamel and gilded decoration from *San Felipe*, 247, 416
bowl with English silver-gilt mounts, 206, 206 Fig. 3.2.2.2a, 206 Fig. 3.2.2.2b, 212, 212 Fig. 3.2.2.11
bowls from Archduke Albert to Ambras Castle, 172
bowls with cobalt blue underglaze and red enamel and gold, 136n58
Kinrande, *Kraak* and blue-and-white porcelain from *San Felipe*, 149, 180, 416
plate shards with blue-and-white and overglaze red enamel from Plaza de Armas site, 244
porcelain, King Ferdinand II's, 153
porcelain, King Philip II's, 150
porcelain, Lorenzo de Monserate's, 157
porcelain as gift to Ambras Castle, 177
porcelain at Palace del Real in Valencia, 172
porcelain bowl gift from Mr Litchfeld to Elizabeth I, 206
porcelain ewers from early sixteenth century, 147
porcelain from convent of Santa Clara-a-Velha in Coimbra, 136
porcelain from VOC ships, 203
porcelain gift to Earl of Salisbury, 209, 215
porcelain imported into Portugal, 146
porcelain imported into Spain, 167
porcelain in cobalt blue and overglaze red enamel, 240
porcelain in towns of South West of England, 227
porcelain shards from Queen Street, Plymouth, 220
porcelain with gilded decorations from *San Felipe* and *San Diego*, 226, 229, 235, 416
porcelain with gold leaf decoration, 310
porcelain with overglaze enamel in Acapulco and Lima, 250
porcelain with overglaze enamels from *San Diego*, 235
See also *Jiajing*; *Wanli*
klapmutsen porcelain (Chinese)
klapmutsen bowls from Breda Castle, 173, 177
klapmutsen dishes and bowls shards from *São Gonçalo*, 141n80
klapmutsen from bill of lading of *Gelderland*, 185
klapmutsen from bill of lading for *Gouda* and *Mauritius*, 183
klapmutsen from shipwrecks of the *Banda*, *Delft*, *Geinieerde Provincien* and *Gelderland*, 185
klapmutsen imported into Europe and the New World, 275
klapmutsen shards from Fengguiwei, 189
klapmutsen with monster masks from *Nuestra Señora de la Limpia y Pura Concepción*, 158
klapmutsen with monster masks from *São Gonçalo*, 158

M
Macao, 17, 31–32, 32 Fig. 1.1.1.4, 33–34, 37, 41, 43, 49, 54, 58, 61, 63, 66, 70, 70n125, 71, 71n132, 72, 72n138, 76, 89, 97, 99, 99n356, 106n372, 108 Fig. 2.3.1.11a, 108 Fig. 2.3.1.11b, 108 Fig. 2.3.1.11c, 109, 111, 114, 116, 118, 122 Macao-Malaca/Goa-Lisbon trade route, 117

klapmutsen with monster masks from *Witte Leeuw* (1613), 142n87
klapmutsen with monster masks in Mexico City, 239
Kraak klapmutsen from logbook of *Gelderland*, 181
Kraak klapmutsen imported into Denmark, 203
Kraak klapmutsen with panelled decoration from Paternoster Square, London, 220
Zhangzhou *klapmutsen* from Fengguiwei, 186
Kraak porcelain (Chinese)
beer mugs from Shibaqiao kiln in Jingdezhen, 289
jar with 'IHS' monogram, 273, 273 Fig. 3.4.1.1.29a, 273 Figs. 3.4.1.1.29b
Kraak, *Kinrande* and blue-and-white *Jingdezhen* porcelain from *San Felipe*, 149
Kraak and fine late Ming porcelain of Jingdezhen from Coimbra, 141
Kraak and *Zhangzhou* porcelain from Fort Jesus, Mombasa in Kenya, 141
pieces from convent of Santa Clara-a-Velha in Coimbra, 142
plate, 149 Fig. 3.1.2.5, 150
plates and bowls shards from convent of Santana, Leiria, 142
porcelain with European designs from *Wanli*, 139–40
porcelain with European motifs for Portuguese and clergy, 274
See also Amsterdam; caracke dishes; Chongzhen; Tianqi; Wanli; Zhengde

L
lacquer. See liturgical lacquers; *Namban*; Pictorial style; Transition style
Levant Company, 47
liturgical lacquers
in convents of Mendicant Orders, 344
hybrid *Namban* objects or Transitional objects made for the Jesuits, 348
made to order for friars of Agustinian and Dominican Mendicant Orders as gifts to nobility and religious institutions, 348–49, 398
Mendicant Orders ordered lacquers in early Edo period until 1639, 348–49
Mendicant lacquer cabinet converted to Holy Host receptacle, 345, 346 Fig. 4.1.1.1.27
objects made for the Jesuits, 319, 321, 330
Fig. 4.1.1.1.10a
ordered by Augustinian and Dominican friars in early Edo period until 1639, 323
Transition style with flowers and autumn grasses in flat gold and silver hiramakie on black lacquer, 348
Transition style with 'IHS' monogram found in monasteries or convents in Portugal and Spain, 349, 399
liturgical vestments
altar fronts, chasubles, dalmatics, altarpiece curtains, coffin covers, 57n29
Carvalho Aranha, 109
Catholic, 63, 67
liturgical garments and ornaments, 65
liturgical vestment, 107 Fig. 2.3.1.10, 108, 114
liturgical vestments and furnishings, chasuble and stole from set of, 108 Fig. 2.3.1.11a, 108 Fig. 2.3.1.11b, 108 Fig. 2.3.1.11c, 109, 115
from Manuel I's wardrobe, 55
Society of Jesus, 67, 117
Longqing (Emperor, 1567–1572), 14, 136, 165, 168, 245, 265

M
Macao, 17, 31–32, 32 Fig. 1.1.1.4, 33–34, 37, 41, 43, 49, 54, 58, 61, 63, 66, 70, 70n125, 71, 71n132, 72, 72n138, 76, 89, 97, 99, 99n356, 106n372, 108 Fig. 2.3.1.11a, 108 Fig. 2.3.1.11b, 108 Fig. 2.3.1.11c, 109, 111, 114, 116, 118, 122 Macao-Malaca/Goa-Lisbon trade route, 117

