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A century of hands : work, communities, and identities among the Ayt Khebbash fossil artisans in a Moroccan Oasis

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A Century of Hands

Work, Communities, and Identities among the Ayt Khebbash Fossil Artisans in a Moroccan Oasis

PROEFSCHRIFT

ter verkrijging van
de graad van Doctor aan de Universiteit Leiden,
op gezag van Rector Magnificus Prof. Mr. C.J.J.M. Stolker,
volgens besluit van het College van Promoties
te verdedigen op woensdag 17 juni 2015
klokke 10.00 uur

door

Mayuka Tanabe

geboren te Kyoto in 1974

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Prof. Dr. B. Dupret (Centre National de la Recherche Scientifique, France)

Prof. Dr. G.A. Persoon (Universiteit Leiden)

J'ai horreur de tous les métiers. Maîtres et ouvriers, tous paysans, ignobles. La main à plume vaut la main à charrue.

Quel siècle à mains ! – Je n'aurai jamais ma main. Après, la domesticité mène trop loin. L'honnêteté de la mendicité me navre. Les criminels dégoûtent comme des châtrés : moi, je suis intact, et ça m'est égal.

Une saison en enfer, Arthur Rimbaud (1873)

To Mutsuko Tanabe

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March 2015, Leiden

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Note on transcription, transliteration and the use of pseudonyms

Instances of Berber and Arabic in this thesis are transcribed and transliterated in the following way:

- All proper nouns (names of places, persons, tribes, etc.) are transliterated according to their official spelling, to their spelling on the Michelin map, if present, or to the spelling provided to me by my informants. If the official spelling is uncertain, the proper noun is treated as a normal noun and transcribed as outlined below;
- All Moroccan Berber and Arabic terminology is transcribed from its spoken form to Latin script, making use of diacritical marks and IPA (International Phonetic Alphabet) symbols where necessary. In these cases, /ḍ/ /ṣ/ /ṭ/ are pharyngealised equivalents of d, s and t; /ħ/ is a voiceless pharyngeal fricative (the Arabic phoneme *ḥāʾ*); /ʔ/ is a glottal stop (the Arabic phoneme *hamz*); and /ʕ/ is a voiced pharyngeal fricative (the Arabic phoneme *ʕayn*);
- All instances of Standard Arabic are transliterated according to the standard international system of transliteration of Arabic, combined with the symbols outlined above.
- Unless otherwise stated, all interviews in this dissertation were conducted in the Tamazight language.
- To guard the privacy of my informants, pseudonyms are used for all locals that appear in this thesis.