



Universiteit
Leiden
The Netherlands

The shadow continuum : testing the records continuum model through the Djogdja Documenten and the migrated archives

Karabinos, M.J.

Citation

Karabinos, M. J. (2015, June 17). *The shadow continuum : testing the records continuum model through the Djogdja Documenten and the migrated archives*. Retrieved from <https://hdl.handle.net/1887/33293>

Version: Corrected Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/33293>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/33293> holds various files of this Leiden University dissertation.

Author: Karabinos, Michael Joseph

Title: The shadow continuum : testing the records continuum model through the Djogdja Documenten and the migrated archives

Issue Date: 2015-06-17

Propositions

-The indiscriminate claim of the record continuum model's universality makes it inherently difficult to disprove, but must be continually pursued if we are to believe it to be true.

-There is no agreed upon right test of the records continuum model. Instead, there is only the most appropriate for the case at hand.

-Creating the shadow continuum effectively links continuum concepts to unseen, hidden, secret or classified documents that left no other trace.

-The records of the *Djogdja Documenten* and Migrated Archives are a prime example of the idea that the record continuum model's dimensions can take place at any time in any order.

-There is no distinction in Dutch between 'record' and 'archive', which, while being the first hurdle an American writing an archival science dissertation in the Netherlands must conquer, is also a linguistic form of continuum thinking.

-Describing archives using terms such as collective memory or heritage brings us no closer to understanding or defining collective memory, heritage, or archives.

-An unrecognizable first draft of a dissertation is the truest symbol of the PhD journey.

-The so-called *schertsstellingen* can cause more stress than writing one's own dissertation.