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## **Wrap the Dead : The funerary textile tradition from the Osmore Valley, South Peru, and its social-political implications**

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APPENDIX 2:  
LIST OF ASSOCIATED OBJECTS

**Botanic remains**

Ají	peppers ( <i>Capsicum</i> sp.)
Algodón	( <i>Gossypium barbadense</i> ); indigenous cotton of the Andean region, grows in coastal regions up to 1900 masl
Cacto	cactus ( <i>Cactus</i> sp., maybe <i>Browningia candelabris</i> )
Calabaza	gourd, possibly <i>Cucurbita</i> sp. eaten as fruit
Camote	edible tuber, sweet potato ( <i>Ipomoea batatas</i> )
Carbón	charcoal
Coca	leaves from shrub ( <i>Erythroxylon</i> sp.) chewed for endurance
Frijol	bean ( <i>Phaseolus vulgaris</i> , or: Poroto beans, Goldstein: 1989, 218)
Guayaba	fruit from guava tree ( <i>Psidium guajava</i> )
Junquillo/Junco	type of reed fibres used for cords, ropes, and matting
Lúcuma	fruit from small tree ( <i>Lucuma bifera</i> )
Maíz	maize, corn ( <i>Zea mays</i> ): kernels or cobs
Molle	seeds of tree ( <i>Lithra molle</i> , or <i>Schinus molle</i> ), used for brewing chicha beer, wood for tools and construction work, various parts used for dye stuffs
Pacay	fruit from tree ( <i>Inga feuillei</i> ), inner fruit pod is eaten
Totora	reed fibres used for cords and ropes
Yuca	edible root tuber manioc, cassave ( <i>Manihot</i> sp)

**Botanic artefacts**

Aguja	needle made of drilled cactus spine (probably <i>Browningia candelabras</i> )
Alfiler	cactus pin (probably <i>Browningia candelabris</i> ), used to drill holes or to pin together cloths
Antara	panpipes (sampona)
Balsa	miniature boat made of balsa wood
Bastón	staff made of cane or wood
Caja	little box with internal chambers, apparently used as containers for pigments
Calabaza	bowl or container made of gourd (probably <i>Lagenaria</i> sp.)
Caña	reed ( <i>Gynerium sagittatum</i> ), used for woven matting
Cuchara	wooden spoon with round bowl and long handle
Peine	two-sided comb with teeth of wood, cane, or cactus needles, tied in the middle by yarn
Trompo	wooden object, probably used as bottle stoppers for tapering gourds, or as fish net floats
Undetermined artefact	

**Faunal remains**

Camélido, pata	mummified paw, feet, hoofs of camelid like llama or alpaca
Camélido, cabeza	mummified head of llama or alpaca
Camélido, piel	hide with fleece of llama or alpaca

Camélido, lana cruda	raw camelid fibre
Cuy, entero	mummified guinea pig ( <i>Cavia porcellus</i> )
Cuy, pata con hilo	paw of guinea pig, wrapped by a yarn
Huesos de animal	animal bones, unidentified species
Huesos de pescado	fish bones, unidentified species
Huesos humanos	human bones, not belonging to buried individual
Perro, pelo y/o piel	dog, hair and/or hide
Pluma	feather, naturally coloured or dyed

### **Faunal artefacts**

Chanque (marisco)	shell species, one half of bivalve, probably used as spoon, maybe ritual use
Chorro (marisco)	mussel, one half of bivalve, probably used as spoon, maybe with ritual use
Cuenta de crisocola	beads made of sea shell
Wichuña	bone pick for weaving, made of camelid tibia, tapered on one side, about 15 cm long

### **Ceramics**

Cántaro	large sized jar with two vertical handles at opposite sites of the belly
Cuenco	open bowl
Jarra	pitcher, small sized jar with one vertical handle connecting the shoulder with the rim
Kero	tall drinking cup with flaring walls
Olla	cooking pot with wide opening and two vertical handles connecting the shoulder with the rim
Tiestos	sherds, not diagnostic
Vaso/Tazón	small sized cup with slightly flaring walls
Urna	large sized pot (olla) used as urn for infant burial

### **Other**

Coprolito	human excrements (post-mortem process)
Lítico	lithic artefacts such as arrow heads, flakes
Metales	metal objects, not specified shape or substance
Ocre	ochre, probably used for pigments
Ofrenda externa	offer placed on top of the tomb: sherd, food, or textiles