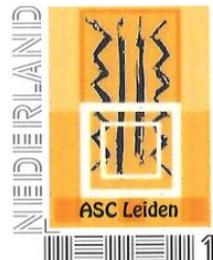




Universiteit
Leiden



African Studies Centre Leiden

African Postal Heritage

APH Paper Nr 9, part 1

Ton Dietz

CAPE OF GOOD HOPE

Version January 2017

Introduction

Postage stamps and related objects are miniature communication tools, and they tell a story about cultural and political identities and about artistic forms of identity expressions. They are part of the world's material heritage, and part of history. Ever more of this postal heritage becomes available online, published by stamp collectors' organizations, auction houses, commercial stamp shops, online catalogues, and individual collectors. Virtually collecting postage stamps and postal history has recently become a possibility. These working papers about Africa are examples of what can be done. But they are work-in-progress! Everyone who would like to contribute, by sending corrections, additions, and new area studies can do so by sending an email message to the APH editor: Ton Dietz (dietzaj@asc.leidenuniv.nl). You are welcome!

Disclaimer: illustrations and some texts are copied from internet sources that are publicly available. All sources have been mentioned. If there are claims about the copy rights of these sources, please send an email to asc@asc.leidenuniv.nl, and, if requested, those illustrations will be removed from the next version of the working paper concerned.

African Studies Centre Leiden
P.O. Box 9555
2300 RB Leiden
The Netherlands

Telephone	+31-71-5273372
E-mail	asc@asc.leidenuniv.nl
Website	http://www.ascleiden.nl
Facebook	www.facebook.nl/ascleiden
Twitter	www.twitter.com/ascleiden
Countryportal	http://countryportal.ascleiden.nl

Illustrations cover page:

ASC Leiden postage stamp Nederland (2011): ©African Studies Centre Leiden

Cape of Good Hope postage stamp 1853:

http://upload.wikimedia.org/wikipedia/commons/thumb/7/7c/Cape_Triangular_Postage_Stamp.jpg/400px-Cape_Triangular_Postage_Stamp.jpg

Egypt postage stamp 1914:

https://upload.wikimedia.org/wikipedia/commons/4/4b/Post_Stamp_Egypt.jpg

Table of Contents

Part 1

Introduction	4
Postage stamps of CoGH 1853-1864	5
Revenue stamps of CoGH 1864-65	33
Postage stamps 1864-77	39
Railway stamps 1867-68	40
Postage and Revenue stamps 1868-82	41
Cape Railway Service 1882	58
Postage stamps 1884	61
Military Telegraph stamps 1885	63
Revenue stamps 1885-87	67
Postage and Revenue stamps 1893 onwards	71
Revenue stamps 1903	80
Cape Railway (C.R.G.) stamps	86
Revenue stamp 1911	87
Part 2	
CoGH during the Anglo-Boer War:	
Mafeking during the Anglo-Boer War, 1900	91
Boer occupation stamps: Vrijburg	116
Field post office British Army Africa	118
Field post office Natal Field Force	122
Annex: Spink auction 2014 Anglo-Boer War	123
CoGH Stamps used in Basutoland	149

SOUTH AFRICA

Postal history and postage stamps of Cape of Good Hope

Ton Dietz, African Studies Centre Leiden, January 2017

Introduction

"The Portuguese were the first Europeans to reach the [Cape of Good Hope](#) in 1488, led by the explorer [Bartolomeu Dias](#). [Table Bay](#), for over one hundred years known as Saldanha (named after one of [Albuquerque's](#) sea captains), became a convenient harbor on the long, hard and dangerous sea voyage to the East. Here letters were left and exchanged with ships sailing back to Europe. Frequently, packets of letters were left under **postal stones** inscribed in French, Dutch and Danish, which became the first, unmanned, post offices of the Cape. The earliest of these, dated 1619, was inscribed in English. A supply camp was established by the [East India Company](#) in 1652 in the area which later became [Cape Town](#). It was first occupied by British Forces in 1795. Since 1814 it was a British Colony until it was incorporated into the [Union of South Africa](#), as the Cape Province, on 31 May 1910".

https://en.wikipedia.org/wiki/Postage_stamps_and_postal_history_of_the_Cape_of_Good_Hope

"Cape of Good Hope History

The first European to reach the cape was the Portuguese explorer Bartolomeu Dias in 1488, who named it the "Cape of Storms" (Cabo das Tormentas). It was later renamed by John II of Portugal as "Cape of Good Hope" (Cabo da Boa Esperança) because of the great optimism engendered by the opening of a sea route to India and the East.

The land around the cape was home to the Khoikhoi people when the Dutch first settled there in 1652. The Khoikhoi had arrived in these parts about fifteen hundred years before. They were called Hottentots by the Dutch, a term that has now come to be regarded as pejorative. Dutch colonial administrator Jan van Riebeeck established a resupply camp for the Dutch East India Company some 50 km north of the cape in Table Bay on 6 April 1652 and this eventually developed into Cape Town. Supplies of fresh food were vital on the long journey around Africa and Cape Town became known as "The Tavern of the Seas".

On 31 December 1687 a community of Huguenots arrived at the Cape from the Netherlands. They had escaped to the Netherlands from France in order to flee religious persecution there, examples of these are Pierre Joubert who came from La Motte-d'Aigues for religious reasons. The Dutch East India Company needed skilled farmers at the Cape of Good Hope and the Dutch Government saw opportunities for the Huguenots at the Cape and sent them over. The colony gradually grew over the next 150 years or so until it stretched for hundreds of kilometres to the north and north-east.

The United Kingdom invaded and occupied the Cape Colony in 1795 The First Occupation but relinquished control of the territory in 1803. However, British forces returned on 19 January 1806 and occupied the Cape once again The Second Occupation The territory was ceded to the UK in the Anglo-Dutch Treaty of 1814 and was henceforth administered as the Cape Colony. It remained a British colony until incorporated into the independent Union of South Africa in 1910. The Portuguese government erected two navigational beacons, Dias Cross and Da Gama Cross, to commemorate Vasco da Gama and Bartolomeu Dias as explorers who as mentioned were the first explorers to reach

the cape. When lined up, the crosses point to Whittle Rock, a large, permanently submerged shipping hazard in False Bay".

<http://www.theantiquetrade.co.uk/cape-of-good-hope-stamp-info-18-w.asp>

Postage stamps of Cape of Good Hope

Catalogues:

M = Michel Süd- und Zentralafrika, 2007, Kap der Guten Hoffnung pp 913-918

Y = Yvert et Tellier Tome 5: Timbres d'outre-mer A-H, 1982, p. 301-302.

1853



https://upload.wikimedia.org/wikipedia/en/thumb/1/12/Cape_Colony_SG18.jpg/220px-Cape_Colony_SG18.jpg

https://upload.wikimedia.org/wikipedia/en/thumb/0/05/Cape_Colony_SG19.jpg/220px-Cape_Colony_SG19.jpg

<http://stampauctionnetwork.com/Y/1059/6162.jpg>

<http://stampauctionnetwork.com/Y/1059/6167.jpg>

Stamps were first issued by the colony on 1 September 1853. The two stamps that were issued were a one penny in brick-red and a four pence in blue. They were printed by **Messrs Perkins, Bacon & Co** in London.

The original die for these stamps was cut by [William Humphrys](#), an engraver employed by Perkins Bacon. Sheets of a special handmade paper, measuring 282 mm by 536 mm, were used to print 240 stamps per sheet. The stamps were issued imperforate. The rate of postage within the colony was 4d for a half ounce letter and 1d for a newspaper.

On 18 February 1858 two new values became available: a six pence and a one shilling. The six pence rate was for payment of half ounce letters to Great Britain and the one shilling rate was for postage to some foreign countries. On 15 September 1860 the rate for local letters in Cape Town was reduced to 1d. A similar reduction was made in [Port Elizabeth](#) on 1 May 1861.

On 1 April 1863 the rate to Great Britain was increased to one shilling, if sent by mail packet, and reduced to four pence, if sent by private vessels.

The triangular stamps were demonetised on 1 October 1900.

https://en.wikipedia.org/wiki/Postage_stamps_and_postal_history_of_the_Cape_of_Good_Hope
1p seven different versions



<http://stampauctionnetwork.com/Y/1042/3388.jpg>: “Zoom CAPE OF GOOD HOPE, 1853, 1p Deep Brick Red on Deeply Blued Paper (1b, SG 1a). Square pair, full to mostly large margins all around, gorgeous rich color, triangular cancel, Very Fine”

http://imgs.inkfrog.com/pix/TheAntiqueTrade/Picture_198_035.jpg : “Cape of Good Hope Triangular Stamp 1d. 1853 printed by Perkins and Bacon. Paper deeply blued”

- M1Iwa dunkelbräunlichrot, stark geblautes papier (1.9.1853); Y1 rouge
- M1Iwb mattbräunlichrot, stark geblautes papier (1.9.1853)



<http://stampauctionnetwork.com/Y/1042/3389.jpg>: “CAPE OF GOOD HOPE, 1853, 1p Deep Brick Red on Bluish Paper (1f, SG 3a). Large margins all around, rich color, Very Fine and choice”

http://imgs.inkfrog.com/pix/TheAntiqueTrade/Picture_007_042.jpg: “Cape of Good Hope Triangular Stamp 1d. 1853 printed by Perkins and Bacon. Paper less blued”

- M1Ixa dunkelbräunlichrot, leicht geblautes papier (1.9.1853)
- M1Ix b mattbräunlichrot, leicht geblautes papier (1.9.1853)



http://imgs.inkfrog.com/pix/TheAntiqueTrade/Picture_017_041.jpg: “Stanley Gibbons 5 used; 1857, Brick red color, Paper cream, watermark normal”

http://imgs.inkfrog.com/pix/TheAntiqueTrade/Picture_206_035.jpg: “Stanley Gibbons 5b used LH; 1855-1863; Deep Rose Red color; Paper cream, watermark normal”

<http://www.janssenstamps.com/site/images/full-size-images/CoGH001.jpg> “5a 1853, unused, 1d, rose, 3 good margins”



<http://stampauctionnetwork.com/Y/1042/3391.jpg> : “CAPE OF GOOD HOPE, 1855, 1p Dull Red (3a, SG 5a). Large margins to clear, unused (no gum), bright shade, Very Fine”



<http://stampauctionnetwork.com/Y/1042/3392.jpg>: "CAPE OF GOOD HOPE, 1855-58, 1p Dull Red (3a, SG 5b). Square pair, large margins all around, lovely rich color, neatly cancelled, Extremely Fine, ex Dale-Lichtenstein"

<http://stampauctionnetwork.com/Y/1042/3393.jpg>: "CAPE OF GOOD HOPE, 1855, 1p Dull Red (5a, SG 5b). Block of four, two full margins, just into design on two sides, quite fresh, neat triangular cancels, Fine and scarce"

- M1Iyb mattbräunlichrot, weißes papier (1857);
- M1Iyc hellrosa, weißes papier (1858)
- M1Iyd karminrosa, weißes papier (1853); Y3 rose-rouge

All: 'Steindruck' by Perkins, Bacon& Co (Wz Anker)

Stanley Gibbons, according to <http://www.theantiquetrade.co.uk/cape-of-good-hope-stamp-info-18-w.asp>

paper deeply blued; Stanley Gibbons No.:

1 Pale Brick red

1a Deep Brick red

1b Watermark Sideways

Paper less blued Stanley Gibbons No.:

3 Brick red;

3a Brown red

3b Watermark

Paper cream Stanley Gibbons No.:

5 Brick red 1857 ;

5a Rose 1858 ;

5a Rose (H/S "CANCELED" in oval)

5ab Watermark Sideways

5b Rose red

5ba Watermark Sideways



<http://www.janssenstamps.com/site/images/full-size-images/CoGH004.jpg>: "[SG] 1, 1853, fine used, 1d, pale brick red, 3 tight margins, small thin".

