



Universiteit
Leiden
The Netherlands

Of marks and meaning : a palaeographic, semiotic-cognitive, and comparative analysis of the identity marks from Deir el-Medina.

Moezel, K.V.J. van der

Citation

Moezel, K. V. J. van der. (2016, September 7). *Of marks and meaning : a palaeographic, semiotic-cognitive, and comparative analysis of the identity marks from Deir el-Medina*. Retrieved from <https://hdl.handle.net/1887/42753>

Version: Not Applicable (or Unknown)

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/42753>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/42753> holds various files of this Leiden University dissertation

Author: Moezel, K.V.J. van der

Title: Of marks and meaning : a palaeographic, semiotic-cognitive, and comparative analysis of the identity marks from Deir el-Medina

Issue Date: 2016-09-07

BIBLIOGRAPHY

- Abubakr, A.M. & Mustafa, A.Y., 1971. 'The Funerary Boat of Khufu', in: *Beiträge zur Ägyptischen Bauforschung und Altertumskunde* 12, pp. 1-16.
- Ali, M.S., 2002. *Hieratische Ritzinschriften aus Theben. Paläographie der Graffiti und Steinbruchinschriften*. (Göttinger Orientforschungen IV. Reihe Ägypten 34). Harrassowitz Verlag, Wiesbaden.
- Al-Jallad, A. & Al-Manaser, A., forthcoming. 'A Thamudic B Abecedary in the South Semitic Letter Order' in: A. Butts (ed.), *The Semitic Languages in Contact*. Brill, Leiden.
- Andrássy, P., 2009. 'Die Teammarken der Bauleute des ägyptischen Alten und Mittleren Reiches', in: B. J. J. Haring & O. E. Kaper (eds.), *Pictograms or Pseudo Script? Non-textual identity marks in practical use in Ancient Egypt and elsewhere*, pp. 5-48. (Egyptologische Uitgaven 25), Netherlands Institute for the Near East, Leiden - Peeters Publishers, Leiden.
- Andrássy, P., 2009. 'Symbols in the Reisner Papyri', in: P. Andrássy, J. Budka & F. Kammerzell (eds.), *Non-Textual Marking Systems, Writing and Pseudo Script from Prehistory to Modern Times*, pp. 113-122. (Lingua Aegyptia, studia monographica 8). Seminar für Ägyptologie und Koptologie, Göttingen.
- Andrássy, P., Budka, J. & Kammerzell, F., 2009. 'Non-Textual Marking Systems, Writing and Pseudo-Script from Prehistory to Present Times. Eine Einführung', in: P. Andrássy, J. Budka & F. Kammerzell (eds.), *Non-Textual Marking Systems, Writing and Pseudo Script from Prehistory to Modern Times*, pp. 1-12. (Lingua Aegyptia, studia Monographica 8). Seminar für Ägyptologie und Koptologie, Göttingen.
- Arnold, F., 1990. *The South Cemeteries of Lisht II: The Control Notes and Team Marks*. (Publications of the Metropolitan Museum of Art. Egyptian Expedition 23). Metropolitan Museum of Art, New York.
- Arnold, D., 1988. *The South Cemeteries of Lisht I: The Pyramid of Senwosret I*. (Publications of the Metropolitan Museum of Art. Egyptian Expedition 22). Metropolitan Museum of Art, New York.
- Assmann, J., 2005. *Theologie und Weisheit im alten Ägypten*. Fink, München.
- Assmann, J., 1997. 'Gottesbeherzigung. "Persönliche Frömmigkeit" als religiöse Strömung' in I. Brancoli (ed.), *L'Impero Ramesside: Convegno Internazionale in Onore di Sergio Donadoni*. Univ. degli Studi di Roma "La Sapienza", Roma.
- Aston, D.A., 2009. 'Theban Potmarks: Nothing Other Than Funny Signs? Potmarks from Deir el-Medineh and the Valley of the Kings', in: B. J. J. Haring & O. E. Kaper (eds.), *Pictograms or Pseudo Script? Non-textual identity marks in practical use in Ancient Egypt and elsewhere*, pp. 49-65. (Egyptologische Uitgaven 25). Netherlands Institute for the Near East, Leiden - Peeters Publishers, Leiden.
- Bachmann, M., 2009. 'Hellenistische Steinmetzmarken im westlichen Kleinasien', in: P. Andrássy, J. Budka & F. Kammerzell (eds.), *Non-Textual Marking Systems, Writing and Pseudo Script from Prehistory to Modern Times*, pp. 215-231. (Lingua Aegyptia, studia Monographica 8). Seminar für Ägyptologie und Koptologie, Göttingen.
- Baines, J. & Málek, J., 2000 (1980). *Cultural Atlas of Ancient Egypt*. Checkmark Books, New York.
- Baroin, C., 2010. 'Livestock Property Marks in Africa', in: J. Evans Pim, J., S.A. Yatsenko & O.T. Perrin (eds.), *Traditional Marking Systems. A Preliminary Survey*, pp. 227-240. Dunkling Books, London - Dover.
- Barthes, R., 2012 (1953). *Writing Degree Zero*. Translated from the French by Annette Lavers and Colin Smith. Hill and Wang, New York.
- Barthes, R., 1991 (1957). *Mythologies*. Selected and translated from the French by Annette Lavers. The Noonday Press, New York.

