

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/31875> holds various files of this Leiden University dissertation.

Author: Mangena, Tendai

Title: Counter-discourse in Zimbabwean literature

Issue Date: 2015-02-11

Bibliography

- Achebe, C., *The Trouble with Nigeria* (Oxford: Heinemann, 1983).
- Adichie, C., *The Danger of a Single Story* Video (TED, 2009).
- Afejuku, T.E., 'Autobiography or History: Lawrence Vambe's *An Ill-Fated People*', *Research in African Literatures*, 19(4) (1988), 508-19.
- Agamben, G., *Homo Sacer: Sovereign Power and Bare Life* (Stanford: Stanford University Press, 1998).
- Allen, G., *Intertextuality* (New York: Routledge, 2011).
- Anderson, B.R., *Imagined Communities: Reflections on the Origins and Spread of Nationalism* (London: Verso, 2006).
- Alphen, E.J. van, *Caught by History: Holocaust Effects in Contemporary Art, Literature and Theory*(Stanford: Stanford University Press, 1997).
- Amuta, C., 'Fanon, Cabral and Ngugi on National Liberation', in *Post-Colonial Studies Reader*, ed. By B. Ashcroft, G. Griffiths and T. Helen (London: Routledge, 1995), pp. 158-63.
- Baker, R., 'Trauma and the Desiring Subject: The Spatial and Temporal Poetics of Yvonne Vera's *The Stone Virgins*', in *Emerging Perspectives on Yvonne Vera*, ed. By H. Cousins and P. Dogson-Katiyo (London: Africa World Press, 2012), pp. 121-44.
- Baldwin, J., 'Alas, Poor Richard' (1961), in *Collected Essays* (New York: Library of America, 1998).
- Banks, M., *Ethnicity: Anthropological Constructions* (New York: Routledge, 1996).
- Barnes, T., 'Reconciliation, Ethnicity and School History in Zimbabwe 1980-2002', in *Zimbabwe: Injustice and Political Reconciliation*, ed. by B. Raftopolous and S. Tyrone (Cape Town: Institute for Justice and Reconciliation, 2004), pp. 140-59.
- Barry, H.D. (ed.), *Zimbabwe: The Past is the Future. Rethinking Land, State and Nation in the Context of Crisis* (Harare: Weaver Press, 2004).
- Bauer, G. and Taylor, S.P., *Politics in Southern Africa: State and Society in Transition* (Denver: Lynne Rienner Publishers, 2005).
- BBC, History, George Eliot (1819-1880),
http://www.bbc.co.uk/history/historic_figures/eliot_george.shtml
(accessed 23 November 2010).

- Bond, P., and Mandinyanya, M., *Zimbabwe's Plunge, Exhausted Nationalism, Neoliberalism and the Search for Social Justice* (Harare: Weaver Press, 2002).
- Beverly, J 'Through All Things Modern': Second Thoughts on Testimonio', *Boundary 2*, Vol. 18, No. 2 (1991), pp. 1-21
- _____'The Margin at the Centre: On Testimonio (Testimonial Narrative)', *Modern Fiction Studies*, Volume 35, Number 1, (1989), pp.11-28
- Best, S and Marcus, S., 'Surface Reading: An Introduction', *Representations*, Vol. 108, No. 1 (2009), pp. 1-21
- Blackburn, S., *Truth: A Guide for the Perplexed*. (New York: Allen Lane Penguin Group, 2005).
- Bryce, J., 'Incendiary Interpretations and Patriotic Imperative: The Case of *Flame*', in *Versions of Zimbabwe, New Approaches to Literature and Culture*, ed. By R. Muponde and R. Primorac (Harare: Weaver Press, 2005), pp. 25-39.
- Burgo, J., 'Narcissistic Rage and the Sense of Entitlement', posted 27 April 2011, <http://www.afterpsychotherapy.com/narcissistic-rage/> (accessed 27 April 2013).
- Burton, L., *The Yellow Mountain* (Salisbury, Rhodesia: Regal Publishers, 1978).
- Busia, A.P.A., 'Silencing Sycorax: On African Colonial Discourse and the Unvoiced Female', *Cultural Critique*, 14 (1989-90), 81-104.
- Carney, D., *The Whispering Death* (London: Corgi, 1980).
- Catholic Commission for Justice and Peace in Zimbabwe, March 1997: Report on the 1980s Disturbances in Matabeleland and the Midlands http://Archive.Org/Stream/Breakingthesilencebuildingtruepeace/Matabelelandreport_Djvu.Txt (accessed 18 February 2014).
- Chari, T., 'Worlds Apart: Representations of Operation Murambatsvina in Two Zimbabwean Weeklies', in *The Hidden Dimensions of Operation Murambatsvina in Zimbabwe*, ed. by M. Vambe (Harare: Weaver Press, 2008), pp. 105-18.
- Chennels, A., 'Self Representation and National Memory: White Autobiographies in Zimbabwe', in *Versions of Zimbabwe, New Approaches to Literature and Culture*, ed. By R. Muponde and R. Primorac (Harare: Weaver Press, 2005), pp. 131-44.
- Chifamba, J., *Ngano dzepasi chigare* (Salisbury, Rhodesia: Oxford University Press, 1964).
- Chinodya, S., *Harvest of Thorns* (Harare: Baobab Books, 1989).

