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Wrap the Dead : The funerary textile tradition from the Osmore Valley, South Peru, and its social-political implications

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APPENDIX 9:
EXTRA DATA ON FAJAS (BELTS)

Type of Faja	preserved selvages	warp twist	warp diameter	warp count	weft twist	weft diameter	weft count	quality score
La Cruz								
1	1 warp & 2 wefts	/2\2/	2.3	3	2(/2\2/)	3.5	1	5
2	2 warps & 2 wefts	/2\	0.4	10	/2\	0.55	5	8
3	1 warp & 2 wefts	/2\	0.6	15	/2\3/*	1.15	5	8
3	2 wefts	/2\	0.6	15	/2\2/*	1.5	4	7
4	2 warps & 2 wefts	/2\	0.5	19/38	/2\3/*	1.5	5.5	9
Descanso								
1	no selvages	/2*	0.42	14	/2*	0.42	11	5
4	1 weft selvage	/2\	0.74	17/34	/2\2/	0.57	6	10
5	1 weft selvage	/2\	0.5	10	/2\2/	1.4	3.5	8

Table 1. Warp and weft values and quality score of fajas (* = cotton weft element)