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A social history of painting inscriptions in Ming China (1368-1644)

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Citation

Wang, W. (2016, October 26). *A social history of painting inscriptions in Ming China (1368-1644)*. Retrieved from <https://hdl.handle.net/1887/44098>

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Title: A social history of painting inscriptions in Ming China (1368-1644)

Issue Date: 2016-10-26

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濟濟儒林彥晨下玉堂直時和景物麗
駕言適所適芳圃負城隅坦蕩囂氛隔
長松蔭仙葩流泉湛寒碧展席藹蘭熏
開尊注瓊液主賓諧琴瑟賡歌叶金石
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泰和陳循