- ‘Queues’, in *Writing Still: New Stories from Zimbabwe*, ed. by I. Staunton (Harare: Weaver Press, 2003), pp. 43-62.
- *Chairman of Fools* (Harare: Weaver Press, 2005).
- Chinyani, E., ‘A Land of Starving Millionaires’, in *Laughing Now: New Stories from Zimbabwe*, ed. by I. Staunton (Harare: Weaver Press, 2007), pp. 38-42.
- Chikwava, B., *Harare North* (London: Jonathan Cape, 2009).
- Chingono, J., *Not Another Day* (Harare: Weaver Press, 2006).
- ‘Minister without Portfolio’, in *Laughing Now: New Stories from Zimbabwe*, ed. by I. Staunton (Harare: Weaver Press, 2007), pp. 7-15.
- Chipamaunga, E., *A Fighter for Freedom* (Gweru: Mambo Press, 1983).
- Chiwome, E., *A Social History of the Shona Novel* (Gweru: Mambo Press, 1996).
- Cousins, H., and Dodgson-Katiyo, P. (eds), *Emerging Perspectives on Yvonne Vera* (Asmara: Africa World Press, 2012).
- Christiansen-Bull, L., *Tales of the Nation: Feminist Nationalism or Patriotic History? Defining National History and Identity in Zimbabwe* (Uppsala: Nordiska Africainstitutet, 2004).
- ‘Yvonne Vera: Rewriting Discourses of History and Identity in Zimbabwe’, in *Versions of Zimbabwe, New Approaches to Literature and Culture*, ed. By R. Muponde and R. Primorac (Harare: Weaver Press, 2005), pp. 131-44.
- ‘Mai Mujuru: Father of the Nation’, in *Manning the Nation: Father Figures in Zimbabwean Literature and Society*, Ed. By R. Muponde and K.Z. Muchemwa (Harare: Weaver Press, 2007), pp. 88-101.
- ‘“What Would Vera Write?”: Reflections on Zimbabwean Feminist Discourses on Gender-Power’, in *Emerging Perspectives on Yvonne Vera*, ed. By H. Cousins and P. Dogson-Katiyo (London: Africa World Press, 2012), pp. 203-22.
- ‘“Respectable” Women versus “Small Houses”: Feminist Negotiations of Sexual Morality, Marriage and the Challenge of HIV/AIDS in Zimbabwe’, *Journal of Southern African Studies*, 39(3) (2013), 511-26.
- ‘Words are like Weapons- They Change The Way We Think about the World’, *Mazwi: A Zimbabwean Journal*, www.od.dk (accessed 22 July 2010).
- Colletta, L., *Dark Humour and Social Satire in the British Novel* (New York: Palgrave MacMillan, 2003).

- Collins, P.H., 'Gender, Black Feminism, and Black Political Economy', *Annals of the American Academy of Political and Social Science* (2000), 41-53.
- Coser, L.A. (ed.), *Maurice Halbwachs: On Collective Memory* (Chicago: Chicago University Press, 1992).
- Curtin, P, Feierman, S., Thompson, L., and Vansina, J., *African History from the Earliest Time to Independence*(London: Longman, 1995).
- Davies, R., 'Memories of Underdevelopment: A Personal Interpretation of Zimbabwe's Economic Decline', in *Zimbabwe: Injustice and Political Reconciliation*, ed. By B. Raftopolous and T. Savage (Cape Town: Institute for Justice and Reconciliation, 2004), pp. 19-42.
- Dangarembga's New Venture: newZimbabweSituation.com, 3June 2010 (accessed 23 July 2011).
- Dangarembga, T., *She No Longer Weeps* (Harare: College Press, 1987).
- *Nervous Conditions* (Harare: Zimbabwe Publishing House, 1988).
- *Everyone's Child* (Film), script by Dangarembga (Zimbabwe, 1996).
- *The Book of Not* (Banbury: Ayebia Clarke, 2006).
- Daymond, M., Driver, D., Meintjes, S., Musengezi, C., Orford, M., and Rasebotsa, N. (eds), *Women Writing Africa: The Southern African Region*(New York: The Feminist Press, 2004).
- Desiree, L., 'Revisioning Patriarchal Nationalism: Yvonne Vera's *Nehanda*' (JCAS: State, Nation and Ethnic Relations, 2004), pp. 193-208.
- Devault, M.L., *Liberating Method: Feminism and Social Research* (Philadelphia: Temple University Press, 1999).
- Early, R., *A Time of Madness* (Salisbury, Rhodesia: Graham Pub., 1977).
- Engelke, M., 'Thinking about the Nativism in Chenjerai Hove's Work', *Research in African Literatures*, 29 (1998), 20-3.
- Eppel, S., 'Gukurahundi: The Need for Truth and Reparation', in *Zimbabwe: Injustice and Political Reconciliation*, ed. By B. Raftopolous and T. Savage (Cape Town: Institute for Justice and Reconciliation, 2004), pp. 43-62.
- Evans, M., and Glenn, I., "'TIA – This is Africa": Afropessimism in Twenty-First Century Narrative Film', *Black Camera*, 2(1) (2010), 14-35.
- Ewick, P., and Silbey, S.S., 'Subversive Stories and Hegemonic Tales: Toward A Sociology of Narrative', *Law and Society Review*, 29 (2) (1995), 197-223.
- Fanon, F., *Wretched of the Earth* (London: Penguin, 1963).
- Freire, P., *Pedagogy of the Oppressed* (London: Penguin Books, 1996).

