



Universiteit
Leiden
The Netherlands

Barbarism, otherwise : Studies in literature, art, and theory
Boletsi, M.

Citation

Boletsi, M. (2010, September 1). *Barbarism, otherwise : Studies in literature, art, and theory*. Retrieved from <https://hdl.handle.net/1887/15925>

Version: Corrected Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/15925>

Note: To cite this publication please use the final published version (if applicable).

BIBLIOGRAPHY

- Achcar**, Gilbert. *The Clash of Barbarisms: The Making of The New World Disorder*. Trans. Peter Drucker. Boulder: Paradigm, 2006.
- Adorno**, Theodor W. *Ästhetische Theorie*. Frankfurt am Main: Suhrkamp, 1970.
- Adorno**, Theodor W., and Max Horkheimer. *Dialektik der Aufklärung: Philosophische Fragmente*. 1947. Frankfurt am Main: Fischer Verlag, 1988.
- . *The Dialectic of Enlightenment*. Ed. Gunzelin Schmid Noerr. Trans. Edmund Jephcott. 1947. Stanford: Stanford University Press, 2002.
- Aeschylus**. *The Persae of Aeschylus*. Ed. H.D. Broadhead. Cambridge: Cambridge University Press, 1960.
- Agamben**, Giorgio. *Homo Sacer: Sovereign Power and Bare Life*. Trans. Daniel Heller-Roazen. Stanford: Stanford University Press, 1998.
- . *The Open: Man and Animal*. Trans. Kevin Attell. Stanford: Stanford University Press, 2002.
- van Alphen**, Ernst. *Art in Mind: How Contemporary Images Shape Thought*. Chicago: University of Chicago Press, 2005.
- . "Configurations of Self: Modernism and Distraction." *Modernism*. Ed. Astradur Eysteinnsson and Vivian Liska. Amsterdam: John Benjamins, 2007. 339-46.
- . "Affective Operations of Art and Literature." Ed. Francesco Pellizzi. *Res: Anthropology and Aesthetics* 53-54 (Spring and Autumn 2008): 20-30.
- Althusser**, Louis. "Marxism and Humanism." *For Marx*. Trans. Ben Brewster. London: Penguin, 1969. 219-47.
- . *On Ideology*. London: Verso, 1971.
- Amossy**, Ruth, and Therese Heidingsfeld. "Stereotypes and representation in Fiction." *Poetics Today* 5.4 (1984): 689-700.
- Appadurai**, Arjun. "Introduction: Commodities and the Politics of Value." *The Social Life of Things: Commodities in Cultural Perspective*. Ed. Appadurai. Cambridge: Cambridge University Press, 1986. 3-63.
- . "Dead Certainty: Ethnic Violence in the Era of Globalization." *Public Culture*. 10.2 (1998): 225-47.
- . *Fear of Small Numbers: An Essay on the Geography of Anger*. Durham: Duke University Press, 2006.
- Apter**, Emily. *The Translation Zone: A New Comparative Literature*. Princeton: Princeton University Press, 2006.
- Arendt**, Hannah. Introduction. *Illuminations: Essays and Reflections*. By Walter Benjamin. Ed. Arendt. Trans. Harry Zohn. London: Pimlco, 1999. 7-58.
- Aristotle**. *Politics*. Trans. R.F. Stalley. Oxford and New York: Oxford University Press, 1995.
- Armitage**, John. "On Ernst Jünger's 'Total Mobilization': A Re-evaluation in the Era of the War on Terrorism." *Body and Society* 9.4 (2003): 191-213.
- Arnold**, Matthew. *Culture and Anarchy*. Ed. J. Dover Wilson. 1869. Cambridge: Cambridge University Press, 1966.

- Attridge, Derek.** "Innovation, Literature, Ethics: Relating to the Other." *PMLA* 114.1 (1999): 20-31.
- . *J.M. Coetzee and the Ethics of Reading*. Chicago & London: The University of Chicago Press, 2004.
- . *The Singularity of Literature*. London: Routledge, 2004.
- . "On Knowing Works of Art." *Inside Knowledge: (Un)doing Ways of Knowing in the Humanities*. Ed. Carolyn Birdsall, Maria Boletsi, Itay Sapir, and Pieter Verstraete. Newcastle: Cambridge Scholars Publishing, 2009. 17-34.
- Atwell, David.** "The Problem of History in the Fiction of J. M. Coetzee." *Poetics Today* 11.3 (1990): 579-615.
- Austin, J.L.** *How to Do Things with Words*. Ed. J. O. Urmson and Marina Sbisa. 1962. Oxford: Oxford University Press, 1980.
- Aydemir, Murat.** "Piecemeal Translation." *Art History* 30.3 (2007): 307-25.
- "Baa Baa Black Sheep."** *Wikipedia.org*. Wikipedia, n.d. Web. 25 Nov. 2009. <http://en.wikipedia.org/wiki/Baa,_Baa,_Black_Sheep>.
- Bacon, Helen H.** *Barbarians in Greek Tragedy*. New Haven: Yale University Press, 1961.
- Badiou, Alain.** *Metapolitics*. Trans. Jason Barker. London: Verso, 2006.
- Baer, Ulrich.** *Remnants of Song: Trauma and the Experience of Modernity in Charles Baudelaire and Paul Celan*. Stanford: Stanford University Press, 2001.
- Bal, Mieke.** *Reading Rembrandt: Beyond the Word-Image Opposition*. Cambridge: Cambridge University Press, 1991.
- . *Quoting Caravaggio: Contemporary Art, Preposterous History*. Chicago: The University of Chicago Press, 1999.
- . *Travelling Concepts in the Humanities: A Rough Guide*. Toronto: University of Toronto Press, 2002.
- . "Scared to Death." *A Mieke Bal Reader*. Chicago: University of Chicago Press, 2006. 149-168.
- . "Lost in Space, Lost in the Library." *Essays in Migratory Aesthetics: Cultural Practices Between Migration and Art-making*. Ed. Sam Durrant and Catherine M. Lord. *Thamyris/Intersecting: Place, Sex, Race* 17 (2007): 23-36.
- . "Double Movement." *2MOVE: Video Art Migration*. Mieke Bal, Miguel Á. Hernández-Navarro. Murcia: Cendeac, 2008, 13-82.
- . *Of What One Cannot Speak: Doris Salcedo's Political Art*. Chicago: Chicago University Press, 2010 (in print).
- Balsdon, John P.V.D.** *Romans and Aliens*. Chapel Hill: University of North Carolina Press, 1979.
- "Barbarian."** *Shorter Oxford English Dictionary on Historical Principles*. Vol. 1. 5th edition. 2002.
- "Barbarism."** *Encarta Webster's Dictionary of the English Language*. 2nd ed. 2004.
- . *Longman Dictionary of Contemporary English*. 2003.
- . *The New Oxford English Dictionary*. 1998.
- . *Oxford American Dictionary and Thesaurus*. 2003.
- . *Shorter Oxford English Dictionary on Historical Principles*. Vol. 1. 5th edition. 2002.
- . *Webster's New International Dictionary*. 1913.
- Barber, Benjamin R.** "Our Morals Are Neither Arbitrary nor Absolute." *The Responsive Community* 12.3 (2002): 34-37.
- Barnavi, Élie.** *Les Religions meurtrières*. Paris: Flammarion, 2006.
- Barthes, Roland.** *Mythologies*. Paris, Editions du Seuil, 1957.

