



Universiteit  
Leiden  
The Netherlands

## **The lazy mindreader : a humanities perspective on mindreading and multiple-order intentionality**

Duijn, M.J. van

### **Citation**

Duijn, M. J. van. (2016, April 20). *The lazy mindreader : a humanities perspective on mindreading and multiple-order intentionality*. Retrieved from <https://hdl.handle.net/1887/38817>

Version: Corrected Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/38817>

**Note:** To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/38817> holds various files of this Leiden University dissertation

**Author:** Duijn, Max van

**Title:** The lazy mindreader : a humanities perspective on mindreading and multiple-order intentionality

**Issue Date:** 2016-04-20

## **Acknowledgements**

I met Ineke Sluiter and Arie Verhagen independently during my studies at Leiden. However, in 2007, both invited me to the same event: a three-day workshop on literature and evolutionary theory they were co-organising. At this event we discovered a joint interest: investigating what the study of language and literature can contribute to our understanding of the human mind and its evolution. Ever since that time I have been studying and working together with them on various occasions. As my supervisors, Arie and Ineke have done more than any student could ever deserve or wish for. During countless meetings they have been great “sparring partners”, always prepared to listen to my findings, read my drafts, and challenge my ideas. I am extremely grateful that they have always kept on fostering my development as a scholar with such great enthusiasm and dedication. The relationship we have developed over the years is of much importance to me, intellectually as well as personally.

Studying at Leiden University felt good from the start, and so did working there. Rick Honings has been my friend since freshman’s year and has always made it clear that it was out of the question that either of us would leave Leiden without a PhD. What a pleasure to have him standing by my side during my defence. I owe a great deal of gratitude to my friends and former office mates Barend Beekhuizen and Bob Corthals, whose support in academic as well as personal matters cannot be overstated. Joining the LUCAS PhD Council together with Sara Polak, Anna Dlabacova, Jacqueline Hielkema, David Louwrier, and Odile Bodde provided the perfect start at the institute, and I found it valuable to have them as my peers over the past years. I have good memories of the times spent with my colleagues from LUCAS and LUCL. I will never forget the party gig with the LUCAS Band formed together with Jenny Weston, Tazuko van Berkel, and Frans Willem Korsten.

I want to thank my colleagues from “de gang” at the Classics department for welcoming me as an outsider in their midst. Lia ten Brink, Viola Stoop, and Korrie Korevaart from LUCAS have always done a lot to help me out and support my activities, and so have the members of the LUCAS board, Kitty

Zijlmans, Frans-Willem Korsten, Thony Visser, and Geert Warnar. I am also grateful to and very much enjoyed working with the staff and students at the Dutch department.

I have been a regular at conferences of the European Human Behaviour and Evolution Association (EHBEA) since 2009. Not only have I learned a great deal there, but I have also met a number of amazing people over the years. I want to thank Anna Rotkirch and Tamás Dávid-Barrett, with whom I have the privilege of collaborating, for their great support and belief in me. Robin Dunbar has been a fantastic teacher and a generous host during my period at Oxford, and being part of his uniquely multidisciplinary research group (SENRG) is among the best working experiences I have ever had. Along with Robin Dunbar, I want to thank Felix Budelmann and Laurie Maguire for the pleasant collaboration while organising the Drama and Cognition lecture series at TORCH. Furthermore, Oxford certainly holds the highest concentration of clever and interesting people in the world, and living there was a constant source of joy. Many thanks for the great times go out to Bronwyn Tarr, Rafael Wlodarski, James Carney, Jacques Launay, Ellie Pearce, Isabel Behncke, Beau Lotto, Nathan Oesch, Wouter Wolf, Rogier Mars, Lennart Verhagen, Kantik Ghosh, Lauren Heathcote, Claudia Wehrspaun, and David Zollman. I owe a lot to Renée Hirschon, who was my landlady as well as a dear companion and teacher of the Oxford ways. The Magdalen College community and staff, and the MCR in particular, have been most welcoming and supportive of my social, sportive, and otherwise para-academic life in Oxford. The Leiden University Fund (LUF), LUCAS, and the NWO Spinoza Prize awarded to Ineke Sluiter have made my stay abroad possible with generous donations.

