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Lamak : ritual objects in Bali

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- Fig. 4.86: A *kepeng lamak* on top of a palm leaf *lamak* decorate a shrine; below the shrine a *ceniga* is visible. Regency of Tabanan, 1922. Collection National Museum of World Cultures, TM-60042729 (photographer unknown, collection Anna Koorders-Schumacher).

Chapter 5

- Figs. 5.1-5.3: Together with her family, Ni Ketut Pilik works on a *lamak nganten*. Lodtunduh, 5/7/1988.
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- Figs. 5.24-5.26: The following *lamak* patterns are drawings, made between 1989 and 1994 by I Gusti Putu Taman from Padangtegal, on the basis of my photographs of *lamak* seen at the following locations:
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- Fig. 5.30: Cloth and *kepeng lamak* with a palm leaf *ceniga* on top, for Galungan. Tihingtali, Karangasem, 1/2/2012.
- Figs. 5.31-5.41: The following *lamak* patterns are drawings, made between 1989 and 1994 by I Gusti Putu Taman from Padangtegal, on the basis of my photographs of *lamak* seen at the following locations:
- Figs. 5.31-5.35: *Cili* figures on *lamak* in different villages in Gianyar, respectively Bakbakan, Tegalsuci, Tegallalang, Silungan and Tegallalang (Banjar Tengah).
- 5.31: Br. Kabetan, Bakbakan, 6/7/1988.
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- Figs. 5.36-5.38: The motif of the moon (*bulan*) in Tegallalang (fig. 5.36), Junjungan (fig. 5.37) and Jasan (fig. 5.38).
- 5.36: Br Triwangsa, Tegallalang, 31/8/1989.
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 - 5.38: Br Jasan, Sebatu, 9/12/1987.
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- 5.39: Br Tebesaya, Peliatan, 13/5/1987.
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 - 5.41: Br Jasan, Sebatu, 9/12/1987.
- Fig. 5.42: *Lamak* for Galungan, Pujung (Sebatu), 12/5/2010.
- Fig. 5.43: *Lamak* for Galungan, Ngis (Manggis), 1/2/2012.
- Figs. 5.44-5.45: *Lamak* for Galungan, Jegu (Tabanan), respectively 30/8/1989 and 2/11/2013.
- Figs. 5.46-5.48: *Cili* on *lamak* for Galungan, all from villages on the road to Penebel (Tabanan), 2/11/2013.

Figs. 5.49-5.50: Two *lamak nganten* made in Lodtunduh for Galungan, respectively in 2010 and in 1988. The latter was made by Ni Ketut Pilik.

Figs. 5.51-5.52: Two *lamak* with tree motif for an *odalan* in Pura Kahyangan, Intaran (Sanur), 18/6/1988.

Figs. 5.53-5.54: Two *lamak* with tree motif for an *odalan* in Pura Agung, Intaran (Sanur), 13/2/2012.

Figs. 5.55-5.56: *Lamak* for Galungan, Banjar Sapat, Tegallalang, 7/7/1988 and 31/8/1989.

Figs. 5.57-5.59: *Lamak* for Galungan, Banjar Pujung Kelod, Sebatu, 13/5/1987, 9/12/1987 and 7/7/1988.

Figs. 5.60-5.62: Three *lamak nganten* made by I Made Sadra (Padangtegal). Ubud, 21/8/1985; Puri Kelodan, Ubud, 6/7/1988; and Banjar Padangtegal Kaja, Ubud, 13/5/1987.

Figs. 5.63-5.64: Two *lamak nganten* made by Ni Ketut Resep, Peliatan, 9/12/1987 and 6/7/1988.

Figs. 5.65-5.70: *Cili* figures, in the style of: I Made Sadra, I Gusti Putu Nonderan, Ni Ketut Pilik, Ibu Merta, Ni Wayan Klepon, and Ni Made Paji respectively.

Figs. 5.71-5.73: *Lamak* on *bale kulkul*, Pura Puseh/Desa, Sibang Gede, 26/4/1994.

Fig. 5.74: *Lamak* for Galungan, Bebandem, 1/2/2012.

Fig. 5.75: *Lamak* for Galungan, made by Ni Luh Kompiang Metri, Ngis (Manggis), 24/10/1990.

Fig. 5.76: *Penjor* for Galungan, Payangan, 3/11/2013.

Fig. 5.77: A unique triple *lamak* for Galungan in Ubud, photographed in 1939 by Philip Hanson Hiss (Image PPC.H57, Box 8, American Museum of Natural History Library).

Chapter 6

Fig. 6.1: *Lamak* with spectacular *cili* figure at Galungan. Pemuguban (Tabanan), 30/8/1989.

Figs. 6.2-6.5: The life cycle of a *lamak*, from its creation (6.2), to its active life during a ritual (6.3), and its decay (6.4); and then the cycle begins again with the creation of a new *lamak* from fresh palm leaves (6.5).

Fig. 6.6: Never the same: variation in *cili* figures.

Appendix 1

Object photographs by Ben Grishaaver and Irene de Groot.

Fig. 1: RV-1586-99 (151 x 37.5 cm).

Figs. 2-3: TM-1468-111a (162 x 33.5 cm) and 111b (156 x 34 cm).

Figs. 4-6: TM-1103-20 – TM-1103-22 (42.5 x 24 cm).

Fig. 7: TM-H-956 (63 x 24 cm).

Figs. 8-9: TM-1330-215 (146 x 42 cm) and RV-2407-197 (134 x 36 cm).

Fig. 10: TM-5572-17 (115.5 x 25 cm).

Fig. 11: RV-4491-89 (143 x 60.5 cm).

Fig. 12: RV-2860-1 (222 x 72 cm).

Fig. 13: TM-1841-4 (153 x 51 cm).

Fig. 14: TM-5977-40 (140 x 43.5 cm).

Fig. 15: RV-6162-1 (130 x 36 cm).

Fig. 16: TM-4607-3g (75 x 21 cm).

Figs. 17-18: TM-116-2d and 7d (84 x 72 cm).

Fig. 19: TM-1403-7d (60 x 23 cm).

Fig. 20: TM-1991-1e (64 x 27 cm).

Fig. 21: RV-4255-6 (61 x 12 cm).

Fig. 22: RV-5258-106 (102 x 17 cm).

Fig. 23: RV-5258-52 (85 x 13.5 cm).

Fig. 24: RV- 5258-96 (143 x 29 cm).

Fig. 25: RV- 5258-97 (140 x 24 cm).

Fig. 26: RV-5258-51 (35 x 15 cm).

Fig. 27: RV-5258-100 (102 x 23 cm).

Fig. 28: RV-5258-50 (89.5 x 21.5 cm).

Fig. 29: RV-6223-1 (260 x 37 cm).

Figs. 30-31: NMW 7047-1 (68 x 21 cm) and NMW 7047-2 (69 x 21 cm).

Fig. 32: NMW 7048-1 (55 x 17 cm).

Fig. 33: NMW 7048-2 (59 x 15.5 cm).

Fig. 34: NMW 7048-3 (71 x 16 cm).