

The domestic sphere of the Corded Ware Culture: a functional analysis of the domestic implements of three Dutch settlements

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**Tables**: Tables 2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 4.1, 7.1, 7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 8.2, 8.3, 8.4, 8.5, and 8.6 were made by V. Garcia-Díaz; Tables 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10, 5.11, 5.12, 5.13, 5.14, 5.15, 6.1, 6.2, 6.3, 6.4, 6.5, 6.6, 6.7, 6.8, 6.9, 6.10, 6.11, 6.12, 6.13, 6.14, 6.15, 6.16 and 6.17 were made by V. Garcia-Díaz and are a courtesy of the Dutch Cultural Heritage Agency; Tables 6.18 and 6.19 were made by A. L. Van Gijn and are a courtesy of the Dutch Cultural Heritage Agency; Table 8.1 made by W. was Verschoof.

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#### **Curriculum vitae**

Virginia García-Díaz was born in Geneva (Switzerland) in 1981. She got her Bachelor degree from Universidad Complutense de Madrid (UCM) in 2004, when she moved to Barcelona. In this city, she got trained in functional analysis with Ignacio Clemente Conte, from the Spanish National Research Council (C.S.I.C.); collaborated with archaeological projects related to the Neolithic occupation of the Spanish Pyrenees and the Mediterranean coast; was employed in the Catalan Museum of Archaeology and as an archaeologist for different commercial firms and graduated from Universitat Autònoma de Barcelona (UAB) in the field of Prehistoric Archaeology in 2009. From that year onwards, she started her PhD at the Faculty of Archaeology at Leiden University within the framework of the NWO-founded "Unlocking Noord-Holland's Late Neolithic Treasure Chest" project.