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Wrap the Dead : The funerary textile tradition from the Osmore Valley, South Peru, and its social-political implications

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APPENDIX 4:
COLOUR CODES: DESCRIPTIONS AND MUNSELL COLOUR CODE EQUIVALENTS

Natural colours

Cotton

53/14*	cream white	RY 9/5Y
54/06	brown	7.5 YR 4/6; 10 YR 4/6
51/11	rusty brown	7.5 YR 4/8; 7.5 YR 5/8
52/05	light brown	7.5 YR 5/6; 10 YR 5/6; 10 YR 6/6
55/02	very dark brown (dyed?)	7.5 YR 2/2

Camelid wool

01	black natural	GY-G 2/5 GY
14	cream/white	2.5 Y 9/2; 5 Y 9/2; R-Y 9/10Y
07	yellowish beige	5 Y 8.5/6
08	beige	2.5 Y 7/4; 5/Y 7/4
04/98	dark beige	2.5 Y 4/4
05/06	light brown	7.5 YR 5/6; 7.5 YR 6/6; 10 YR 6/6; 10 YR 5/6
03	dark brown	7.5 YR 3/2
02	very dark brown	7.5 YR 2/2
11	reddish brown	2.5 YR 3/4; 10 R 3/4
15	golden brown	7.5 YR 5/8; 10 YR 5/8

Dyed colours

Camelid wool

13	black dyed (greenish)	GY-G 2/10 G
17	black dyed (purplish)	P-RP 2/5 P
10/83	brownish orange	5 YR 4/8; 2.5 YR 4/8
24	yellowish orange	5 YR 7/10; 7.5 YR 7/10
96	reddish brown orange	10 R 4/10
91	old/faded pink	7.5 R 6/6
82	light reddish pink	10 RP 5/10; 2.5 R 5/10
21	dark red	5 R 3/8
22	fuchsia red	2.5 R 3/10
92	bright red	5 R 4/12
84	lila / purplish red	7.5 RP 4/10
23/81	faded red	2.5 R 4/8; 5 R 4/8
27	Bordeaux red	5 R 2/6
12	dark orange/brownish red	7.5 R 2/8

<i>continuation</i>		
09/97	dark rusty red	10 R 3/6
28/99	dark purplish/brown red	7.5 R 3/6
89	bleached/brownish purple	5 R 4/4
90	brownish purple	2.5 R 3/4
25	dark reddish purple	10 RP 2/4; 10 RP 2/6
26	reddish purple	10 RP 3/2; 10 RP 3/4
100	bluish purple	10 PB 2/4; 10 PB 2/6
94	blackish purple	5 RP 3/2; 5 RP 2/2
95	dark greyish purple	BG-PB 4/10; 10 PB 3/2
16	grey (dyed?)	P-RP 7/5 RP
101	dark grey (dyed)	5 B 329/2; 5 B 2/2
29	very dark blue (Chiribaya)	7.5 PB 2/4; 10 PB 2/4
30	dark blue	5 PB 2/4; 5 PB 2/6
31/32	Prussian blue (dark greenish blue)	2.5 PB 2/4; 2.5 PB 3/4
93	sky blue	5 B 7/4; 7.5 B 6/6
35	greenish blue/turquoise	2.5 B 4/6; 5 B 4/6
37	dark 'bright' blue	2.5 PB 3/6; 2.5 PB 3/8
38	greyish blue	7.5 B 4/4
33	very dark green	5 GY 3/2; 5 GY 2/2; 7.5 GY 3/2
34/87	mint green	10 GY 7/2; 10 GY 6/2
85/86	olive green	10 Y 3/4; 2.5 GY 4/4
36/88	greyish green	10 G 5/4; 10 G 5/2

* The numbers to the left are the preliminary numbers given by Willy Minkes during her textile analysis, followed by their colour description. The numbers listed to the right list are the Munsell Colour codes