I thank Bob Corthals and Rob Zandvliet for their insightful comments on earlier versions of parts of my manuscript. Early on in the project, Irene de Jong and Barbara Dancygier have helped me find my way in the literature on viewpoint and fictional minds, which has been of great use. The outlines of Chapter 3 have taken shape during James Carney's and Emily Troscianko's cognitive humanities writing club, and Chapter 6 has benefited from the discussion at the Mentalising Workshop organised by Jacques Launay, Robin Dunbar, and me at Magdalen College in September 2014. I thank all who contributed to these occasions. I am also grateful to the Praemium Erasmianum 2012 and Faces of Science teams for helping me speak and write about my

## *Acknowledgements*

research for a broad audience, which helped me organise my thoughts. All in all, both the current thesis and my personal development as a researcher have benefited greatly from discussions with the many bright and skilled people I have been surrounded by during the past years. Apart from those whom I have mentioned they include, in no particular order: Ton Anbeek, Jaap Goedebuure, Kimmie Jautze, Bas Haring, Clementine Breedveld, Louise Barrett, Andrea Macrae, Terrence Cave, Celia Heyes, Anneke Haddad, Victor Mids, Cathleen O'Grady, Philip Huff, Frans Saris, Steije Hofhuis, and John Neubauer. Thank you for letting me make use of your minds.

LUMC star doctors Anthonie Taminiau, Sander Dijkstra, Nicolette Leyerzapf, Michiel van de Sande, Hans Gelderblom, and Judith Kroep, along with Henk and Jet Hueting, not only secured that I could write this thesis at all, but also at times delivered important mental support over the past years. Be it never forgotten what they have done.

Finally, I have always been extremely blessed with my family and friends, and this has become clearer to me than ever during the past few years. Some I have met during my PhD, others go back many years or even decennia. John has listened carefully to my thoughts and worries whenever we spoke. My cordial Status is going strong as always after 13 years. My band mates Arjan, Martijn, Maarten, Thijs, and Thomas have taken care of drawing me out of academic thinking whenever needed. There is a wonderful piece of material evidence of Cees' belief in my doctorate dating 10 years back. Daniël, my brother in all respects but birth, will cover my other flank during the defence. My sister Ellen has been a wonderful friend and firm support all my life, and no less during the past four years. Her beautiful son Bram and husband Justin guarantee an indispensable dose of humour every time I see them.

I dedicate this thesis to my parents, Aad and Mia, who, from my first day on this planet have done everything and more to foster my curiosity and support my interests and plans. They have prepared me for this life with insight and knowledge, and, most importantly, by teaching me how to make it worth living for myself and others around me. Having found an occupation, with their support, that suits me so well is of the greatest value. However, the main reason why doing this PhD was the best thing that ever happened to me is because I met Odile, being with whom is what makes me sleep well at night, and what gets me up in the morning.



## Curriculum Vitae

Max Johannes van Duijn (1984) studied Dutch Language and Literature at Leiden University (BA, *cum laude*) and completed minors in Business Administration and Philosophy. In 2008 he enrolled in the research master Literature and obtained permission to specialise in cognitive approaches and philosophy of mind by including courses at the Linguistics and Philosophy departments in his curriculum. He graduated in 2010 (MPhil, *cum laude*). In 2005 he started working part-time in marketing and IT business, which he kept on doing until taking up a full-time PhD position at the Leiden University Centre for Arts in Society (LUCAS) in 2011.

In 2012-2013 he was a member of the LUCAS PhD Council and got the opportunity to teach two undergraduate courses at the Dutch department. In 2014 he joined the Social and Evolutionary Neuroscience Research Group (SENRG) at the Department of Experimental Psychology, University of Oxford, as a visiting researcher. In Oxford he co-organised the Drama and Cognition lecture series at TORCH. In 2013 he co-initiated the Fraternity Friendship Study (FFS), a longitudinal investigation of social network formation and friendship in European student fraternities. After finishing the current thesis he started working as an Assistant Professor and postdoctoral researcher at Leiden University.

Since 2014 writes writing popular-science blogs for Faces of Science (KNAW) and frequently gives public lectures related to his research. He is a fervent sea sailor and plays the guitar in coverband Boozzz.

