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## Appendix 15 List of works by Gheerkin de Hondt

Title	Source	No. of voices	Edition	Recording	Remarks
<i>Masses</i>					
<i>Missa Benedictus Dominus Deus Israel</i>	CambraiBM 125-8, fol. 48v-52v (S, Ct) and 48v-53r (T, B)	4	Kyrie I in: De Coussemaker 1975 <sup>2</sup> , Supplement/Specimen de musique, no. 7, pp. 18-19.		Attributed 'Gheerkin de Hondt' in S and T, 'Gheerkin' in Ct and B and all indexes. Model: motet <i>Benedictus Dominus Deus Israel</i> , Johannes Lupi.
<i>Missa Ceciliam cantate pii</i>	's-HerAB 156, fol. 113v-136r	5		Egidius Kwartet 2005, no. 1 (Kyrie), 3 (Gloria), 5 (Sanctus), 7 (Agnus Dei).	Attributed 'Gheerkin'. Model: motet <i>Ceciliam cantate pii</i> , Nicolaas Gombert.
<i>Missa In te Domini speravi</i>	's HerAB 156, fol. 21v-40r	5			Attributed 'Gheerkin'. Model: Motet <i>In te Domine Speravi</i> , Lupus Hellinck
<i>Missa Panis quem ego dabo</i>	CambraiBM 125-8, fol. 57v-62v)	4	Van Nieuwkoop 1975.		Attributed 'Gheerkin'. Model: Motet <i>Panis quem ego dabo</i> , Lupus Hellinck.

<i>Missa Vidi Jerusalem</i>	CambraiBM 125-8, fol. 73v-77v	4			Attributed 'Gheerkin'; No Agnus Dei. Model: Motet <i>Vidi Jerusalem</i> , Anonymous.
<b>Motets</b>					
<i>Benedicite Dominus</i>	CambraiBM 125-8, fol. 125v	4	Roelvink 2002, pp. 371-374.	Roelvink 2002, no. 7; Egidius Kwartet 2005, no. 8.	Attributed 'Gheerkin'.
<i>Inclina Domine aurem tuam / Quia misericordia</i>	CambraiBM 125-8, fol. 99v-100r	4		Egidius Kwartet 2005, no. 6.	Attributed 'Gheerkin'.
<i>Jubilate Deo omnis terra / Laudate nomen eius</i>	CambraiBM 125-8, fol. 90v-91r	4		Egidius Kwartet 2005, no. 4.	Attributed 'Gheerkin'.
<i>Vox dicentis clama / Exsiccatum est fenum</i>	CambraiBM 125-8, fol. 47v	4		Egidius Kwartet 2005, no. 2.	Attributed 'Gheerkin'.
<b>Songs</b>					
<i>A vous me rends</i>	CambraiBM 125-8, fol. 134r; GdańPAN 4003, no. [II] 69 (S, Ct, T), no. 70 (B) = fol. 58v (S, T), 57v (Ct), 59r (B); 1535 <sup>8</sup> , no. 4	4	Van Maldeghem 1879, no. 29, pp. 43-44, different title ('Si je l'amais') and text.	Egidius Kwartet 2005, no. 10.	Attributed 'Gheerkin' in CambraiBM 125-8; Anonymous in GdańPAN 4003; Attributed 'Adriano' [Adriaan Willaert] in 1535 <sup>8</sup> .