- Barthes, R., 1983 (1967). *The Fashion System*. Translated by Matthew Ward and Richard Howard. University of California Press, Berkeley – Los Angeles – London.
- Barthes, R., 1977. *Image Music Text*. Essays selected and translated by Stephen Heath. Fontana Press, London.
- Barthes, R., 1977 (1964). *Elements of Semiology*. Translated from the French by Annette Lavers and Colin Smith. Hill and Wang, New York.
- Barthes, R., 1968 (1953). *Writing Degree Zero*. Translated by Annette Lavers and Colin Smith. Preface by Susan Sontag. Hill and Wang, New York.
- Beaux, N., 1988. 'Étoile et étoile de mer: une tentative d'identification du signe *', in: *Revue d'Égyptologie* 39, pp. 197-204.
- Beckensall, S., 1983. *Northumberland's Prehistoric Rock Carvings*. Pendulum Press, Rothbury. Online: <http://rockart.ncl.ac.uk/>.
- Belle, J.-L. van, 2013. 'The Study of Lapidary Signs: A Discourse on Method', in: *Re:marks* 1, pp. 63-70.
- Belle, J.-L. van, Peetroons, R. & Warroux, R., 1984. *Dictionnaire des Signes Lapidaires. Belgique et nord de la France*. Ciaco, Louvain-la-Heuve.
- Ben-Tor, D., 2009. 'Pseudo Hieroglyphs on Middle Bronze Age Canaanite Scarabs', in: P. Andrassy, J. Budka & F. Kammerzell (eds.), *Non-Textual Marking Systems, Writing and Pseudo Script from Prehistory to Modern Times*, pp. 83-100. (Lingua Aegyptia, studia Monographica 8). Seminar für Ägyptologie und Koptologie, Göttingen.
- Bietak, M., 1975. *Tell ed-Dab'a II: Der Fundort im Rahmen einer archäologisch-geographischen Untersuchung über das ägyptische Ostdelta*. (Untersuchungen der Zweigstelle Kairo des österreichischen Archäologischen Institutes). Verlag der Österreichischen Akademie der Wissenschaften, Wien.
- Blair, J. & Ramsay, N., 1991. *English medieval industries. Craftsmen, techniques, products*. Hambledon Press, London.
- Bloomfield, L., 1935. *Language*. George Allen & Unwin LTD., London.
- Boardman, J., 2010. 'Seals and Signs: Anatolian Stamp Seals of the Persian Period Revisited', in: J. Evans Pim, J., S.A. Yatsenko & O.T. Perrin (eds.), *Traditional Marking Systems. A Preliminary Survey*, pp. 153-170. Dunkling Books, London – Dover.
- Bomann, A.H., 1991. *The Private Chapel in Ancient Egypt. A study of the chapels in the workmen's village at el Amarna with special reference to Deir el Medina and other sites*. Kegan Paul International, London - New York.
- Boone, E.H. & Urton, G. (eds.), 2011. *Their Way of Writing. Scripts, Signs, and Pictographies in Pre-Columbian America*. Dumbarton Oaks, Washington D.C.
- Boone, E.H. & Mignolo, W. (eds.), 1994. *Writing without Words. Alternative Literacies in Mesoamerica and the Andes*. Duke University Press, Durham – London.
- Borchardt, L., 1913. *Ausgrabungen der Deutschen Orient-Gesellschaft in Abusir 1902-1908 Teil 7: Das Grabdenkmal des Königs Sá'hu-re' II Die Wandbilder*. Hinrichs, Leipzig.
- Bourriau, J., 1981. *Umm el-Ga'ab: pottery from the Nile Valley before the Arab conquest. Exhibition organised by the Fitzwilliam Museum, Cambridge, 6 October to 11 December 1981*. Cambridge University Press, Cambridge - New York - Melbourne.
- Brancoli, I., Ciampini, E., Roccati, A. & Sist, L. (eds.), 1997. *L'Impero Ramesside. Convegno Internazionale in onore di Sergio Donadoni*. Università degli studi di Roma 'La Sapienza', Rome.
- Bréand, G., 2011. 'The Corpus of Pre-firing Potmarks from Adaïma (Upper Egypt)', in: R.F. Friedman & P.N. Fiske (eds.), *Egypt at its Origins 3. Proceedings of the Third International Conference "Origin of the State. Predynastic and Early Dynastic Egypt"*, London, 27th July - 1st August 2008, pp. 1015-1042. (Orientalia Lovaniensia Analecta 205). Peeters Publishers, Leuven.

