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'Beauty adorns virtue'

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Curriculum vitae

Sara van Dijk was born on 30 November 1981 in Amersfoort. In 2000, she completed her secondary education at the Stedelijk Gymnasium Johan van Oldenbarnevelt in her native town. That same year, she started her study Art History at Leiden University, where she graduated in 2006 with a *doctoraalscriptie* (thesis) on women's dress in Florence and Rome in the second half of the fifteenth century. Funding of the GWO fonds and Leiden University Centre for the Arts in Society (LUCAS) enabled her to pursue her research on the subject of Italian Renaissance women's dress for her PhD thesis during several stays at the Dutch University Institute for Art History (NIKI) in Florence between 2008 and 2014.

After graduation, Sara worked as a freelance art historian for a wide variety of clients, including the Centraal Museum in Utrecht and the Van Gogh Museum in Amsterdam. In 2011, she returned to Leiden University as a lecturer of decorative arts. In 2011-2012 she also worked as a research assistant for the University of Warwick (Coventry, UK) and from February 2014 until January 2015 she was affiliated to the ERC research project 'Elevated Minds. The Sublime in the Public Arts in Seventeenth Century Paris and Amsterdam' based at Leiden University as program coordinator. In February 2015 she was appointed junior curator of textiles in the Rijksmuseum, Amsterdam.