Madrid, 18, 29n14, 34n37, 62n71, 68–69, 73–76, 82, 88n290, 108, 115, 122, 136, 148, 150, 153, 155, 157, 163, 163 Fig. 3.1.2.23, 164 Fig. 3.1.2.24–164 Fig. 3.1.2.27
Malacca, 28, 28n5, 29, 29n8, 31–32, 33n25, 45, 54–55, 57, 117, 129, 137, 148, 148n112, 180, 188, 258, 263, 265, 318, 339, 347, 360
Manila Galleon (*Nao de Acapulco*)
Acapulco, 39, 80, 235
blue-and-white porcelain and Florida, 239
cargo of gold, silks and fine textiles, 80
cargoes from production centers and workshops in China, 229
Kraak, *Kinrande* and blue-and-white *Jingdezhen* porcelain from *San Felipe*, 149
Kraak and fine late Ming porcelain of Jingdezhen from Coimbra, 141
Kraak and *Zhangzhou* porcelain from Fort Jesus, Mombasa in Kenya, 141
pieces from convent of Santa Clara-a-Velha in Coimbra, 142
plate, 149 Fig. 3.1.2.5, 150
plates and bowls shards from convent of Santana, Leiria, 142
porcelain with European designs from *Wanli*, 139–40
porcelain with European motifs for Portuguese and clergy, 274
See also Amsterdam; caracke dishes; Chongzhen; Tianqi; Wanli; Zhengde

N
New Spain colonial churches of Franciscan and Dominican mendicant orders, 272
Order of Poor Clares and yellow glazed bowl with *Jiajing* reign mark, 136
Order of St. Augustine in the Philippines and the doubleheaded eagle as an emblem, 99
Order of the Dominicans in Oaxaca and blue-and-white porcelain, 241
porcelain and Franciscan Mendicant Order, 241
white woven silk and finished silk products were integrated in festivities of sacred-profan context, 117
Mexico City, 18, 36, 38 Fig. 1.1.2.3, 39, 39n54, 41n57, 48, 69n114, 73–75, 81, 83–86, 86n257, 115, 120, 166n219, 185, 235–37, 235n651, 236 Fig. 3.3.1.1.13, 237 Fig. 3.3.1.1.14, 238 Fig. 3.3.1.1.15–238 Fig. 3.3.1.1.18
Middelburg, 179–80, 185, 191, 193, 196, 298
Miyako (Kyoto), 33, 321, 321n17, 322–33 Fig. 4.1.1.1.2b, 322 Fig. 4.1.1.1.2a, 325, 327, 334, 340, 347–49, 349n131, 351, 364, 366, 369, 371–73, 391–93, 396, 400
Mombasa, 49, 141
Momoyama period (1573–1615)
chronology, 14
host boxes (*seibeibako*), folding lecterns, missal stands (*shokendai*) and portable oratories (*seigan*), 323
hybrid lacquers, decorative style of, 317
Japanese daily life and the arts, 317
Japanese family crests, 327n50
lacquer box (*jubako*), tiered, 394, 394 Fig. 4.1.3.1, 395
lacquer objects displaying European influence, 319
liturgical lacquers made to order for Jesuits, 364
material culture, 17, 405
Namban basin, 371 Fig. 4.1.2.3, 373
Namban bed, 359 Fig. 4.1.1.2.7, 360
Namban bottle (*tokkuri*), 375–77 Fig. 4.1.2.7
Namban box with domed lid, 380 Fig. 4.1.2.13a, 381–82, b
Namban cabinet (*vento*), 355, 356 Fig. 4.1.1.2.4, 358, 358 Fig. 4.1.1.2.6
Namban coffee, 354 Fig. 4.1.2.3a
Namban coffer, 'The Gripsholm Coffer,' 367, 368 Fig. 4.1.2.1
Namban comb case or toilet box, 374 Fig. 4.1.2.5, 375
Namban lacquer tables, 369
Namban lectern (*shokendai*), 326, 326 Fig. 4.1.1.1.6–326 Fig. 4.1.1.1.7, 328 Fig. 4.1.1.1.8, 360
Namban oratory (*seigan*), 327, 330 Fig. 4.1.1.1.10a, 332 Fig. 6.1.1.1.11, 334, 334 Fig. 4.1.1.1.11, b
Namban oratory (*seigan*), pyx (*seibeibako*) and coffer, 334, 335 Fig. 4.1.1.1.14
Namban pyx (*seibeibako*), 324 Fig. 4.1.1.1.4, 325
Namban sake bottles (*tokkuri*), 143n89, 283n907
Namban six-panel folding screen attributed to Kano Domi, 60 Figs. 2.1.1.2a, 61, b, c
Namban storage box with six bottles, 375, 377 Fig. 4.1.2.8
Namban style developed by lacquer craftsmen of Jesuit orders, 399
Namban table, 338, 338 Fig. 4.1.1.1.17, 369
Namban tankard, 372 Fig. 4.1.2.4, 396
Namban tray, 361, 361 Fig. 4.1.1.2.9
Namban writing box, 360 Fig. 4.1.1.2.8, 361 seasonal flowers and plants, 321
six-panel folding screen, 327, 332 Fig. 4.1.1.1.12
six-panel folding screens of Birds and Flowers of the Four Seasons, 320 Fig. 4.1.1.1.1a, 321, b
six-panel folding screens with the Portuguese ship in Nagasaki, 33, 35 Figs. 1.1.1.5a, b
storage box and bottles, 375
comptoirs, chests, boxes, garnitures and other European-shaped objects, 397
Dutch order pieces in European shapes decorated with expensive Japanese lacquer techniques, 408

lacquer backgammon boards, 381
northern European customers prefered pictorial Japanese style, 400, 408
VOC requested Japanese lacquer in Japanese and pictorial style, 397
Pires, Tomé (1465–1524), 26, 54, 54n13, 55, 55n16 porcelain types (Chinese). See *Blanc de chine*; blue-and-white; kilns in China producing porcelain; *Kinrande*; *klapmutsen*; *Kraak* porcelain; Transitional style; *Wucai*; *Zhangzhou*
Potosí (Peru), 87–88, 245
Potosí mines (Peru), 39n53, 48, 86
Puebla de Los Angeles, 39, 83–84, 120, 236, 241
Q
Quito (Ecuador), 48, 87, 88n281, 245, 249
R
raw silk (Chinese)
Alonso del Riego, 81
Andrea Corsali, 54–55
António de Morga, 70
Black Lion (Dutch ship), 91
Black Ship docked in Macao, 32
Canton, biannual fair of, 117
from Canton and Malacca, 55
Canton's biannual fair, 117
Chinese junks, 76, 118
Chinese merchants, 70, 118
Don Alonso Fajardo, 359
Don Pedro de Mercado Vázquez, 108
Dutch acquired silk from Bantam, 120
Dutch re-export to Spain, 120
Dutch ships, imported into Japan by, 92
EIC servants, 94
EIC trading post in Bantam, 121
English merchants, 93
English silk preferences, 95
Francesco Carletti, 57–58
Francisco Sánchez Cuena, 83
Gabriel López Páramo, 83
Gasch-Tomás, 74, 80
George Cokayne, 94
Goa, shipped from, 66–67
Granada, imported into, 76
Grau y Malfalcon, 82
Hirado factory for VOC trade, 92
Iberians and Chinese silk trade, 17
imported into Western Europe and the New World via Atlantic and Pacific sea trade routes, 39, 52, 79, 119, 229–30
'Indios Chinos,' 84
Jacob van Neck, 120
Jesuits in Macao, 34
King James I, 121
in Lima, 87
Lisbon, 57, 116
Lope de Osorio, 85
Madrid royal court, 76
Manila galleons, 83
Mateo Santa Ana, 74
New Spain, imported from Granada to, 74
New Spain, imported from Manila to, 17, 79–80
New Spain immigrants, 84
New Spain to Seville, re-exported from, 119
Nuestra Señora de la Esperanza, 73
Pangasinán, 71
from Patani to Japan, 94
Pedro Contreras, 74
Pedro de Torrijos, 74
in Peru, imported from Manila, 120
Portuguese and Spanish markets, 121
Portuguese in Macao, traded by, 17, 57, 117
Portuguese merchants and Canton's bi-annual fair, 32, 57, 66, 117
Portuguese trade in silk, 54, 116
Ralph Coppindall, Captain, 91, 94
Richard Wickham, 91