- . "The Discourse of History." Trans. Stephen Bann. *Comparative Criticism: A Yearbook: Volume 3*. Ed. E.S. Shaffer. Cambridge: Cambridge University Press, 1981.
- Bauman**, Zygmunt. *Modernity and Ambivalence*. Cornell: Cornell University Press, 1991.
- Beilharz**, Peter. *Social Theory: A Guide to Central Thinkers*. Crows Nest: Allen and Unwin, 1992.
- Benhabib**, Seyla. *The Claims of Culture: Equality and Diversity in the Global Era*. Princeton: Princeton University Press, 2002.
- Benjamin**, Andrew. *Translation and the Nature of Philosophy: A New Theory of Words*. London: Routledge, 1989.
- Benjamin**, Andrew, and Peter Osborne. "Introduction: Destruction and Experience." *Walter Benjamin's Philosophy: Destruction and Experience*. Ed. A. Benjamin and Osborne. London: Routledge, 1994. x-xiii.
- Benjamin**, Walter. *Understanding Brecht*. London: New Left, 1973.
- . *Briefe I*. Ed. Gershom Scholem and Theodor W. Adorno. Frankfurt am Main: Suhrkamp, 1978.
- . *The Origin of German Tragic Drama*. Trans. John Osborne. 1928. London: Verso, 1985.
- . *Gesammelte Schriften*. Vols. I-VII. Ed. Rolf Tiedermann. Frankfurt am Main: Suhrkamp, 1991.
- . *The Correspondence of Walter Benjamin, 1910-1940*. Ed. Gershom Scholem and Theodor W. Adorno. Trans. Manfred R. Jacobson and Evelyn M. Jacobson. Chicago: University of Chicago Press, 1994.
- . *Maar een Storm Waait uit het Paradijs: Filosofische Essays over Taal en Geschiedenis*. Trans. Ineke van der Burg and Mark Wildschut. Nijmegen: SUN, 1996.
- . *The Arcades Project*. Trans. Howard Eiland and Kevin McLaughlin. Cambridge: Harvard University Press, 1999.
- . *Illuminations*. Ed. Hannah Arendt. Trans. Harry Zohn. London: Pimlico, 1999.
- . *Walter Benjamin: Selected Writings, Volume 1: 1913-1926*. Ed. Marcus Bullock and Michael W. Jennings. Cambridge: Harvard University Press, 2004.
- . *Walter Benjamin: Selected Writings, Volume 2: Part 1: 1927-1930*. Ed. Michael W. Jennings, Howard Eiland, and Gary Smith. Trans. Rodney Livingstone, et al. Cambridge: Harvard University Press, 2005.
- . *Walter Benjamin: Selected Writings, Volume 2: Part 2: 1931-1934*. Ed. Michael W. Jennings, Howard Eiland, and Gary Smith. Trans. Rodney Livingstone, et al. Cambridge: Harvard University Press, 2005.
- . *Walter Benjamin: Selected Writings, Volume 3: 1935-1938*. Ed. Howard Eiland and Michael W. Jennings. Trans. Edmund Jephcott, Howard Eiland, et al. Cambridge: Harvard University Press, 2006.
- . *Walter Benjamin: Selected Writings, Volume 4: 1938-1940*. Ed. Howard Eiland and Michael W. Jennings. Trans. Edmund Jephcott, et al. Cambridge: Harvard University Press, 2006.
- Bennett**, Jane. "'How is it, then that we still remain barbarians?' Foucault, Schiller, and the Aestheticization of Ethics." *Political Theory* 24.4 (1996): 653-72.
- Bennett**, Jill. "Face-to-Face Encounters." *Empathic Vision: Affect, Trauma, and Contemporary Art*. Stanford: Stanford University Press, 2005. 103-23.
- Bennett**, Tony. "Culture." *New Keywords of Culture and Society*. Ed. T. Bennett, Lawrence Grossberg, and Meaghan Morris. Malden: Blackwell Publishing, 2005. 63-69.
- Bensmaïa**, Réda. Foreword. *Kafka: Toward a Minor Literature*. By Gilles Deleuze and Felix Guattari. 1975. Minneapolis: University of Minnesota Press, 1986. ix-xxi.
- Benson**, Thomas C. "Five Arguments Against Interdisciplinary Studies." *Interdisciplinarity: Essays from the Literature*. Ed. W. Newell. New York: The College Board, 1998. 108-13.

- Benveniste**, Émile. *Problèmes de linguistique générale*. Paris: Gallimard, 1966.
- Bernal**, Martin. *Black Athena: The Afroasiatic Roots of Classical Civilization*. New Brunswick: Rutgers University Press, 1987.
- Bernheimer**, Richard. *Wild Men in the Middle Ages: A Study in Art, Sentiment and Demonology*. Cambridge, Mass.: Harvard University Press, 1952.
- Bernstein**, Richard J. *The Abuse of Evil: The Corruption of Politics and Religion since 9/11*. Cambridge and Malden, MA: Polity, 2005.
- Bérubé**, Michael. "Relativism." *New Keywords of Culture and Society*. Ed. Tony Bennett, Lawrence Grossberg, and Meaghan Morris. Malden: Blackwell Publishing, 2005. 304-06.
- Bhabha**, Homi K. *The Location of Culture*. London: Routledge, 1994.
- Blackburn**, Simon. "Relativism's Ugly Siblings." *The Responsive Community* 12.3 (2002): 47-49.
- Boelhouwer**, William. Rev. of *Absolutely Postcolonial: Writing Between the Singular and the Specific*, by Peter Hallward. *Textual Practice* 16.3 (2002): 569-75.
- Boer**, Inge E. *Disorienting Vision: Rereading Stereotypes in French Orientalist Texts and Images*. Ed. Mieke Bal. Amsterdam and New York: Rodopi, 2004.
- . *Uncertain Territories: Boundaries in Cultural Analysis*. Ed. Mieke Bal, Bregje van Eekelen, and Patricia Spyer. Amsterdam and New York: Rodopi, 2006.
- Bois**, Yve-Alain, et al. "A Conversation with Hubert Damisch." *October* 85 (Summer 1998): 3-17.
- Booth**, Wayne. *The Rhetoric of Fiction*. Chicago: University of Chicago Press, 1961.
- Bouchard**, Danielle. "'A Barbarous, Rude, or Debased Language': Jargon Democracy." *Contretemps* 6 (January 2006): 11-24.
- Bourriaud**, Nicolas. *Relational Aesthetics*. Trans. Simon Pleasance & Fronza Woods. Dijon-Quetigny: les presses du réel, 2002.
- Bourriaud**, Nicolas, Daniel Buren, and Kendell Geers. "With the Effectiveness of a Tank: A Conversation between Nicolas Bourriaud, Kendell Geers and Daniel Buren." *Next Flag: The African Sniper Reader*. Ed. F. Alvim, Heike Munder and Ulf Wuggenig. Zurich: Migros Museum, 2005. 146-61. Web. 25 Nov. 2009. <<http://www.panaesthetik.com/home5.htm>>.
- Bracken**, Christopher. "The Language of Things: Walter Benjamin's Primitive Thought." *Semiotica* 138.1.4 (2002): 321-49.
- Bronner**, Stephen Eric. *Ideas in Action: Political Tradition in the Twentieth Century*. Lanham and Oxford: Rowman and Littlefield Publishers, 1999.
- Brooker**, Peter. "Key Words in Brecht's Theory and Practice of Theatre." *The Cambridge Companion to Brecht*. Ed. Peter Thompson and Glendyr Sacks. Cambridge: Cambridge University Press, 1994. 185-200.
- Brown**, Wendy. *Politics out of History*. Princeton: Princeton University Press, 2001.
- . *Regulating Aversion: Tolerance in the Age of Identity and Empire*. Princeton: Princeton University Press, 2006.
- Bryson**, Norman. *Vision and Painting: The Logic of the Gaze*. London: Macmillan, 1983.
- Buckley**, Sandra. "Gaijin." *Encyclopedia of Contemporary Japanese Culture*. 2002. 161-62.
- Buruma**, Ian. "After America; Is the West being overtaken by the Rest?" *The New Yorker* 21 April 2008: 126-30.
- Bush**, George W. *We Will Prevail: President George W. Bush on War, Terrorism, and Freedom*. London and New York: Continuum, 2003.
- Butler**, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990.
- . *Bodies That Matter: On the Discursive Limits of 'Sex'*. New York: Routledge, 1993.

