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A pair of porcelain plates, one with a red and white floral pattern, the other with a red floral pattern, from the 17th century.

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1991–1992 Parsons School of Design, New York. Interior Design Certificate.

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Professional Experience (selection)

2002–2011 Jorge Welsh Oriental Porcelain and Works of Art, London and Lisbon. Researcher of Chinese export art, *Namban* art, Indo-Portuguese and Afro-Portuguese art.

Publications (selection)

Exhibition catalogues for Jorge Welsh, London and Lisbon:

2009 *Art of the Expansion and Beyond*.

2008 *Kraak Porcelain: The Rise of Global Trade in the Late 16th and early 17th Centuries*.

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