Santa Buenaventura, 71
Santa Catarina, 90, 93, 120
 Santiago de Vera, 71
São Tiago, Portuguese carrack, 43
 Seville, imported into, 74, 76
 Sichuan, Guangdong and Fujian exported, 57
 silk spun, 58
 Spanish street markets and shops, 119
 Toledo, 119
 trade in the sixteenth and early seventeenth centuries, 116
 untwisted raw silk, 57n26, 118
 viceroyalty of Peru, 88, 120
 Western Europe and New World, 121
 Williams Adams, 93
 Rotterdam, 179, 191, 283n912, 285 Fig. 3.4.2.1.4, 288 Fig. 3.4.2.1.9, 290 Fig. 3.4.2.1.12, 292 Fig. 3.4.2.1.14, 294 Fig. 3.4.2.1.21, 296 Fig. 3.4.2.1.24–296 Fig. 3.4.2.1.25, 297 Fig. 3.4.2.1.27, 299, 301 Fig. 3.4.2.2.3, 373, 395 Fig. 4.1.3.2

S

San Agustín (Manila galleon), 149, 231, 231 n619, 243, 417
San Felipe (Manila galleon), 146n144, 149, 229, 229n612, 240, 416
San Pedro (Treasure Fleet)
 blue-and-white bowl and plate fragments, 149 Fig. 3.1.2.3–3.1.2.5, 149 Fig. 3.1.2.5, 150, 239, 244, 253
 bowl with painted dragons, 240
 bowls, blue-and-white and chi-dragon, 244
 Island of Bermuda (1595), sank off, 150, 154n143–45, 406, 417
Kraak plate, 149 Fig. 3.1.2.5, 150
 plate fragment with a phoenix, 164
Sangleyes, 36–37
Santa Fe la Vieja, 88, 88n287, 248 Fig. 3.3.1.2.8–248 Fig. 3.3.1.2.10, 249
Santo Cristo de Burgos (Manila galleon), 171n233
 satin (Chinese)
 Albrecht Dürer, 77
 Alonso del Riego, 81
 Altar frontal, 101, 103Fig. 2.3.1.6
 Alvaro Semedo, Jesuit, 61
 Andrea Corsali, 54–55
 Antonio de la Fuente, 81
 António de Morga, 70
 Antonio Jiménez, 74
 Beijing workshop, 52
 Bon Jesus de São Marcos, 109
 brocaded satin (*zhuanghua duan*), 57n25, 549
 Cathedral of Seville, 74
 Chinese junks, 76, 91, 118
 Chinese merchants and the Portuguese, 117
 Colima (New Spain), 81
 compass cloak, 61, 62Fig. 2.1.1.3
 coverlet, 109Fig. 2.3.1.12, 110
 Diego Mejía de la Torre, 80
 Diego Rodríguez de León, 88
 Domingo de Salazar, Bishop, 69
 Don Juan de Zapata, 73
 Dutch plundered Chinese junks, 91
 ecclesiastical vestments, Catholic, 99
 Fernão Lopes de Castaneda, 59
 furnishing silk satin, 100Fig. 2.3.1.5, 101
 Gaspar Pagés de Moncada, 80
 Gil de la Barrera and Mexican Church in Madrid, 75
 Goa, shipped from, 66–67
 Grand Duke Giuliano di Lorenzo de' Medici of Florence, 54–55
 Hernando de Oviedo, 73
 Jerónimo de Vitoria, 81
 Juan de Funes, 80
 Juan González de Mendoza, Augustinian, 69
 Juan Sigler de Espinosa, Canon, 75
 Kenilworth Castle, 93n320
 King John III, 55
 liturgical vestments and furnishings, chasuble and