- Freundt, M., 'Other Truths: Negation as a Device for Reader Engagement in Post-colonial Settler Literatures' (2012), University of Wollongong, <http://r.uow.ed.ac/theses/3679>. accessed 23/08/2012
- Friedman, S.S., 'Periodizing Modernism: Postcolonial Modernities and the Space/Time Borders of Modernist Studies', *Modernist/Modernism Journal*, 13(3) (2006), 425-43.
- Gappah, P., *An Elegy for Easterly* (London: Faber and Faber, 2009).
- Gastil, J., 'Generic Pronouns and Sexist Language: The Oxymoronic Character of Masculine Generics', *Sex Roles*, 23(11/12) (1990), 629-43.
- Gibbs, R.W., 'Authorial Intentions in Text Understanding', *Discourse Processes*, 32(1) (2001), 73-80.
- Gomo, M., *A Fine Madness* (Banbury: Ayebia Clarke, 2010).
- Godwin, P., *Mukiwa: A White Boy in Africa* (New York: Grove Press, 1996).
- Green, M., 'Social History, Literary History and Historical Fiction in South Africa', *Journal of African Cultural Studies*, 12 (2) (1999), 121-36.
- Gugler, J., *African Film: Re-Imagining a Continent* (Oxford: James Currey, 2003).
- Gunner, E., and Kortenaar, N. ten, 'Introduction: Yvonne Vera's Fictions and the Voice of the Possible', *Research in African Literatures*, 38(2) (2007), 1-8.
- Gunner, L., 'Power, Popular Consciousness, and the Fictions of War: Hove's *Bones* and Chinodya's *Harvest of Thorns*', *African Languages and Cultures*, 4(1) (1991), 77-85.
- Halliwell, S., 'Comic Satire and Freedom of Speech in Classical Athens', *The Journal of Hellenic Studies*, 111 (1991), 48-70.
- Hammar, A., McGregor, J., and Landau, L., 'Introduction: Displacing Zimbabwe: Crisis and Construction in Southern Africa', *Journal of Southern African Studies*, 36(2) (2010), 263-83.
- Hamnett, B., 'Fictitious History: The Dilemma of Fact and Imagination in the Nineteenth-Century Historical Novel', *European History Quarterly* 36 (2006), 31-60.
- Harris, A., 'Writing Home: Inscriptions of Whiteness/ Descriptions of Belonging in White Zimbabwean Memoir/Autobiography', in *Versions of Zimbabwe, New Approaches to Literature and Culture*, ed. By R. Muponde and R. Primorac (Harare: Weaver Press, 2005), pp. 103-17.

- Hilker, M.L., 'Rwanda's "Hutsi": Intersections of Ethnicity and Violence in the Lives of the Youth of "Mixed" Heritage', *Identities: Global Studies in Culture and Power*, 19(2) (2012), 229-47.
- Hoba, L., 'Specialization', in *Laughing Now: New Stories from Zimbabwe*, ed. by I. Staunton.(Harare: Weaver Press, 2007), pp. 69-75.
- *The Trek and Other Stories* (Harare: Weaver Press, 2009).
- Hochbruck, W., 'Armed Conflict and Cultural Encounters: Zimbabwean War Fiction', in *Fusion of Cultures?*, ed. by P. O. Stummer and C. Balme (Amsterdam: Cross Cultures, 1996), pp. 160-74.
- Hoeller, C., 'Interview with Achille Mbembe', (in Springerin Magazine, a quarterly art/theory/cultural studies journal based in Vienna, Austria),<http://www.springerin.at>(accessed 27 April 2013).
- Homi, B.K., *The Location of Culture* (London: Routledge, 1994).
- 'Signs Taken for Wonders', in *Post-Colonial Studies Reader*, ed. By B. Ashcroft, G. Griffiths and T. Helen(London: Routledge, 1995), pp. 29-35.
- Hooks, B., *Yearning Race, Gender, and Cultural Politics* (Boston: South End Press, 1990).
- Hove, C., *Bones* (Harare: Baobab Books, 1988).
- *Shadows* (Harare: Baobab Books, 1991).
- *Ancestors* (Harare: College Press, 1996).
- *Palaver Finish* (Harare: Weaver Press, 2002).
- Hudson-Weems, C. (ed.), *Contemporary Africana Theory, Thought and Action: A Guide to Africana Studies* (Asmara: Africa World Press, 2007).
- Hunter, E., 'Zimbabwean Nationalism and Motherhood in Yvonne Vera's *Butterfly Burning*', *African Studies*, 59:2 (2000), 229-43.
- James K., *We Are All Zimbabweans Now* (South Africa: Umuzi, 2009).
- JanMohamed, A.R., 'The Economy of Manichean Allegory', in *Post-Colonial Studies Reader*, ed. By B. Ashcroft, G. Griffiths and T. Helen (London: Routledge, 1995), pp. 18-23.
- Javangwe, T.D., 'Contesting Narratives: Constructions of the Self and the Nation in Zimbabwean Political Auto/Biography', Unpublished PhD thesis (2011)
- Kaarsholm, P., *Cultural Struggle and Development in Southern Africa* (Harare: Baobab Books, 1991).
- 'Coming to Terms with Violence: Literature and the Development of a Public Sphere in Zimbabwe', in *Versions of Zimbabwe, New Approaches to*

- Literature and Culture*, ed. By R. Muponde and R. Primorac (Harare: Weaver Press, 2005), pp. 3-24.
- Kahari, G., *The Search for Identity and Ufuru: An Introduction to Black Zimbabwean Fiction in English* (Gweru: Mambo Press, 2009).
- Kanengoni, A., *Echoing Silences* (Harare: Baobab Books, 1997).
- ‘The Lone Way Home: One Man’s Story’, in *Zimbabwe: The Past is the Future, Rethinking Land, State and the Nation in the Context of Crisis*, ed. by D.H. Barry (Harare: Weaver Press, 2004), pp. 47-51.
- Kanneh, K., ‘Feminism and the Colonial Body’, in *Post-Colonial Studies Reader*, ed. By B. Ashcroft, G. Griffiths and T. Helen (London: Routledge, 1995), pp. 346-48.
- Katiyo, W., *A Son of the Soil* (Harlow: Longman, 1976).
- Kennedy, R., ‘Mortgaged Futures: Trauma, Subjectivity, and the Legacies of Colonialism in Tsitsi Dangarembga’s *The Book of Not*’, *Studies in the Novel*, 40(1&2) (2008), 86-107.
- Kortenaar, N. ten, ‘Of Fathers and Ancestors in Charles Mungoshi’s *Waiting for the Rain*’, in *Manning the Nation: Father Figures in Zimbabwean Literature and Society*, ed. By R. Muponde and K.Z. Muchemwa (Harare: Weaver Press, 2007), pp. 31-45.
- Kosofsky Sedgwick, E., *Epistemology of the Closet* (Berkeley: University of California Press, 1990).
- Kostelac, S.L., *Poetic Language and Subalternity in Yvonne Vera’s *Butterfly Burning* and *The Stone Virgins**, M.A. Dissertation, University of Pretoria, 2006).
- Kossew, S., *Pen and Power: A Post-colonial Reading of J.M. Coetzee and André Brink* (Amsterdam: Rodopi, 1996).
- Kruger, N., ‘Zimbabwe: Political Constructions of War Veterans’, *Review of African Political Economy*, 30(96) (2003), 323-28.
- ‘From Patriotic Memories to ‘Patriotic History’ in Zimbabwe from 1990-2005’, *Third World Quarterly* 27(6) (2006), 1154-64.
- Lara, M.P., *Moral Textures: Feminist Narratives in the Public Sphere* (California: University of California Press, 1998).
- Lavelle, R., ‘Yvonne Vera’s *Without a Name*: Reclaiming that which has been taken’, in *Sign and Taboo: Perspectives on the Poetic Fiction of Yvonne Vera*, ed. By R. Muponde and M. Taruvinga (Harare: Weaver Press, 2003), pp. 109-16.
- Levi, P., *The Drowned and the Saved* (New York: Penguin Books, 1988).

