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Title: Exclusion and renewal : identity and Jewishness in Franz Kafka's "The Metamorphosis" and David Vogel's Married Life

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Exclusion and Renewal explores logics of identity and meaning in the works of two Jewish writers of fin-de-siècle and interbellum Europe, through the lens of Julia Kristeva's notions of abjection and meaning.

The work of Julia Kristeva offers a space for enunciating an alternative register of identity and meaning, eluding the power of dominant and oppressive discourse on identity.

Exclusion and Renewal investigates the works of Franz Kafka's novella "The Metamorphosis" (1912) and David Vogel's novel *Married Life* (1929). Read through the lens of the Kristeva's work, these texts testify to a productive ambivalence in their dramatizations of identity and meaning. They simultaneously produce the social exclusion of Jews in the dominant anti-Semitic discourses and an artistic renewal of identity in terms of a Jewishness not already fixed in those dominant discourses.

Exclusion and Renewal

FRANCINA C. VALK

Exclusion and Renewal

Identity and Jewishness

in

Franz Kafka's *The Metamorphosis*

and

David Vogel's *Married Life*

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