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A social history of painting inscriptions in Ming China (1368-1644)

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A Social History of Painting Inscriptions in Ming China (1368-1644)

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To my parents

致我的爸爸媽媽

Illustrations on the cover: The detail of the pictorial section of *Elegant Gathering in the Apricot Garden* (*Xingyuan yaji tu* 杏園雅集圖) after Xie Huan 謝環 (1377-1452), and an inscription by Chen Xun 陳循 (1385-1462) attached to this painting, ca. 1437, handscroll, ink and colour on silk, 37.5×1278.3 cm (overall), The Metropolitan Museum of Art, New York.

Illustration on the bookmark: The same inscription by Chen Xun, which was embodied in his individual anthology printed between 1594-1620.

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Notes

1. Throughout this dissertation, official terms and titles are translated according to Charles Hucker's *A Dictionary of Official Titles in Imperial China* (1988).
2. The basic physical unit of books in late imperial China is *juan* 卷, literarily "scroll," literally "fascicle." *Juan* as a textual unit is akin to a chapter. For the convenience of statement, in the text of this dissertation I use "fascicle," while in footnotes and the bibliography I retain the original term *juan*.
3. *Sui* 歲 is Chinese way of counting age, which adds one year of age at birth.
4. In this dissertation, all Romanizations from Chinese to English follows the rule of *hanyu pinyin* 漢語拼音, which is in official use in the People's Republic of China. The names of scholars from outside mainland China will be transliterated in the same way as they appear in formal English publications and authorized profiles. For those whose information with this respect is not attainable, I have chosen the *pinyin* spellings.

Relevant Chinese Imperial Dynasties

- Tang Dynasty 618-907
- Five Dynasties and Ten Kingdoms 907-960
- Northern Song Dynasty 960-1127
- Southern Song Dynasty 1127-1279
- Yuan Dynasty 1279-1368
- Ming Dynasty 1368-1644
- Qing Dynasty 1644-1911

Abbreviations Used in Texts, Illustrations and Notes

- CSJCCB *Congshu jicheng chubian* 叢書集成初編, edited by Wang Yunwu 王云五 et al. 3467 *juan*. Shanghai: Shangwu yinshuguan, 1935-1940.
- CSJCSB *Congshu jicheng sanbian* 叢書集成三編. 280 vols. Taipei: Shin Wen Feng, 1997.
- CSJCXB *Congshu jicheng xubian* 叢書集成續編. 100 vols. Taipei: Shin Wen Feng, 1989.
- DMB* Luther Carrington Goodrich, and Chaoying Fang, eds. *Dictionary of Ming Biography 1368-1644*. 2 vols. New York (etc.): Columbia University Press, 1976.
- Tulu* *Gugong shuhua tulu* 故宮書畫圖錄, edited by Guoli gugong bowuyuan 國立故宮博物院. 30 vols. Taipei: The Palace Museum, 1989.
- MSCS *Meishu congshu* 美術叢書, edited by Huang Binhong 黃賓虹 and Deng Shi 鄧實. 4 *ji* 集, 40 *ji* 輯, 20 vols. Shanghai: Shenzhou guoguang she, 1947.
- SBCKCB *Sibu congkan chubian* 四部叢刊初編, edited by Zhang Yuanji 張元濟. 2100 vols. Shanghai: Shangwu yinshu guan, 1922.
- SBCKXB *Sibu congkan xubian* 四部叢刊續編, edited by Zhang Yuanji. 500 vols. Shanghai: Shangwu yinshu guan, 1934.
- SKQS *Yingyin Wenyuan ge 'Siku quanshu* 景印文淵閣四庫全書. 1500 vols. Taipei: Shangwu yinshuguan, 1986.

- SKQSCMCS *Siku quanshu cunmu congshu* 四庫全書存目叢書, edited by Siku quanshu cumu congshu bianzuan weiyuanhui 四庫全書存目叢書編纂委員會 . 1200 vols. Jinan: Qilu shushe, 1996-1997.
- XXSKQS *Xuxiu Siku quanshu* 續修四庫全書 . 1800 vols. Shanghai: Shanghai guji chubanshe, 2002.
- Fangzhi* *Zhongguo fangzhi congshu* 中國方志叢書 . Taipei: Chengwen chubanshe, 1965-1969, 1973-1975, 1982-1984.
- Tumu* *Zhongguo gudai shuhua tumu* 中國古代書畫圖目, edited by Zhongguo gudai shuhua jianding zu 中國古代書畫鑑定組 . 24 vols. Beijing: Wenwu chubanshe, 1984-1993.
- Huihua* *Zhongguo huihua quanji* 中國繪畫全集, edited by Zhongguo gudai shuhua jianding zu 中國古代書畫鑑定組 . 30 vols. Beijing: Wenwu chubanshe, Hangzhou: Zhejiang renmin chubanshe, 1997-2001.
- Meishu* *Zhongguo meishu quanji* 中國美術全集, edited by Zhongguo meishu quanji bianji weiyuanhui 中國美術全集編輯委員會 . 60 vols. Beijing: Renmin meishu chubanshe, 1988-1989.

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