stole from set of, 108 Fig. 2.3.1.11a, 108 Fig. 2.3.1.11b, 108 Fig. 2.3.1.11c, 109, 115
 Luís da Silva, Governor, 66
 Manuel de Paz, 62
 Manuel Mendes de Vasconcelos, 66
 Manuel Pérez, 80
 María Magdalena de Urraco, 87
 Marquis of Cerralbo, Viceroy of New Spain, 75–76
 Lower Yangtze, villages in, 57
 Martin de Orujas, 359
 Martin Enríquez (Viceroy of New Spain), 79
 monochrome five-end damask weave (*wumei duan*), 57n25
 monochrome patterned satin damask (*anhua duan*), 57n25
 Our Lady of La Caridad in Toledo, 74n162
 Our Lady of Las Fuentes in Palencia, 74n162
 Pedro Contreras, Royal Treasury in Madrid, 74 plain satin (*suduan*), 57n25
 Portuguese, purchased by, 117
 Rodrigo da Câmara, 66
 Santa Buenaventura, 73
 Santa Catarina, 89–90
 satin woven with gold (*zhijin duan*), 57n25
 silk lampas, 99
 silk satin (*duan*), 57n25
 silk satin damask (*anhua duan*), 57n25, 90, 90Fig. 2.2.1.1
 Tomé Pires, 54
 Williams Adams, 93
 Shimabara Fort, 323n35
 Shipwrecks. *See* Chinese and European shipwrecks with late Ming porcelain
 silk (Chinese). See brocade; damask; embroidered silk; finished silk products; painted silk; raw silk; satin; silk lampas; taffetas; twisted silk; velvet; woven silk cloths
 silk lampas (Chinese)
Brevi exactaque totius Novi Orbis eiusque insularum descriptio recens a Joan. Bellero edita, Pedro de Cieza de Leon, Chronica del Peru, Antwerp, 1554, 99, 100 Fig. 2.3.1.3
 of European character, 99
 Iberian market, made to order, 99
 silk lampas, length of, 77, 78 Fig. 2.1.3.2, 98 Fig. 2.3.1.1, 99, 114
 with symbols of Habsburg rulers of Spain and Portugal, 114
 Southern Netherlands (Dutch Republic), 18, 23–24, 42, 42n63, 77–78, 119, 163n190, 167–77, 177n287, 202–4, 259, 262Fig. 3.4.1.1.12, 275, 279, 283n911, 283n916, 287, 308–9, 325n41. *See also* Northern Netherlands
 St Francisco Fortress, 266
Still Life with Ewer and Basin, Fruit, Nautilus Cup and Other Objects, 262 Fig. 3.4.1.1.13, 263
Still life with sweets (van der Hamen y Leon), 277, 277 Fig. 3.4.1.2.6
 Sultan of Bantam, 45
Suma Oriental (Pires), 54, 54n13, 55
 sumptuary laws
 English repeal of (1607), 73
 European governing authorities, 18, 53
 by Habsburg kings, 115
 in the Iberian Peninsula, 115
 King John III (1535), 63, 115
 King of Austria, 72–73
 King Philip I of Portugal, 115
 King Philip II (1563 and 1594), 72, 76, 115
 King Philip III (1609), 66, 72, 76, 115
 King Philip IV (1623), 73, 76, 115
 King Sebastian I (1560), 63, 115
 kings of Spain/Portugal, 72
 late sixteenth and early seventeenth centuries, 73, 76, 119
 Middle Ages and early modern period, during, 53n8
 Ming dynasty, during, 55n24, 57n24
 royalty, high-ranking nobility and clergy were exempted from, 115
 silks were sought after, 117
 Spanish colonies in New World, 73
 by successive kings, 67, 117

viceroyalties of New Spain and Peru, 119, 407
T
 tabbies (Chinese)
 Beijing workshop, 52
 Diego de Bobadilla, 72
 Lower Yangtze, villages in, 57
 produced in Zhili and Jiangxi, 57
 taffetas (Chinese)
 Alvaro Semedo, 61
 Diego de Bobadilla, 72
 Grau y Malfancon, 83
 Richard Cocks, 58
 Sir John Burgh, 61
 Tianqi (Emperor, 1621–1627)
 blue-and-white bowl fragment from Ferryland site, Avalon Peninsula in Newfoundland, 254, 255 Fig. 3.3.3.2.3
 blue-and-white bowl fragment from shipwreck (Angra D), 234, 234 Fig. 3.3.1.1.12a, b
 blue-and-white bowl from *Wanli* shipwreck, 139–40, 140 Fig. 3.1.1.19
 blue-and-white bowl shards from Ferryland site, Avalon Peninsula in Newfoundland, 254, 255 Fig. 3.3.3.2.2
 blue-and-white ewers with lids, 278 Fig. 3.4.1.2.9, 279
 blue-and-white plate fragment excavated at Templo Mayor site, Zócalo area, Mexico City, 237 Fig. 3.3.1.1.14
 blue-and-white plate fragment from Plaza (Square) de la Marina Española, Madrid, 164, 164 Fig. 3.1.2.25
 blue-and-white saucer dish fragment from Trichay Street, Exeter, 221, 223 Fig. 3.2.2.23
 blue-and-white square sectioned bottle, 278 Fig. 3.4.1.2.7
 blue-and-white wine cup fragment from Ferryland site, Avalon Peninsula in Newfoundland, 254, 255 Fig. 3.3.3.2.1
 bottles of square cross-section with coat of arms, 266
 chronology, 14
 dishes (large) with panelled borders similar to those on *Nuestra Señora de la Concepción*, 175
Kraak and blue-and-white porcelain from Oudezijds Voorburgwal, Amsterdam, 192, 192 Fig. 3.2.1.15
Kraak armorial bottle, 266, 267 Fig. 3.4.1.1.17a, b
Kraak armorial dish for the German market, 254, 267 Fig. 3.4.1.1.19, 269
Kraak armorial dish with quartered arms of Wittelsbach, 154, 267Fig. 3.4.1.1.19, 269
Kraak armorial square-sectioned bottle from *Wanli* shipwreck, 276 Fig. 3.4.1.2.5, 277, 375
Kraak bowl fragment from Narrow Street, Limehouse, London, 219, 220 Fig. 3.2.2.16
Kraak bowl from Jingdezhen kilns, 197, 198 Fig. 3.2.1.23, 199
Kraak bowl with English silver-gilt mounts, 175, 207, 207 Fig. 3.2.2.5
Kraak jar with 'IHS' monogram, 273, 273 Fig. 3.4.1.1.29a, 273 Fig. 3.4.1.1.29b
Kraak jug (handle missing), 288 Fig. 3.4.2.1.8, 288
Kraak plate fragment excavated at the Convent of the Trinitarias, Madrid, 164, 164 Fig. 3.1.2.27
Kraak plate fragment from Paternoster Square, London, 220, 220 Fig. 3.2.2.18
Kraak plate shards from Convent of Santa Paula, Mexico City, 238 Fig. 3.3.1.1.17–238 Fig. 3.3.1.1.18, 239
Kraak porcelain of both open and closed forms, 177
Kraak porcelain specially with European designs, 139
Kraak saucer dish fragment from 38 North Street, Exeter, 221, 223 Fig. 3.2.2.22
Kraak shards from Donceles Street site and Metropolitan Cathedral, Mexico City, 236 Fig. 3.3.1.1.13, 237
 porcelain candlesticks, heavily potted, 301
 porcelain with Mascarenhas family arms attributed