- Bréand, G., 2009. 'The Corpus of Pre-firing Potmarks from Adaïma (Upper Egypt)', in: *British Museum Studies in Ancient Egypt and Sudan* 13, pp. 49-72.
- Bresciani, E., 1978. 'Il tempio tolemaico di isi ad assuan', in E. Bresciani & S. Pernigotti, *Assuan*. Giardini, Pisa.
- Brink, E.C.M. van den, 1992. 'Corpus and Numerical Evaluation of the 'Thinite' Potmarks', in: R. Friedman & B. Adams (eds.), *The Followers of Horus. Studies Dedicated to Michael Allen Hoffman 1944-1990* (Egyptian studies association publication 2. Oxbow Monograph 20), pp. 265-296. Oxbow, Oxford.
- Brugsch-Bey, E., 1886. 'On et Onion', in: *Recueil de travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes* 8, fasc. 1, pp. 1-9.
- Brunton, G., 1927. *Qau and Badari I*. With Chapters by A. Gardiner and F. Petrie (British school of archaeology in Egypt and Egyptian research account. Twenty-ninth year, 1923. Publication no. xlv). British School of Archaeology in Egypt, London.
- Bruyère, B., 1959. *La tombe no. 1 de Sen-Medjem à Deir el Médineh*. (Mémoires de l'Institut Français d'Archéologie Orientale du Caire 88). Institut Français d'Archéologie Orientale, Cairo.
- Bruyère, B., 1953. *Rapport sur les Fouilles de Deir el Médineh, 1948 à 1951*. (Fouilles de l'Institut Français d'Archéologie Orientale du Caire 26). Institut Français d'Archéologie Orientale, Cairo.
- Bruyère, B., 1952. *Rapport sur les fouilles de Deir el Médineh (années 1945-1946 et 1946-1947)*. (Fouilles de l'Institut Français d'Archéologie Orientale du Caire 21). Institut Français d'Archéologie Orientale, Le Caire.
- Bruyère, B., 1948-1952. *Rapport sur les fouilles de Deir el Médineh (1935-1940)*. (Fouilles de l'Institut Français d'Archéologie Orientale du Caire 20). Institut Français d'Archéologie Orientale, Le Caire.
- Bruyère, B., 1939. *Rapport sur les fouilles de Deir el Médineh (1934-1935). Pt. 3: Le village, les décharges publiques, la station de repos du col de la Vallée des Rois*. (Fouilles de l'Institut Français d'Archéologie Orientale du Caire 16). Institut Français d'Archéologie Orientale, Le Caire.
- Bruyère, B., 1937. *Rapport sur les fouilles de Deir el Médineh (1934-1935). Pt. 2: La nécropole de l'est*. (Fouilles de l'Institut Français d'Archéologie Orientale du Caire 15). Institut Français d'Archéologie Orientale, Le Caire.
- Buchler, J. 1940. *The philosophy of Peirce. Selected writings*. Kegan Paul, London.
- Budka, J. 2009. 'Benchmarks, team marks and pot marks from the Asasif (Western-Thebes)', in: B. J. J. Haring & O. E. Kaper (eds.), *Pictograms or Pseudo Script? Non-textual identity marks in practical use in Ancient Egypt and elsewhere*, pp. 67-91. (Egyptologische Uitgaven 25). Netherlands Institute for the Near East, Leiden - Peeters Publishers, Leuven.
- Budka, J., 2009. 'Non-Textual Marks from the Asasif (Western Thebes). Remarks on Function and Practical Use Based on External Textual Evidence', in: P. Andrassy, J. Budka & F. Kammerzell (eds.), *Non-Textual Marking Systems, Writing and Pseudo Script from Prehistory to Modern Times*, pp. 179-203. (Lingua Aegyptia, studia Monographica 8). Seminar für Ägyptologie und Koptologie, Göttingen.
- Burk, R. (et al.), 2012. 'Pattern Discovery Using Semantic Network Analysis', in: *3rd International Workshop on Cognitive Information Processing (CIP)*. 'Session 4: Cognitive Modeling, Processing, Decision Making, and Human-Machine Interaction'. Online: <http://cass-mt.pnnl.gov/docs/pubs/BuRChA12.pdf>.
- Burke, P., 2005. *History and Social Theory*. Cornell University Press, Ithaca, New York.
- Burnett Tylor, E., 1881. *Anthropology: an introduction to the study of man and civilization*. Macmillan and Co, London.
- Carnarvon, Earl of, & Carter, H., 1912. *Five Years' Explorations at Thebes. A Record of Work Done 1907-1911*. Henry Frowde, Oxford University Press, London - New York - Toronto - Melbourne.