<http://www.janssenstamps.com/site/images/full-size-images/CoGH005.jpg> : "[SG] 1853, fine used, 1d, deep brick red, 2 good margins"



<http://stampauctionnetwork.com/y/980/3243.jpgL> : CAPE OF GOOD HOPE, 1853, 1p Brick Red on Bluish (1, SG 3). Block of four, large margins to just in at top right, nicely blued paper, tied by clear strike of triangular grid cancels on blue 1855 folded letter to Cape Town, "Port Elizabeth MY 7, 1855" origination and receiving backstamps, vertical file fold does not affect stamps, stamps with faint corner creases, still Very Fine, a scarce and attractive usage"

4p five different versions

- M2Iwa dunkelblau, stark geblautes papier (1.9.1853); Y 2 bleu



<http://stampauctionnetwork.com/Y/1042/3390.jpg>: "CAPE OF GOOD HOPE, 1853, 4p Deep Blue on Deeply Blued Paper (2a, SG 2). Block of four, full to large margins all around, bright

fresh color, triangular cancels, faint internal paper wrinkle mentioned only for accuracy, Very Fine”

http://imgs.inkfrog.com/pix/TheAntiqueTrade/Picture_057_039.jpg: ” Stanley Gibbons 2 used, CGH Barred Triangle cancel 1853, Deep Blue color, Paper deeply blued, watermark normal”



http://imgs.inkfrog.com/pix/TheAntiqueTrade/Picture_055_042.jpg: “Stanley Gibbons 4 used, 1853, Deep Blue color, Paper less blued, watermark normal”

http://imgs.inkfrog.com/pix/TheAntiqueTrade/Picture_228_028.jpg: “Cape of Good Hope Triangular Stamp 4d. 1853 printed by Perkins and Bacon. Paper less blued”.

- M2Ixa dunkelblau, leicht geblautes papier (1.9.1853)
- M2Ix b blau, leicht geblautes papier (1.9.1853)



http://imgs.inkfrog.com/pix/TheAntiqueTrade/Picture_053_037.jpg “Stanley Gibbons 6 used, 1855, Blue color, Paper white, watermark normal”

http://imgs.inkfrog.com/pix/TheAntiqueTrade/Picture_222_031.jpg: “Cape of Good Hope Triangular Stamp 4d. 1855-63 printed by Perkins and Bacon. Paper white”



<http://stampauctionnetwork.com/y/980/3245.jpg>: “CAPE OF GOOD HOPE, 1853, 4p Blue (2, SG 4). Block of four, large margins to clear, rich color on nicely blued paper, two neat strikes of triangular grid cancels, Very Fine”.

- M2Iya dunkelblau, weißes papier (1855);
- M2Iyb blau, weißes papier (1853); Y4 bleu
-

All: ‘Steindruck’ by Perkins, Bacon& Co (Wz Anker)

Stanley Gibbons: <http://www.theantiquetrade.co.uk/cape-of-good-hope-stamp-info-18-w.asp>
Paper deeply blued

2 Deep Blue;
2a Watermark Sideways

Paper less blued; Stanley Gibbons No.:
4 Deep Blue; **4a** Blue;
4b Watermark Sideways

Paper white; Stanley Gibbons No.:
6 Deep Blue
6a Blue

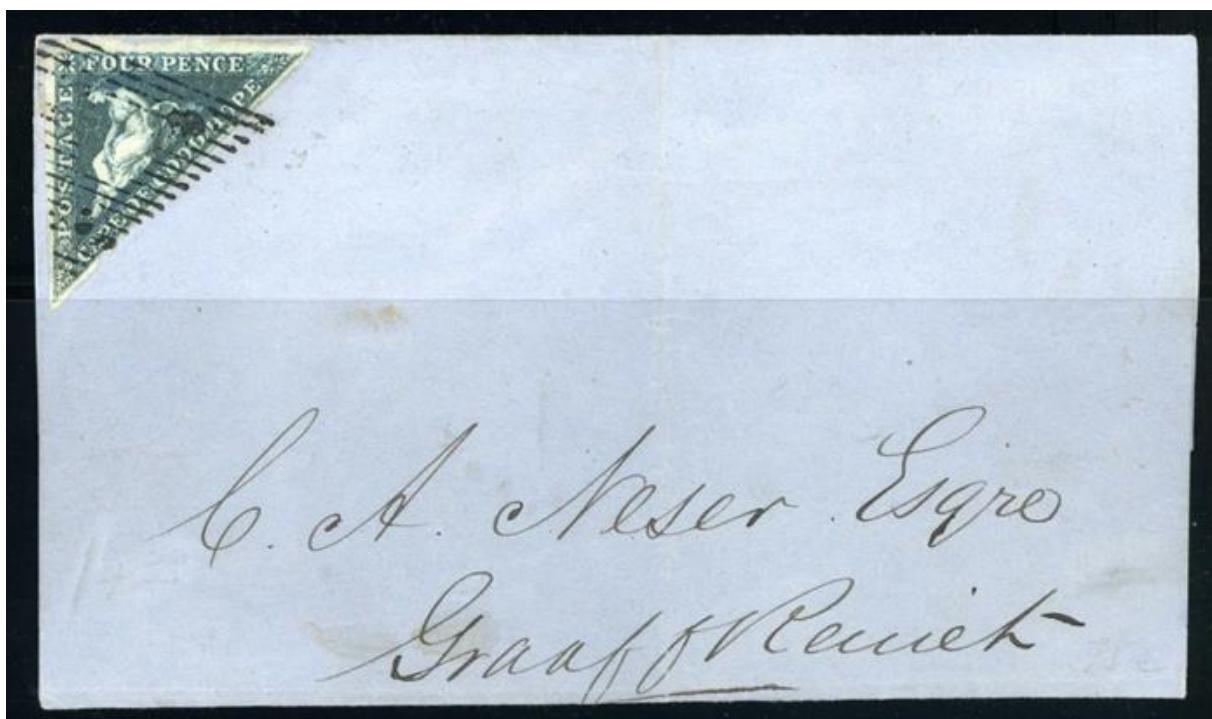
6a Blue (H/S “CANCELED” in oval)

6b Bisected (on cover)

6c Watermark Sideways



<http://www.janssenstamps.com/site/images/full-size-images/CoGH042.jpg>: “[SG] 6, 1855, used, Wrapper front to Graaf-Reinet with 4d deep blue, 2 margins, one cut.”



<http://www.janssenstamps.com/site/images/full-size-images/CoGH041.jpg>: “[SG] 6, 1859, very fine used Complete wrapper from Middelburg to Graaf-Reinet with 4d, steel blue, 2 good, 1 tight margin”.



<http://stampauctionnetwork.com/y/980/3244.jpg>: "CAPE OF GOOD HOPE, 1853, 4p Blue (2, SG 4). Pair, large margins to clear, tied by triangular grids on 1855 cover to Grahams Town, neat "Port Beaufort AU 17, 1855" oval backstamp, fresh and Very Fine, ex Dale-Lichtenstein"



<https://www.sandafayre.com/rarestamps/galleryimages/791.jpg> : "1855 4d black on white paper."

6p four different versions



http://imgs.inkfrog.com/pix/TheAntiqueTrade/Picture_232_032.jpg: "Cape of Good Hope Triangular Stamp 6d. 1855-63 printed by Perkins and Bacon then De La Rue. Paper Blued"

<https://www.sandafayre.com/rarestamps/galleryimages/746.jpg>; “1855 6d slate lilac on blued paper”.

- M3Ix_b lila-schiefer, leicht geblautes papier (1862); Y5b violet-gris s. azuré
- M3Ix_d purpur-schiefer, leicht geblautes papier (1863)



http://imgs.inkfrog.com/pix/TheAntiqueTrade/Picture_200_038.jpg; “Cape of Good Hope Triangular Stamp 6d. 1855-63 printed by Perkins and Bacon then De La Rue. Paper white”

<http://stampauctionnetwork.com/Y/1042/3394.jpg>; “CAPE OF GOOD HOPE, 1858, 6p Pale Lilac (5, SG 7). Square pair, four margins, a little close on one side, otherwise full to large, attractive color, unusually light triangular cancel, Very Fine”

- M3Iy_a helllila, weißes papier (1858-1859); Y5a violet-gris
- M3Iy_c dunkellila, weißes papier (1853); Y5 lila

All: ‘Steindruck’ by Perkins, Bacon& Co (Wz Anker)



<https://www.sandafayre.com/rarestamps/galleryimages/789.jpg>; “1855 6d pale rose lilac.”

Stanley Gibbons No.:

Paper white

- **7** Pale Rose Lilac
- 7** (H/S “CANCELED” in oval)
- 7a** Watermark Sideways
- 7b** Deep rose lilac

Paper Blued

- **7c** Slate Lilac (1862)
- 7d** Slate purple (1863)
- 7e** Bisected (on cover)

1Sh two different versions



<http://www.janssenstamps.com/site/images/full-size-images/CoGH003.jpg>: “[SG] 8b, 1859, MLH, 1Sh, deep dark green, 2 good margins, one touched”

http://imgs.inkfrog.com/pix/TheAntiqueTrade/Picture_204_035.jpg: “Cape of Good Hope Triangular Stamp 1shilling 1855-63. printed by Perkins and Bacon then De La Rue. Paper white”.



<http://stampauctionnetwork.com/Y/1042/3395.jpg>: “CAPE OF GOOD HOPE, 1859, 1sh Dark Green (6a, SG 8b). Square pair, original gum, h.r., large margins, rich color, Very Fine, a pretty pair”.

<http://stampauctionnetwork.com/Y/1042/3396.jpg>: “CAPE OF GOOD HOPE, 1859, 1sh Dark Green (6a, SG 8b). Triangular block of four, original gum, large even margins all around, deep vibrant color, Extremely Fine”

- M4Iya gelbgrün, weißes papier (18-2-1858); Y6a vert-jaune
- M4Iyb dunkelgrün, weißes papier (1859); Y6 vert foncé
- ‘Steindruck’ by Perkins, Bacon& Co. (Wz Anker);

Paper white; Stanley Gibbons No.:

- 8** Bright yellow green
8 (H/S “CANCELED” in oval)
8a Watermark Sideways
8b Deep dark green (1859)



<https://www.sandafayre.com/rarestamps/galleryimages/790.jpg>: “1855 1sh deep dark green.”