<i>Contre raison pour t'aymer</i>	CambraiBM 125-8, fol. 121v	4	Van Maldeghem 1879, no. 31, pp. 47-49, different title: 'Chant de mai', different text: 'Le mois de Mai'.	Egidius Kwartet 2005, no. 13.	Attributed 'Gheerkin'.
<i>D'ung profond cuer j'ay crié</i>	CambraiBM 125-8, fol. 70r	4		Egidius Kwartet 2005, no. 9.	Attributed 'Gheerkin'.
<i>Helas malheur prens tu contentement</i>	CambraiBM 125-8, fol. 119v	4	Van Maldeghem 1879, no. 30, pp. 45-46, different title ('Ton amitié') and text.	Egidius Kwartet 2005, no. 15.	Attributed 'Gheerkin'.
<i>Je me reprens de vous avoir aymé</i>	CambraiBM 125-8, fol. 63r	4		Egidius Kwartet 2005, no. 14.	Attributed 'Gheerkin'.
<i>Langueur d'amour m'est survenue</i>	CambraiBM 125-8, fol. 42v; GdańPAN 4003, no. [II] 65 = fol. 56v (S, T, B), 55v (Ct); Phalèse 1552 <sup>15</sup> , fol. iij	4	Van Maldeghem 1879, no. 32, pp. 49-50, different title: 'Amour du pays', different text: 'Nature à pris' (Clément Marot).	Egidius Kwartet 2005, no. 12.	Attributed 'Gheerkin' in CambraiBM 125-8; Anonymous in GdańPAN 4003 and 1552 <sup>15</sup> .
<i>Mon petit cuer n'est pas à moy</i>	CambraiBM 125-8, fol. 46v; GdańPAN 4003, no. [II] 60 = fol. 54r (S, T, B), 53r (Ct)	4	Van Maldeghem 1879, no. 28, pp. 42-43, different title: 'Soeur' and first words: 'Mon pauvre cuer'.	Egidius Kwartet 2005, no. 11.	Attributed 'Gheerkin' in CambraiBM 125-8; Anonymous in GdańPAN 4003.
<i>Oncques ne sceux avoir</i>	1553 <sup>24</sup> (1556 <sup>13</sup> ), fol. XIJr (S, Ct, T, B) and XIJv (QP)	5		Egidius Kwartet 2005, no. 16.	Attributed Gheerkin/Gheerken/Geerkin/Cheerkin.

<i>Het was my van te voren gheseyt</i>	CambraiBM 125-8, fol. 136r; 1551 <sup>18</sup> , fol. XIIJv	4	Facsimile edition: Schreurs/Sanders 1989. Editions: De Coussemaker 1975 <sup>2</sup> , Supplement/Specimen de musique, no. 6, pp. 15-17; Van Maldeghem 1879 no. 33, pp. 51-52, different title: 'Het bedruckte wijf'; Van Maldeghem 1889, no 2, pp. 5-8, title: 'Lied', with piano accompaniment; Van Duyse 1908, no. 22, pp. 70-73; McTaggart 1997, no. 22, pp. 92-95.	Capilla Flamenca 1993, no. 11 (instrumental: crumhorn); Egidius Kwartet 1996, no. 3; Egidius Kwartet 2002, cd 1, no. 22.	Attributed 'Gheerkin' in CambraiBM 125-8; Attributed 'Geerhart' in Susato.
<b>Lost and doubtful works</b>					
<i>Missa Ave, Mater Christi</i> (Mass; lost)	Formerly: Brussels, Bibliothèque Royale	4			Attributed 'Gheerkin' in Fétis 1862, p. 365).
<i>Dum penderet, Petrus in Cruce / Gracias ago tibi</i> (Motet)	CambraiBM 125-8, fol. 79v-80r	4	De Coussemaker 1975 <sup>2</sup> , Supplement/Specimen de musique, no. 11, pp. 27-32, Prima Pars only.		Attributed 'Gheerkin Corael' above composition, 'De Wale' in index.
<i>Ave Maria, gratia plena</i> (Motet)	Leiden 1442, fol. 65v-66r	5	Bernet Kempers 1951-1976, volume xxi, pp. XII, 93-95.	Egidius Kwartet 2014, cd 1, no. 8.	Attributed to (1) 'Clemens non papa', (2) 'Gheerkin', (3) 'Tho. Cruquillon', (4) 'Clemens non papa'.