- Lipenga, T., 'Rewriting the City: Women's Occupation of Urban Space in *Butterfly Burning* and *Under the Tongue*', in *Emerging Perspectives on Yvonne Vera*, ed. By H. Cousins and P. Dogson-Katiyo (London: Africa World Press, 2012), pp. 261-78.
- Lyons, T., *Guns and Guerrillas Girls: Women in the Zimbabwean Liberation Struggle*(Asmara: Africa World Press, 2004).
- Ludicke, P., 'Writing from the Inside-Out, Reading from the Outside-In: A Review of Yvonne Vera's *Nehanda* and *Without a Name*', in *Contemporary African Literature*, ed. by W. Derek (Bayreuth: Bayreuth African Studies, 1997), pp. 67-74.
- Luraghi, N., *The Ancient Messenians: Constructions of Ethnicity and Memory*(New York: Cambridge University Press, 2008).
- Magadza, M., 'The Undying Legacy of Dambudzo Marechera: Dobrota Pucherova Interview',
<http://www.ipsnews.net/2012/08/qa-the-undying-legacy-of-dambudzo-marechera/> (accessed 20 March 2012).
- Makhalisa, B., *The Underdog and Other Short Stories* (Gweru: Mambo Press, 1984).
- Mambipiri, G., *Edgar Tekere: A Review*, www.newzimbabwe.com (accessed 9 June 2011).
- Mangwanda, K., 'Re-mapping the Colonial Space: Yvonne Vera's *Nehanda*', in *Sign and Taboo: Perspectives on the Poetic Fiction of Yvonne Vera*, ed. By R. Muponde and M. Taruvinga (Harare: Weaver Press, 2003), pp. 141-54.
- Makoni, S., 'Handiende' (1994) YouTube (Accessed 16 July 2010).
- Maruma, O., *Coming Home* (Harare: Gonamombe, 2007).
- Marechera, D., *The House of Hunger* (London: Heinemann, 1978).
 — *Black Sunlight* (London: Heinemann, 1980).
- Masitera, L., *Militant Shadow* (Harare: Now I Can Play Publications, 1996).
 — *The Trail* (Harare: Now I Can Play Publications, 2000).
 — *Start with Me* (Harare: Now I Can Play Publications, 2011).
- Masunungure, E.V., 'Travails of Opposition Politics in Zimbabwe since Independence', in *Zimbabwe: The Past is the Future, Rethinking Land, State and the Nation in the Context of Crisis*, ed. by B. D. Harold (Harare: Weaver Press, 2004), pp. 77-86.
 — 'Voting for Change: The 29 March Harmonised Elections', in *Defying the Winds of Change: Zimbabwe's 2008 Elections*, ed. by E.V. Masunungure (Harare: Weaver Press, 2008), pp. 61-78.

- Mawuru, G., *Neria* (Film), script by Tsitsi Dangarembga (Zimbabwe, 1992).
- Mazarire, G.C., 'Who are the Ndebele and the Kalanga in Zimbabwe?', paper prepared for the Konrad Adenauer Foundation Project on 'Ethnicity in Zimbabwe' (2003),
<http://ir.uz.ac.zw/jspui/bitstream/10646/314/1/Mazarire-Ndebele-and-Kalanga.pdf> (accessed 22 July 2014).
- Mbembe, A., *On the Postcolony* (London: University of California Press, 2001).
- 'African Modes of Self-Writing', *Public Culture*, 14(1) (2002), 239-73.
- Mhiripiri, N., 'The Zimbabwean Government's Responses to Criticism of Operation Murambatsvina', in *The Hidden Dimensions of Operation Murambatsvina in Zimbabwe*, ed. by M. Vambe (Harare: Weaver Press, 2008), pp. 149-58.
- Mlalazi, C., *Dancing with Life: Tales from the Township* (Bulawayo: AmaBooks, 2008).
- *Running with Mother* (Harare: Weaver Press, 2012).
- Moorcraft, P., *Mugabe's War Machine* (Cape Town: Jonathan Ball Publishers, 2012).
- Moyana, R., 'Shimmer Chinodya's *Harvest of Thorns*', in *New Writings from Southern Africa: Authors who have Become Prominent Since 1980*, ed. by E. Ngara (London: James Currey, 1996), pp. 45-58.
- Moyse, A., 'The Media Environment Leading up to Zimbabwe's 2008 Elections', in *Defying the Winds of Change: Zimbabwe's 2008 Elections*, ed. by E.V. Masunungure (Harare: Weaver Press, 2009), pp. 43-60.
- Mtizira-Nondo, N., *The Chimurenga Protocol* (Harare: Botshelo Publishing, 2008).
- Muchemwa, K., 'Some Thoughts on Historical Memory and Writing in Zimbabwe', in *Versions of Zimbabwe, New Approaches to Literature and Culture*, ed. by R. Muponde and R. Primorac (Harare: Weaver Press, 2005), pp. 195-202.
- "'Why Don't you Tell Children a Story?': Father Figures in the Zimbabwean Short Stories", in *Manning the Nation: Father Figures in Zimbabwean Literature and Society*, ed. by R. Muponde and K.Z. Muchemwa (Harare: Weaver Press, 2007), pp. 1-16.
- 'Old and New Fictions: Rearranging the Geographies of Urban Space and Identities in Post 2000 Zimbabwean Fiction', *English Academy Review: Southern African Journal of English Studies*, 27 (2) (2010), 134-45.

