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Between air and electricity : microphones and loudspeakers as musical instruments

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Curriculum Vitae

Cathy van Eck (born 1979) is a composer and sound artist as well as a researcher in the arts. She is focusing on the relationship between (technical) objects and human performers. Her artistic work includes compositions with live electronics, as well as performances with sound objects which she often designs herself. She is interested in bringing the movements of the performer into an unusual relationship with the sounding result, mainly by electronic means. She is working closely with performers for developing her pieces and works in interdisciplinary fields, collaborating regularly with theatre directors and choreographers. She performs her works on festivals and venues such as SPARK in Minneapolis, NYCEMF in New York, Klangwerkstatt in Berlin, Hapzura Digital Art in Israel, Avantgarde Schwaz in Austria, STEIM and November Music in the Netherlands, and Spaziomusica in Italy. Since 2007 she has a teaching position at the Music and Media Arts department of Bern University of the Arts in Switzerland.

Education:

- Postgraduate Studies at the University of the Arts Berlin, Germany with Daniel Ott (Composition and Musical Theatre) and Wolfgang Heiniger (Electronic Music), awarded with distinction 2005–2008
- Composition Studies at the University of the Arts Berlin, Germany, with Walter Zimmermann (Composition) and Wolfgang Heiniger (Electronic Music) 2001–2005
- Composition Studies at the Royal Conservatory in The Hague, Netherlands, with Diderik Wagenaar (Composition), Martijn Padding (Composition) and Gilius van Bergeijk (Electronic Music) 1997–2001
- History of Art Studies, Propedeuse, University of Leiden, Netherlands 1997–1998