1861

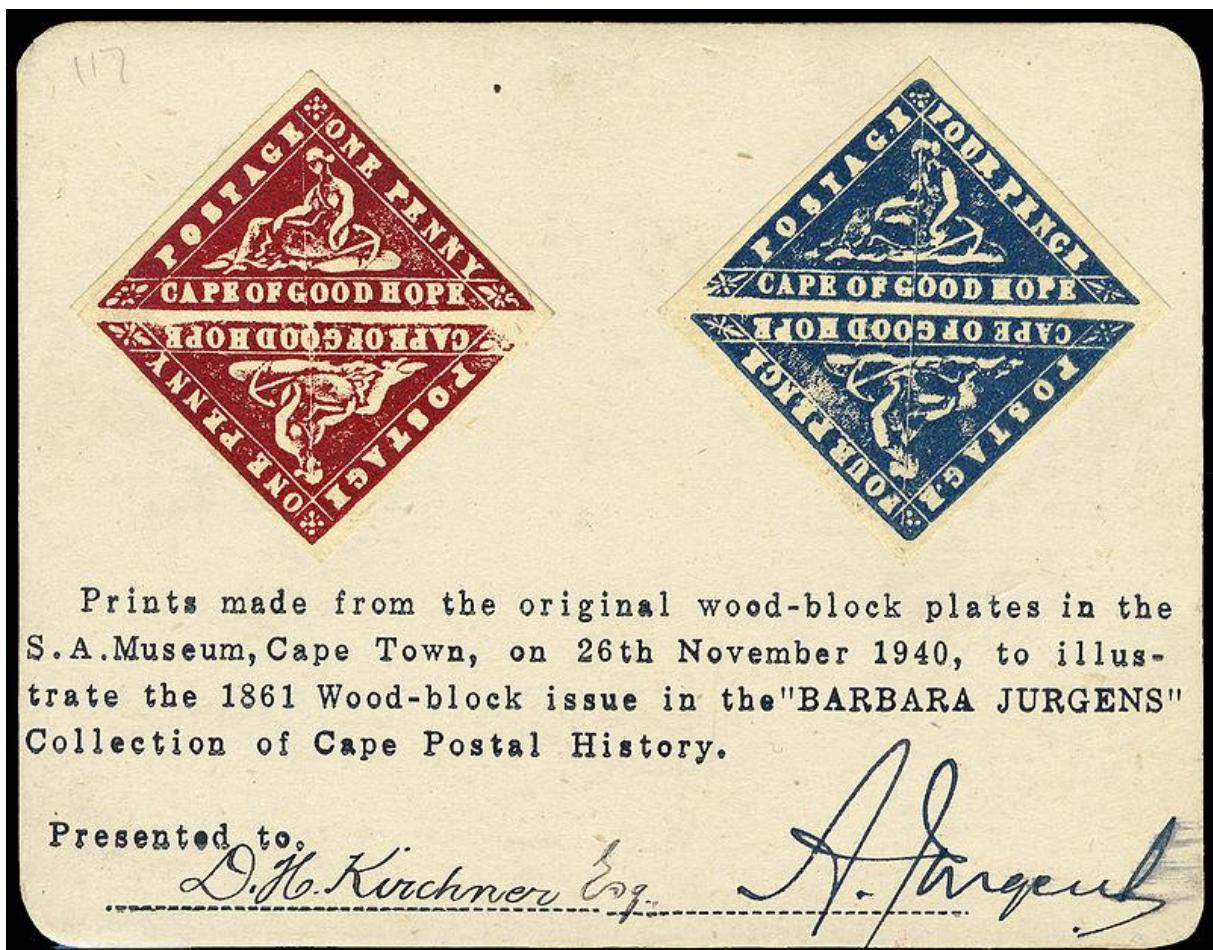


<http://stampauctionnetwork.com/Y/1059/6168.jpg>

The so-called Wood-Blocks

Due to a shortage of one penny and four pence stamps, a local printer, Messrs. Saul Solomon & Co., was employed to provide a supply of one penny and four pence stamps, and these were issued in February 1861. It was then discovered that a consignment of stamps from London had already arrived, on 5 May 1860, although the bills of lading had gone astray. A year later the cases with the stamps from London were claimed.

Despite the popular nickname, the stamps were in fact engraved on steel. Each stamp was individually cut into a single piece of metal (known as a cliche) so there are many slight variations. 64 cliches were then glued to wooden blocks for printing. Two were accidentally placed into the wrong set, resulting in one colour error per sheet of 64 - a blue penny stamp and a red four pence stamp - which have always been highly prized rarities".



https://upload.wikimedia.org/wikipedia/en/thumb/3/3e/Cape_Colony_Wood_Block.jpg/800px-Cape_Colony_Wood_Block.jpg

"In 1861 werden 2 beroemde "Kaapse Driehoeken" gedrukt door Saul Solomon & Co in Kaapstad. Deze uitgiftes (Michel nrs 5 en 6) worden traditiegetrouw "houtsnedes" (in het Engels "woodblocks") genoemd, maar ze zijn toch met een staalplaat gedrukt.

De eerste driehoekige postzegels ter wereld (ook Kaapse Driehoeken) werden gedrukt in 1853 door Perkins Bacon in Londen (Michel 1-4). Ontwerper was Charles Bell, Directeur-Generaal van Kaap de Goede Hoop. De graveur was William Humphrys.

De zegels van 1861 moesten in Zuid-Afrika worden gedrukt omdat de voorraad bijna op was.
De tekening en de uitvoering van deze emissie zijn in het algemeen primitief en slordig.

Pas in 1863/1864 werd de zogenaamde "tweede druk" uitgegeven, gedrukt bij De La Rue in Londen door gebruik te maken van de oorspronkelijke platen van Perkins Bacon van de zogenoemde "eerste druk".

Kaapse Driehoeken is de veel gebruikte bijnaam van de eerste postzegels van Kaap de Goede Hoop. Ze zijn zeer zeldzaam en erg waardevol".

<http://postzegels.jouwweb.nl/zuid-afrika/de-drukkerij>

"De zegels uit 1861 werden in Zuid-Afrika gedrukt en zijn nogal slordig van tekening. De tweede druk uit 1863/64 werd gedrukt bij De La Rue in Londen en het uiterlijk van die zegels is veel 'netter.' De Kaapse driehoeken zijn dikwijls niet gewoon afgestempeld, maar z.g. 'pen vernietigd.' Veel boeren woonden nogal afgelegen en hun brieven werden door bedienden, met gepast geld, naar het postkantoor gebracht. Om te voorkomen dat de bediende het geld in eigen zak stak, kochten de boeren postzegels en gaven hun brieven gefrankeerd mee. Soms weekten de bedienden die zegels er weer af en verkochten ze, waarna de brief alsnog ongefrankeerd op de post werd gedaan. Daarna werd penvernietiging toegestaan door een paraaf op het zegel te plaatsen. Veel Kaapse driehoeken belandden zo als 'waardeloos' in de prullenbak, waardoor ze nu heel schaars en dus kostbaar zijn".

<http://www.postzegelblog.nl/2011/12/23/kaapse-driehoeken-postzegels-met-een-verhaal/>

Aan de Kaapse driehoek is de naam van Edward Stanley Gibbons verbonden. Deze had sinds 1856 een postzegelhandeltje in de apotheek van zijn vader. In 1863 kwamen hier twee matrozen met twee zakken postzegels van Kaap de Goede Hoop. Hij kocht de partij voor £ 5 en verkocht de postzegels uiteindelijk voor £ 500. Dit vormde het beginkapitaal voor een carrière in de postzegelhandel.

http://www.wikiwand.com/nl/Kaapse_driehoek



<http://postzegels.jouwweb.nl/upload/8/2/0/filavaria/driehoek1861woodblock.large.jpg>

“In Zuid-Afrika zijn de "Kaapse Driehoeken" in de filatelistische wereld een begrip. Het betreft de eerste zes zegels van de Britse Kaapkolonie (Kaap de Goede Hoop), die in de periode 1853-1864 zijn uitgegeven (Michel 1-6). De driehoekige zegels worden tot de grafisch best geslaagde zegels ter wereld gerekend, met een zittende vrouwenfiguur (Brittannia) die het zegelbeeld beheert. Door het gebruik van verschillende papiersoorten, kleurverschillen per oplage en wisselingen in drukkerijen kunnen deze zegels zeer gespecialiseerd verzameld worden. Bijzonder vermeldenswaard zijn de zgn. "houtsneden" of in het Engels "Woodblocks" (Michel 5 en 6). Overigens zijn deze twee zegels helemaal niet met behulp van houtsneden gedrukt, maar dit idee blijkt onuitroeibaar te zijn.

Aan het eind van 1860 was de voorraad van de 1d en 4d zegels vrijwel uitgeput, terwijl de komst van nieuwe voorraden van deze waarden vanuit Engeland zeer onzeker was. De Zuid-Afrikaanse Postdienst besloot daarop een geringe oplage van deze waarden te bestellen bij een kleine drukkerij in Kaapstad, die echter druktechnisch slecht uitgerust was en daardoor zeer primitief ogende zegels afleverde. Daarnaast maakte de drukkerij ook enkele fouten: per ongeluk zijn in een enkel geval de kleuren verwisseld, zodat er zegels van 1d in blauw en zegels van 4d in rood bestaan. Daarvan zijn echter zeer weinig exemplaren over”.

<http://www.postkoets.nl/artikelen/bijnamen.html>



<http://www.postkoets.nl/artikelen/bijnamen/woodblock.jpg>



<https://24carat.co.uk/images/thehundredgreateststampsoftheworldcapeofgoodhope1861sterlingsilver400.jpg>

1p four different versions

- M5a rot (27-2-1861); Y12 rouge
- M5b hellkarmin (7.3.1861); Y12a carmin
- M5c ziegelrot (10-4-1861)
- M5F hell(-milchich)blau (Fehlfarbe)
- All 'Buchdruck' ('Holzschnitt') by Saul Solomon & Co, Cape Town. No watermark.

Stanley Gibbons No.:

13 Vermilion (27 February)

13a Carmine (7 March)

13b Brick red (10 April)

13c Error. Pale milky blue

13ca Error. Pale bright blue



<http://www.janssenstamps.com/site/images/full-size-images/CoGH026.jpg>: "[SG]13a, 1861, fine used, 1d, carmine, 3 tight margins"

http://imgs.inkfrog.com/pix/TheAntiqueTrade/Picture_001_037.jpg: "Cape of Good Hope Triangular Stamp 1d. 1861 Wood Block local provisional. Paper Laid not watermarked".



<https://www.sandafayre.com/rarestamps/galleryimages/792.jpg>: “1861 1d vermilion 'WOODBLOCK'.”

<https://www.sandafayre.com/rarestamps/galleryimages/793.jpg>: “1861 1d carmine 'WOODBLOCK'.”



<http://stampauctionnetwork.com/Y/1042/3397.jpg>: “CAPE OF GOOD HOPE, 1861, 1p Carmine, Wood Block (7a, SG 13a). Large even margins all around, deep rich color and an uncommonly strong impression, lightly cancelled. EXTREMELY FINE. A TRULY RARE STAMP IN THIS FAULT-FREE AND SUPERB CONDITION.”

<http://stampauctionnetwork.com/Y/1042/3398.jpg>: “CAPE OF GOOD HOPE, 1861, 1p Carmine, Wood Block (7a, SG 13a). Full even margins all around, deep rich color, triangular cancel, two small filled thins and a minor corner crease, Very Fine appearance”.



<http://stampauctionnetwork.com/y/980/3246.jpg>: “CAPE OF GOOD HOPE, 1861, 1p Vermilion, "Woodblock" (7, SG 13). Ample to choice large margins, rich color, triangle cancel, small central thin spot, Very Fine appearance, actually much better than the usual repaired or cut-in examples that are typically seen”

4p seven different versions

- M6a hell (milchig)blau (23-2-1861)
- M6b hellgraublau (März 1861)
- M6c hellblau (März 1861); Y13a bleu très foncé
- M6d dunkelblau (12-4-1861)
- M6e blau (1861); Y13 bleu
- M6FI rot (Fehlfarbe)
- M6FIIhellkarmin (Fehlfarbe)
- All ‘Buchdruck’ (‘Holzschnitt’) by Saul Solomon & Co, Cape Town.

Paper Laid not watermarked; Stanley No.:

14 Pale milky blue (23 February)

14a Pale grey blue (March ?)

14aa Retouch or repair to right hand corner

14b Pale bright blue (March ?)

14ba Retouch or repair to right hand corner

14c Deep bright blue (12 April)

14d Blue

14e Error. Vermilion

14ea Error. Carmine

14f Sideways Tete-Beche pair



<http://www.janssenstamps.com/site/images/CoGH027.jpg> : “[SG] 14, 1861, fine used, 4d, pale milky blue, 1 good, 1tight, 1cut margin”

<http://www.janssenstamps.com/site/images/full-size-images/CoGH028.jpg>: “[SG]14a, 1861, used, 4d, pale grey blue, 1 good, 2 cut margins”



http://imgs.inkfrog.com/pix/TheAntiqueTrade/Picture_005_043.jpg: “Cape of Good Hope Triangular Stamp 4d. 1861 Wood Block local provisional. Paper Laid not watermarked”.

<http://www.janssenstamps.com/site/images/full-size-images/CoGH029.jpg> : “[SG] 14b, 1861, fine used, 4d, bright blue, 2 very good one slightly cut margin”



<http://stampauctionnetwork.com/Y/1042/3399.jpg> : “CAPE OF GOOD HOPE, 1861, 4p Milky Blue, Wood Block (9, SG 14). Large to huge margins all around, bright fresh color. EXTREMELY FINE. AN OUTSTANING USED EXAMPLE OF THE CAPE OF GOOD HOPE FOUR-PENCE MILKY BLUE WOOD BLOCK.”