- ‘Polarising Cultures, Politics and Communities, and Fracturing Economies in Zimbabwean Literature’, *Social Dynamics: A Journal of African Studies*, 37(3) (2011), 395-408.
- ‘Imagining the City in Zimbabwean Literature 1949 to 2009’, Unpublished Dissertation presented for the degree of Doctor of Philosophy in the Faculty of Arts and Social Sciences at Stellenbosch University, December 2013, <http://scholar.sun.ac.za> accessed 21 February 2014
- Mugabe, R., ‘We Won’t Go Back to the Common-Wealth’, *New Africa* 441(June 2005), 6-12.
- Mungoshi, C., *Waiting for the Rain* (London: Heinemann, 1975).
- Muponde, R., ‘The Worm and the Hoe: Cultural Politics and Reconciliation after the Third Chimurenga’, in *Zimbabwe: Injustice and Political Reconciliation*, ed. by B. Raftopolous and S. Tyrone (Cape Town: Institute for Justice and Reconciliation, 2004), pp. 176-92.
- Muponde, R., and Primorac, R. (eds) *Versions of Zimbabwe, New Approaches to Literature and Culture* (Harare: Weaver Press, 2005).
- Muponde, R., and Primorac, R., ‘Introduction: Writing against Blindness’, in *Versions of Zimbabwe: New Approaches to Literature and Culture*, ed. by R. Muponde and R. Primorac (Harare: Weaver Press, 2005), pp. xiii-xxii.
- Muponde, R., and Maodzwa-Taruvinga, M. (eds), *Sign and Taboo: Perspectives on the Poetic Fiction of Yvonne Vera* (Harare: Weaver Press, 2003).
- Murray, J., ‘A Post-colonial Feminist Reading of Selected Testimonies to Trauma in Post-liberation South Africa and Zimbabwe’, *Journal of African Cultural Studies*, 21(1) (2009), 1-21.
- Musila, A.G., ‘Beyond the Frame of History: Colonial Modernity, Love, and Freedom in Yvonne Vera’s *Without a Name*, *Butterfly Burning*, and *The Stone Virgins*’, in *Emerging Perspectives on Yvonne Vera*, ed. By H. Cousins and P. Dogson-Katiyo (London: Africa World Press, 2012), pp. 3-22.
- Musiyiwa, M., and Matshakayile-Ndlovu, T., ‘Ethnicity in Literature of Shona and Ndebele Expression’, in *Versions of Zimbabwe, New Approaches to Literature and Culture*, ed. By R. Muponde and R. Primorac (Harare: Weaver Press, 2005), pp. 75-88.
- Musvoto, R., ‘Tensions and Conflicts in Zimbabwean Society: Nyamubaya Reminisces’, *English Academy Review: Southern African Journal of English Studies*, 24:1 (2007), 61-70.

- ‘Filling the void in our national life: The search for a song that captures the spirit of Rhodesian nationalism and national identity’, *Muziki: Journal of Music Research in Africa*, 6:2 (2009), 154-162
- Mutasa, G., *The Contact* (Gweru: Mambo Press, 1985).
- Mutswairo, S., *Feso* (Gweru: Mambo Press in association with the Literature Bureau, 1956).
- Muzondidya, J., and Gatsheni-Ndlovu, S., ‘Echoing Silences: Ethnicity in Postcolonial Zimbabwe 1980-2007’, *African Journal on Conflict Resolution*, 7(2) (2007), 275-97.
- Muzondidya, J., ‘Jambanja: Ideological Ambiguities in the Politics of Land and Resource Ownership in Zimbabwe’, *Journal of Southern African Studies*, 33(2) (2007), 325-41.
- Mwangi, E., *Africa Writes Back to Self: Metafiction, Gender and Sexuality* (Albany: Suny Press, 2009).
- Nagel, J., ‘Masculinity and Nationalism: Gender and Sexuality in the Making of Nations’, *Ethnic and Racial Studies*, 21(2) (1998), 242-69.
- Ndhkala, G., *Jikinya* (Salisbury, Rhodesia: College Press in association with Literature Bureau, 1979).
- Ndlovu, I., and Dube, B., ‘Response to Maurice T. Vambe’s “Zimbabwe Genocide: Voices and Perceptions from Ordinary People in Matabeleland and the Midlands Provinces 30 Years On”’, *African Identities*, 11 (4) (2013), published online in 2014.
- Ndlovu-Gatsheni, S.J., and Muzondidya, J., *Redemptive or Grotesque Nationalism: Rethinking Contemporary Politics in Zimbabwe* (New York: Heinemann Publishing, 2011).
- Ndlovu-Gatsheni, S.J., ‘The Nativist Revolution and Development Conundrums in Zimbabwe’, *Occasional Paper Series, ACCORD*, 4 (1) (2006), 1-40.
- ‘Fatherhood and Nationhood: Joshua Nkomo and the Re-imagination of the Zimbabwean Nation’, in *Manning the Nation: Father Figures in Zimbabwean Literature and Society*, by ed. R. Muponde and K.Z. Muchemwa (Eds.). (Harare: Weaver Press, 2007), pp 73-87.
- ‘Nation Building in Zimbabwe and the Challenges of Ndebele Particularism’, *African Journal on Conflict Resolution*, 8 (3) (2008), 27-55.
- ‘Making Sense of Mugabeism in Local and Global Politics: “So Blair, Keep Your England and Let Me Keep My Zimbabwe”’, *Third World Quarterly*, 30(6) (2009), 1139-58.