to Dom Francisco de Mascarenhas, 111, 265, 267 Fig. 3.4.1.1.15
 Transition style blue-and-white tall, bell-shaped cup from *Nuestra Señora de la Limpia y Pura Concepción*, 159, 159 Fig. 3.1.2.15, 233
 Transition style blue-and-white two-handled tall, bell-shaped cup from *Nuestra Señora de la Limpia y Pura Concepción*, 159, 159 Fig. 3.1.2.16, 233, 306
 tafetas (Chinese)
 Alvaro Semedo, 61
 Diego de Bobadilla, 72
 Grau y Malfancon, 83
 Richard Cocks, 58
 Sir John Burgh, 61
 Tianqi (Emperor, 1621–1627)
 blue-and-white bowl fragment from Ferryland site, Avalon Peninsula in Newfoundland, 254, 255 Fig. 3.3.3.2.3
 blue-and-white tall, bell-shaped cup from *Nuestra Señora de la Limpia y Pura Concepción*, 159, 159 Fig. 3.1.2.15, 233
 blue-and-white two-handled tall, bell-shaped cup from *Nuestra Señora de la Limpia y Pura Concepción*, 159, 159 Fig. 3.1.2.16, 233, 306
Jingdezhen blue-and-white porcelain from *Wanli*, 416
Jingdezhen potters copied pewter shape with a Chinese narrative scene, 299
 porcelain in Batavia, 190
See also Chongzhen
 twisted silk (Chinese)
 Chinese junks to Manila, 76, 118
 Diego de Bobadilla, Jesuit, 72
 England, imported into, 95, 121
 Francesco Carletti, 58
 Gabriel Towerson and EIC, 93
 Higuan (merchant), 71
 imported into Europe, via Goa, 66
 Manuel Duarte, 62–63
Nuestra Señora de la Esperanza, 73
 Portuguese purchased, 117
 Quingo (merchant), 71
retros (in Portuguese), 61n62, 117
 silk twisted into thread for sewing, 58
 Sir John Burgh, 61

U
 United Amsterdam Company, 91

V
 van Orley, Bernard, 171, 174n263
 velvet (Chinese)
 Albrecht Dürer, 77
 Alvaro Semedo, Jesuit, 61
 Antonio de la Fuente, 81
 Carvalho Aranha, 109
 Chinese merchants, 117
 Chinese woven silk cloths, 95
 Diego de Bobadilla, 72
 Don Diego Vázquez de Mercado, Bishop, 108 EIC, 121
 Fernão Lopes de Castaneda, 59
 Goa, shipped from, 66–67
 Juan González de Mendoza, 69
 Kenilworth Castle, 93n320
 liturgical vestments and furnishings, chasuble and stole from set of, 108 Fig. 2.3.1.11a, 108 Fig. 2.3.1.11b, 108 Fig. 2.3.1.11c, 109, 115
Transition style lacquer (Japanese, c.1630–1650)
 backgammon board, 378Fig. 4.1.2.9, 380–81
 balustrades from European models, 393
Boulle-work cabinet with lacquer panels, 390, 390 Fig. 4.1.2.20
The Cardsharks (painting), 378–79 Fig. 4.1.2.12, 381
 chair, 382 Fig. 4.1.2.14, 383
 chest, Transition style, 391, 392 Figs. 4.1.2.21a, b
 chest 'the Mazarin Chest', 386 Fig. 4.1.2.18a, 387 Fig. 4.1.2.18b, 387 Fig. 46.1.2.18c, 390
 Dutch preference for fine quality lacquer with exotic Japanese motifs vs. *Namban* and Transition style, 401
 games board, 378–79 Fig. 4.1.2.11a, 381, b
Kodaiji makie style of lacquer, 400
 lacquer close-stool *chaise d'affaire* at the Petit Trianon in the Château de Versailles, 391
 lacquer pieces of extraordinary high quality made to order after European shapes, 393, 400
 lecterns with 'IHS' monogram from Colégio da Companhia de Jesus in Coimbra, 327
 liturgical lacquer objects decorated in hybrid *Namban* or Transition styles and made for the Jesuits, 348
 liturgical lacquers made to order with the 'IHS' monogram, 348–49, 351
 liturgical lacquers with flowers and autumn grasses in flat gold and silver hiramakie on a plain black lacquer ground, 348
 liturgical lacquers with 'IHS' monogram in monasteries or convents in Portugal and Spain, 349, 399
Transitional style porcelain (Chinese)

W
Wanli (Emperor, 1573–1620)
Allegory of Fire, 175, 177 Fig. 3.1.3.7, 373
 armorial porcelain made to order for the Spanish and Germans, 274
Blanc de chine Guanyin seated on a rockwork throne and two standing acolytes, 193, 195 Fig. 3.2.1.19, 196

blue-and-white bowl-shaped cups from *Wanli*, 233, 249
 blue-and-white bell-shaped cups from *Wanli*, 162, 162 Fig. 3.1.2.20
 blue-and-white tall, bell-shaped cup from *Nuestra Señora de la Limpia y Pura Concepción*, 159, 159 Fig. 3.1.2.15, 233
 blue-and-white bowl fragment from an unidentified shipwreck, *Angra D*, 234, 234 Fig. 3.3.1.1.12a, 417, b
 blue-and-white bowl fragment from Ferryland site, Avalon Peninsula in Newfoundland, 254–55, 255 Fig. 3.3.3.2.3
 blue-and-white bowl from *San Pedro*, 149 Fig. 3.1.2.3, 150, 244, 249, 253
blue-and-white bowl from La Trinidad Valencera, 220, 221 Fig. 3.2.2.19
blue-and-white bowl from Sea Venture, 253 Fig. 3.3.2.1.3
 blue-and-white bowl or stem cup fragment from Convent of the Trinitarias, Madrid, 164, 164 Fig. 3.1.2.26
 blue-and-white bowl shard from Calle Mayor c/v Cuesta de la Vega, Madrid, 164, 164 Fig. 3.1.2.24
 blue-and-white bowl shard from Santa Elena, Parris Island, South Carolina, 165, 240, 240 Fig. 3.3.1.1.21
 blue-and-white bowl shards from Ferryland site, Avalon Peninsula in Newfoundland, 254, 254 Fig. 3.3.3.2.2
 blue-and-white bowl with flower roundels from Convent of Saint Clare of Asturillo, 166
 blue-and-white bowls from archaeological structures, 135n46
 blue-and-white cup or bowl shard from Plaza Mekis, Santiago, 250, 250 Fig. 3.3.1.2.12
 blue-and-white cup shard from Plaza Mekis, Santiago, 250, 250 Fig. 3.3.1.2.11
 blue-and-white dish with English silver-gilt mounts, 208–9Fig. 3.2.2.7, 209, 209 Fig. 3.2.2.6a, 263, 279, b
 blue-and-white ewer with English silver-gilt mounts, 206–7, 207 Fig. 3.2.2.3–207 Fig. 3.2.2.4
 blue-and-white ewers with lids, 278–79 Fig. 3.4.1.2.9, 279
 blue-and-white jar, 279, 280 Fig. 3.4.1.2.11
 blue-and-white jar with domed lid from *San Antonio*, 156 Fig. 3.1.2.9, 157
 blue-and-white jar with woven cane casing from Traders Collection, 218, 218 Fig. 3.2.2.15
 blue-and-white jars given to Queen Christina of Sweden (r. 1632–1654), 143, 145 Fig. 3.1.1.29
 blue-and-white plate fragment from Plaza (Square) de la Marina Española, Madrid, 164, 164 Fig. 3.1.2.25
 blue-and-white plate fragment from *San Pedro*, 149 Fig. 3.1.2.4, 150, 373
 blue-and-white plate fragments excavated at Templo Mayor site, Zócalo area, Mexico City, 237, 237 Fig. 3.3.1.1.14
 blue-and-white plate shards from old colonial house, now Museo de Sitio Bodega y Quadra, Lima, 246, 246 Fig. 3.3.1.2.3
 blue-and-white plate shards with white cavetos, 142
 blue-and-white porcelain made to order for Portuguese market, 274
 blue-and-white porcelain shards from Praça da Sé in Salvador de Bahia, 228
 blue-and-white saucer dishes from Dokke, Vlissingen, 196, 196 Fig. 3.2.1.20
 blue-and-white saucer-dish shards from 39 Fore Street, Tortnes, 220
 blue-and-white wine cup fragment from Ferryland site, Avalon Peninsula in Newfoundland, 254, 254 Fig. 3.3.3.2.1
 blue-and-white wine cup from VOC *Witte Leeuw*, 185, 187 Fig. 3.2.1.11
 chronology, 14, 36
 direct trade in China was not possible, 43
 dish with unusual motif of a rectangular container, 149n13
 Dutch interest in trade with China, 43