- . *Excitable Speech*. New York: Routledge, 1997.
- . *The Psychic Life of Power: Theories in Subjection*. Stanford: Stanford University Press, 1997.
- . "Competing Universalities." *Contingency, Hegemony, Universality: Contemporary Dialogues on the Left*. By Judith Butler, Ernesto Laclau, and Slavoj Žižek. London and New York: Verso, 2000. 136-81.
- Butler, Judith, John Guillory, and Kendall Thomas.** Preface. *What's Left of Theory? New Work on the Politics of Literary Theory*. Ed. Butler, Guillory, and Thomas. New York: Routledge, 2000. viii-xii.
- Cadava, Eduardo.** *Words of Light: Theses on the Photography of History*. Princeton: Princeton University Press, 1997.
- Cameron, Nigel.** *Barbarians and Mandarins: Thirteen Centuries of Western Travelers in China*. New York: Walker/Weatherhill, 1970.
- Caputo, John D.** "We Are Not God." *The Responsive Community* 12.3 (2002): 52-55.
- Castoriadis, Cornelius.** "The Only Way to Find Out if You Can Swim Is to Get into the Water: An Introductory Interview." *The Castoriadis Reader*. Ed. and trans. David Ames Curtis. 1874. London: Blackwell, 1997.
- . "Reflections on Racism." *World in Fragments: Writings on Politics, Society, Psychoanalysis and the Imagination*. Ed. and trans. David Ames Curtis. Stanford: Stanford University Press, 1997. 19-31.
- Caro, Anthony.** *The Barbarians*. New York and London: Mitchell-Innes and Nash/Annely Juda Fine Art, 2002.
- Castle, Frederick Ted.** "Graciela Sacco at World House." *Art in America* 89.2 (2001): 142. Web. 25 Nov. 2009. <http://findarticles.com/p/articles/mi_m1248/is_2_89/ai_70637334>.
- Cavafy, C.P.** *Poemata*. Ed. George Savidis. 2 vols. Athens: Ikaros, 1963.
- . *Anekdotia Semeiomata Poiitikis kai Ithikis* [Unpublished Notes on Poetics and Ethics]. Ed. G.P. Savidis. Athens: Hermis, 1983.
- . *Collected Poems (Revised Edition)*. Ed. George Savidis. Trans. Edmund Keeley and Philip Sherrard. Princeton: Princeton University Press, 1992.
- . *Collected Poems*. Trans. Daniel Mendelsohn. New York: Knopf, 2009.
- Césaire, Aimé.** *Discourse on Colonialism*. Trans. Joan Pinkham. 1950. New York: Monthly Review Press, 2000.
- Clark, Gillian.** "Translate Into Greek: Porphyry of Tyre on the New Barbarians." *Constructing Identities in Late Antiquity*. Ed. Richard Miles. London: Routledge, 1999. 112-32.
- Clark, Timothy.** "Singularity in Criticism." *Cambridge Quarterly* 33 (2004): 395-98.
- Clark, T.J.** *The Sight of Death: An Experiment in Art Writing*. New Haven: Yale University Press, 2006.
- Clifford, James.** "Notes on Travel and Theory." *Inscriptions* 5 (1989). n.p. Web. 20 Feb. 2010. <http://culturalstudies.ucsc.edu/PUBS/Inscriptions/vol_5/clifford.html>.
- Coetzee, J.M.** *Waiting for the Barbarians*. 1980. London: Vintage, 2000.
- . "The Novel Today." *Upstream* 6 (1988): 2-5.
- Cohen, Joshua.** "Who Cares What bin Laden Thinks?" *The Responsive Community* 12.3 (2002): 37-39.
- Cohn, Dorrit.** *The Distinction of Fiction*. Baltimore: Johns Hopkins University Press, 1999.
- Colebrook, Claire.** *Gilles Deleuze*. London and New York: Routledge, 2002.
- Collier, Charles W.** "The Wrath of History" *The Responsive Community* 12.3 (2002): 57-60.
- Colvin, S.** *Dialect in Aristophanes: The Politics of Language in Ancient Greek Literature*. Oxford: Oxford University Press, 1999.

- Comerford, Patrick. "West Needs to Rethink Attitudes to Islamic Civilizations." *The Irish Times* 11 May 2002: n.p.
- Conklin, Alice L. *A Mission to Civilize: The Republican Idea of Empire in France and West Africa, 1895-1930*. Stanford: Stanford University Press, 1997.
- Conrad, Joseph. *Heart of Darkness and Selected Short Fiction*. New York: Barnes & Noble Inc, 2003.
- Constantinou, Marios. "The Cavafian Poetics of Diasporic Constitutionalism: Toward a Neo-Hellenistic Decentering of the Cyp(riot)ic Experience." *Cyprus and its People: Nation, Identity and Experience in an Unimaginable Community, 1955-1997*. Ed. V. Calotychos. Boulder: Westview Press, 1998. 171-204.
- Corngold, Stanley. "Kafka's Later Stories and Aphorisms." *The Cambridge Companion to Kafka*. Cambridge: Cambridge University Press, 2002. 95-110.
- Culler, Jonathan. "Philosophy and Literature: The Fortunes of the Performative." *Poetics Today* 21.3 (2000): 503-19.
- Curtis, David Ames. Foreword. *Political and Social Writings: 1961-1979: Recommencing the Revolution: From Socialism to the Autonomous Society*. By Cornelius Castoriadis. Trans. David Ames Curtis. Minneapolis: University of Minnesota Press, 1992. vii-xiv.
- Damian, Carol. "Graciela Sacco: Diana Lowenstein Fine Arts." *ArtNexus* 57 (2005). Web. 20 Nov. 2007. <<http://www.artnexus.com/NewsDetail/15076>>.
- Davis, Colin. "États Présent: Hauntology, Spectres and Phantoms." *French Studies* 59.3 (2005): 373-79.
- Deleuze, Gilles. "Nomadic Thought." *Desert Islands and Other Texts (1953-1974)*. Los Angeles and New York: Semiotext(e), 2004. 252-61.
- Deleuze, Giles, and Félix Guattari. *Anti-Oedipus: Capitalism and Schizophrenia*. Trans. Robert Hurley, et al. 1972. London: Athlone, 1984.
- . *Kafka: Toward a Minor Literature*. Trans. Dana Polan. 1975. Minneapolis and London: University of Minnesota Press, 1986.
- . *A Thousand Plateaus: Capitalism and Schizophrenia*. Trans. Brian Massumi. London and New York: Continuum, 1987.
- . *What is Philosophy?* Trans. G. Burchell and H. Tomlinson. Verso: London, 1994.
- Derrida, Jacques. "Signature, Event, Context." *Margins of Philosophy*. Trans. Alan Bass. 1972. Brighton: Harvester, 1982.
- . "Des Tours de Babel." *Difference in Translation*. Ed. and trans. Joseph F. Graham. Ithaca: Cornell University Press, 1985. 165-207.
- . *Limited Inc.* Trans. Samuel Weber and Jeffrey Mehlman. Evanston: Northwestern University Press, 1988.
- . "This Strange Institution Called Literature: An Interview with Jacques Derrida." *Acts of Literature*. By Jacques Derrida. Ed. Derek Attridge. Trans. Geoffrey Bennington and Rachel Bowlby. London: Routledge, 1992. 33-75.
- . *Specters of Marx: The State of the Debt, the Work of Mourning, and the New International*. Trans. Peggy Kamuf. London: Routledge, 1994.
- . *The Monolingualism of the Other; or, The Prosthesis of Origin*. Trans. Patrick Mensah. Stanford: Stanford University Press: 1998.
- . *Adieu to Emmanuel Levinas*. Trans. Pascale-Anne Brault and Michael Naas. Stanford: Stanford University Press, 1999.
- . *Of Hospitality (Anne Dufourmantelle Invites Jacques Derrida to Respond)*. Trans. Rachel Bowlby. Stanford: Stanford University Press, 2000.
- . *Dissemination*. Trans. Barbara Johnson. 1972. London: Continuum, 2004.

- . "Des Tours de Babel." *Psyche: Inventions of the Other, Volume I*. Ed. Peggy Kamuf and Elizabeth Rottenberg. Stanford: Stanford University Press, 2007. 191-225.
- . "Literature in Secret: An Impossible Filiation." *The Gift of Death*. Trans. David Wills. Chicago: University of Chicago Press, 2008. 117-58.
- DelConte, Matt.** "A Further Study of Present Tense Narration: The Absentee Narratee and Four-Wall Present Tense in Coetzee's *Waiting for the Barbarians* and *Disgrace*." *Journal of Narrative Theory* 37.3 (2007): 427-46.
- Diamond, Stanley.** *In Search of the Primitive: A Critique of Civilization*. New Brunswick: Transaction, 1974.
- Digeser, E. D.** "Lactantius, Porphyry, and the Debate over Religious Toleration." *The Journal of Roman Studies* 88 (1998): 129-46.
- Doležel, Lubomír.** "Fictional and Historical Narrative: Meeting the Postmodernist Challenge." *Narratologies: New Perspectives on Narrative Analysis*. Ed. David Herman. Columbus: Ohio State University Press, 1999. 247-73.
- Doncheva, Gergana.** "Searching for an Enthralling Song." Rev. of *Whose is this Song?*, dir. Adela Peeva. *KinoKultura: New Russian Cinema*. KinoKultura Mag., Dec. 2006. Web. 20 Oct. 2008. <<http://www.kinokultura.com/specials/5/song.shtml>>.
- Dossa, Shiraz.** "Philosophical History and the Third World: Hegel on Africa and Asia." *European Values in International Relations*. Ed. Vilho Harle. New York: Pinter, 1990.
- Dovey, Teresa.** "J.M Coetzee: Writing in the Middle Voice." *Critical Essays on J.M. Coetzee*. Ed. Sue Kossew. New York: G.K. Hall, 1998. 18-28.
- Droit, Roger-Pol.** *Généalogie des barbares*. Paris: Odile Jacob, 2007.
- Dundes, Alan.** "The Ballad of 'The Walled-Up Wife'." *The Walled-Up Wife: A Casebook*. Ed. Alan Dundes. Madison: The University of Wisconsin Press, 1996. 185-206.
- Durrant, Sam, and Catherine M. Lord.** "Introduction." *Essays in Migratory Aesthetics: Cultural Practices Between Migration and Art-making*. Ed. Durrant and Lord. *Thamyris/Intersecting: Place, Sex, Race* 17 (2007): 11-20.
- Düttmann, Alexander García.** "Tradition and Destruction: Walter Benjamin's Politics of Language." *Walter Benjamin's Philosophy: Destruction and Experience*. Ed. Andrew Benjamin and Peter Osborne. Trans. Debbie Keates. London: Routledge, 1994. 32-57.
- Dyer, Richard.** *The Matter of Images: Essays of Representation*. New York: Routledge, 1993.
- Eagleton, Terry.** "Culture Conundrum." *The Guardian* 21 May 2008: n.p.
- Echevarría, Roberto González.** "Facundo: An Introduction by Roberto González Echevarría." *Facundo: Civilization and Barbarism*. Trans. Kathleen Ross. Berkeley: University of California Press, 2003. 1-16.
- Elias, Norbert.** *The Civilizing Process: Sociogenetic and Psychogenetic Investigations*. Trans. Edmund Jephcott. 1939. Malden: Blackwell Publishing, 2000.
- Enwezor, Okwui,** "Altered States: Die Kunst des Kendell Geers." *Inklusion-Exklusion*. Köln: DuMont, 1997. 202-05. Web. 25 Nov. 2009. <<http://www.panaesthetik.com/home5.htm>>.
- Ertür, Başak, and Müge Gürsoy Sökmen.** *Waiting for the Barbarians: A Tribute to Edward W. Said*. London: Verso, 2008.
- Etzioni, Amitai.** "Start with Self-Evident Truths." *The Responsive Community* 12.3 (2002): 55-57.
- Fabian, Johannes.** *Time and the Other: How Anthropology Makes Its Object*. New York: Columbia University Press, 1983.
- . "Culture with an Attitude." *Anthropology with an Attitude: Critical Essays*. Stanford: Stanford University Press, 2001. 87-100.

