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'Fro Paris to Ingland'? The danse macabre in text and image in late-medieval England

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APPENDIX 1:

Woodcut illustrations in Guy Marchant's 1485 edition of the *Danse Macabre* (taken from the facsimile edition by G. Kaiser, *Der tanzende Tod*, with the first two illustrations from Marchant's 1486 edition).



Lacteur



Le pape + lempereur



Le cardinal + le roy



Le patriarche + le connestable



Larchevesque + le cheualier



Leuesque + lescuier



Labbe + le bailly



Le maistre + le bourgeois



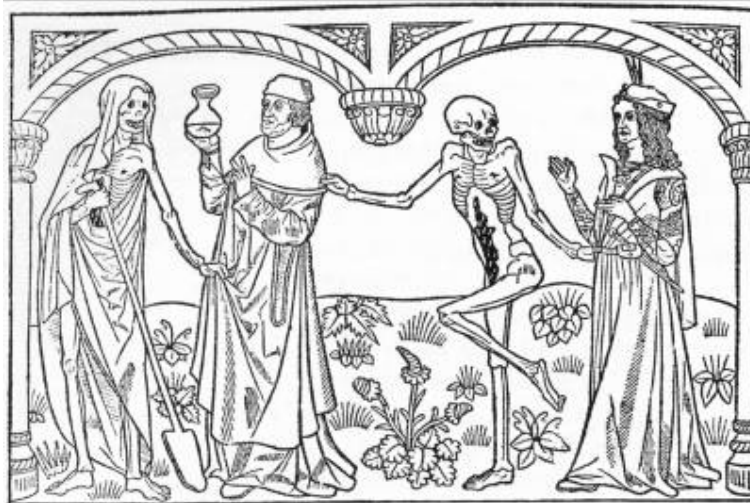
Le chanoine + le marchand



Le chartreux + le sergent



Le moine + l'usurier + le pource homme



Le medecin + lamoureux



Le cure + le laboureur



Laduocat + le menestrel



Le cordelier + lenfant



Le clerc + le hermite



Vng roy mort + lacteur