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## 'Fro Paris to Inglong'? The danse macabre in text and image in late-medieval England

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## APPENDIX 1:

Woodcut illustrations in Guy Marchant's 1485 edition of the *Danse Macabre* (taken from the facsimile edition by G. Kaiser, *Der tanzende Tod*, with the first two illustrations from Marchant's 1486 edition).



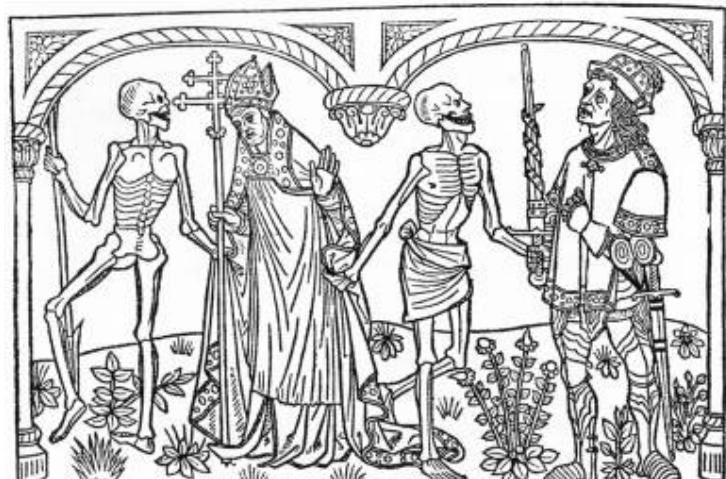
*Lecteur*



*Le pape + l'empereur*



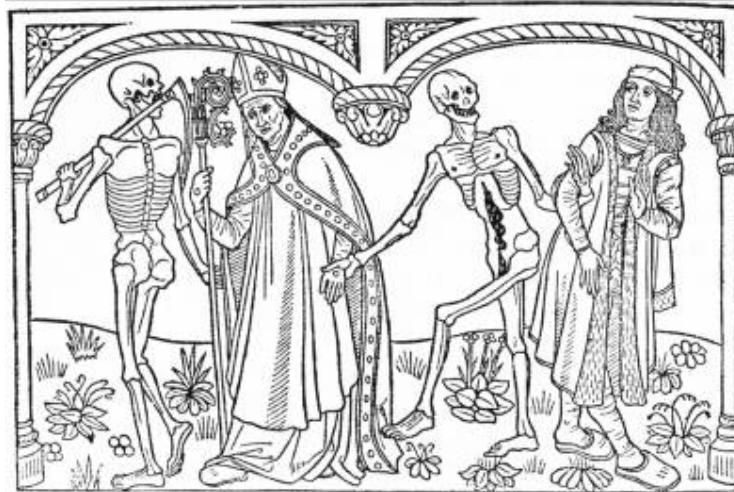
*Le cardinal + le roy*



*Le patriarche + le connestable*



*Larchuesque + le cheualier*



*Leuesque + lescquier*



*Labbe + le bailly*



*Le maistre + le bourgois*



*Le chanoine + le marchant*



*Le chartreux + le sergent*



*Le moinne + lusurier + le poure homme*



*Le medecin + lamoreux*



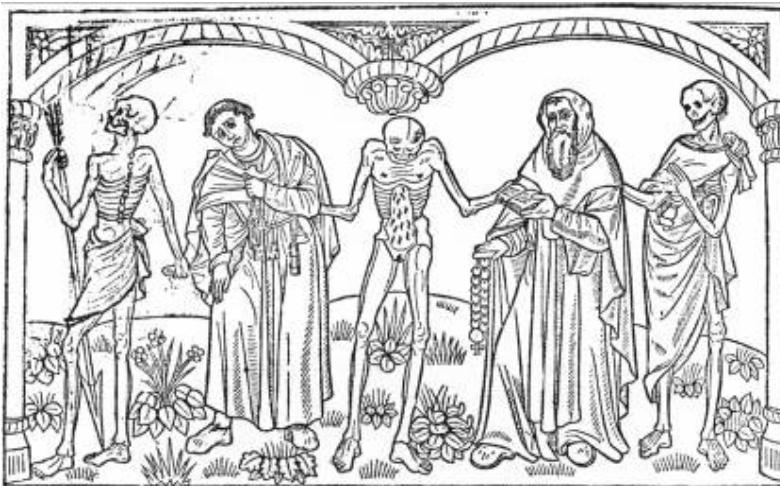
*Le cure + le laboureur*



*Laduocat + le menestrel*



*Le cordelier + lenfant*



*Le clerc + le hermite*



*Vng roy mort + lacteur*