

Calypso music : identity and social influence : the Trinidadian experience Charles, C.N.

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Tien Stellingen die betrekking hebben op het onderwerp van het proefschrift 'Calypso Music, Identity and Social Influence: The Trinidadian Experience'

- 1. The performance and texts of calypsos and socas will continue to conjure vivid images from which Trinidadians have been able to derive meaning.
- 2. Although the functions and main ingredients of calypso music have been retained, in transmission to soca, they will be reshuffled and reassigned with respect to salience.
- 3. The degree to which calypso and soca music become an integral part of global communities is relative to the frequency and intensity of its expression.
- 4. The association of calypso and soca music with other carnivalesque expressions such as masquerading, street parading, feting, pan playing etc., represents the essence of Trinidadian identity.
- 5. Recurrent exposure to music and other cultural artefacts, including language, food, dress, etc., is capable of initiating assimilation, innovation, and syncretism.
- 6. Music has continued to be one of the strongest unifiers among mankind and can be further utilized to sustain harmony in this era of migrant and merging communities.
- 7. The music forms of once marginalized communities have become the central ingredient of the global 'grassroots music' mainstream.
- Music is powerful because it is essential part of the engines that drive civilization today

   pop culture, entertainment, leisure, economy, and identity assertion and
   maintenance.
- 9. The concept of identity is constantly being shifted to encompass location, degrees of assimilation and syncretism rather than ethnicity alone.
- 10. With the continued trend in migration from Third World countries, the flow of cultural influence will manifest in the new destination, Europe.