- Felman, Shoshana.** *Jacques Lacan and the Adventure of Insight: Psychoanalysis in Contemporary Culture*. Cambridge, Mass.: Harvard University Press, 1987.
- . *The Scandal of the Speaking Body: Don Juan with J. L. Austin, or Seduction in Two Languages*. Trans. Catherine Porter. 1980. Stanford: Stanford University Press, 2003.
- Ferguson, Niall (ed.)**. *Virtual History: Alternatives and Counterfactuals*. London: Macmillan, 1997.
- Ferris, I.M.** *Enemies of Rome: Barbarians through Roman Eyes*. Stroud: Sutton Publishing, 2000.
- Fish, Stanley.** "Condemnation Without Absolutes." *The New York Times* 15 October 15 2001: n.p.
- . "Don't Blame Relativism." *The Responsive Community* 12.3 (2002): 27-31.
- . "Postmodern Warfare: The Ignorance of Our Warrior Intellectuals." *Harper's Magazine* (July 2002): 33-40.
- Flaubert, Gustave.** "Lettre à Sainte-Beuve [Paris, 23-24 décembre 1862]." *Gustave Flaubert: Mémoire de la critique*. Ed. Didier Philippot. Paris: Presses de l'Université Paris-Sorbonne, 2006. 233-42.
- Flèche, Betsy.** "The Art of Survival: The Translation of Walter Benjamin." *SubStance* 28.2 (1999): 95-109.
- Foster, Stephen C., and Rudolf Kuenzli, eds.** *Dada Spectrum: The Dialectics of Revolt*. Madison: Coda Press, 1979.
- Foster, Stephen C., and Elmer Peterson, eds.** *Paris Dada: The Barbarians Storm the Gates*. New York: G.K. Hall, 2001.
- Foucault, Michel.** "The Formation of Objects." *The Archaeology of Knowledge*. Trans. A.M. Sheridan Smith. New York: Pantheon, 1972. 40-49.
- . *The Birth of the Clinic: An Archaeology of Medical Perception*. New York: Vintage, 1975.
- . *Discipline and Punish: The Birth of the Prison*. Trans. Alan Sheridan. 1975. New York: Vintage, 1995.
- . "On the Archaeology of the Sciences: Response to the Epistemology Circle." *Aesthetics, Method, and Epistemology: v. 2: Essential Works of Foucault 1954-1984*. Ed. James Faubion. Trans. Robert Hurley, et al. London: Penguin, 2000. 297-333.
- . *The Order of Things: An Archaeology of the Human Sciences*. 1966. London: Routledge, 2002.
- Freud, Sigmund.** "The Taboo of Virginity (Contributions to the Psychology of Love III)." *The Standard Edition of the Complete Psychological Works of Sigmund Freud*. Ed. and trans. James Strachey. Vol. 11. London: Hogarth Press, 1957. 191-208.
- . *Group Psychology and the Analysis of the Ego*. Trans. James Strachey. New York: Norton, 1959.
- . *Civilization and Its Discontents*. Trans. James Strachey. 1930. New York: Norton, 1962.
- . "Thoughts for the Times on War and Death." *Civilization, Society and Religion*. Trans. James Strachey. 1915. Harmondsworth: Penguin, 1985. 61-89.
- Frost, Robert.** *North of Boston*. Kila, MT: Kessinger Publishing, 2004.
- Früchtl, Joseph.** *Our Enlightened Barbarian Modernity and the Project of a Critical Theory of Culture*. Amsterdam: Amsterdam University Press, 2008.
- Frye, Northrop.** *Anatomy of Criticism*. New York: Atheneum, 1969.
- Fukuyama, Francis.** *The End of History and the Last Man*. New York: Free Press, 1992.
- Gabbard, Glen O.** "On Hate in Love Relationships: The Narcissism of Minor Differences Revisited." *Psychoanalytic Quarterly* 62 (1993): 229-38.
- Gallagher, Susan van Zanten.** "Torture and the Novel: J.M. Coetzee's *Waiting for the Barbarians*." *Contemporary Literature* 29.2 (1988): 277-85.
- Galston, William A.** "On the Definition of 'Terrorism'." *The Responsive Community* 12.3 (2002): 43-45.
- Garland-Thomson, Rosemarie.** "Ways of Staring." *Journal of Visual Culture* 5.2 (2006): 173-92.
- . *Staring: How We Look*. Oxford/New York: Oxford University Press, 2009.

- Geers, Kendall. *Waiting for the Barbarians*. 2001. Permanent installation. Kloster Gravenhosrt, Munsterland, Germany.
- Gibbon, Edward. *The History of the Decline and Fall of the Roman Empire*. Ed. J.B. Bury. Vol. 4. 1788. London: Methuen, 1912.
- Goffart, Walter. "Rome, Constantinople and the Barbarians." *American Historical Review* 86 (1981): 275-306.
- Gómez-Peña, Guillermo. "The New World (B)order: A Work in Progress." *Third Text* 21 (1992-3): 71-79.
- . *The New World Border: Prophecies, Poems & Loqueras for the End of the Century*. San Francisco: City Lights, 1996.
- . *Dangerous Border Crossers: The Artist Talks Back*. New York and London: Routledge, 2000.
- . *Ethno-Techno: Writings on Performance, Activism, and Pedagogy*. New York and London: Routledge, 2005.
- . "The New Barbarian Collection Fall 2007." *Pocha Dialogues*. 1 Nov. 2008. Web 10 Feb. 2010. <http://www.pochanostra.com/dialogues/page/6/>.
- Gómez-Peña, Guillermo, Ramon Treves, James McCaffrey, et al. "'The New Barbarians': A Photo-Performance Portfolio." *Journal of Visual Culture*. 5.1 (2006): 17-27.
- Gong, Gerrit W. *The Standard of 'Civilization' in International Society*. Oxford: Clarendon Press, 1984.
- Gourgouris, Stathis. *Does Literature Think? Literature as Theory for an Antimythical Era*. Stanford: Stanford University Press, 2003.
- "Graciela Sacco: Artist Biography." *OsborneSamuel.com*. Osborne Samuel Ltd., n.d. Web. 20 Feb. 2010. <<http://www.osbornesamuel.com/pages/biography/8369.html>>.
- Greenway, H.D.S. "No More Waiting for 'barbarians'." *The Boston Globe* 2 June 2009: n.p.
- Grinde, Donald A, and Bruce E. Johansen. *Exemplar of Liberty: Native America and the Evolution of Democracy*. Los Angeles: American Indian Studies Center, 1991.
- Groys, Boris. *Art Power*. Cambridge: MIT Press, 2008.
- Haas, Diana. "Cavafy's Reading Notes on Gibbon's Decline and Fall." *Folia Neohellenica* 4 (1982): 25-96.
- Haldane, John. "The Vulgar Philosophy of Capitalism." *The Responsive Community* 12.3 (2002): 50-52.
- Hall, Edith. *Inventing the Barbarian: Greek Self-Definition through Tragedy*. Oxford: Clarendon Press, 1989.
- Hall, Jonathan M. "The Role of Language in Greek Ethnicities." *PCPS* 41 (1995): 83-100.
- . *Hellenicity: Between Ethnicity and Culture*. Chicago: University of Chicago Press, 2002.
- Hall, Stuart. "The Rediscovery of 'Ideology': Return of the Repressed in Media Studies." *Culture, Society and the Media*. Ed. Tony Bennett, James Curran, Michael Gurevitch, and Janet Wollacott. New York and London: Routledge, 1982. 56-90.
- Hallward, Peter. *Absolutely Postcolonial: Writing Between the Singular and the Specific*. Manchester: Manchester University Press, 2001.
- Hardt, Michael, and Antonio Negri. *Empire*. Cambridge, Mass.: Harvard University Press, 2000.
- Hartog, François. *Memories of Odysseus: Frontier Tales from Ancient Greece*. Edinburgh: Edinburgh University Press, 2001.
- Hayward, Malcolm. "Genre Recognition of History and Fiction." *Poetics* 22 (1994): 409-21.
- Heather, Peter. "The Barbarian in Late Antiquity: Image, Reality, and Transformation." *Constructing Identities in Late Antiquity*. Ed. Richard Miles. London and New York: Routledge, 1999: 234-58.
- Hegel, G. W. Friedrich. *The Philosophy of History*. Trans. J. Sibree. New York: Barnes and Noble, 2004.
- Heidegger, Martin. *Kants These über das Sein*. Frankfurt: Klostermann, 1962.