- Castel, G., Pantalacci, L. & Cherpion, N., 2001. *Balat 5: Le mastaba de Khentika: tombeau d'un gouverneur de l'Oasis à l'afin de l'Ancien Empire I: Texte – II: Planches*. Institut Français d'Archéologie Orientale, Le Caire.
- Chandler, D. 1994-2015. Semiotics for Beginners. Online: <http://visual-memory.co.uk/daniel/Documents/S4B/>.
- Chandler, D., 2007 (2002). *Semiotics: the basics*. Routledge, New York.
- Chomsky, N., 1959. 'A Review of B.F. Skinner's Verbal Behavior', in: *Language* 35/1, pp. 26-58.
- Coe, M.D., 1992. *Breaking the Maya Code*. Penguin Books Ltd, London.
- Collier, M., 2014. 'The Right Side of the Gang in Years 1 to 2 of Ramesses IV', in: B.J.J. Haring, O.E. Kaper & R. van Walsem (eds.), *The Workman's Progress. Studies in the Village of Deir el-Medina and Other Documents from Western Thebes in Honour of Rob Demarée*, pp. 1-20. (Egyptologische Uitgaven 28). Netherlands Institute for the Near East and Peeters Publishers, Leiden - Leuven.
- Craig, W.J. (ed.), 1916. *William Shakespeare, The Complete Works of William Shakespeare*. (The Oxford Shakespeare). Humphrey Milford Oxford University Press, London.
- Culler, J.D., 2002 (1981). *The pursuit of signs. Semiotics, literature, deconstruction*. Cornell University Press, Ithaca, New York.
- Culler, J.D., 1975. *Structuralist poetics. Structuralism, linguistics and the study of literature*. Routledge and Kegan Paul, London.
- Daniels, P.T. & Bright, W. (eds.), 1996. *The World's Writing Systems*. Oxford University Press, New York.
- Davies, B.G., 1999. *Who's Who at Deir el-Medina. A Prosopographic Study of the Workmen's Community*. (Egyptologische Uitgaven 13). Netherlands Institute for the Near East, Leiden.
- Davies, N.M., 1923. *The tombs of two officials of Tuthmosis the Fourth (Nos. 75 and 90)*. (Theban Tombs Series 3). Egypt Exploration Society, London.
- De las Casas, A., 1936. *El cementerio de Noya*. Santiago de Compostela, Compostela.
- Defoort, J., 1996. *Het woekerende schrift. Een inleiding op Derrida*. Hadewijch, Antwerpen-Baarn.
- DeFrancis, J., 1989. *Visible Speech. The Diverse Oneness of Writing Systems*. University of Hawaii Press, Honolulu.
- Dehaene, S., 2009. *Reading in the Brain. The new science of how we read*. Viking Penguin, Penguin Group, New York.
- Delaporte, Y., 1987. 'Le marquage du bétail chez des pasteurs lapons. II: Un bricolage sémiotique', in: *Journal d'agriculture traditionnelle et de botanique appliquée* 34, pp. 19-29.
- Depauw, M., 2009. 'Quarry marks in Deir el-Barsha and the logistics of building materials in Late Period and Graeco-Roman Egypt', in: B. J. J. Haring & O. E. Kaper (eds.), *Pictograms or Pseudo Script? Non-textual identity marks in practical use in Ancient Egypt and elsewhere*, pp. 93-106. (Egyptologische Uitgaven 25). Netherlands Institute for the Near East and Peeters Publishers, Leiden – Leuven.
- Depauw, M., 2009. 'The Semiotics of Quarry Marks Applied to Late Period and Graeco-Roman Egypt', in: P. Andrassy, J. Budka and F. Kammerzell (eds.), *Non-Textual Marking Systems, Writing and Pseudo Script from Prehistory to Modern Times*, pp. 205-213. (Lingua Aegyptia, Studia monographica 8). Seminar für Ägyptologie und Koptologie, Universität Göttingen.
- Derrida, J., 1997 (1974). *Of Grammatology*. Translated by Gayatri Chakravorty Spivak. The Johns Hopkins University Press, Baltimore – London.
- Desroches-Noblecourt, Chr., 1976. *Ramsès le Grand: Galeries Nationales du Grand Palais Paris 1976*. Presses Artistiques, Paris.
- Digard, J.-P., 2010. 'Forms and Functions of Livestock Branding Among the Nomads of Iran', in: J. Evans Pim, J., S.A. Yatsenko &

