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**Author:** Roelvink, Véronique

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## Curriculum vitae

**Véronique Roelvink** (Amsterdam 1970) finished her pre-university education in 1988 at the Dr. Mollercollege in Waalwijk. She received her master's degree in Musicology from Utrecht University in 1995. In 2007 she completed a course in publishing at VOB|Boek Academie in Amsterdam.

Her master's thesis on Gheerkin de Hondt's songs received the award of the best thesis in the year 1994/95 in the Faculty of Humanities of Utrecht University. Research on Gheerkin de Hondt brought her to the archives of the Illustre Lieve Vrouwe Broederschap in 's-Hertogenbosch, which lead to several articles and a book: *Gegeven den sangeren*.

*Meerstemmige muziek bij de Illustre Lieve Vrouwe Broederschap te 's-Hertogenbosch in de zestiende eeuw* ('s-Hertogenbosch, 2002). She was then asked by the confraternity to write a small booklet on its history, as a guide to the Museum Het Zwanenbroedershuis (2003). In 2005 a CD with Gheerkin's chansons, motets and four parts of the *Missa Ceciliam cantate pii* was released by the Egidius Kwartet, for which she transcribed the music and wrote the liner notes. *Missa Benedictus Dominus Deus Israel* was the subject of an article published in 2009.

Véronique Roelvink has always combined her scholarly research with a fulltime job outside the university. She has worked for several organisations and companies in different fields, among others as executive assistant, policy maker, project manager, editor and publisher, both as employee and as entrepreneur.