- . "Letter on 'Humanism.'" *Pathmarks*. Ed. William McNeill. 1947. Cambridge: Cambridge University Press, 1998. 239-77.
- Hernández, Rafael.** "A Total History?" Trans. Victoria Martinez. *Radical History Review* 91 (Winter 2005): 94-97.
- Herrnstein Smith, Barbara.** *On the Margins of Discourse*. Chicago: University of Chicago Press, 1978.
- Hindess, Barry.** "Nation." *New Keywords of Culture and Society*. Ed. Tony Bennett, Lawrence Grossberg, and Meaghan Morris. Malden: Blackwell Publishing, 2005. 232-35.
- Hoving, Isabel, Hester Dibbits, and Marlou Schrover.** *Cultuur en Migratie in Nederland: Veranderingen van het Alledaagse 1950-2000*. Den Haag: Sdu Uitgevers, 2005.
- Huntington, Samuel.** "The Clash of Civilizations?" *Foreign Affairs* 72.3 (1993): 23-49.
- . *The Clash of Civilizations and the Remaking of World Order*. New York: Simon and Schuster, 1996.
- Ignatieff, Michael.** *The Warrior's Honor: Ethnic War and the Modern Conscience*. New York: Henry Holt, 1998.
- . "Nationalism and Toleration." *The Politics of Toleration: Tolerance and Intolerance in Modern Life*. Ed. Susan Mendus. Edinburgh: Edinburgh University Press, 1999.
- Iordanova, Dina.** *Cinema of Flames: Balkan Film Culture and the Media*. London: British Film Institute, 2001.
- Isaac, Benjamin H.** *The Invention of Racism in Classical Antiquity*. Princeton: Princeton University Press, 2006.
- Jacobs, Carol.** *Telling Time: Levi-Strauss, Ford, Lessing, Benjamin, de Man, Wordsworth, Rilke*. Baltimore: Johns Hopkins University Press, 1993.
- . *In the Language of Walter Benjamin*. Baltimore: Johns Hopkins University Press, 1999.
- Jahoda, Gustav.** *Images of Savages: Ancient Roots of Modern Prejudice in Western Culture*. New York: Routledge, 1999.
- Jakobson, Roman.** "On Linguistic Aspects of Translation." *Selected Writings: 2. Word and Language*. The Hague: Mouton, 1971: 260-66.
- Jameson, Fredric.** *The Prison House of Language: A Critical Account of Structuralism and Russian Formalism*. Princeton: Princeton University Press, 1972.
- . *The Political Unconscious: Narrative as a Socially Symbolic Act*. Ithaca: Cornell University Press, 1981.
- . *Brecht and Method*. London and New York: Verso, 1998.
- . "Marx's Purloined Letter." *Ghostly Demarcations: A Symposium on Jacques Derrida's Specters of Marx*. 1999. London and New York: Verso 2008. 26-67.
- Jones, John.** *On Aristotle and Greek Tragedy*. Stanford: Stanford University Press, 1980.
- Jones, W.R.** "The Image of the Barbarian in Medieval Europe." *Comparative Studies in Society and History* 13.4 (1971): 376-407.
- Jünger, Ernst.** *Der Arbeiter: Herrschaft und Gestalt*. Hamburg: Hanseatische Verlagsanstalt, 1932.
- . "Total Mobilization." *The Heidegger Controversy*. Ed. Richard Wolin. Cambridge, Mass: MIT Press: 1993. 119-39.
- Kafka, Franz.** "Beim Bau der chinesischen Mauer." *Der Morgen*. 6.3 (1930): 219-31.
- . *Parables and Paradoxes*. New York: Schocken, 1961.
- . *Sämtliche Erzählungen*. Ed. Paul Raabe. Frankfurt am Main: Fisher Verlag, 1970.
- . *The Complete Novels: The Trial, America, The Castle*. Trans. Willa and Edwin Muir. London, Vintage: 1999.

- . *The Complete Short Stories of Franz Kafka*. Ed. Nahum N. Glatzer. London: Vintage, 1999.
- . *The Zürau Aphorisms*. Trans. Michael Hofmann. New York: Schocken, 2006.
- Karakonis, George, and Charalambos B. Papadopoulos. "K.P. Kavafi, 'Perimenondas tous Varvarous'." *Filologiki* 105 (Oct.-Dec. 2008): 53-57.
- Karaoglou, Ch. L. "Ena 'simeio stixis' sta poiimata tou K.P. Kavafi" [A 'punctuation mark' in the poems of C.P. Cavafy]. *Afieroma ston Kathigiti Lino Politi* [Tribute to Professor Linos Politis]. Thessaloniki, 1978. 297-312.
- Kartofel, Graciela. "Graciela Sacco: Haim Chanin Fine Art." *ArtNexus* 60 (2006). Web. 20 Oct. 2008. <<http://www.artnexus.com/NewsDetail/16236>>.
- Keeley, Edmund. *Cavafy's Alexandria: Study of a Myth in Progress*. Cambridge, Massachusetts: Harvard University Press, 1976.
- Kelen, Christopher. "The Great Wall of China and Kafka's Limitless Tropology." *Queen: A Journal of Rhetoric and Power* 2.1 (n.d.). Web. 20 Sept. 2009. <<http://www.ars-rhetorica.net/Queen/Volume21/Articles/Kelen.htm>>.
- Kelley, Robin D.G. "A Poetics of Anticolonialism." Introduction. *Discourse on Colonialism*. By Aimé Césaire. Trans. Joan Pinkham. 1955. New York: Monthly Review Press, 2000. 7-28.
- Kerkham, Ruth. "There's a Bomb in this Exhibition: Kendell Geers Charged." *Parachute* 99 (2000): 30-40. Web. 25 Nov. 2009. <<http://www.panaesthetik.com/home5.htm>>.
- Kosew, Sue. Introduction. *Critical Essays on J.M. Coetzee*. Ed. Sue Kosew. New York: G.K. Hall, 1998. 1-17.
- . *A Post-Colonial Reading of J.M. Coetzee and André Brink*. Amsterdam: Rodopi, 1996.
- Krell, Alan. *The Devil's Rope: A Cultural History of Barbed Wire*. London: Reaktion, 2002.
- Kreuter, Eric Anton. *Victim Vulnerability: An Existential-Humanistic Interpretation of a Single Case Study*. New York: Nova Science Publishers, 2006.
- Kristeva, Julia. *Strangers to Ourselves*. Trans. Leon S. Roudiez. New York: Columbia University Press, 1991.
- Krost, Peta. "Interview with Kendell Geers." *Saturday Star* [South Africa] 24 January 1998: n.p. Web. 25 Nov. 2009. <<http://www.panaesthetik.com/home5.htm>>.
- Lakoff, George and Mark Johnson. *Metaphors We Live By*. 1980. Chicago: University of Chicago Press, 2003.
- Lamarque, Peter, and Stein Haugom Olsen. *Truth, Fiction, and Literature*. Oxford: Clarendon Press, 1994.
- Lattimore, Owen. *Inner Asian Frontiers of China*. Boston: Beacon Press, 1962.
- Laudanno, Claudia. "Graciela Sacco: Transposing the Borders." *ArtNexus* 39 (2001). Web. 20 Oct. 2009. <<http://www.artnexus.com/servlet/NewsDetail?documentid=4209>>.
- Lecerclé, Jean-Jacques. *The Violence of Language*. London and New York: Routledge, 1990.
- Lechonitis, G. *Kavafika Autoscholia* [Cavafian Self-comments]. Athens: Denise Harvey, 1977.
- Levi, A.C. *Barbarians on Imperial Coins and Sculpture*. New York: American Numismatic Society, 1952.
- Lévy, Bernard-Henri. *Barbarism With a Human Face*. Trans. George Holoch. New York: Harper and Row, 1979.
- . *Left in Dark Times: A Stand Against the New Barbarism*. New York: Random House, 2008.
- Levin, Thomas Y. "Walter Benjamin and the Theory of Art History." *October* 47 (Winter 1988): 77-83.
- Levine, Michael G. "'A Place So Insanely Enchanting': Kafka and the Poetics of Suspension." *MLN* 123 (2008): 1039-67.
- Lewis, Bernard. "The Roots of Muslim Rage." *Atlantic* (Sept. 1990): 47-60.