ewers shaped like a Chinese woman with underglaze cobalt blue, 155n155
Jesuit missionaries and Augustinian friars ordered porcelain with their individual emblems or monograms, 272
Jingdezhen ordinary trade blue-and-white porcelain from *San Antonio*, 171
junk trade between the ports of Zhangzhou, Quanzhou and Xiamen prefectures in Fujian province and Manila, 36
Kinrande blue-and-white porcelain, 203
Kinrande bowls from Oude Gracht, Alkmaar, 179 Fig. 3.2.1.1, 180
Kinrande ewer or bottle shard from Santa Fe La Vieja, 248 Fig. 3.1.2.10, 249
Kinrande porcelain with gilded decorations from *San Felipe* and *San Diego*, 226
Kinrande wine ewers in the form of dancing girls, 151Fig. 3.1.2.6
Kraak and blue-and-white plate shards from Lagos, Algarve, 142–43, 143 Fig. 3.1.1.26
Kraak and blue-andwhite porcelain from Oudezijds Voorburgwal, Amsterdam, 192, 192 Fig. 3.2.1.15
Kraak armorial dish, 154, 267 Fig. 3.4.1.1.19, 269
Kraak armorial plate, 154, 265–67 Fig. 3.4.1.1.15, 267, 267 Fig. 3.4.1.1.18, 268 Fig. 3.4.1.1.18
Kraak blue-and-white and-glazed porcelain shards from VOC *Banda* and *Geúneerde*, 185, 186 Fig. 3.2.1.10
Kraak bottle with English silver-gilt mounts, 208–9 Fig. 3.2.2.8, 209
Kraak bowl, 198 Fig. 3.2.1.23, 199
Kraak bowl or cup shard from colonial town and church complex Magdalena de Cao Viejo, Chicama Valley, 247, 248 Fig. 3.3.1.2.7
Kraak bowl with a pseudo-armorial, 270 Fig. 3.4.1.1.24, 272
Kraak bowl with English silver-gilt mounts, 207, 207 Fig. 3.2.2.5, 209, 209 Fig. 3.2.2.9, 210 Fig. 3.2.2.10a, 210 Fig. 3.2.2.10b, 212, 247
Kraak box with English silver-gilt mounts, 212, 212 Fig. 3.2.2.12
Kraak cup (sketch-drawing) from Dominican convent of Santo Domingo de Guzmán, Oaxaca, 241, 242 Fig. 3.3.1.2.5
Kraak cup in *Family in Prayer before Mealtime*, 197, 198 Fig. 3.1.2.22
Kraak dish, 170Fig. 3.1.3.5, 171
Kraak dish fragment from old colonial house, now Museo de Sitio Bodega y Quadra, Lima, 246, 246 Fig. 3.3.1.2.2
Kraak dish from VOC *Witte Leeuw*, 184Fig. 3.2.1.4, 185
Kraak dish shard from Plaza de Oriente, Madrid, 163 Fig. 3.1.2.23, 164
Kraak dish shard with pseudo-armorial, 269, 269 Fig. 3.4.1.1.22, 272
Kraak dish with pseudo-armorial, 268 Fig. 3.4.1.1.20, 269
Kraak dishes, saucer-dishes, klapmutsen and cups from *Mauritius*, 183
Kraak dishes from *Nossa Senhora da Luz*, 139, 139 Fig. 3.1.1.17–139 Fig. 3.1.1.18
Kraak elephant-shaped *kendi* from *San Diego*, 152, 152 Fig. 3.1.2.7
Kraak elephant-shaped *kendi* from VOC *Witte Leeuw*, 184 Fig. 3.2.1.5, 185
Kraak frog-shaped *kendi* shards from *Santo Alberto*, 138, 138 Fig. 3.1.1.14
Kraak globular *kendi* from shipwreck *San Diego* (1600), 171, 171 Fig. 3.1.3.3
Kraak hexagonal-shaped salt, 283, 284 Fig. 3.4.2.1.7
Kraak kendi with English silver-gilt mounts, 212, 213 Fig. 3.2.2.13
Kraak pear-shaped bottle, 170 Fig. 3.1.3.2, 171
Kraak plate and pottery shards from Berry Pomeroy Castle, south Devon, 220, 221 Fig. 3.2.2.20
Kraak plate fragment excavated at Paternoster Square, London, 220, 220 Fig. 3.2.2.18