<http://stampauctionnetwork.com/Y/1042/3400.jpg> : “CAPE OF GOOD HOPE, 1861, 4p Dark Blue, Wood Block (9c, SG 14c). Large margins all around, rich color and a deeply etched impression, small closed tear at bottom, Very Fine appearance, this is the scarcest of the 4p Wood Block shades”



<http://www.famousstamps.org/woodblocks4.jpg> : “The design of the is that of a female figure sitting on top of an anchor, which is resting on top of a rock, symbolizing the Cape. The Woodblock Stamps were printed in 1861 and comes in both 1 penny and 4 penny forms. The 1 penny Woodblock Stamp comes in the color Vermillion while the 4 penny Woodblock Stamp comes in the color Blue. However, as is common during this error, the 1 penny stamp sometimes is accidentally printed with the color blue.

Y12b bleu



<http://www.famousstamps.org/woodblocks3.jpg> : “and the 4 penny stamp is accidentally printed with the color vermillion”.

Y13b rouge

1863

1p four versions

- M1IIa dunkelkarmin; Y7 carmin
- M1IIb dunkelbraunkarmin
- M1IIc braunrot
- All: ‘Steindruck’ by De la Rue (Wz Anker)
- MI braunkarmin, ‘vermutlich probedruck mit Wz 2’ (1864, Watermark Crown with CC) not issued; Y11 rouge-carmine
- Paper white; Stanley Gibbons No.:
18 Deep carmine red 1864
18a Watermark Sideways
18b Deep brown red
18ba Watermark Sideways
18c Brownish red
18ca Watermark Sideways



<http://www.janssenstamps.com/site/images/full-size-images/CoGH002.jpg> : “[SG]18b, 1863, MLH, 1d, deep brown red, small thin, 3 margins”.

http://imgs.inkfrog.com/pix/TheAntiqueTrade/Picture_003_042.jpg: “Cape of Good Hope Triangular Stamp 1d 1863-64; printed by De La Rue from the Perkins and Bacon plates”.



<http://stampauctionnetwork.com/Y/1042/3401.jpg>: “CAPE OF GOOD HOPE, 1863, 1p Dark Carmine, 4p Dark Blue (12, 13, SG 18, 19). Square pairs of each, original gum, full to mostly large margins around, exceptionally fresh, each has one gum crease, Very Fine”.



<https://www.sandafayre.com/rarestamps/galleryimages/794.jpg>: “1863 1d deep carmine red, De la Rue printing.”



<http://stampauctionnetwork.com/Y/1042/3402.jpg>: “CAPE OF GOOD HOPE, 1863, 1p Dark Carmine (12, SG 18). Triangular block of four with sheet margin at right, nearly full original gum, other margins full, deep rich color, light crease at right, Very Fine appearance”.

4p four versions

- M2IIa dunkelblau
- M2IIb hellblau; Y8 bleu
- M2IIc schieferblau; Y8a bleu-gris
- M2IID stahlblau
- All: ‘Steindruck’ by De la Rue (Wz Anker)

Paper white; Stanley Gibbons No.:

19 Deep blue 1864

19a Blue

19b Slate blue

19c Steel blue

19d Watermark Sideways



http://imgs.inkfrog.com/pix/TheAntiqueTrade/Picture_041_038.jpg: “Stanley Gibbons 19a used, 1863-1864, Blue color, Paper white, watermark normal”

<https://s3-ap-southeast-2.amazonaws.com/complete-stamp/images/169465.jpg>: “Cape of Good Hope, Cape triangular 4d blue, fine used, 3 margins, 2 very large, SG19 sideways wmk at base”.



http://imgs.inkfrog.com/pix/TheAntiqueTrade/Picture_043_036.jpg: “Cape of Good Hope Triangular Stamp 4d 1863-64; printed by De La Rue from the Perkins and Bacon plates”.

<http://stampauctionnetwork.com/Y/1042/3404.jpg>: “CAPE OF GOOD HOPE, 1863, 4p Slate Blue (13a, SG 19b). Large even margins all around, bright color in this distinctive shade, lightly cancelled, Extremely Fine”.



<http://www.postzegelblog.nl/wordpress/wp-content/uploads/2011/12/Kaapse-driehoek-4-pence-1861.jpg> [is wrong; should be 1863]



<http://stampauctionnetwork.com/Y/1042/3405.jpg>: “CAPE OF GOOD HOPE, 1863, 4p Pale Grayish Blue (13c, SG 19a). Square pair, original gum, large margins all around, rich color on bright white paper, Extremely Fine”.



<https://www.sandafayre.com/rarestamps/galleryimages/795.jpg>: “1863 4d blue De la Rue printing.”



<http://stampauctionnetwork.com/Y/1042/3403.jpg>: “CAPE OF GOOD HOPE, 1863, 4p Dark Blue (13, SG 19). Triangular block of four, crackly original gum, large margins all around, two small sealed tears at right, Very Fine appearance”.

6 p one version

- M3II (hell)violet; Y9 violet
- ‘Steindruck’ by De la Rue

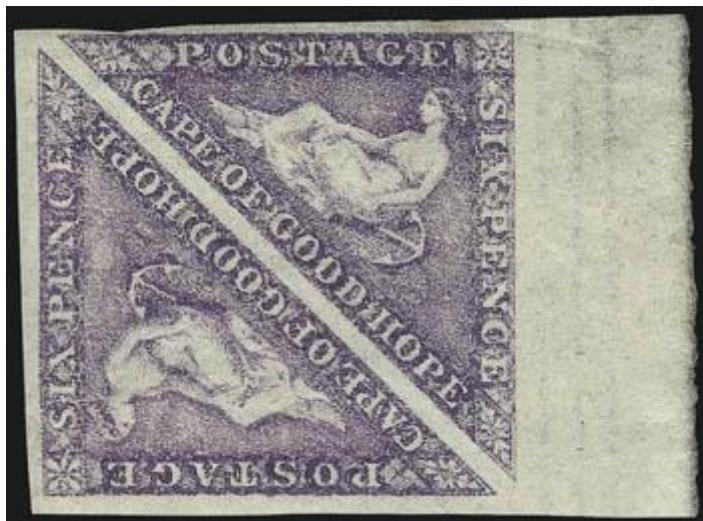
Paper white; Stanley Gibbons No.:

20 Bright mauve 1864

20a Watermark Sideways



http://imgs.inkfrog.com/pix/TheAntiqueTrade/Picture_024_042.jpg: “Cape of Good Hope Triangular Stamp 6d 1863-64; printed by De La Rue from the Perkins and Bacon plates”.



<http://stampauctionnetwork.com/Y/1042/3406.jpg>: "CAPE OF GOOD HOPE, 1863, 6p Purple (14, SG 20). Square pair, original gum, mostly large margins all around incl. a 12mm sheet margin, brilliantly fresh, Very Fine-Extremely Fine".



<https://www.sandafayre.com/rarestamps/galleryimages/796.jpg>: "1863 6d bright mauve De la Rue printing."

1Sh two versions

- M4IIa smaragdgrün; Y10 vert-émeraude
- M4IIb mattsmaragdgrün; Y10a vert-émeraude pâle
- Both 'Steindruck' by De la Rue

Paper white; Stanley Gibbons No.:

21 Bright emerald green

21a Pale emerald green



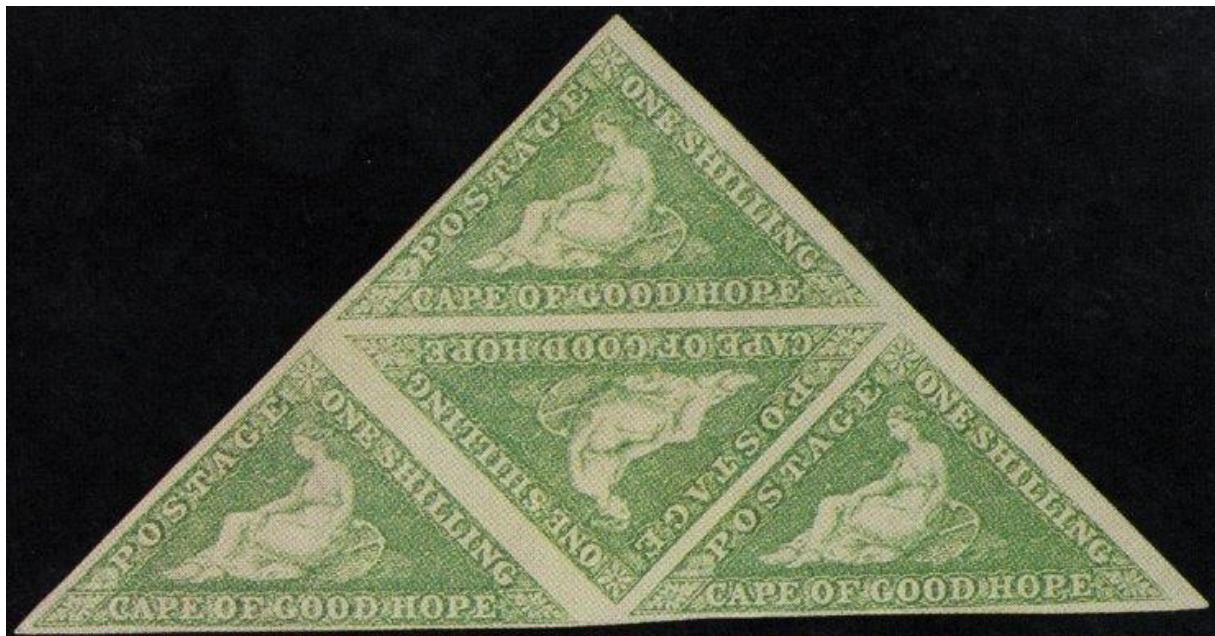
http://imgs.inkfrog.com/pix/TheAntiqueTrade/Picture_208_034.jpg: “Cape of Good Hope Triangular Stamp 1s 1863-64; printed by De La Rue from the Perkins and Bacon plates “



<http://www.janssenstamps.com/site/images/CoGH101.JPG> : “[SG] 21, 1863, MH, 1Sh, emerald green, 3 margins certificate”



<http://stampauctionnetwork.com/Y/1042/3407.jpg>: “CAPE OF GOOD HOPE, 1863, 1sh Emerald (15, SG 21). Square pair, original gum, large even margins all around, bright color, trivial gum toning, Extremely Fine”.



<https://www.sandafayre.com/rarestamps/galleryimages/797.jpg>: “1863 1sh bright emerald De la Rue.”

1864 Revenue Stamps



(01) 1d Brown (1864) http://images-01.delcampe-static.net/img_large/auction/000/227/567/727_001.jpg

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=59769&g2_serialNumber=4

(02) 3d Lilac-Grey (1864)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=60516&g2_serialNumber=2



(03) 6d Blue (1864)

http://images.bidorbuy.co.za/user_images/364/356364/356364_140221005124_CAPE_6D1.jpg:

"Cape of Good Hope 1864 Embossed 6d blue Imperforate Revenue stamp in fair condition."