- Liddell, H. G. and R. Scott. *Greek-English Lexicon*. Oxford: Clarendon Press, 1996.
- Lippmann, Walter. *Public Opinion*. 1922. New York: Macmillan, 1956.
- Long, Timothy. *Barbarians in Greek Comedy*. Carbondale: Southern Illinois University Press, 1986.
- Lowe, Lisa. *Critical Terrains: French and British Orientalisms*. Cornell: Cornell University Press, 1991.
- Mackridge, Peter. Introduction. *C.P. Cavafy: The Collected Poems*. Ed. Anthony Hirst. Trans. Evangelos Sachperoglou. Oxford: Oxford University Press, 2007.
- . "Stichourgia kai Noima ston Kavafi" [Versification and Meaning in Cavafy]. *Ekmageia tis Poiisis: Solomos, Kavafis, Seferis* [Imagines of Poetry: Solomos, Cavafy, Seferis]. Athens: Estia, 2008. 261-91.
- Mamdani, Mahmood. *Good Muslim/Bad Muslim: America, the Cold War, and the Roots of Terror*. New York, Pantheon, 2004.
- de Man, Paul. *Allegories of Reading: Figural Language in Rousseau, Nietzsche, Rilke, and Proust*. New Haven: Yale University Press, 1979.
- . "'Conclusions' on Walter Benjamin's 'The Task of the Translator'." *50 Years of Yale French Studies, A Commemorative Anthology Part 2: 1980-1998*. Spec. issue of *Yale French Studies* 97 (Aug. 2000): 10-35.
- Manser, Martin H. and Nigel D. Turton. *Advanced Learners' Dictionary*. Hertfordshire: Wordsworth Editions Limited, 1998.
- Maronitis, D.M. *Omirika Megathemata*. Polemos, Omilia, Nostos [Central Homeric Topics: War, Speech, Nostos]. Athens: Kedros, 1999.
- Marr, Andrew. "What Blair Told Us in the Strictest Confidence . . . Notebook." *The Daily Telegraph* [London, U.K.] 15 June 15 2005: n.p.
- Marx, Karl. "Estranged Labour." *The Economic and Philosophic Manuscripts of 1844 and The Communist Manifesto*. Trans. Martin Milligan. New York: Prometheus Books, 1988. 69-84.
- Matthews, J.H. *The Surrealist Mind*. Cranbury, London, Ontario: Associated University Press, 1991.
- McClintock, Anne. *Imperial Leather: Race, Gender, and Sexuality in the Colonial Contest*. New York and London: Routledge, 1995.
- McCole, John. *Walter Benjamin and the Antinomies of Tradition*. Ithaca: Cornell University Press, 1993.
- McKinsey, Martin. "Anazitondas Tous Varvarous" [Searching for the Barbarians]. *I Poiisi Tou Kramatos: Mondernismos Kai Diapolitismikotita Sto Ergo Toy Kavafi* [The Poetry of Alloy: Modernism and Interculturality in the Work of Cavafy]. Ed. Michalis Pieris. Heraklion: Panepistimiakes ekdoseis Kritis, 2000. 37-48.
- McLaughlin, Kevin "Benjamin's Barbarism." *The Germanic Review* 81.1 (2006): 4-20.
- Meek, Ronald L. *Social Science and the Ignoble Savage*. New York: Cambridge University Press, 1976.
- Melas, Natalie. *All the Difference in the World: Postcoloniality and the Ends of Comparison*. Stanford: Stanford University Press, 2007.
- Menninghaus, Winfried. *Walter Benjamins Theorie der Sprachmagie*. Frankfurt am Main: Suhrkamp, 1980.
- Mignolo, Walter. "Globalization, Civilization Processes, and the Relocation of Languages and Cultures." *The Cultures of Globalization*. Ed. Fredric Jameson and Masao Miyoshi. Durham: Duke University Press, 1998. 32-53.
- . *The Idea of Latin America*. Oxford: Blackwell, 2005.
- Miles, Richard. Introduction. *Constructing Identities in Late Antiquity*. Ed. Miles. New York: Routledge, 1999. 1-15.

- Miller, John J. "From Pen to Sword: Conan the Barbarian Was First a Literary Figure." *The Wall Street Journal* 13 Dec. 2006: n.p. Web. 2 March 2010. <<http://www.opinionjournal.com/la/?id=110009378>>.
- Mills, Charles W. *The Racial Contract*. Ithaca: Cornell University Press, 1997.
- de Montaigne, Michel. "On Cannibals." *Essays*. Trans. J. M. Cohen. London: Penguin, 1958. 105-19.
- Montesquieu. *Persian Letters*. 1721. Trans. C.J. Betts. 1973. London: Penguin, 1993.
- Moore-Gilbert, Bart. "Homi Bhabha: 'The Babelian Performance.'" *Postcolonial Theory: Contrasts, Practices, Politics*. London and New York: Verso, 1997.
- Morris, Meaghan, and Naoki Sakai. "The West." *New Keywords: A Revised Vocabulary of Culture and Society*. Ed. Tony Bennett, Lawrence Grossberg, and Morris. Malden: Blackwell Publishing, 2005. 372-74.
- Morton, Stephen. *Gayatri Chakravorty Spivak*. London: Routledge, 2003.
- Moses, Michael Valdez. "The Mark of Empire: Writing, History and Torture in Coetzee's *Waiting for the Barbarians*." *Kenyon Review* 15.1 (1993): 115-27.
- Mouffe, Chantal. *On the Political*. Abingdon and New York: Routledge, 2005.
- Munson, Rosaria Vignolo. *Black Doves Speak: Herodotus and the Languages of Barbarians*. Cambridge, MA: Harvard University Press, 2005.
- Murji, Karim. "Ethnicity." *New Keywords of Culture and Society*. Ed. Tony Bennett, Lawrence Grossberg, and Meaghan Morris. Malden: Blackwell Publishing, 2005. 112-14.
- Nagy, Gregory. *Pindar's Homer: The Lyric Possession of an Epic Past*. Baltimore: Johns Hopkins University Press, 1990.
- Neilson, Brett. "Barbarism/Modernity: Notes on Barbarism." *Textual Practice* 13.1 (1999): 79-95.
- Netz, Reviel. *Barbed Wire: An Ecology of Modernity*. Middletown: Wesleyan University Press, 2004.
- Neumaier, Otto. "Kratzen, wo es nicht juckt." *Frame* 6 (March/April 2001): 94-99. Web. 25 Nov. 2009. <<http://www.panaesthetik.com/home5.htm>>.
- The New Testament for English Readers*. Ed. Henry Alford. Rivingtons Publishing, 1865.
- Newell, William H. "The Case for Interdisciplinary Studies. Response to Professor Benson's Five Arguments." *Interdisciplinarity: Essays from the Literature*. Ed. Newell. New York: The College Board, 1998. 113-22.
- Newman, Jay. *Foundations of Religious Tolerance*. Toronto: University of Toronto Press, 1982.
- Newman, Judie. "Intertextuality, Power and Danger: *Waiting for the Barbarians* as a Dirty Story." *Critical Essays on J.M. Coetzee*. Ed. Sue Kossew. New York: G. K. Hall, 1998. 126-38.
- Nietzsche, Friedrich. *The Will to Power An Attempt at a Revaluation of All Values*. Ed. Walter Kaufmann. Trans. Walter Kaufmann and R.J. Hollingdale. New York: Vintage, 1968.
- . *Also Sprach Zarathustra*. 1885. Stuttgart: Reclam, 1994.
- Niiniluoto, Ilkka. "Scientific Progress." *Stanford Encyclopedia of Philosophy*, 2007. n.p. Web. 10 Jan. 2010. <<http://plato.stanford.edu/entries/scientific-progress/#2>>.
- Noble, Thomas F.X., Barry S. Strauss, et al. *Western Civilization: The Continuing Experiment*. Boston: Houghton Mifflin Company, 1998.
- Novak, David. "'America-Friendly' Relativism Isn't Good Enough." *The Responsive Community* 12.3 (2002): 45-47.
- Noyes, John Kenneth. "Hegel and the Fate of Negativity After Empire." *Proceedings of the Virtual Symposium of the Open Semiotics Resource Center: Postcolonialism Today: Theoretical Challenges and Pragmatic Issues*. June 2003. Web. 9 Feb. 2010. <http://www.semioticon.com/virtuals/postcolonialism_2/Noyes%20Hegel.htm>.