- ‘Africa for Africans or Africa for “Natives” only? New Nationalism and Nativism in Zimbabwe and South Africa’, *Africa Spectrum*, 44 (1) (2009), 61-78.
- ‘Rethinking Chimurenga and Gukurahundi in Zimbabwe: A Critique of Partisan National History’, *African Studies Review*, 55(3) (2012), 1-26.
- ‘The Post-colonial State and Matabeleland: Regional Perceptions of Civil-Military Relations, 1980-2002’, <http://www.issafrica.org/pubs/Books/OurselvesToKnow/Ndlovu.pdf> (accessed 6 March 2014).
- Ngugi, W., *Writers in Politics: A Re-Engagement with Issues of Literature and Society* (Oxford: James Currey, 1981).
- Nkomo, J., *The Story of My Life* (London: Methuen, 1984).
- Nyambi, O., ‘Some Notes on Ways to Read Zimbabwean Literature of the Crisis’”, *Postamble: A Multidisciplinary Journal of African Studies*, 7(3) (2011), 1-12.
- ‘Nation in Crisis: Alternative Literary Representation of Zimbabwe Post-2000’ (unpublished PhD thesis, Stellenbosch University, December 2013), <http://scholar.sun.ac.za>. Accessed 12 January 2014
- Nyamfukudza, S., *The Non-Believer’s Journey* (Harare: Zimbabwe Publishing House, 1980).
- Nyamubaya, F., *On the Road Again: Poems during and after the National Liberation of Zimbabwe* (Harare: Zimbabwe Publishing House, 1986).
- ‘That Special Place’, in *Writing Still: New Stories from Zimbabwe*, ed. by I. Staunton (Harare: Weaver Press, 2003), pp. 217-28.
- Nyathi, P.T., ‘Re-Integration of Ex-Combatants into Zimbabwean Society: A Lost Opportunity’, in *Zimbabwe: Injustice and Political Reconciliation*, ed. by B. Raftopolous and S. Tyrone (Cape Town: Institute for Justice and Reconciliation, 2004), pp. 63-78.
- Orner, P., and Holmes, A. (eds), *Hope Deferred: Narratives of Zimbabwean Lives* (San Francisco: McSweeney’s Books (2010).
- Oster, J., *Crossing Cultures: Creating Identity in Chinese and Jewish American Literature* (Missouri: University of Missouri Press, 2003).
- Parry, B., ‘Problems in Current Theories of Colonial Discourse’, in *Post-Colonial Studies Reader*, ed. by B. Ashcroft, G. Griffiths and T. Helen (London: Routledge, 1995), pp. 36-44.

- Petersen, K.H., 'First Things First: Problems of a Feminist Approach to African Literature', in *Post-Colonial Studies Reader*, ed. By B. Ashcroft, G. Griffiths and T. Helen (London: Routledge, 1995), pp. 251-54.
- Philip, C., Feierman, S., Thompson, L., and Vansina, J., *African History from the Earliest Time to Independence* (London: Longman, 1995).
- Philipose, L., 'The Politics of Pain and the End of Empire', *International Feminist Journal of Politics*, 9(1) (2007), 60-81.
- Phoenix, A., and Owen, C., 'From Miscegenation to Hybridity: Mixed Relationship and Mixed Parentage in Profile', in *Hybridity and its Discontents: Politics, Science and Culture*, ed. by A. Brah and A. E. Coombes (New York: Routledge, 2005), pp. 72-95.
- Pilosof, R., 'The Unbearable Whiteness of Being: Land, Race and Belonging in the Memoirs of White Zimbabweans', *South African Historical Journal*, 61(3) (2009), 621-38.
- Primorac, R., Review of 'New Writing from Southern Africa Nobody Ever Said AIDS: Poems and Stories from Southern Africa by Nobantu Rasobotsa, Meg Samuelson and Kylie Thomas', in *Writing Still: New Stories from Zimbabwe*, ed. by Irene Staunton, *Journal of Southern African Studies*, 31 (2) (2005), 463-66.
- *The Place of Tears: The Novel and Politics in Modern Zimbabwe* (London: Tauris Academia Studies, 2006)
- 'The Poetics of State Terror in Twenty-First Century Zimbabwe', *Interventions*, 9 (3) (2007), 434-50.
- 'The Place of the Woman is the Place of Imagination': Yvonne Vera Interviewed by Ranka Primorac, in *Emerging Perspectives on Yvonne Vera*, ed. By H. Cousins and P. Dogson-Katiyo (London: Africa World Press, 2012), pp. 375-90.
- Pucherova, D., 'Desire, Pleasure, and Freedom in *Butterfly Burning*', in *Emerging Perspectives on Yvonne Vera*, ed. by H. Cousins and P. Dogson-Katiyo (London: Africa World Press, 2012), pp. 185-202.
- Raftopolous, B., 'Unreconciled Differences: The Limits of Reconciliation Politics in Zimbabwe', in *Zimbabwe: Injustice and Political Reconciliation*, ed. by B. Raftopolous and S. Tyrone (Cape Town: Institute for Justice and Reconciliation, 2004), pp. viii-xxii.
- 'Nation, Race and History in Zimbabwean Politics', in *Zimbabwe: Injustice and Political Reconciliation*, ed. By B. Raftopolous and S. Tyrone (Cape Town: Institute for Justice and Reconciliation, 2004), pp. 160-75.

