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"Normal" Feelings in "Abnormal" Worlds: On the Political Uses of Emotion in Science Fiction Manga

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CURRICULUM VITAE

Carl K. Li was born in New York City in 1984, where he attended Stuyvesant High School in Manhattan. From 2002 to 2006, he was an undergraduate student at Carnegie Mellon University in Pittsburgh, Pennsylvania. He received his Bachelor of Fine Arts in Art with a Minor in Japanese, also graduating as a member of the Phi Sigma Iota International Foreign Language Honor Society. He also studied abroad in 2005 at the Animation Department at Tokyo Polytechnic University in Atsugi, Japan.

From 2006 to 2008, Carl returned to New York as a graduate student at the Steinhardt School of Culture, Education, and Human Development at New York University. After receiving his Master of Arts for Art in Media, he worked as a production assistant at the animation company 4Kids Productions on the cartoon *Teenage Mutant Ninja Turtles: Turtles Forever*. In 2010 he began his PhD at the Leiden University Institute for Area Studies at Leiden University. During this time he co-created and taught along with his colleague Nakamura Mari the course “Politics of Visual and Graphic Culture” at Leiden University College The Hague. Carl’s doctoral research on science fiction manga and political imagination is a part of the VICI-funded 5-year Netherlands Organization for Scientific Research (NWO) project *Beyond Utopia: New Politics, the Politics of Knowledge, and the Science Fictional Field of Japan* headed by Prof. dr. Christopher Goto-Jones.