- O'Connell, Richard. "Parallel Texts." *University of Michigan Department of Modern Greek C.P. Cavafy Forum*. Sept. 2008. PDF file. Web. 20 Oct. 2009. <http://www.lsa.umich.edu/UMICH/modgreek/Home/_TOPNAV_WTGC/C.P.%20Cavafy%20Forum/Waiting_for_the_Terrorists_Oconnel.pdf>.
- Ortiz, Lisa M. "Agency." *Encyclopedia of Postmodernism*. Ed. Victor E. Taylor and Charles E. Winquist. London and New York: Routledge, 2001. 6.
- Perryer, Sophie. "Kendell Geers." June 2002. Web. 25 Nov. 2009. <<http://www.artthrob.co.za/02jun/artbio.html>>.
- Plato. *The Dialogues of Plato, Volume IV*. Trans. Benjamin Jowett. BiblioBazaar, 2009.
- Poggioli, Renato. "Qualis Artifex Pereo! or Barbarism and Decadence." *Harvard Library Bulletin* 13.2 (1959): 135-59.
- Preece, Julian. *The Cambridge Companion to Kafka*. Cambridge: Cambridge University Press, 2002.
- Rancière, Jacques. *Disagreement: Politics and Philosophy*. Trans. Julie Rose. Minneapolis: University of Minnesota Press, 1999.
- Randsborg, Klavs. "Barbarians, Classical Antiquity and the Rise of Western Europe: an Archeological Essay." *Past and Present* 137 (Nov. 1992): 8-24.
- Rawson, Claude. *God, Gulliver, and Genocide: Barbarism and the European Imagination, 1492-1945*. New York: Oxford University Press, 2001.
- Razac, Olivier. *Barbed Wire: A Political History*. Trans. Jonathan Kneight. New York: New Press, 2003.
- Reinhard, Kenneth, Eric Santner, and Slavoj Žižek. *The Neighbor: Three Inquiries in Political Theology*. Chicago: The University of Chicago Press, 2005.
- Rexer, Lyle. "Bringing Argentina Out of the Shadows." *The New York Times* 9 July 2000: n.p.
- Rickels, Laurence A. "Kafka and the Aero-Trace." *Franz Kafka and the Contemporary Critical Performance: Centenary Readings*. Ed. Alan Udoff. Bloomington: Indiana University Press, 1987. 111-27.
- Robinson, Cedric. *Black Marxism*. London: Zed, 1983.
- Roem, Ned. *Another Sleep: Nineteen Songs for Medium Voice and Piano*. New York: Boosey and Hawkes, 2009.
- Rorty, Richard. "There Are No Universal Absolutes." *The Responsive Community* 12.3 (2002): 32-33.
- Rose, Steven. "Evolution." *New Keywords of Culture and Society*. Ed. Tony Bennett, Lawrence Grossberg, and Meaghan Morris. Malden: Blackwell Publishing, 2005. 117-21.
- Rosello, Mireille. *Declining the Stereotype: Ethnicity and Representation in French Cultures*. Hanover, NH: University Press of New England, 1998.
- . *Postcolonial Hospitality: The Immigrant as Guest*. Stanford: Stanford University Press, 2001.
- Rosenblatt, Roger. "The Age of Irony Comes to an End." *Time* 24 Sept. 2001: 79. Web. 9 Feb. 2010. <<http://www.time.com/time/covers/1101010924/esroger.html>>.
- Ross, Kathleen. "Translator's Introduction." Domingo Faustino Sarmiento. *Facundo: Civilization and Barbarism*. Trans. Ross. Berkeley: University of California Press, 2003. 17-26.
- Rothstein, Edward. "Attacks on U.S. Challenge the Perspectives of Postmodern True Believers." *The New York Times* 22 September 2001: n.p. Web. 9 Feb. 2010. <<http://www.nytimes.com/2001/09/22/arts/connections-attacks-us-challenge-perspectives-postmodern-true-believers.html?pagewanted=1>>.
- . "Moral Relativity Is a Hot Topic? True. Absolutely." *The New York Times* 13 July 2002: n.p. Web. 9 Feb. 2010. <http://pascal.iseg.utl.pt/~ncrato/Recortes/EdRothstein_NYT_20020613.htm>.
- Rousseau, Jean-Jacques. "Essay on the Origin of Languages." Trans. John H. Moran. *On the Origin of Language*. Ed. Moran and Alexander Gode. Chicago: University of Chicago Press, 1966. 5-83.

- Rutherford, Danilyn. "The Foreignness of Power: Alterity and Subversion in Kafka's 'In the Penal Colony' and Beyond." *Modernism/Modernity* 8.2 (2001): 303-13.
- Ryan, Marie-Laure. "Fiction and its Other: How Trespassers Help Defend the Border." *Semiotica* 138.1 (2002): 351-69.
- Sacco, Graciela. *Esperando a los bárbaros*. 1995. Installation/heliography. Private collection.
- Said, Edward. "Travelling Theory." *The World, the Text and the Critic*. Cambridge, MA: Harvard University Press, 1983. 226-47.
- . *Culture and Imperialism*. New York: Random House, 1993.
- . *Orientalism*. 1978. London: Penguin, 2003.
- Sakai, Naoki and Meaghan Morris. "The West." *New Keywords: A Revised Vocabulary of Culture and Society*. Ed. Tony Bennett, Lawrence Grossberg, and Morris. Malden: Blackwell Publishing, 2005. 372-74.
- Salter, Mark B. *Barbarians and Civilization in International Relations*. London and Sterling: Pluto Press, 2002.
- Sans, Jérôme, and Kendell Geers. "Landmines in the Gallery: Interview with Jerome Sans." *Trans>arts. cultures.media* 8 (2000): 268-74. Web. 25 Nov. 2009. <<http://www.panaesthetik.com/home5.htm>>.
- . "A TerroRealist in the House of Love: Kendell Geers interviewed by Jérôme Sans." *Looking Both Ways: Art of the Contemporary African Diaspora*. Ed. Laurie Ann Farrell. New York: The Museum for African Art; Gent: Snoeck-Ducaju and Zoon, 2003. Web. 25 Nov. 2009. <<http://www.panaesthetik.com/home5.htm>>.
- Sarmiento, Domingo Faustino. *Facundo: Civilization and Barbarism*. 1845. Trans. Kathleen Ross. Berkeley, CA: University of California Press, 2003.
- Sartre, Jean-Paul. *Being and Nothingness*. 1943. New York: Citadel Press, 2001.
- Saunders, Rebecca. "The Agony and the Allegory: The Concept of the Foreign, the Language of Apartheid, and the Fiction of J.M. Coetzee." *Cultural Critique* 47 (2001): 215-64.
- Savidis, G.P. "O Kavafis Ekfrazei ton Meizona Ellhnismo" [Cavafy Expresses the Greater Hellenism]. *Ta Nea* 23 April 1983: n.p.
- . *Mikra Kavafika* [Short Studies on Cavafy]. Vol. 1. Athens: Hermis, 1985.
- Schiller, Friedrich. "Letters on the Aesthetic Education of Man." *Essays*. Ed. Walter Hinderer and Daniel O. Dahlstrom. New York: Continuum, 1995. 86-134.
- Schulz, Hans, and Otto Basler. "Barbarentum." *Deutsches Fremdwörterbuch*. Vol. 3. 1997.
- Schwarz. "History." *New Keywords: A Revised Vocabulary of Culture and Society*. Ed. Tony Bennett, Lawrence Grossberg, and Meaghan Morris. Malden: Blackwell Publishing, 2005. 156-59.
- Scott, Joan. "The Evidence of Experience." *Critical Inquiry* 17.4 (1991): 773-79.
- Seferis, Giorgos. *Dokimes*. Vol. 1. Athens: Ikaros, 1974.
- Sheehan, Bernard W. *Savages and Civility: Indians and Englishmen in Colonial Virginia*. New York: Cambridge University Press, 1980.
- "Shibboleth." *Advanced Learner's Dictionary*. 1998.
- . *The Concise Oxford Dictionary*. 2001.
- Shohat, Ella, and Robert Stam. *Unthinking Eurocentrism: Multiculturalism and the Media*. London: Routledge, 1994.
- Silverman, Kaja. *The Threshold of the Visible World*. New York: Routledge, 1996.
- Sorensen Goodrich, Diana. *Facundo and the Construction of Argentine Culture*. Austin: University of Texas Press, 1996.

