Shifting identities : the musician as theatrical perfomer
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Curriculum Vitae

Falk Hübner was born on January 9th 1979 in Bückeburg, Germany. After having finished the Gymnasium at Bad Nenndorf, he studied chemistry and English at the Ruhr Universität Bochum for two years, before entering the Arnhem School of the Arts in 2001 where he got his Bachelor of Music in 2005, with the two main subjects of composition and jazz double bass.

He founded a number of ensembles in which he performed and for which he composed, such as the trio Falk Fiction & the B-Movies and Ensemble Ultraschall. Besides that he has composed music for a variety of soloists, ensembles and orchestras.

Since 2001 Falk Hübner has been involved in interdisciplinary creations as composer, performer and conductor, collaborating with dancers, actors, choreographers, directors and visual artists. This includes small experimental work created at Mousonturm Frankfurt as well as large stage productions at Schauspielhaus Bochum. Since 2006 he devises music theatrical work as a conceptualist, composer and director, including *Alltag* (2007) for five musicians, *Thespian Play* (2009) for a saxophone player without saxophone, soundtrack and video, and *NewsReal* (2012) for soprano, soundtrack, video text and slide projections.

Since 2002 Falk Hübner has been a teacher at local music schools. Since 2010 he teaches music theory, arrangement, composition and music in other art forms at the ArtEZ conservatory Arnhem. Since 2012 Falk Hübner is also teaching research skills at the master and bachelor courses at the conservatory at the Utrecht School of the Arts. Here he also supervises the students' research projects and gives shape to the research program of the Master of Music.

Publications of Falk Hübner include "Synchronous Differences: Thespian Play" in the most recent edited volume of the research group Intermediality in Theatre and Performance, "Entering the Stage - Musicians as theatrical performers" in *NewSound* 36, and a number of contributions to conference proceedings.

Falk Hübner actively attended many conferences, predominantly on the themes of performance, performativity, interdisciplinarity, intermediality and artistic research. Most recently he was invited as creative director for the 2013 ICON conference about artistic research in Helsinki, Finland. He is a member of several research groups, among them the FIRT/IFTR research groups for "intermediality in theatre and performance" and "music theatre", and the knowledge circle of the Research Centre for Theatre Making Processes at the theatre faculty of the Utrecht School of the Arts.

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