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The Masses and the Muses

A History of Teyl ers Museum
in the Nineteenth Century

Front cover: The Oval Room, drawing by Johan Conrad Greive, 1862 (Teylers Museum, Haarlem, DD042b)

Back cover: The First Art Gallery, drawing by Johan Conrad Greive, 1862 (Teylers Museum, Haarlem, DD042d)

The Masses and the Muses

A History of Teyl ers Museum in the Nineteenth Century

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