- O.T. Perrin (eds.), *Traditional Marking Systems. A Preliminary Survey*, pp. 171-180. Dunkling Books, London – Dover.
- Dittmar, J., 1986. *Blumen und Blumensträuße im alten Ägypten*. (Müncher ägyptologische Studien 43). Deutscher Kunstverlag, München.
- Ditze, B., 2007. 'Gedrückt - Geritzt - Gekratzt. Die Gefäße mit Topfmarken', in: E.B. Pusch et al. (ed.), *Schaber, Marken, Scherben. Die Keramik des Grabungsplatzes Q1, Teil 2*, pp. 270-507. (Die Grabungen des Pelizaeus-Museums Hildesheim in Qantir-Pi-Ramesse 5). Gertsenberg, Hildesheim.
- Dobrev, V., 1998. 'Les marques de la pyramide de Pépy I^{er}. Notes complémentaires', in: *Bulletin de l'Institut français d'archéologie orientale* 98, pp. 151-170.
- Dobrev, V., 1996. 'Les marques sur pierres de construction de la nécropole de Pépi I^{er}. Étude prosopographique', in: *Bulletin de l'Institut Français d'Archéologie Orientale* 96, pp. 103-142.
- Dobrev, V., 1994. 'Observations sur quelques marques de la pyramide de Pépi I^{er}', in: J. Leclant, *Hommages à Jean Leclant I: Étude pharaoniques. Contributions réunies par C. Berger, G. Clerc & N. Grimal*, pp. 147-158. (Bibliothèque d'Étude 106/1). Institut Français d'Archéologie Orientale, Le Caire.
- Dobrev, V., Verner, M. & Vymazalová, H., 2011. *Old Hieratic Palaeography. I: Builders' inscriptions and masons' marks from Saqqara and Abusir*. Charles University, Faculty of Arts, Prague.
- Donnan, C.B., 1971. 'Ancient Peruvian Potters' Marks and Their Interpretation through Ethnographic Analogy', in: *American Antiquity* 36/4, pp. 460-466.
- Dorn, A., 2011. *Arbeiterhütten im Tal der Könige. Ein Beitrag zur altägyptischen Sozialgeschichte aufgrund von neuem Quellenmaterial aus der Mitte der 20. Dynastie (ca. 1150 v. Chr.). I: Text- und Katalogband* (Ægyptiaca Helvetica 23). Schwabe, Basel.
- Dreyer, G., 1998. *Umm el-Qa'ab I: Das prädynastische Königsgrab U-j und seine frühen Schriftzeugnisse*. (Archäologische Veröffentlichungen des Deutschen Archäologischen Institut, Abteilung Kairo 86). Verlag Philipp von Zabern, Mainz am Rhein.
- Dunham, D., 1965. 'A Collection of Potmarks from Kush and Nubia', in: *Kush* 13, pp. 131-147.
- DuQuesne, T. 2011. 'Individualism in Private Religion during the Egyptian New Kingdom. The Question of Amarna Influence on Votive Stelae from Asyut', in: W. Frieze, A. Greve, K. Kleibl, & K. Lahn, *Hephaistos Themenband Persönliche Frömmigkeit. Funktion und Bedeutung individueller Gotteskontakte im interdisziplinären Dialog. Akten der Tagung am Archäologischen Institut der Universität Hamburg (25.-27. November 2010)*, pp. 51-62. (Kritische Zeitschrift zu Theorie und Praxis der Archäologie und angrenzender Gebiete 28). Publikation des Archäologischen Instituts der Universität Hamburg, Abteilung Archäologie und Kulturgeschichte des antiken Mittelmeerraumes, Hamburg.
- Eaton, K., 2013. *Ancient Egyptian Temple Ritual. Performance, Pattern, and Practice*. (Routledge Studies in Egyptology 1). Routledge, New York.
- Eco, U., 2000 (1997). *Kant and the Platypus. Essays on Language and Cognition*. Translated from the Italian by Alastair McEwen. Vintage, London.
- Eco, U., 1979 (1976). *A Theory of Semiotics*. Indiana University Press, Bloomington.
- Eco, U., 1977. 'The Influence of Roman Jakobson on the development in semiotics', in: D. Armstrong & C.H. Schooneveld (eds.), *Roman Jakobson: Echoes of his scholarship*, pp. 39-58. Peter de Ridder Press, Lisse.
- Elkins, J., 1999. *The Domain of Images*. Cornell University Press, Ithaca, New York.
- Erman, A. & Grapow, H., 1926-1961. *Wörterbuch der ägyptischen Sprache I-V*. Akademie Verlag, Berlin.
- Esquieu, Y., 1992. 'Sur les traces des tailleurs de pierre au Moyen Age: pour une lecture plus attentive des marques de tâcherons', in: C.M. De la Roncière (ed.), *Histoire et Société: mélanges offerts à Georges Duby. Textes réunis*

