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Chapter 10 List of Gheerkin's works

The well-known music encyclopedias *The New Grove Dictionary of Music and Musicians* and *Die Musik in Geschichte und Gegenwart* both give us a list of the works of Gheerkin de Hondt. These works are to be divided into four categories: Masses, motets, (French) chansons and (Dutch) lied. In total there are eighteen works, which have come down to us in three manuscripts and four prints.¹⁴³⁸

Three more works were previously connected to Gheerkin: a Mass that has now been lost¹⁴³⁹ and two motets that have also been attributed to other composers. These doubtful motets will be discussed in chapter 12, because they are part of the authenticity problem of Gheerkin's works in general. Table 10.1 provides a short overview of compositions attributed to Gheerkin de Hondt; Appendix 15 gives an extended version.

Table 10.1 List of works by Gheerkin de Hondt and their sources

Title	Source
Masses	
Missa Benedictus Dominus Deus Israel	CambraiBM 125-8, fols. 48v/52v (S, Ct) and fols. 48v-53r (T, B)
Missa Ceciliam cantate pii	's-HerAB 156, fols. 113v-136r
Missa In te Domini speravi	's-HerAB 156, fols. 21v-40r
Missa Panis quem ego dabo	CambraiBM 125-8, fols. 57v-62v
Missa Vidi Jerusalem	CambraiBM 125-8, fols. 73v-77v

¹⁴³⁸ The number of sources containing Gheerkin's work does not say anything about the popularity and/or the distribution of his music. In general, many sources from late medieval Europe have been lost, many compositions have come down to us anonymously and there are unresolved conflicting attributions. The same arguments apply to the number of works by Gheerkin which we know today (there might have been many more).

¹⁴³⁹ Mentioned by Fétis in 1862 (Fétis 1862, p. 365). Already in 1891 Robert Eitner was not able to find the Mass in the Bibliothèque Royal de Belgique in Brussels anymore (Eitner 1900-1904, volume 5, p. 200). Indeed, none of the manuscripts with polyphonic music in Brussels Royal Library contains a Mass with this title or a Mass by Gheerkin de Hondt (Hamm/Kellman 1979-1988; <http://www.diamm.ac.uk/>, list B-Br, accessed December 2013).

Motets

Benedicite Dominus	CambraiBM 125-8, fol. 125v
Inclina Domine aurem tuam / Quia misericordia	CambraiBM 125-8, fols. 99v-100r
Jubilare Deo omnis terra / Laudate nomen eius	CambraiBM 125-8, fols. 90v-91r

Vox dicentis clama / Exsiccatum est fenum	CambraiBM 125-8, fol. 47v
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Chansons

A vous me rends	CambraiBM 125-8, fol. 134r; GdańPAN 4003, no. [II] 69, (S, Ct, T), no. 70 (B) = fols. 58v (S, T), 57v (Ct), 59r (B); 1535 ⁸ , no. 4
Contre raison pour t'aymer	CambraiBM 125-8, fol. 121v
D'ung profond cuer j'ay crié	CambraiBM 125-8, fol. 70r
Helas malheur prens tu contentement	CambraiBM 125-8, fol. 119v
Je me reprens de vous avoir aymée	CambraiBM 125-8, fol. 63r
Langueur d'amour m'est survenue	CambraiBM 125-8, fol. 42v; GdańPAN 4003, no. [II] 65 = fols. 56v (S, T, B), 55v (Ct); Phalèse 1552 ¹⁵ , fol. IIJ
Mon petit cuer n'est pas à moy	CambraiBM 125-8, fol. 46v; GdańPAN 4003, no. [II] 60 = fols. 54r (S, T, B), 53r (Ct)
Oncques ne sceux avoir	1553 ²⁴ (1556 ¹³), fols. XIJr (S, Ct, T, B) and XIJv (QP)

Lied

Het was my van te voren gheseyt	CambraiBM 125-8, fol. 136r; 1551 ¹⁸ , fol. XIIJv
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Lost and doubtful works

Missa Ave, Mater Christi (Mass; lost)	Formerly Brussels, Bibliothèque Royale/Koninklijke Bibliotheek
Dum penderet, Petrus in cruce / Gracias ago tibi (motet; attributed Gheerkin Corael/De Wale)	CambraiBM 125-8, fols. 79v-80r
Ave Maria, gratia plena (motet; attributed Clemens non papa/Gheerkin/Tho. Cruquillon [sic])	Leiden 1442, fols. 65v-66r