- ‘Reflections on Opposition Politics in Zimbabwe: The Politics of the Movement for Democratic Change (MDC)’, in *Zimbabwe in Crisis: The International Response and the Space of Silence*, ed. by S. Khan and R. Primorac (London: Routledge, 2007), pp. 125-38.
- Ranger, T., ‘Rule by Historiography: The Struggle Over the Past in Zimbabwe’, in *Versions of Zimbabwe, New Approaches to Literature and Culture*, ed. by R. Muponde and R. Primorac (Harare: Weaver Press, 2005), pp. 217-43.
- ‘The Rise of Patriotic Journalism in Zimbabwe and its Possible Implications’, *Westminster Papers in Communication and Culture* (University of Westminster, London), Special Issue (2005), 8-17.
- Robins, S., ‘Heroes, Heretics and Historians of the Zimbabwe Revolution: A Review Article of Norma Kriger's “Peasant Voices” 1992’, *Zambezia*, XXIII (i) (1996), 73-92.
- Rodríguez-García, D., ‘Mixed Marriages and Transnational Families in the Intercultural Context: A Case Study of African-Spanish Couples in Catalonia’, *Journal of Ethnic and Migration Studies*, 32(3) (2006), 403-33.
- Sachikonye, L., ‘The Promised Land: From Expropriation to Reconciliation and Jambanja’, in *Zimbabwe: Injustice and Political Reconciliation*, ed. By B. Raftopolous and S. Tyrone (Cape Town: Institute for Justice and Reconciliation, 2004), pp. 1-18.
- *When a State Turns on Its Citizens: 60 Years of Institutionalised Violence in Zimbabwe* (Cape Town: Jacana, 2011).
- Samkange, S., *On Trial for my Country* (London: Heinemann, 1966).
- *Year of Uprising* (London: Heinemann, 1978).
- Samuelson, M., ‘Re-memembering the Body: Rape and Recovery in *Without a Name and Under the Tongue*’, in *Sign and Taboo: Perspectives on the Poetic Fiction of Yvonne Vera*, ed. By R. Muponde and M. Taruvinga (Harare: Weaver Press, 2003), pp. 93-100.
- Samupindi, C., *Pawns* (Harare: Baobab Books, 1992).
- Schiff, M., ‘Histories and Theories of Nationalism: A Semiotic Approach’, <http://www.janushead.org/4-2/schiff.cfm> (accessed 2 May 2011).
- Schipper, W.J.J., *Beyond the Boundaries: African Literature and Literary Theory* (London: W.H. Allen, 1989).
- Sinclair, I., *Flame* (Film) (Zimbabwe, 1996).
- Shaw, D., “Narrating the Zimbabwean Nation: a conversation with John Eppel”, <http://www.weaverpresszimbabwe.com/index.php/authors/interviews/506-interview-eppel-john-by-drew-shaw> (accessed 26 November 2014)

- ‘Deviant’ Innovations in Zimbabwean Writing: From the Racial Divide to Same Sex Desire, *The Round Table: The Commonwealth Journal of International Affairs*, 95:384, (2006), 273-281
- Spivak, C.G., ‘Can the Subaltern Speak?’, in *Marxism and the Interpretation of Culture*, ed. by C. Nelson and L. Grossberg (London: Macmillan, 1998), pp. 271-316.
- Soros, E., ‘Yvonne Vera: Breaking the Silence’, World Press Review Online, <http://worldpress.org/Africa/736.cfm>. (accessed 23 January 2013).
- Soyinka, W., *The Burden of Memory: The Muse of Forgiveness* (Oxford: Oxford University Press, 1999).
- Staunton, I. (ed.), *Mothers of Revolution* (Harare: Baobab Books, 1990).
- (ed.), *Laughing Now: New Stories from Zimbabwe* (Harare: Weaver Press, 2007).
- (ed.), *Writing Still: New Stories from Zimbabwe* (Harare: Weaver Press, 2003).
- Sithole, N., *The Polygamist: A Novel* (New York: Third Press, 1972).
- Stiff, P., *The Rain Goddess* (Salisbury, Rhodesia: Jacaranda Press, 1973).
- Tagwira, V., *The Uncertainty of Hope* (Harare: Weaver Press, 2006).
- Taiwo, O., *How Colonialism Pre-empted Modernity in Africa* (Indiana: Indiana University Press, 2010).
- Tekere, E., *A Lifetime of Struggle* (Harare: SAPES, 2007).
- Terdiman, R., *Discourse/Counter-Discourse: The Theory and Practice of Symbolic Resistance in Nineteenth-Century France* (Ithaca, NY: Cornell University Press, 1989).
- The Patriot Editor: Review of Mlalazi’s *Running with Mother* (2012), http://thepatriot.co.zw/index.php?option=com_contentandview=articleandid=1211:weaver-press-oh-weaverandcatid=6:analysisandItemid=39.
- Thieme, J., *Post-Colonial Con-Texts: Writing Back to the Canon: Literature, Culture and Identity* (New York: Continuum, 2001).
- Tibaijuka, A., *United Nations Habitat. Report of the Fact-Finding Mission to Zimbabwe to assess the Scope and Impact of Operation Murambatsvina by the UN Special Envoy on Human Settlements Issues in Zimbabwe* (Geneva: United Nations Habitat, 2005).
- Tizora, S., *Crossroads* (Gweru: Mambo Press, 1985).
- Tofa, M., ‘The Trajectory of Iniquitous Dictatorship in Zimbabwe: Implications for Democratization in Southern Africa and Beyond’, in *Regime Change and Succession Politics in Southern Africa: Five Decades of Misrule*, ed.