(04) 6d Blue (1864)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=66172&g2_serialNumber=2



(05) 9d Red (1864)

http://a1.tbn.bidorbuy.co.za/image/fetch/dpr_1.0,f_auto,t_btbnx/http://img.bidorbuy.co.za/image/upload/user_images/033/1688033/1688033_150406194844_CGH_1.jpg

(06) 12d Lilac-Grey (1864) <http://www.rhodesia.co.za/Images/large/AC748.jpg>: "Revenue c1864 imperforate embossed issue. 12d dull grey-lilac, lower marginal horizontal pair with clear to enormous margins. A few small thins, otherwise very fine used with manuscript cancellation. Barefoot 6"



(07) 3/- Brown (1864)

http://images.bidorbuy.co.za/user_images/033/1688033/1688033_150406195623_CGH_2.jpg

(08) 10/- Green (1864)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=59771&g2_serialNumber=2

(12) ½d Red (1864)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=68370&g2_serialNumber=2

1864/65 Revenue Stamps



(13) ½d Lilac (1865) http://thumbs1.picclick.com/d/l400/pict/361720122940_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg: "Cape of Good Hope Revenue : Stamp Duty ½d"

(14) 1d Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=55693&g2_serialNumber=6



(15) 3d Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=66166&g2_serialNumber=4

<http://www.filat.ch/images/pictures/xtge13w.jpg>: “1865 3d lilac INVERTED WATERMAK. A Fair-F/M example, large part OG and quite fortuitously a tad gum-soaked which shows off the inverted watermark magnificently (see scans)! Other than a 6d inverted watermark (heavily defective) sold in a mixed lot by Spink in 2014 we find no record of other existing examples of this error. Fletcher states likewise.”



(16) 6d Lilac (1864)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=44520&g2_serialNumber=6

http://thumbs2.picclick.com/d/l400/pict/371728348285_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg: “Cape of Good Hope Revenue : Stamp Duty 6d”



(17) 9d Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=66182&g2_serialNumber=2

(18) 1/- Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=39345&g2_serialNumber=10

19) 1/6d Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=56957&g2_serialNumber=6



(20a) 2/- Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=59007&g2_serialNumber=4

(21) 2/6d Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=114440&g2_serialNumber=4

(22) 3/- Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=114442&g2_serialNumber=4



(23) 4/- Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=58349&g2_serialNumber=4

(24) 4/6d Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=62499&g2_serialNumber=2

(25) 5/- Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=39361&g2_serialNumber=10



(26) 6/- Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=116401&g2_serialNumber=2

(27) 7/- Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=66174&g2_serialNumber=4

(28) 7/6d Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=115792&g2_serialNumber=4



(29) 9/- Lilac (1865) <http://thumbs2.picclick.com/d/l400/pict/371721874485/IB-Cape-of-Good-Hope-Revenue-Stamp.jpg>: "Cape of Good Hope Revenue : Stamp Duty 9/-"

(30) 10/- Lilac (1864)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=39385&g2_serialNumber=12

(31) 12/- Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=66184&g2_serialNumber=4



(33) 15/- Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=64530&g2_serialNumber=4

(34) £1 Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=63233&g2_serialNumber=4

(35) £1 5/- Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=61546&g2_serialNumber=2



(36) £1 10/- Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=66160&g2_serialNumber=2

(37) £2 Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=61548&g2_serialNumber=2

(39b) £2 10/- Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=58341&g2_serialNumber=2



(40a) £3 Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=58341&g2_serialNumber=2

(41) £4 Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=115495&g2_serialNumber=2

(42) £5 Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=66162&g2_serialNumber=4



(45) £10 Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=64524&g2_serialNumber=2

<http://thumbs1.picclick.com/d/l400/pict/371728348276/IB-Cape-of-Good-Hope-Revenue-Stamp.jpg> : “Cape of Good Hope Revenue : Stamp Duty £10”

(46) £20 Lilac (1865)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=100468&g2_serialNumber=2

1864-77 Postage Stamps with Hope

1p



http://catalogue.klaseboer.com/vol1/html/s_afr/cape7.jpg

http://catalogue.klaseboer.com/vol1/html/s_afr2/capecan1.jpg : “Typical cancel: horizontal and vertical lines forming a circle”

M7 rosa May 1865; Y14 rose

4p three versions

M8a blau Aug 1865; Y15 bleu

M8b ultramarin Aug 1865

M8c dunkelblau 1872

6p three versions

M9a blaßlila 21/3/1864; Y16a lilas-pâle

M9b dunkellila idem

M9c violet 1877; Y16 violet

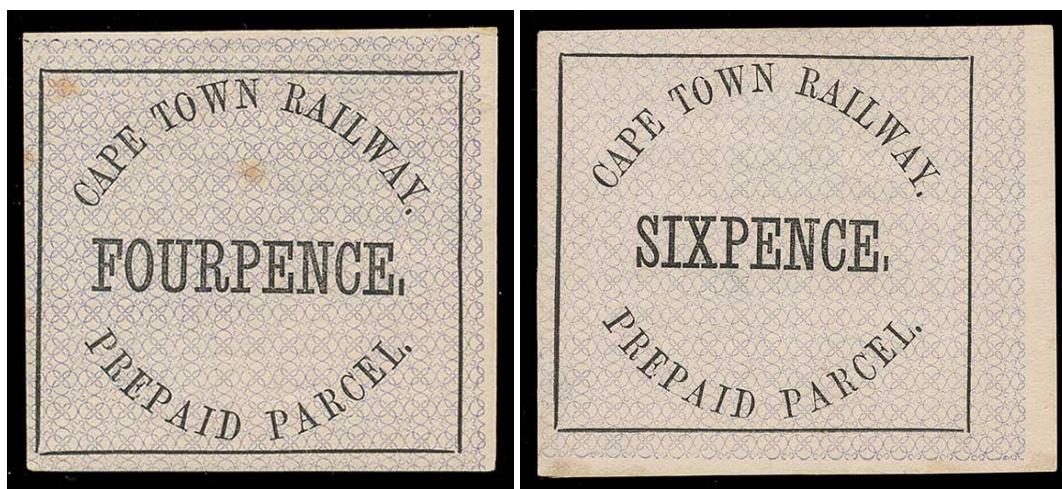
1Sh three versions

M10a grün Jan 1864; Y17 vert

M10b dunkelgrün idem

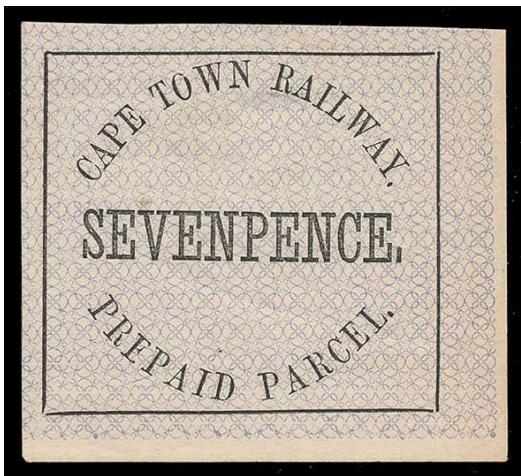
M10c blaugrün idem

1867 Cape Town Railway



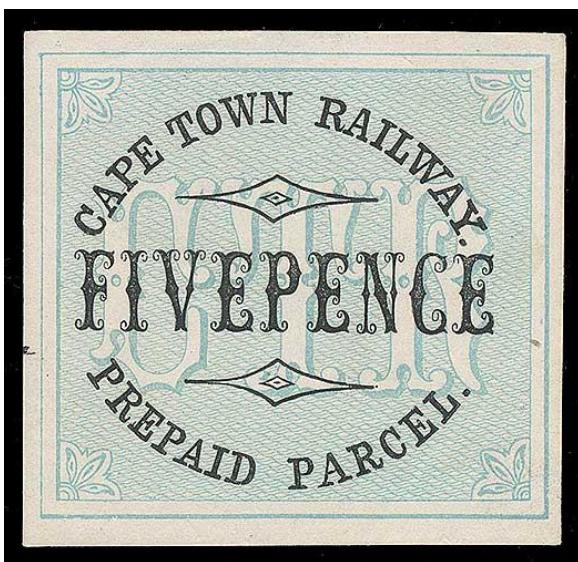
<http://www.rhodesia.co.za/Images/large/AC458.jpg>: "Railway Parcel Stamp c1867 4d black on blue pattern background, imperforate, inscribed 'CAPE TOWN RAILWAY / FOURPENCE / PREPAID PARCEL.' Few small stains, otherwise fine mint. Scarce"

<http://www.rhodesia.co.za/Images/large/AC459.jpg>: "Railway Parcel Stamp c1867 6d black on blue pattern background, imperforate, inscribed 'CAPE TOWN RAILWAY / SIXPENCE / PREPAID PARCEL.' Very fine mint. Scarce"



<http://www.rhodesia.co.za/Images/large/AC460.jpg>: "Railway Parcel Stamp c1867 7d black on blue pattern background, imperforate, inscribed 'CAPE TOWN RAILWAY / SEVENPENCE / PREPAID PARCEL.' Hinge thin, otherwise fine mint. Scarce"

1868 Cape Town Railway



<http://www.rhodesia.co.za/Images/large/AC463.jpg>: "Railway Parcel Stamp c1868 5d black on pale blue background with fancy 'CTR' and corner ornaments. Imperforate, inscribed 'CAPE TOWN RAILWAY / FIVEPENCE / PREPAID PARCEL.' Very fine mint. Scarce."

1868 Hope, watermark CC and crown

Four pence : 6p

M11 dunkellila; Y20 violet (R)

1870 Revenue



(49) 2d Lilac (1870)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=100466&g2_serialNumber=8

(50) 4d Lilac (1870) http://thumbs4.picclick.com/d/l400/pict/371724865671_1B-Cape-of-Good-Hope-Revenue-Stamp.jpg: “Cape of Good Hope Revenue Stamp Duty 1870 as pictured Very Good Used Condition”

(51) 8d Lilac (1870) http://thumbs2.picclick.com/d/l400/pict/371720001533_1B-Cape-of-Good-Hope-Revenue-Stamp.jpg: “Cape of Good Hope Revenue Stamp Duty 1870 as pictured Mounted Mint Condition, light hinge remains”

1871-72 Hope, different frame

1p two versions



http://catalogue.klaseboer.com/vol1/html/s_afr/cape12.jpg

M12a rosa Febr 1872; Y20B rose

M12b karmin idem

5Sh

M13 orange 25/8/1871; Y20E jaune foncé

1873 Revenue



(52) 8/- Green & Dark Green (1873) Die Proof

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=116757&g2_serialNumber=4

(52) 8/- Green & Dark Green (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=60791&g2_serialNumber=4



(53) 1d Deep Lilac (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=67010&g2_serialNumber=4

(54) 3d Lilac (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=58345&g2_serialNumber=4

(55) 6d Lilac (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=59019&g2_serialNumber=4



(56) 1/- Green (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=66164&g2_serialNumber=2

(57) 1/6d Green (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=62497&g2_serialNumber=10

(58) 2/- Green (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=63239&g2_serialNumber=2



(58a) 2/- Green (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=59011&g2_serialNumber=4

(59a) 2/6d Green (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=49638&g2_serialNumber=8

(60) 3/- Green (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=67014&g2_serialNumber=4



(61) 4/- Green (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=61550&g2_serialNumber=6

(62) 5/- Green (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=67016&g2_serialNumber=2

(63) 7/6d Green (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=66176&g2_serialNumber=2



(65) 10/- Green (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=90261&g2_serialNumber=6

(66) 12/- Green (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=66186&g2_serialNumber=8

(67b) 15/- Green (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=59021&g2_serialNumber=2



(68a) £1 Purple (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=56274&g2_serialNumber=4

(69) £1 10/- Dark Purple (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=56272&g2_serialNumber=4

(70) £2 Dark Purple (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=62495&g2_serialNumber=4



(72) £3 Dark Purple (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=64522&g2_serialNumber=2

(73) £4 Dark Purple (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=60514&g2_serialNumber=4

(74) £5 Dark Purple (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=56953&g2_serialNumber=2



(75) £10 Dark Purple (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=56955&g2_serialNumber=4

(77) £50 Dark Purple (1873)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=60789&g2_serialNumber=2

1874

ONE PENNY : 6p

M14 dunkellila; Y18 violet (R)

1875-77

½ p

M15 grau Dec. 1875: Y20A noir

4p

M16 blau Jan 1877; Y20D bleu

1876

ONE PENNY : 1Sh

M17 grün. Nov. 1876; Y19 vert

1876 Revenue Stamp



(84) 1d Green & Yellow (1876) https://encrypted-tbn3.gstatic.com/images?q=tbn:ANd9GcS-42xibpXflZmG8LDBLGhzqExA6ux4JW7LMc9n2mz8O4_AbVjI