Kraak plate fragment excavated at Tamal village, Drake's Bay, 230, 230 Fig. 3.3.1.1.2, 230
Zhangzhou blue-and-white plate shards from former Convent of Santa Paula, Mexico City, 238–39 Fig. 3.3.1.1.5
Kraak plate fragment from 38 North Street, Exeter, 221, 222 Fig. 3.2.2.21
Kraak plate fragment from Convent of the Trinitarias, Madrid, 164 Fig. 3.1.2.27
Kraak plate fragment from *Santo Alberto*, 138, 138 Fig. 3.1.1.13
Kraak plate (sketch-drawing) from convent of Santo Domingo de Guzmán, Oaxaca, 241, 242 Fig. 3.3.1.1.24
Kraak plate from *Nossa Senhora dos Mártires*, 138, 138 Fig. 3.1.1.15
Kraak plate from *Santa Margarita*, 232, 232 Fig. 3.3.1.1.8
Kraak plate or dish from colonial town and church complex Magdalena de Cao Viejo, Chicama Valley, 247, 248 Fig. 3.3.1.2.6
Kraak plate shard excavated at Tamal village, Drake's Bay, 230, 230 Fig. 3.3.1.1.3–230 Fig. 3.3.1.1.4
Kraak plate shard from *San Pedro*, 149 Fig. 3.1.2.5, 150
Kraak plate shard from Santa Fe La Vieja, 246, 248 Fig. 3.3.1.2.8–248 Fig. 3.3.1.2.9, 249
Kraak plate shards from Convent of Santa Paula, Mexico City, 238 Fig. 3.3.1.1.17–238 Fig. 3.3.1.1.18, 239
Kraak pomegranate-shaped ewer, 182, 182 Fig. 3.2.1.3
Kraak porcelain from *Santa Margarita*, 232, 232 Fig. 3.3.1.1.9
See also Dutch East India Company; *Wanli* shipwreck
Wanli shipwreck (c.1625)
about, 143n88, 163, 306
bell-cups with ears, 305–6
bell-shaped cups in Transition style, 233, 249
bell-shaped cups with apochryphal Chenghua reign marks, 162, 171n230
bell-shaped cups with handles with river scenes, 162
blue-and-white bell-shaped cups in Transition style, 162, 162 Fig. 3.1.2.20
Kraak saucer dishes, plates and bowls from old city of Panama (*Panama La Vieja*), 247
Kraak shards from Onceles Street site and Metropolitan Cathedral, Zócalo area, Mexico City, 236Fig. 3.3.1.1.13, 237
Kraak white-glazed *klapmutsen*, 185, 186 Fig. 3.2.1.9
Kraak wine or water pot from VOC *Witte Leeuw*, 171, 171 Fig. 3.1.3.4
Kraak zoomorphic *kendis*, 138, 151
linglong technique, 190n401
porcelain made at private kilns in Jingdezhen, 179 porcelain orders with coats of arms of nobility, and religious emblems or monograms, 312
porcelain salts ordered privately (1600), 287, 301n960
porcelain stools, drum-shaped, 165
shards from convent of the Mendicant Order of Poor Clares, 136
Van Neck, Jacob Cornelisz, 43
Wanli reign mark, 155n155, 156Fig. 3.1.2.9, 157, 209Fig. 3.2.2.7, 212n494
white-glazed cup shards with semi-pierced decoration from VOC *Geúneerde Provinciën*, 188, 188 Fig. 3.2.1.13
Wucai (five colours) in Chinese, 142
Zhangzhou blue-and-white Albarelli jar from *San Diego*, 281 Fig. 3.4.1.2.12, 282
Zhangzhou blue-and-white dish fragment excavated at Onceles Street site, Zócalo area, Mexico City, 237, 238Fig. 3.3.1.1.15
Zhangzhou blue-and-white dish fragment from Camana Street, Lima, 246, 248 Fig. 3.3.1.2.5
Zhangzhou blue-and-white dish fragment from *Camana* Fig. 3.3.1.1.6
Zhangzhou blue-and-white dishes and plates from *San Diego*, 231, 231 Fig. 3.3.1.1.7
Zhangzhou blue-and-white plate fragment excavated at Tamal village, Drake's Bay, 230, 230 Fig. 3.3.1.1.6
Zhangzhou blue-and-white plate fragment from old colonial house, now Museo de Sitio Bodega y, Quadra, Lima, 246–47 Fig. 3.3.1.2.4
woven silk cloths (Chinese)
Achte Schiffart, 89–90
Albert VII, 77
Alexandre Mallón, 81
Alonso Rodríguez de León, 85
Alonso Gutiérrez, 84
Amalia van Solms-Braunfels, 92
António de Morga, 70
Calle of San Agustín, 84
Catholic ecclesiastic institutions, 67
Catholic priests in Mexican churches, 86
ceremonial costumes and ordinary clothing of the emperor and empresses, 57n24
Chinese junks, 68, 76, 118, 230, 231n616
Chinese merchants and Canton fair, 117
Chinese merchants in Manila, 118
Chinese silk cloths after 1614, 95
Chinese silk lamps, 114
Chinese weavers had European textile or printed sources for weaving silk, 99, 121, 408
church of Our Lady of Grace, Goa, 273
Count of Santiago, 359
Doña Teresa Setin, 82
Dutch court, 119
Dutch Republic, 92
Dutch urban societies, 120
ecclesiastical clothing and church ornaments, 120
ecclesiastical institutions, 67, 117
EIC, 121
England, shipped to, 95
festivities, sacred-profane, 67
Gasch-Tomás, 74
Gaspar da Cruz, Friar, 63
Gentlemen Seventeen, gifts by, 92
George Cokayne, 94
gifts in diplomatic exchanges, 63, 92
Goa, shipped from, 66–67
Grau y Malfalcon, 82
hanging, 104 Fig. 2.3.1.7, 106
Hospital of Our Lady of Los Remedios in Mexico City, 85
housed in public and private collections, 20, 97
Iberian market, made to order for, 99, 114
Iberians, Dutch and English traded, 116
Iberians and trade in Chinese silk, 17
Indios Chinos, 84
Íñigo López de Mendoza, 68
Isabel Villalobos, 81
Jacob van Neck, 120
Jesuits, 67, 117
John Saris, 89
Kenilworth Castle, 93n320
kesi tapestry, 122
King John III, 55, 57
King Manuel I, 129
King Philip II, 73
in Lima, 87–88, 118, 120
Lisbon, imported to, 57, 63, 67, 116–17
liturgical garments and ornaments, 65
liturgical vestment, 107 Fig. 2.3.1.10, 108, 114
liturgical vestments, Catholic, 63
Lope de Osorio, 85
Macao-Malacca/Goa-Lisbon trade route, 117
Madrid royal court consignments, 76
Manila, *chino* immigrants from, 120
Manuel Duarte, 62–63
Marquis of Cerralbo, Viceroy of New Spain, 75–76
Martin Enriquez, Viceroy of New Spain, 79
Mendicant Orders, 117
Mexico City, religious colonial elites of, 86
in Mexico City, 81, 84
Ming dynasty, silks of the late, 53
muleteers transported, 84
Namban six-panel folding screen, 60 Figs. 2.1.1.2a, 61, b, c
nau Nossa Senhora da Luz, 61
New Spain, imported into, 80
New Spain, secular and religious elites of, 119
New Spain from Manila, imported into, 79
New Spain to Seville, re-exported from, 119
Northern Netherlands, 89
Northern Netherlands/Dutch Republic, imported into, 120
Our lady of La Pena in Burgos, 74n162
Pedro Morera, 75
Philippines, imported to, 68
Pires's *Suma Oriental*, 55
Portuguese, special orders for, 97
Portuguese in Canton, 76
Portuguese private individuals traded, 57, 66, 116
Portuguese trade by sea via Canton and Malacca, 54–55
Princess of Orange, 92
Queen and Princess Royal, 92
rank badges and insignia, 117
religious elites of New Spain, 84–85
royal Habsburg court, private consignments of, 115
Santa Catarina, 90, 93, 120
seventeenth century, early, 65, 67
Seville, 74, 76, 155
silk damask, 99–100Fig. 2.3.1.4
silk lamps, 98Fig. 2.3.1.1, 99, 114
silk trade to Europe and the New World, 97
Society of Jesus, 67, 117
Spain, silks imported from, 79
Spanish colonial elites, clergy and new middle class, 115
Spanish court, private consignments ordered by individuals in, 73
Spanish elites, 119
Spanish trade in Manila, 17
street markets and shops, 119
viceroyalty of Peru, 88, 120
VOC and silk as diplomatic gifts, 120
Western Europe and New World, 52, 121
Western motifs, 408
woven silk, 98Fig. 2.3.1.2, 99
Zúñiga y Acevedo, 84
Wucai (Chinese porcelain), 142, 148n107, 151, 231, 310, 417