- par les médiévistes de l'Université de Provence, pp. 117-129. Publication de l'Université de Provence, Aix-en-Provence.
- Evans Pim, J., 2013. 'From Marks to Ogham: Rethinking Writing in Gallaecia', in: *Re:marks* 1, pp. 89-126.
- Evans Pim, J., 2010. 'Indigenous and European Marking Systems in Brazil', in: J. Evans Pim, J., S.A. Yatsenko & O.T. Perrin (eds.), *Traditional Marking Systems. A Preliminary Survey*, pp. 475-506. Dunkling Books, London – Dover.
- Ezziani, E.H., 2007. 'Une application d'un modèle sémiotique à l'art rupestre. Les gravures rupestres du Haut Atlas (la vallée de l'Oeurika, Maroc)', in: *Sahara* 18, pp. 127-148.
- Feierabend, B.S., 2006. 'Die ägyptische Biene. Ein facettenreiches Insekt', in: V. Vaelske et al. (eds.), *Ägypten. Ein Tempel der Tiere. Begleitbuch zur gleichnamigen Ausstellung im Zoologischen Garten Berlin*, pp. 90-91. Achet-Verlag, Berlin.
- Ferreira Lorenzo A., 1995. *As marcas dos marifeiros da Guarda*. Asociación Naturalista 'Baixo Miño', Anabam.
- Ferro Couselo, J., 1952. *Los petroglifos de término y las inscripciones rupestres de Galicia*, Orense.
- Filgueiras, O.L., 1966. 'Àcerca das siglas poveiras', Actas do IV Colóquio Portuense de Arqueologia, in: *Lucerna* 5, Porto, pp. 664-689. Porto.
- Firth, C.M., 1912. *The Archaeological Survey of Nubia. Report for 1908-1909*. Government Press, Cairo.
- Fischer-Jørgensen, E., 1965. 'Obituary: 'Louis Hjelmslev. October 3, 1899 - May 30, 1965'', in: *Acta Linguistica Hafniensia* 9/1, pp. 3-22.
- Fromkin, V., Rodman, R. & Hyams, N., 2011 (2003). *An Introduction to Language*. Wadsworth Cengage Learning, Canada.
- Fronczak, M., & Rzepka, S., 2009. "Funny signs" in Theban Rock Graffiti', in: P. Andrassy, J. Budka & F. Kammerzell (eds.), *Non-Textual Marking Systems, Writing and Pseudo Script from Prehistory to Present Times*, pp. 159-178. (Lingua Aegyptia. Studia monographica 8). Seminar für Ägyptologie und Koptologie, Göttingen.
- Fuchs, F., 2009. 'Über die Steinmetzzeichen – am Regensburger Dom und darüber hinaus', in: P. Andrassy, J. Budka & F. Kammerzell (eds.), *Non-Textual Marking Systems, Writing and Pseudo Script from Prehistory to Present Times*, pp. 233-254. (Lingua Aegyptia. Studia monographica 8). Seminar für Ägyptologie und Koptologie, Göttingen.
- Gadjiev, M.S., 2010. 'On the Interpretation of De'bent's Mason Marks', in: J. Evans Pim, J., S.A. Yatsenko & O.T. Perrin (eds.), *Traditional Marking Systems. A Preliminary Survey*, pp. 181-212. Dunkling Books, London – Dover.
- Gallie, W.B., 1952. *Peirce and Pragmatism*. Penguin Books, Harmondsworth.
- Gallorini, C., 2009. 'Incised marks on pottery and other objects from Kahun', in: B.J.J. Haring & O.E. Kaper (eds.), *Pictograms or Pseudo Script? Non-textual identity marks in practical use in Ancient Egypt and elsewhere*, pp. 107-142. (Egyptologische Uitgaven 25). Netherlands Institute for the Near East and Peeters Publishers, Leiden - Leiden.
- Gardiner, A.H., 1957 (1927). *Egyptian Grammar. Being an Introduction to the Study of Hieroglyphs*. Griffith Institute, Oxford.
- Gardiner, A.H., 1947. *Ancient Egyptian Onomastica I-III*. Oxford University Press, London.
- Gardiner, A.H., 1927. 'An administrative letter of protest', in: *Journal of Egyptian Archaeology* 13 no. 1/2, pp. 75-78.
- Garson, J., 2015. 'Connectionism', in: E.N. Zalta (ed.), *The Stanford Encyclopedia of Philosophy*. Online: <http://plato.stanford.edu/entries/connectionism/>.
- Gauthier, H., 1975 (1925-1931). *Dictionnaire des Noms Géographiques contenus dans les textes hiéroglyphiques*. Zeller, Osnabrück.
- Gelb, I.J., 1963. *A Study of Writing*. The University of Chicago Press, Chicago – London.