(85) 3d Red on Yellow (1876) https://encrypted-tbn3.gstatic.com/images?q=tbn:ANd9GcTSIXAqyS-8WE3cgioXxW2se_b-nSzo3PsDNoiBIPtMFKFXcSIZnQ

http://thumbs3.picclick.com/d/l400/pict/361707830082_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg:
“Cape of Good Hope Revenue Stamp Duty 1876 as pictured Good Used Condition, light hinge remains ”



(86) 6d Brown & Yellow

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=39349&g2_serialNumber=8



(87) 1/- Brown (1876)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=39351&g2_serialNumber=10

http://www.stampcommunity.org/uploaded/cjd/201193_COGH1srev.jpg

(88) 1/6d Blue (1876) http://thumbs3.picclick.com/d/l400/pict/371734211042_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg: “Cape of Good Hope Revenue Stamp Duty 1876 as pictured Good Used Condition, some hinge remains”

(89) 2/- Rose (1876) http://thumbs4.picclick.com/d/l400/pict/371734211171_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg: “Cape of Good Hope Revenue Stamp Duty 1885 as pictured Good Used Condition”

(90) 2/6d Brown (1876)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=39357&g2_serialNumber=12



(91) 3/- Deep Rose (1876)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=67012&g2_serialNumber=4

http://thumbs1.picclick.com/d/l400/pict/371721874636_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg: “Cape of Good Hope Revenue : Stamp Duty 3/- (1885)”

(92) 3/- Blue (1876) http://thumbs2.picclick.com/d/l400/pict/361724730213_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg: “Cape of Good Hope Revenue Stamp Duty 1896 as pictured Very Good Used Condition”



(93) 4/- Yellow (1876) http://thumbs1.picclick.com/d/l400/pict/282146033332_South-Africa-Cape-Of-Good-Hope-The.jpg: “South Africa Cape Of Good Hope - The Stamp Act 1864 - Duty Fiscal Revenue Stamp”



(95) 5/- Purple (1876)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=55695&g2_serialNumber=6



(98) 7/6d Lilac (1876)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=67018&g2_serialNumber=2

(99) 10/- Violet (1876) http://thumbs2.picclick.com/d/l400/pict/361710809365_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg : "Cape of Good Hope Revenue : Stamp Duty 10/-"



<http://i.ebayimg.com/images/g/rZgAAOSwnDxUmdX~/s-l1600.jpg>



(101) 12/- Blue-Green (1876)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=96376&g2_serialNumber=2



<http://www.filat.ch/images/pictures/tkan13w.jpg>: "CAPE OF GOOD HOPE 1876 QV 12/- BLOCK, SCARCE"



(104) £1 Brown on Orange (1876)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=47645&g2_serialNumber=14

(105) £1 Violet on Orange (1876) [http://thumbs4.picclick.com/d/1400/pict/361724730375 /IB-Cape-of-Good-Hope-Revenue-Stamp.jpg](http://thumbs4.picclick.com/d/1400/pict/361724730375_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg): “Cape of Good Hope Revenue Stamp Duty 1876 as pictured Average/Good Used Condition, some creasing on reverse”

[http://thumbs2.picclick.com/d/1400/pict/361714706681 /IB-Cape-of-Good-Hope-Revenue-Stamp.jpg](http://thumbs2.picclick.com/d/1400/pict/361714706681_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg): “Cape of Good Hope Revenue : Stamp Duty £1 5/- (1876)”



[http://thumbs3.picclick.com/d/1400/pict/361714706690 /IB-Cape-of-Good-Hope-Revenue-Stamp.jpg](http://thumbs3.picclick.com/d/1400/pict/361714706690_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg): “Cape of Good Hope Revenue : Stamp Duty £1 (1873)”

[http://thumbs2.picclick.com/d/1400/pict/371721874433 /IB-Cape-of-Good-Hope-Revenue-Stamp.jpg](http://thumbs2.picclick.com/d/1400/pict/371721874433_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg): “Cape of Good Hope Revenue : Stamp Duty £2”

(107) £2 Green on Orange (1876)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=50947&g2_serialNumber=6



http://thumbs1.picclick.com/d/1400/pict/371721874440_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg: “Cape of Good Hope Revenue : Stamp Duty £3 (1885)” Cape of Good Hope Revenue Stamp Duty 1873 as pictured Average/Good Used Condition, slight hinge remains

http://thumbs1.picclick.com/d/1400/pict/361697437760_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg : “Cape of Good Hope Revenue : Stamp Duty £4 Cape of Good Hope Revenue Stamp Duty 1873 as pictured Average/Good Used Condition, slight rubbing, pencil on reverse”

(110) £5 Brown on Turquoise (1876)

http://thumbs2.picclick.com/d/1400/pict/371728348281_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg: “Cape of Good Hope Revenue : Stamp Duty £5; Cape of Good Hope Revenue Stamp Duty 1876 as pictured Very Good Used Condition A rarely seen revenue”

1877 Revenue



(79) 2d Mauve (1877)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=64526&g2_serialNumber=6

(80) 4d Mauve (1877)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=63241&g2_serialNumber=8

(82) 8d Mauve (1877)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=66178&g2_serialNumber=6

(83) 8/- Green (1877)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=56963&g2_serialNumber=6

1879

THREE PENCE : 4p; three versions

M18 blau, 1 Nov. 1879; Y23 bleu (R)

M18F1 THEEE

M18F2 PENCB; Y23a bleu

1879 Revenue



(81) 4d Red (1879)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=66170&g2_serialNumber=4

1880

THREE PENCE : 4p

M19 lilarosa Febr 1880; Y24 rose lilacé

3p

M20 lilarosa 1 July 1880; Y20C lilas-brun

3 : 3p four versions

M21I lilarosa small 3; Y25a rose lilacé

M21II idem wide 3; Y25 rose lilacé

M21IK inverted

M21IIK inverted

1881

3p, two versions

M22a mattbraunrosa Jan 1881; Y20Ca rose lilacé

M22b lilarot idem

1882-83, Hope, new watermark: CA and crown

½ p, two versions

M23a schwarz 1/9/1882;

M23b grauschwarz idem; Y26 gris

1p, two versions

M24a rosa, July 1882; Y27 rose

M24b dunkelrosa, idem

2p, two versions

M25a hellolivbraun 1/9/1882; Y28 bistre

M25b dunkelolivbraun idem

3p

M26 braunrosa July 1882; Y29 lilas-brun

6p

M27 violett (with frame); Y30 lilas

5Sh



<http://stampauctionnetwork.com/Y/1042/3408.jpg>: "CAPE OF GOOD HOPE, 1883, 5sh Orange (38, SG 45). Used block of four, well-centered, bright color, bottom left stamp with slight crease, otherwise Very Fine, a rare used block"

M28 orange; Y31 jaune foncé

One Half-penny : 3p



http://catalogue.klaseboer.com/vol1/html/s_afr2/capeovp1d.jpg

M29 mattbraunrosa July 1882; Y22 lilas-brun

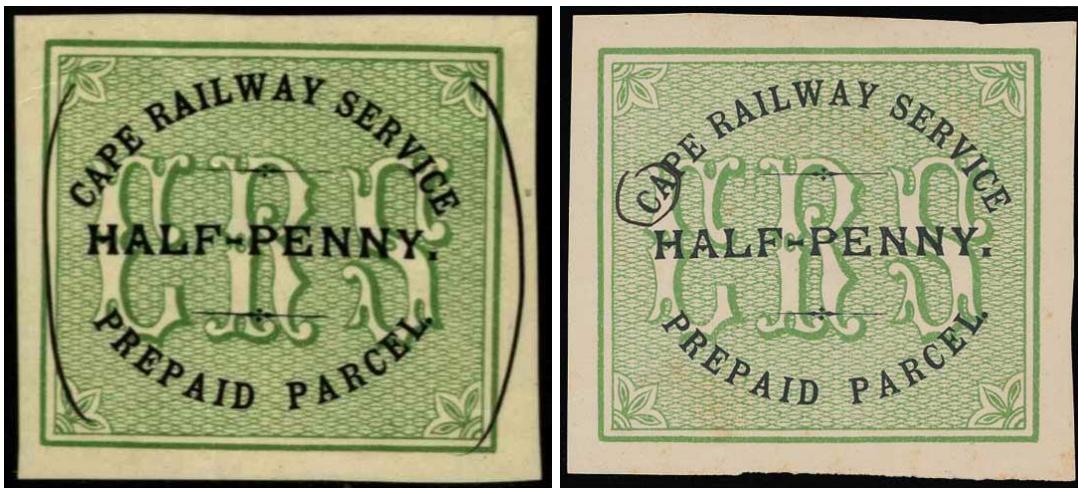
One Half-penny : 3p; three versions

M30 braunrosa July 1882; Y32 lilas-brun

M30I One Half-enny

M30II One Half penn

1882 Cape Railways Service



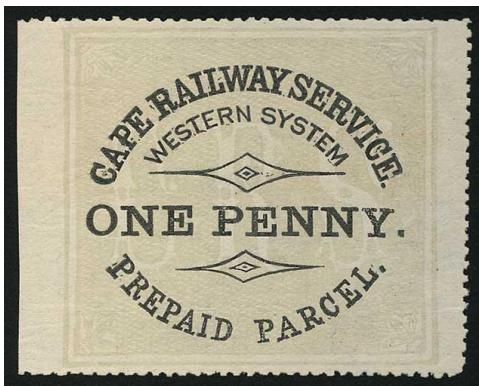
<http://zenius.kalnieciai.lt/africa/south/railways/cape.jpg>: "Cape of Good Hope (Cape Railway Service) 1882"

<http://www.rhodesia.co.za/Images/large/MC108.jpg>: "Railway Newspaper Stamp c1882 ½d black on green background with fancy 'CRS' and corner ornaments. Imperforate inscribed 'CAPE RAILWAY SERVICE / HALF-PENNY. / PREPAID PARCEL.' Apparently of proof status, endorsed in ink around 'CA' of 'CAPE'. Some light staining, without gum"



<http://www.sandafayre.com/stockimages/40086996.jpg>: "CAPE RAILWAY SERVICE 1882 ½d black & green local railway stamp, used, small corner crease, scarce."

http://www.geocities.ws/stamplink/ident/articles/sterling/parcel_files/cape.jpg: "Parcel Stamp of Cape Railway used on September 5th 1900."