blue-and-white saucer dish from *Wanli*, 140 Fig. 3.1.2.1
blue-and-white saucer dishes in Amsterdam, 193, 196
dish and bowl with overglaze enamel from Palacio de Justicia, Lima, 245, 246 Fig. 3.3.1.2.1a, b
dish shard with overglaze enamel from Justo Sierra Street site, Mexico City, 237, 238 Fig. 3.3.1.1.16
porcelain from Fort Jesus, Mombasa in Kenya, 141
porcelain from *Wanli*, 237
porcelain imported into Acapulco, for Florida, 239
saucer dish fragment from Narrow Street, Limehouse, London, 219, 220 Fig. 3.2.2.17
saucer dish with overglaze enamel decoration, 304 Fig. 3.4.2.2.11, 307
Zhengde (Emperor, 1506–1521)
Álvares, Jorge, 29
blue-and-white dish shards from Shangchuan Island, 132Fig. 3.1.4
blue-and-white drum-shaped stool with Buddhist lions and moulded monster masks, 165
blue-and-white porcelain, 99, 141
blue-and-white porcelain from convent of São Francisco, 141
blue-and-white porcelain with Arabic and Persian inscriptions for Muslim eunuchs, 263n841, 264
chronology, 14
clandestine trade (1522 to 1554) between Portugal and China, 257
dishes and a bottle with the cross of the Portuguese Order of Christ, 272
Jingdezhen potters painted seals on recessed base of porcelain pieces, 266
Kinrande porcelain collection of either Catherine or Cardinal Henry, 136
Kraak dishes from *San Felipe*, 149n113
Kraak pieces and dishes from Zhangzhou kilns, 143
Kraak plates and bowls from Dominican convent of Sant'Ana, Leiria, 142
Kraak porcelain and ordinary trade porcelain, 274
ordinary trade porcelain with Middle Eastern shapes and traditional Chinese motifs or Portuguese Crown, nobility, Christian church motifs, 312
porcelain ewer decorated in underglaze cobalt blue, 105 Fig. 2.3.1.8, 106
porcelain from archaeological finds, 126
porcelain made to order for the Portuguese market, 111
porcelain with Chinese motifs and European motifs related to the Portuguese Crown, 257
porcelain with Christian motifs for the Portuguese, 272
porcelains ordered from Chinese junk traders in Malacca or Shangchuan, 263–64
Portuguese, breaches of etiquette by, 29
Portuguese merchant ships with porcelains, silk damasks, iron nails, leather shields, 143–44
Portuguese trade relations with China, 29, 143
yellow-glazed bowls, dishes, jars and other large pieces, 130n24

Abbreviated Curriculum vitae

Teresa Canepa (Maria Teresa Llorens Planella)

Santiago, Chile, 3 June 1964.

Education

1999–2000 Sotheby's Institute/Manchester University, London. MA in Fine and Decorative Art. MA Diploma, Distinction.

1991–1992 Parsons School of Design, New York. Interior Design Certificate.

1982–1987 Pontificia Universidad Católica de Chile, Santiago, Chile. Diploma of Bachelor of Design, Maximum Distinction.

Professional Experience (selection)

2002–2011 Jorge Welsh Oriental Porcelain and Works of Art, London and Lisbon.
Researcher of Chinese export art, *Namban* art, Indo-Portuguese and Afro-Portuguese art.

Publications (selection)

Exhibition catalogues for Jorge Welsh, London and Lisbon:
2009 *Art of the Expansion and Beyond*.

2008 *Kraak Porcelain: The Rise of Global Trade in the Late 16th and early 17th Centuries.*
After the Barbarians II. Namban Works of Art for the Japanese, Portuguese and Dutch Markets.

2006 *Zhangzhou Export Ceramics. The So-called Swatow Wares.*

2004 *Linglong.*

2003 *After the Barbarians. An Exceptional Group of Namban Works of Art.*

Articles

2014 'The Spanish Trade in *Kraak* Porcelain to the New World and Its Impact on the Local Ceramic Industry', in S.J. Allen, N. Moragas, and I. Briz Godino (eds.), *Revista de Arqueología Americana. Special issue "Comparative Studies in the Contact Archaeology"*, Mexico D.F, No 32, 2014, pp. 99–127.

'The Iberian royal courts of Lisbon and Madrid, and their role in spreading a taste for Chinese porcelain in 16th century Europe', in Jan van Campen and Titus Eliëns (eds.), *Chinese and Japanese porcelain for the Dutch Golden Age*, Zwolle, 2014, pp. 17–35.

2012 'The Portuguese and Spanish Trade in *Kraak* Porcelain in the Late 16th and Early 17th Centuries' in *Proceedings of the International Symposium: Chinese Export Ceramics in the 16th and 17th Centuries and the Spread of Material Civilization*, City University of Hong Kong, 2012, pp. 257–285.

2011 'Namban Lacquer for the Christian Missionaries', *Bulletin of Portuguese/Japanese Studies*, Vols. 18/19, June/December 2009 (published December 2011), pp. 253–290.

2008–2009 'The Portuguese and Spanish Trade in *Kraak* Porcelain in the Late 16th and Early 17th Centuries', *Transactions of the Oriental Ceramic Society*, Vol. 73, 2008–2009, pp. 61–78.

© 2015 Silk, Porcelain and Lacquer
China and Japan and Their Trade with Western Europe and the New World, 1500–1644
A Survey of Documentary and Material Evidence

Author Teresa Canepa

Design and art direction by Welmoet Wartena, London

Book indexing by Clive Pyne, Ottawa

Printed by Ex Why Zed, Cambridge