- Spariosu, Mihai.** *Remapping Knowledge: Intercultural Studies for a Global Age*. Oxford: Berghahn, 2006.
- Spender, Stephen.** "Cavafy: The Historic and the Erotic." *The Mind and Art of C. P. Cavafy: Essays on His Life and Work*. Athens: Denise Harvey, 1983.
- Spivak, Gayatri Chakravorty.** *In Other Worlds: Essays in Cultural Politics*. New York: Methuen, 1987.
- . "Acting Bits/Identity Talk." *Critical Inquiry* 12.4 (1992): 770-803.
- . *Outside in the Teaching Machine*. London and New York: Routledge, 1993.
- . "Subaltern Studies: Deconstructing Historiography." *The Spivak Reader*. Ed. Donna Landry and Gerald Maclean. London/New York: Routledge, 1996.
- . *Death of a Discipline*. New York: Columbia University Press, 2003.
- Staten, Henry.** *Wittgenstein and Derrida*. London: University of Nebraska Press, 1984.
- Steiner, George.** *After Babel: Aspects of Language and Translation*. London: Oxford University Press, 1975.
- Stoler, Ann Laura.** *Race and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things*. Durham: Duke University Press, 1995.
- Sunstein, Cass.** "Can Fish Deny FDR's Four Freedoms?" *The Responsive Community* 12.3 (2002): 39-42.
- Szabari, Antonia.** "In the Language of Walter Benjamin." Rev. of *In the Language of Walter Benjamin*, by Carol Jacobs. *MLN* 116.3 (2001): 613-17.
- Theisen, Bianca.** "Simultaneity of Media: Kafka's Literary Screen." *MLN* 121.3 (2006): 543-50.
- Thomson, Peter, and Glendyr Sacks, eds.** *The Cambridge Companion to Brecht*. Cambridge: Cambridge University Press, 1994.
- Thucydides.** *History of the Peloponnesian War*. Ed. Rex Warner and Moses I. Finley. London: Penguin, 1972.
- Todorov, Tzvetan.** *The Conquest of America: The Question of the Other*. Trans. Richard Howard. New York: Harper & Row, 1984.
- . *La peur des barbares: Au-delà du choc des civilisations*. Paris: Robert Laffont, 2008.
- Todorova, Maria.** *Imagining the Balkans*. Oxford: Oxford University Press, 1997.
- Traverso, Enzo.** *The Origins of Nazi Violence*. Trans. Janet Lloyd. New York: New Press, 2003.
- Tsing, Anna and Gail Hershatter.** "Civilization." *New Keywords of Culture and Society*. Ed. Tony Bennett, Lawrence Grossberg, and Meaghan Morris. Malden: Blackwell Publishing, 2005. 35-39.
- Tsirkas, Stratis.** *O Politikos Kavafis [The Political Cavafy]*. Athens: Kedros, 1971.
- Tziovas, Dimitris.** "Cavafy's Barbarians and their Western Genealogy." *Byzantine and Modern Greek Studies* 10 (1986): 161-78.
- Udoff, Alan, ed.** *Franz Kafka and the Contemporary Critical Performance: Centenary Readings*. Bloomington: Indiana University Press, 1987.
- Vagenas, Nasos, ed.** *Sinomilondas me ton Kavafi [Conversing with Cavafy: Anthology of Foreign Poems Inspired by Cavafy]*. Thessaloniki: Kendro Ellinikis Glossas, 2000.
- Vaneigem, Raoul.** *A Cavalier History of Surrealism*. Trans. Donald Nicholson-Smith. Edinburgh and San Francisco: AK Press, 1999.
- Venuti, Lawrence.** "Translation and the Formation of Cultural Identities." *Current Issues in Language and Society* 1 (1994): 214-15.
- . *The Translator's Invisibility: A History of Translation*. London: Routledge, 1995.
- . "Translation, Heterogeneity, Linguistics." *TTR: Traduction, Terminologie, Rédaction* 9.1 (1996): 91-115.
- . "Translation, Philosophy, Materialism." *Radical Philosophy* 79 (1996): 24-35.

- . "Translating Derrida on Translation: Relevance and Disciplinary Resistance." *The Yale Journal of Criticism* 16.2 (2003): 237-62.
- Volkan, Vamik D.** "The Narcissism of Minor Differences between Opposing Nations." *Psychoanalytical Inquiry* 6 (1986): 175-92.
- de Vries, Hent.** *Religion and Violence: Philosophical Perspectives from Kant to Derrida*. Baltimore: Johns Hopkins University Press, 2002.
- Warner, Jamie.** "Tyranny of the Dichotomy: Prophetic Dualism, Irony, and *The Onion*." *ejc/rec: The Electronic Journal of Communication/La revue Electronique de Communication* 18.2,3,4 (2008): n.p. Web. 5 Feb. 2010. <<http://www.cios.org/www/ejc/EJCPUBLIC/018/2/01841.html>>.
- Wasserstein, Bernard.** *Barbarism and Civilization: A History of Europe in Our Time*. Oxford: Oxford University Press, 2007.
- Weber, Max.** "The Spirit of Capitalism and the Iron Cage." 1905. *Social Theory: The Multicultural and Classic Readings*. Ed. Charles Lemert. Boulder: Perseus-Westview, 1999. 100-04.
- Weber, Samuel.** "Wartime." *Violence, Identity and Self-Determination*. Ed. Hent de Vries and Samuel Weber. Stanford: Stanford University Press: 1997. 80-105.
- Wenzel, Jennifer.** "Keys to the Labyrinth: Writing, Torture, and Coetzee's Barbarian Girl." *Tulsa Studies in Women's Literature* 15.1 (1996): 61-71.
- Werneburg, Brigitte, and Christopher Phillips.** "Ernst Jünger and the Transformed World." *October* 62 (1992): 42-64.
- White, Hayden.** "The Forms of Wildness: Archaeology of an Idea." *The Wild Man Within. An Image in Western Thought from the Renaissance to Romanticism*. Ed. Edward Dudley and Maximillian E. Novak. Pittsburgh: University of Pittsburgh Press, 1972. 3-38.
- . *Metahistory: The Historical Imagination in Nineteenth-Century Europe*. Baltimore: Johns Hopkins University Press, 1973.
- . *Tropics of Discourse: Essays in Cultural Criticism*. Baltimore: Johns Hopkins University Press, 1978.
- . *The Content of the Form: Narrative Discourse and Historical Representation*. Baltimore: Johns Hopkins University Press. 1987.
- Williams, Raymond.** *Keywords: A Vocabulary of Culture and Society (Revised Edition)*. New York: Oxford University Press, 1985.
- Winkelmann, Jan.** "'Waiting for the Barbarians' Kendell Geers." Trans. Andrea Scrima. *Skulptur-Biennale Münsterland, Cat. Kreis Steinfurt*. Berlin: Vice Versa Verlag, 2001. Web. 25 Nov. 2009. <http://www.jnwnklmnn.de/geers_e.htm>.
- Wohlfarth, Irving.** "No-man's-land. On Walter Benjamin's Destructive Character." *Walter Benjamin's Philosophy: Destruction and Experience*. Ed. Andrew Benjamin and Peter Osborne. London and New York: Routledge, 1994. 155-81.
- Wood, Michael.** "Kafka's China and the Parable of Parables." *Philosophy and Literature* 20.2 (1996): 325-37.
- Wood, Nicholas.** "The Strains of a Balkan Ballad." *International Herald Tribune* 16 Nov. 2004: n.p. Web. 20 Oct. 2008. <http://www.iht.com/articles/2004/11/16/song2_ed3_.php>.
- Woodward, K.** "Concepts of Identity and Difference." *Identity and Difference*. Ed. Woodward. London: Routledge; Milton Keynes: Open University Press, 1997.
- Yeğenoğlu, Meyda.** "Liberal Multiculturalism and the Ethics of Hospitality in the Age of Globalization." *Postmodern Culture* 13.2 (2003): n.p. Web. 20 Oct. 2008. <<http://www3.iath.virginia.edu/pmc/issue.103/13.2yegenoglu.html>>.
- Young, Robert J.C.** *Colonial Desire: Hybridity in Theory, Culture and Race*. London: Routledge, 1995.

- Žižek, Slavoj. *The Sublime Object of Ideology*. New York: Verso, 1989.
- . "Ethnic Dance Macabre." *The Guardian Manchester* 28 Aug. 1992: n.p. Web. 20 Oct. 2008. <<http://www.lacan.com/zizek-ethnic.htm>>.
- . *Tarrying with the Negative: Kant, Hegel, and the Critique of Ideology*. Durham: Duke University Press, 1993.
- . *For They Know Not What They Do. Enjoyment as a Political Factor*. 1991. London: Verso, 2002.
- . *Iraq: The Borrowed Kettle*. London: Verso, 2005.
- . *Violence*. London: Profile, 2009.
- Žižek, Slavoj and Glyn Daly. *Conversations with Žižek*. Cambridge and Malden, MA: Polity Press, 2004.