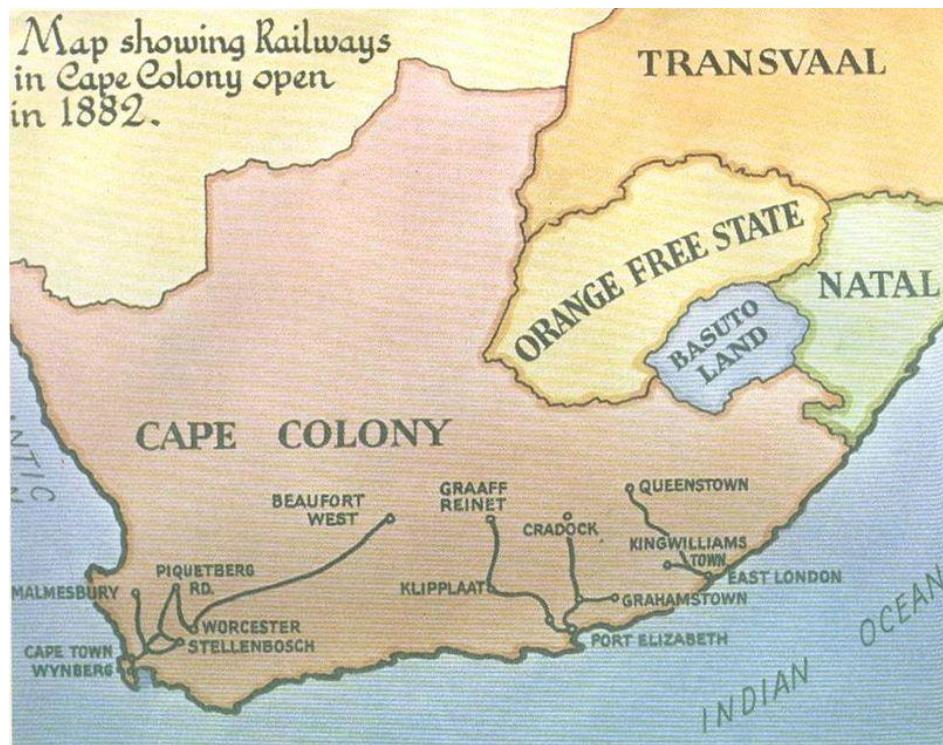
<http://www.rhodesia.co.za/Images/large/MC78.jpg>: "Railway Newspaper Stamp c1882 1d black and pale yellow-green (perf 11 x 10.5) inscribed 'CAPE RAILWAY SERVICE / ONE PENNY / PREPAID PARCEL.' Pale impression, very fine unmounted."



http://images.bidorbit.co.za/user_images/808/2180808/2180808_140603204554_IMG.jpg



http://www.grosvenorauctions.com/dyn_pages/stamp_images/56/8326.jpg



https://upload.wikimedia.org/wikipedia/commons/thumb/f/fc/Cape_Government_Railways_map - 1882 - Cape Archives.jpg/800px-Cape_Government_Railways_map - 1882 - Cape Archives.jpg

1884-90, Hope, watermark Ancker



<http://i.ebayimg.com/images/g/zFIAAOSw7ThUmdXU/s-l1600.jpg> : “1884 Queen Victoria SG48 to SG53 inc. WMK. Anchor used CAPE OF GOOD HOPE”

½ p;



<http://kayatana.com/images/southafrica/southafrica00001.jpg>

M31 grau Jan 1886; Y33 gris

1p:



<http://kayatana.com/images/southafrica/southafrica00003.jpg>

M32 rot Dec 1885; Y34 rose

2p:



<http://kayatana.com/images/southafrica/southafrica00004.jpg>

M33 olivbraun Dec 1884; Y35 bistre

4p, two versions:



<http://kayatana.com/images/southafrica/southafrica00006.jpg>

M34a dunkelblau June 1890; Y36 bleu

M34b hellblau idem

6p, two versions:



<http://kayatana.com/images/southafrica/southafrica00005.jpg>

M35a rotlila Dec 1884; Y37a lilas-rose

M35b lila idem; Y37 lilas

1Sh, two versions; M36a gelbgrün 1885; Y38 vert jaune

M36b blaugrün 1889;

5Sh; M37 orange July 1887; Y40 jaune foncé

1885 Military Telegraphs (for use in British Bechuanaland)

“In 1884, the telegraph detachment units were amalgamated in the Telegraph Battalion; and that was the position until the outbreak of the First World War. This Battalion saw service in Bechuanaland in 1884-85. There was however, an exception made in the use of stamps produced and printed for the British Army: two Cape of Good Hope values, the 6d Bright purple Wmk Cable Anchor and the 1s Blue green Wmk Crown CC, overprinted “Military Telegraphs.” were brought into use by Sir Charles Warren when he entered Vryburg in Bechuanaland on 7 February 1885 (The Warren Expedition 1885) and were never used for civilian purposes.” <http://www.cghstamps.com/R35.html>

6p



<http://gb-precancels.org/Telegraphs/images/COGH-6d-1.jpg>

<http://gb-precancels.org/Telegraphs/images/COGH-6d-2.jpg>: “Used block of 4 GB-H9. 'T' in 'Military' missing serif on top-left stamp.”



<http://gb-precancels.org/Telegraphs/images/COGH-AH-6d-1.jpg> : “Hiscocks lists the variety 'Telegraphs' over 'Military' for the 6d, but it also exists on the 1/- value. It appears to be the result of a vertical shift in the overprint.”



<http://www.cghstamps.com/Afbeeldingen/MT001.png>: "6d Bright purple. wmk Cable Anchor. No dot behind "Telegraphs"

<http://www.cghstamps.com/Afbeeldingen/MT003.png>: "6d Bright purple. Wmk Cable Anchor. Misplaced shift"

YT-1 lilas (Yvert gives 1886)

1sh



<http://gb-precancels.org/Telegraphs/images/COGH-1s-1.jpg>

<http://gb-precancels.org/Telegraphs/images/COGH-1s-double-1.jpg>

<http://gb-precancels.org/Telegraphs/images/COGH-1s-2.jpg> : “Used block of 4 GB-H10
Broken 'y' in 'Military' bottom-left stamp. Blind 'g' of 'Telegraphs' top-right stamp.”

<http://gb-precancels.org/Telegraphs/images/COGH-AH-1s-1.jpg>



<http://www.cghstamps.com/Afbeeldingen/MT004.png>: "1s Blue Green. Wmk Crown CC. Left stamp broken "s" from "Telegraphs."

<http://www.cghstamps.com/Afbeeldingen/MT006.png>: "1s Blue Green. Wmk Crown CC. Misplaced shift, no dot behind "Telegraphs"

YT-2 vert (Yvert gives 1886)

1885 Revenue



(112) 1d Blue on White (1885) Error of paper colour and stamp colour!

http://img.bidorbuy.co.za/image/upload/user_images/564/3094564/160422112528_IMG_0182.jpg

(112) 1d Green on Yellow (1885)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=85185&g2_serialNumber=4

(113) 3d Red on Yellow (1885)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=59013&g2_serialNumber=6



(114) 6d Brown on Yellow (1885)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=85187&g2_serialNumber=2

(115) 1/- Brown-Purple (1885)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=69986&g2_serialNumber=2

(116) 2/- Rose (1885)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=59009&g2_serialNumber=4



(117) 2/6d Yellow-Brown (1885)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=88858&g2_serialNumber=4

(118) 3/- Rose Red (1885)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=49640&g2_serialNumber=6

(120) 5/- Purple (1885)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=62493&g2_serialNumber=6



(122) 7/6d Lilac (1885)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=77159&g2_serialNumber=2

(123) 10/- Violet (1885)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=67020&g2_serialNumber=6

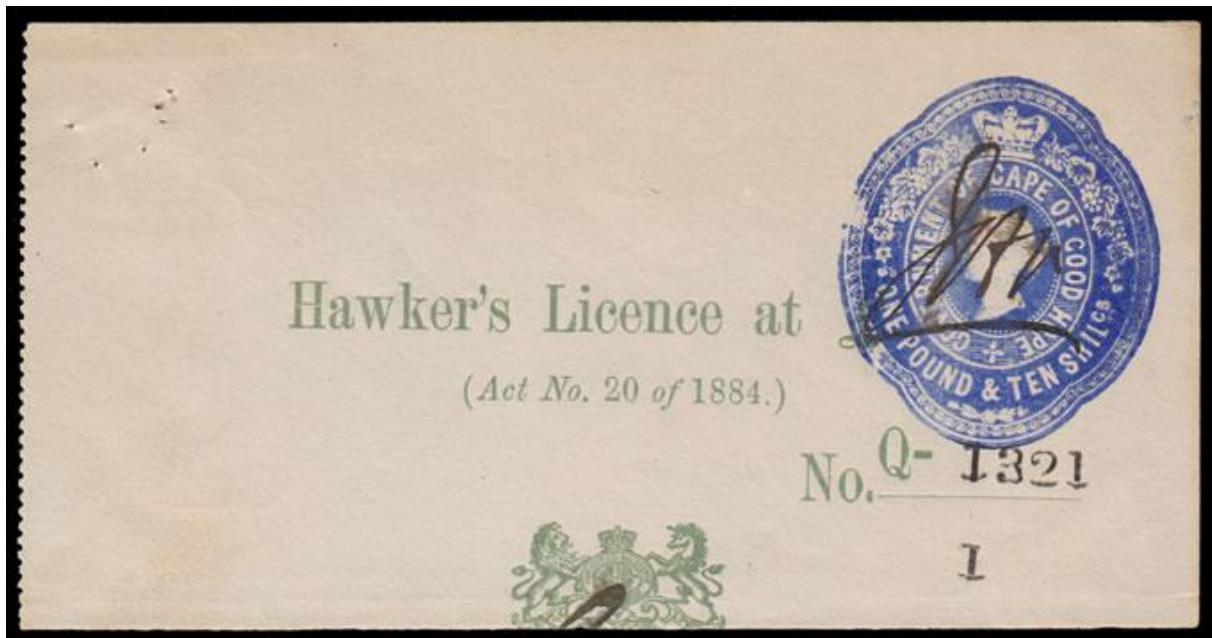
(125) 12/- Orange-Brown (1885)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=64528&g2_serialNumber=6



<http://www.rhodesia.co.za/Images/large/AC293.jpg>: "Revenue 1885 (watermark Anchor) QV 'The Stamp Act' 12/- orange-brown. Block of six (3x2), odd very minor gum wrinkle, otherwise superb fresh unmounted mint. An attractive multiple. Barefoot 124"

1887 Revenue (licence) stamp



<http://www.filat.ch/images/pictures/bst13w.jpg>



http://thumbs2.picclick.com/d/1400/pict/371716093493_IB-Cape-of-Good-Hope-Revenue-Impressed.jpg: "Cape of Good Hope Revenue : Impressed Duty £2 10/-"

http://thumbs4.picclick.com/d/1400/pict/272343693775_South-Africa-Cape-Of-Good-Hope.jpg: "South Africa - Cape Of Good Hope - The Stamp Act - Duty Fiscal Revenue Stamp"

http://thumbs1.picclick.com/d/1400/pict/361705903564_IB-Cape-of-Good-Hope-Revenue-Impressed.jpg: "Cape of Good Hope Revenue : Impressed Duty £30"

1887 Revenue



(126) 2d Green (1887)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=57539&g2_serialNumber=10

(127) 4d Red (1887)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=66168&g2_serialNumber=4

1891

2 ½ p : 3p, two versions

M38a helllila, March; Y41 lilas-rose

M38b dunkellila, idem

1892

2 ½ p, two versions

M39a schiefergrün, June 1892; Y43 vert-olive

M39b olivgrün, idem

1893

ONE PENNY. : 2p, four versions

M40a hellolibraun March 1893; Y44 bistre

M40b dunkelolivbraun idem

M40I no point behind PENNY; Y44a

M40DD double print; Y44b

1893 Hope and Table Bay

1p, two versions



<http://kayatana.com/images/southafrica/southafrica00002.jpg>

<https://s-media-cache-ak0.pinimg.com/236x/ce/09/9c/ce099cce8cd611e9339a16650ec0bb5d.jpg>

M41a rosa Oct. 1893; Y42 rose

M42b karmin idem

1893 Hope

1Sh, two versions



http://img.bidorbuy.co.za/image/upload/user_images/309/1109309/160720102424_Scan034.jpg

http://images.bidorbuy.co.za/user_images/534/2113534/2113534_160113114619_Lot7566.jpg

M42a blaugrün Dec 1893; Y39 vert-bleu

M42b dunkelblaugrün idem

1896-98 Hope

½ p, two versions

M43a hellgelbgrün, Dec. 1896

M43b grün, idem; Y45 vert

2p

M44 braun, March 1897; Y47 brun

2 ½ p

M45 ultramarin, May 1896; Y48 outremer

3p

M46 rotlila, Sept. 1898; Y49 lilas-rose

4p

M47 hellolivgrün, March 1897; Y51 olive

1Sh

M48 olivgelb, May 1896; Y52 jaune-bistre

5Sh

M49 braunorange, June 1896; Y53 orange

1896 Stationary



[http://i.ebayimg.com/00/s/NjU5WDEwNjE=/z/45kAAOSwHoFXtE0M/\\$_57.JPG](http://i.ebayimg.com/00/s/NjU5WDEwNjE=/z/45kAAOSwHoFXtE0M/$_57.JPG): "CAPE OF GOOD HOPE OVERPRINT STATIONERY VICTORIA CHESS RAILWAY O'KIEP 1896"



http://thumbs4.picclick.com/d/1400/pict/222246945071_Cape-Of-Good-Hope-1896-1-2d-Stamp-On.jpg: "Cape Of Good Hope 1896 1/2d Stamp On Postcard".