- by M.N. Amutabi and S.W. Nasong'o. (New York: Routledge, 2013), pp. 80-97.
- Todorov, T., 'Race, Writing and Culture', *Critical Inquiry*, 13 (1) (1986), 171-81.
- Toivanen, A., 'Remembering the Nation's Aching Spots: Yvonne Vera's Authorial Position of Witness and Healer', *Postcolonial Text*, 5(4) (2009), 1-15.
- 'Women on the Fringes of the National Community in Yvonne Vera's *Why Don't You Carve Other Animals*'; <http://uef.academia.edu/AnnaLeenaToivanen/papers/330460/> (accessed 19 May 2012).
- Treiger, L.K., 'Protecting Satire against Libel Claims: A New Reading of the First Amendment's Opinion Privilege', *The Yale Law Journal*, 98(1215) (1989), 1215-34.
- Turok, B., *Africa What can be Done?* (London: Zed Press and the Institute of African Alternatives, 1987).
- Umtwakazi Review: *Running with Mother* by Mr Mlalazi, <http://www.umthwakazireview.com/indexculture.php//item/581-running-with-mother-gukurahundi-novel-by-mr-mlalazi> (accessed 12 November 2013).
- Vambe, M.T., *African Oral Story-Telling Tradition and the Zimbabwean Novel in English* (Pretoria: UNISA Press, 2004).
- 'The Poverty of Theory in the Study of Zimbabwean Literature', in *Versions of Zimbabwe, New Approaches to Literature and Culture*, ed. by R. Muponde and R. Primorac (Harare: Weaver Press, 2005), pp. 89-100.
- 'Contesting the Myth of "A People's War" in Bruce Moore-King's *White Man Black War* (1989)', *Journal of Developing Societies* 25(1) (2009), 107-20.
- 'Yvonne Vera and the Politics of 'Opening Spaces' and 'Carving' Other Images for African Women', in *Emerging Perspectives on Yvonne Vera*, ed. By H. Cousins and P. Dogson-Katiyo (London: Africa World Press, 2012), pp. 305-24.
- 'Zimbabwe's Genocide: Voices and Perceptions from Ordinary People in Matabeleland and the Midlands Provinces, 30 Years On', *African Identities*, 10(3) (2012), 281-300.
- Vambe, L., *An Ill-Fated People: Zimbabwe Before and After Rhodes* (Pittsburgh: University of Pittsburgh Press, 1972).

- Vera, Y., *Why Don't You Carve Other Animals* (Toronto: TSAR Publications, 1992).
- *Nehanda* (Harare: Baobab Books, 1993).
- *Without a Name* (Harare: Baobab Books, 1994).
- *Under the Tongue* (Harare: Baobab Books, 1996).
- *The Stone Virgins* (Harare: Weaver Press, 2002).
- Viomax (pseudonym) *Gukurahundi* song (Album: Zimbabwe is Mine) (2009), <http://www.youtube.com/watch?v=FFqHDGdPI0U> (accessed 26 May 2014)
- Washington, H.M. (ed.), *Black-Eyed Susans: Classic Stories by and about Black Women* (New York: Anchor Press, 1975).
- Wendell, S., 'Oppression and Victimization: Choice and Responsibility', *Hypatia* (1990), 15-46.
- Wermter, O., Review of *Vambe's Hidden Dimensions of Operation Murambatsvina of Zimbabwe*, Mukai-Vukani Jesuit Journal for Zimbabwe, No 48, May 2009, 24-6, <http://weaverpresszimbabwe.com/latest-reviews/7-hidden-dimensions-of-operation-murambatsvina-the-/180-review-of-the-hidden-dimensions-of-operation-murambatsvina-in-zimbabwe-oskar-wermter-sj.html>(accessed 23 June 2014).
- White, E.F., 'Africa on My Mind: Gender, Counter Discourse and African-American Nationalism', *Journal of Women's History*, 2(1) (1990), 73-97.
- White, H., 'Introduction: Historical Fiction, Fictional History, and Historical Reality', *Rethinking History*, 9(2-3) (2005), 147-57.
- White, L., *The Assassination of Hebert Chitepo* (Indiana: Indiana University Press, 2003).
- Widdowson, P., 'Writing Back: Contemporary Re-Visionary Fiction', *Textual Practice in Feminism*, 20(3) (2006), 491-507.
- Wild-Veit, F., *Teachers, Preachers, Non-Believers: A Social History of Zimbabwean Literature* (Harare: Baobab Books, 1992).
- 'Dances with Bones: Hove's Romanticised Africa', *Research in African Literatures*, 38(2) (2007), 37-47.
- Williams, A., 'Literature in the Time of Tyranny: African Writers and the Crisis of Governance', *Third World Quarterly*, 17 (2) (1996), 349-66.
- Wylie, D., 'The Schizophrenias of Truth-Telling', *Contemporary English Studies in Africa*, 50(2) (2007), 151-69.
- Yang, J., 'Representation and Resistance: A Cultural, Social and Political Perplexity in Post-Colonial Literature' (1999), www.postcolonialweb.org/poldiscourse/yang/1.html (accessed 20 September 2010).

- Yuval-Davis, N., 'Intersectionality and Feminist Politics', *European Journal of WomenStudies*, 13(3) (2006), 193-209.
- Zenenga, P., 'Boys: Performing Manhood in Zimbabwean Drama', in *Manning the Nation: Father Figures in Zimbabwean Literature and Society*, ed. By R. Muponde and K.Z. Muchemwa (Harare: Weaver Press, 2007), pp. 127-41.
- Zimunya, M., *Those Years of Drought and Hunger: The Birth of African Fiction in English in Zimbabwe* (Gweru: Mambo Press, 1982).
- Zhuwarara, R., 'Chipamaunga's *A Fighter for Freedom*' (1987) (the essay first appeared in *Zambezia: The Journal of the University of Zimbabwe*, 14: 140-43, <http://www.postcolonialweb.org/zimbabwe/> (accessed 21 July 2010).
- *An Introduction to Zimbabwean Literature in English* (Harare: College Press, 2001).

Acknowledgements

I would like to extend my sincere gratitude to Ernst Van Alphen and Daniella Merolla for the diligent work they did in supervising my dissertation. I am also grateful to the Leiden University Centre of the Arts in Society (LUCAS) for a generous grant in 2014. To my uncle Father Rubaya; this dissertation is for you, for your generosity. Kizito Muchemwa and Oliver Nyambi, you are amazing, and I would like to thank you so much for the encouragement and academic support. I would also like to thank my siblings Munashe and Rudo (and their families), and my father Katazo Mangena for emotional support.