1896 Revenue



(119) 3/- Blue (1896)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=58347&g2_serialNumber=6

(121) 5/- Black (1896)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=47130&g2_serialNumber=6

<http://thumbs.ebaystatic.com/images/g/nccAAOSwIgNXu0zt/s-l225.jpg>

1898 Hope with Table Bay

½ p



[http://i.ebayimg.com/00/s/NzQ5WDkwMA==/z/XqcAAOSwzaJX2afV/\\$_57.JPG](http://i.ebayimg.com/00/s/NzQ5WDkwMA==/z/XqcAAOSwzaJX2afV/$_57.JPG)

M50 hellgrün, Oct 1898; Y46 vert-jaune

1898 Revenue stamps



(128) 1d Lilac & Red (1898) http://catalogue.klaseboer.com/vol1/html/s_afr/capefis4.jpg: “The above standing woman design was issued in 1898. Many values exist ranging from 1/2 p to 20 Pounds”

(129) 3d Lilac & Orange (1898) <http://i.ebayimg.com/images/g/t~0AAOSwgZ1XvKNM/s-l1600.jpg>

(130) 6d Lilac & Violet (1898)

<http://thumbs.ebaystatic.com/images/g/HYQAAOSw6n5XvKN1/s-l225.jpg>



(131) 1/- Lilac & Blue (1898)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=39365&g2_serialNumber=12

(132) 2/- Lilac & Orange (1898)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=42039&g2_serialNumber=8

(133) 2/6d Lilac & Red (1898)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=58343&g2_serialNumber=6



(134) 3/- Lilac & Green (1898) http://thumbs2.picclick.com/d/l400/pict/371722325853_1B-Cape-of-Good-Hope-Revenue-Stamp.jpg: “Cape of Good Hope Revenue : Stamp Duty 3/-“

(135) 5/- Lilac & Black (1898)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=56959&g2_serialNumber=6

(136) 7/6d Lilac & Green (1898)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=75237&g2_serialNumber=2



(137) 10/- Green & Orange (1898) http://thumbs3.picclick.com/d/1400/pict/371714747914_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg: “Cape of Good Hope Revenue : Stamp Duty 10/-“

(138) 12/- Green & Mauve (1898) <http://www.filat.ch/images/pictures/ktts13w.jpg>



(139) £1 Green & Brown (1898) http://thumbs1.picclick.com/d/1400/pict/361711649700_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg: “Cape of Good Hope Revenue : Stamp Duty £1”

(140) £2 Green & Green (1898)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=80630&g2_serialNumber=2

(141) £4 Green & Black (1898) http://thumbs1.picclick.com/d/1400/pict/371728348284_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg: “Cape of Good Hope Revenue : Stamp Duty £4”



(142) £5 Green & Green (1898)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=56276&g2_serialNumber=2

1900 Cape Town

1p



<http://kayatana.com/images/southafrica/SAF1900-69-s1-6.00-UN.jpg>

M51 karmin, Jan 1900; Y54 rose

1902 Hope with Table Bay

3p

M52 rotlila, March 1902; Y50 lilas

1902-04 Edward VII



<https://www.cherrystonestamps.com/stamps/83881.jpg>

½ p; M53 smaragdgrün, Dec 1902; Y55 vert

1p; M54 karmin, Dec 1902; Y56 rose

2p; M55 dunkelbraun, Oct 1904; Y57 brun

2 ½ p; M56 ultramarin, March 1904; Y58 bleu

3p; M57 purpur, April 1903; Y59 lilas

4p; M58 olivgrün, Febr 1903; Y60 olive

6p; M59 violett, March 1903; Y61 violet

1Sh; M60 olivgelb, Dec 1902; Y62 bistre-jaune

5Sh; M61 braunorange, Febr 1903; Y63 brun-orange

1903 Revenue Stamps



(144) ½d Lilac & Green (1903) http://www.rhodesia.co.za/Images/featured/AC778_f.jpg



<http://i.ebayimg.com/images/g/~5sAAOSww01Xc3nH/s-l1600.jpg>

(145) 1d Lilac & Red (1903)

(146) 3d Lilac & Orange (1903)

(147) 6d Lilac & Violet (1903)

(148) 1/- Lilac & Blue (1903)

(149) 2/- Lilac & Purple (1903)

(150) 2/6d Lilac & Red (1903)

(151) 3/- Lilac & Green (1903)

(152) 5/- Lilac & Black (1903)



(153) 7/6d Lilac & Green (1903)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=56961&g2_serialNumber=4

(154) 10/- Green & Orange (1903) http://thumbs4.picclick.com/d/1400/pict/361708179615_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg: “Cape of Good Hope Revenue : Stamp Duty 10/-“

(155) £1 Green & Brown (1903) http://thumbs3.picclick.com/d/1400/pict/371728348278_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg: “Cape of Good Hope Revenue : Stamp Duty £1”

(156) £2 Green & Green (1903) http://thumbs3.picclick.com/d/l400/pict/361701817478_IB-Cape-of-Good-Hope-Revenue-Stamp.jpg: “Cape of Good Hope Revenue : Stamp Duty £2”



http://thumbs4.picclick.com/d/l400/pict/371720206203_IB-Cape-of-Good-Hope-Revenue-Impressed.jpg: “Cape of Good Hope Revenue : Impressed Duty £1 (complete document)”

http://thumbs1.picclick.com/d/l400/pict/371720206228_IB-Cape-of-Good-Hope-Revenue-Impressed.jpg: “Cape of Good Hope Revenue : Impressed Duty £4”

<http://www.filat.ch/images/pictures/nmt13w.jpg>: “CAPE OF GOOD HOPE 1903 KEVII EMBORESSED £30 LICENCE STAMP”

1904 Service stamps

1p

MD1 karmin

4p

MD2 olivgrün

6p

MD3 rotlila

1Sh

MD4 olivgelb

5Sh

MD5 braunorange

1905 Revenue Stamp



(160) 6d Lilac & Violet (1905)

http://www.ibredguy.co.uk/main.php?g2_view=core.DownloadItem&g2_itemId=51778&g2_serialNumber=4

1905 Revenue stamps Customs Duty



<http://thumbs.ebaystatic.com/images/g/WYkAAOSw9NdXtIDL/s-l225.jpg>: “REVENUE Cape 1905 2d brown, Customs Duty, Barefoot 2 used”



http://thumbs1.picclick.com/d/1400/pict/371731030304_IB-Cape-of-Good-Hope-Revenue-Cigarette.jpg: “Cape of Good Hope Revenue : Cigarette Duty ½d”

1909 Revenue



<http://www.rhodesia.co.za/Images/large/AC454.jpg>: “1909 KEVII 1d carmine overprinted PATENT AND / PROPRIETARY. in black reading upward. Fine used. SG 71 var”.

1910 Revenue



<http://thumbs.ebaystatic.com/images/g/aJgAAOSw-KFXc3rs/s-l225.jpg> “C.O.G.H 1910 2d PATENT & PROP REVENUE BF 13 “



<http://www.filat.ch/images/pictures/brmnn13w.jpg>: "CAPE OF GOOD HOPE REVENUES 1909 PATENT & PROPRIETARY GROUP"

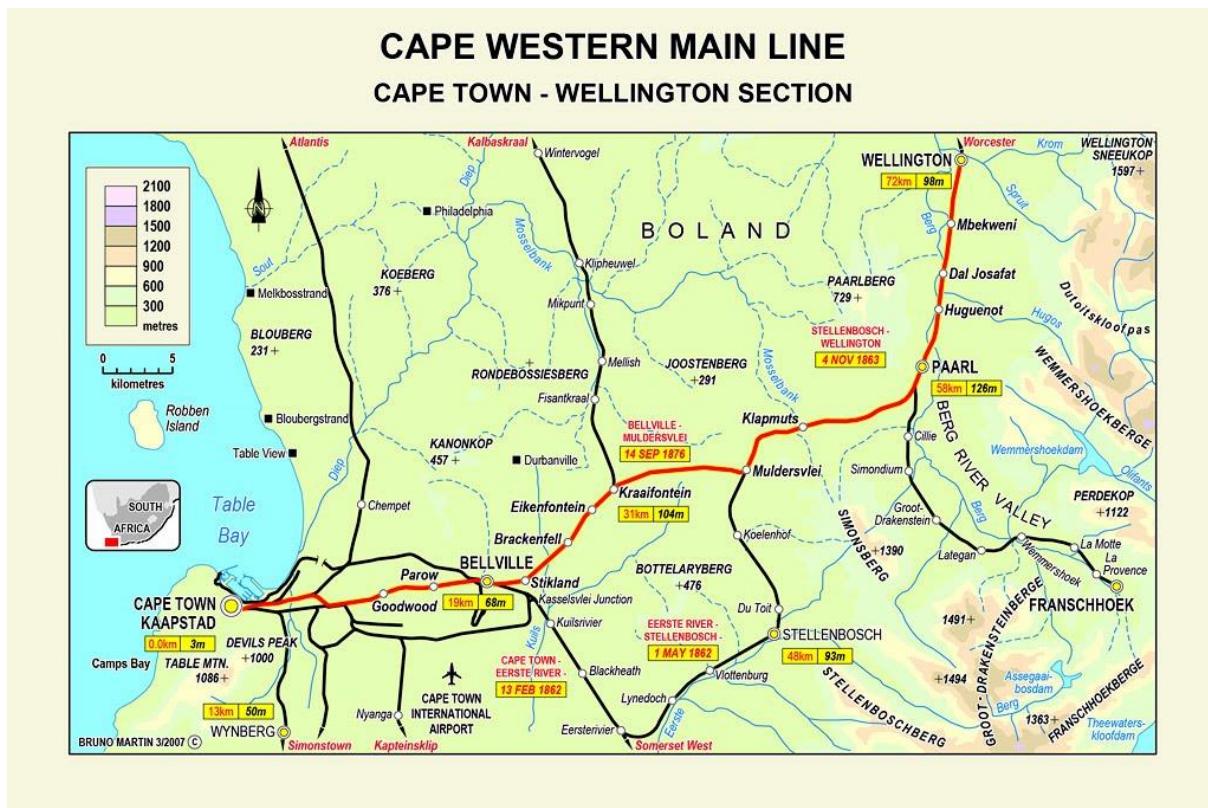
? Cape Government Railways



[http://i.ebayimg.com/00/s/NTc5WDUxMA==/z/e00AAOSwZAtXJgl/\\$_1.JPG](http://i.ebayimg.com/00/s/NTc5WDUxMA==/z/e00AAOSwZAtXJgl/$_1.JPG)

<http://users.photoblat.com/mikestamp/a160501/sacoghr10.jpg>

http://images.bidorbuy.co.za/user_images/543/1905543/1905543_121110121858_cape_railways_20s.jpg : "CAPE GOVERNMENT RAILWAYS 20s PARCEL STAMP CANCEL
"WITBANK" TRANSVAAL INTERPROVINCIAL RARE/SCARCE!! "



[https://sites.google.com/site/soulfarailway27/_rsrc/1468867381502/home/SOAR-CT-Wellington-amended-March-2015.jpg?width=95%25](https://sites.google.com/site/soulsofarailway27/_rsrc/1468867381502/home/SOAR-CT-Wellington-amended-March-2015.jpg?width=95%25)

1911 Revenue



<http://www.rhodesia.co.za/Images/large/AS134.jpg>: "1911, Cape of Good Hope QV £10 deep purple revenue stamp of 1884 overprinted 'PENALTY.' in red. Very small light stain at left, otherwise remarkably fine and fresh mint. Barefoot 1"

In 1910 Cape of Good Hope became part of the Union of South Africa, part of the British Empire.