- Gennep, A. van, 1902. 'Les "wasm" ou marques de propriété des Arabes', in: *International Archives of Ethnography* 15, pp. 85-98.
- Gillard, D., 2013. *Elementary Education Act England, 1876*. Online: <http://www.educationengland.org.uk/documents/acts/1876-elem-educ-act.html>.
- Ginzburg, C. & Davin, A., 1980. 'Morelli, Freud and Sherlock Holmes. Clues and Scientific Method', in: *History Workshop* 9, pp. 5-36.
- Goldwasser, O. & Grinevald, C., 2012. 'What are "Determinatives" good for?', in: E. Grossman, S. Polis & J. Winand (eds.), *Lexical Semantics in Ancient Egyptian*, pp. 17-53. (Lingua Aegyptia, studia Monographica 9). Widmaier, Hamburg.
- Goldwasser, O., 2006. "Canaanites Reading Hieroglyphs. Part I: Horus is Hathor? - Part II: The Invention of the Alphabet in Sinai", in: *Ägypten und Levante* XVI, pp. 121-160.
- Goldwasser, O., 2006. *From Icon to Metaphor. Studies in the Semiotics of the Hieroglyphs*. (Orbis Biblicus et Orientalis 142). University Press Fribourg Switzerland and Vandenhoeck & Ruprecht, Fribourg – Göttingen.
- Goldwasser, O., 2002. *Prophets, Lovers and Giraffes: wor(l)d classification in ancient Egypt*. (Classification and categorization in ancient Egypt 3. Göttinger Orientforschungen Reihe 4 Ägypten Bd. 38.3). Harrasowitz, Wiesbaden.
- Grandet, P., 2014. Lecture on 'Quelques ostraca de L'IFAO' during the conference *Deir el-Medina and the Theban Necropolis in Contact*, 27-29 octobre 2014. Université de Liège.
- Gray, H. & Lewis, W.H., 2000 (1918). *The Classic Collector's Edition. Gray's Anatomy of the Human Body*. Bartleby.com, New York.
- Griffin, K. 2007. 'A Reinterpretation of the Use and Function of the Rekhyt Rebus in New Kingdom Temples', in: M. Cannata & Ch. Adams (eds.), *Current Research in Egyptology 2006. Proceedings of the Seventh Annual Symposium which took place at the University of Oxford*, pp. 66-84. Oxbow Books, Oxford.
- Griffith, F.L., 1898. *Hieratic papyri from Kahun and Gurob (principally of the Middle Kingdom)*. Quaritch, London.
- Griffith, F.L., 1890. *The Antiquities of Tell El Yahûdiyeh and Miscellaneous Work in Lower Egypt During the Years 1887-1888*. (The Egypt Exploration Fund 7). Kegan Paul, London.
- Grossman, E. & Polis, S., 2012. 'Lexical semantics in Ancient Egyptian. An Introduction', in: E. Grossman, S. Polis & J. Winand (eds.), *Lexical Semantics in Ancient Egyptian*, pp. 1-15. (Lingua Aegyptia, studia Monographica 9). Widmaier, Hamburg.
- Gusinde, M., 1961. 'Totemistische Eigentumsmarken der Guajiro-Indianer', in: *Anthropos* 56 (3-4), pp. 531-542.
- Haberlandt, M., 1906. *Völkerkunde*. Goschensche Verlagsbuchhandlung, Leipzig.
- Haeny, G., 1965-1969. 'Die Steinbruch- und Baumarken', in H. Ricke, E. Edel & G. Gerhard (eds.), *Das Sonnenheiligtum des Königs Userkaf II Die Funde*, pp. 23-47. (Beiträge zur ägyptischen Bauforschung und Altertumskunde 7-8). Schweizerisches Institut für ägyptische Bauforschung und Altertumskunde in Kairo, Cairo.
- Hamza, M., 1930. 'Excavations of the Department of Antiquities at Qantîr (Faqu's District). Season May 21st - July 7th, 1928', in: *Annales du Service des Antiquités de l'Égypte* 30, pp. 31-68.
- Haring, B.J.J., in press. 'Popular, but unique? The early history of the royal necropolis workmen's marks', in: A. Dorn & S. Polis (eds.), *Deir el-Medina and the Theban Necropolis in Contact. Proceedings of the Conference "Deir el-Medina and the Theban Necropolis in Contact: Describing the Interactions within and outside the Community of Workmen"*, October 2014, Liège.
- Haring, B.J.J., 2015. 'The Sinai Alphabet: Current State of Research', in: R.E. de Jong, T.C. van Gool & C. Moors (eds.), *Proceedings of the Multidisciplinary Conference on the Sinai Desert, Saturday 29 and Sunday 30 November, 2014*, pp. 18-32. Netherlands-Flemish Institute in Cairo, Cairo. Online:

<http://media.leidenuniv.nl/legacy/sinai-paper-corrections.pdf>

- Haring, B.J.J., 2010. 'Nineteenth Dynasty Stelae and the Merits of Hieroglyphic Palaeography (Review of J. Moje, Untersuchungen zur Hieroglyphischen Paläographie und Klassifizierung der Privatstelen der 19. Dynastie)', in: *Bibliotheca Orientalis* 67 (1/2), pp. 22-34.
- Haring, B.J.J., 2009. 'Workmen's marks on ostraca from the Theban necropolis: a progress report', in: B.J.J. Haring & O.E. Kaper (eds.), *Pictograms or Pseudo Script? Non-textual identity marks in practical use in Ancient Egypt and elsewhere*, pp. 143-167. (Egyptologische Uitgaven 25). Netherlands Institute for the Near East and Peeters Publishers, Leiden - Leuven.
- Haring, B.J.J., 2009. 'On the Nature of the Workmen's Marks of the Royal Necropolis Administration in the New Kingdom', in: P. Andrassy, J. Budka & F. Kammerzell (eds.), *Non-Textual Marking Systems, Writing and Pseudo Script from Prehistory to Modern Times*, pp. 123-135. (Lingua Aegyptia, Studia monographica 8). Seminar für Ägyptologie und Koptologie, Göttingen.
- Haring, B.J.J., 2003. 'From Oral Practice to Written Record in Ramesside Deir el-Medina', in: *Journal of the Economic and Social History of the Orient* 46/3, pp. 249-272.
- Haring, B.J.J., 2000. 'Towards Decoding the Necropolis Workmen's Funny Signs', in: *Göttinger Miszellen* 178, pp. 45-58.
- Haring, B.J.J. & Soliman, D., 2014. 'Reading Twentieth Dynasty Ostraca with Workmen's Marks', in: B.J.J. Haring, O.E. Kaper & R. van Walsem (eds.), *The Workman's Progress. Studies in the Village of Deir el-Medina and Other Documents from Western Thebes in Honour of Rob Demarée*, pp. 73-93. (Egyptologische Uitgaven 28). Netherlands Institute for the Near East and Peeters Publishers, Leiden - Leuven.
- Harley, T.A., 2008 (1995), *The Psychology of Language*. Psychology Press, Hove.
- Harrell, J.A., 1999. 'Ancient Stone Quarries at the Third and Fourth Nile Cataracts, Northern Sudan', in: *Sudan & Nubia* 3, pp. 21-27.
- Harris, R., 2000. *Rethinking Writing*. Continuum, London - New York.
- Harris, R., 1996 (1988). *Language, Saussure and Wittgenstein*. How to play games with words. Routledge, London.
- Harris, R., 1995. *Signs of Writing*. Routledge, London - New York.
- Hayter-Lewis, T., 1881. 'Tel-el-Yahoudeh (The Mound of the Jew)', in: *Transactions of the Society of Biblical Archeology* 7, pp. 177-192.
- Hawass, Z. & Verner, M., 1996. 'Newly Discovered Blocks from the Causeway of Sahure', in: *Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo* 52, pp. 177-186.
- Hinton, G.E. & Shallice, T., 1991. 'Lesioning an Attractor Network: Investigations of Acquired Dyslexia', in: *Psychological Review* 98/1, pp. 74-95.
- Hislop, M., 2014 (2000). *Medieval Masons*. (Shire Archaeology 78). Shire Publications LTD, Oxford.
- Hjelmslev, L., 1971. *Essais linguistiques. Traduit de l'anglais par Jean-François Brunaud. Préface de François Rastier*. Les Éditions de Minuit, Paris.
- Hjelmslev, L., 1963 (1953). *Prolegomena to a theory of language. Translation by F.J. Whitfield*. The University of Wisconsin Press, Madison.
- Hölscher, U., 1939. *The Excavation of Medinet Habu II: The temples of the Eighteenth Dynasty*. (Oriental Institute Publications 41). University of Chicago Press, Chicago.
- Hölscher, U., 1951. *The Excavation of Medinet Habu IV: The Mortuary Temple of Ramses III, Part II*. (Oriental Institute Publications 55). University of Chicago Press, Chicago.
- Hope, C.A., 1999. 'Some Remarks on Potmarks of the Late Eighteenth Dynasty', in: A. Leahy and J. Tait (eds.), *Studies on Ancient Egypt in Honour*

- of H.S. Smith, pp. 121-146. Egypt Exploration Society, London.
- Humphrey, C., 2010. 'Horse Brands of the Mongolians', in: J. Evans Pim, J., S.A. Yatsenko & O.T. Perrin (eds.), *Traditional Marking Systems. A Preliminary Survey*, pp. 289-308. Dunkling Books, London – Dover.
- Izquierdo Zamora, A., 2004. *Los Petroglifos Gallegos. Licenciatura en Historia, Universidad de Alcalá de Henares*. Online: http://gredos.usal.es/jspui/bitstream/10366/7129/1/Los_petroglifos_gallegos.pdf
- Jackson, M.A., 2008. *Moche Art and Visual Culture in Ancient Peru*. University of New Mexico Press, Albuquerque.
- Jakobson, R., 1990 (1966). 'Quests for the Essence of Language', in: L.M. Waugh & M. Monville-Burston (eds.), *Roman Jakobson. On Language*, pp. 407-421. Harvard University Press, Cambridge - London.
- Jakobson, R., 1977. 'A Few Remarks on Peirce, Pathfinder in the Science of Language', in: *Modern Language Notes* 92/5, pp. 1026-1032.
- Jakobson, R., 1973. *Main Trends in the Science of Language*. Allen and Unwin, London.
- Jakobson, R., 1971. 'Aphasia as a Linguistic Topic', in: R. Jakobson, *Selected Writings. II: Word and Language*, pp. 229-238. Mouton, The Hague.
- Jakobson, R., 1971. 'Zeichen und System der Sprache', in: R. Jakobson, *Selected Writings. II: Word and Language*, pp. 272-279. Mouton, The Hague.
- Jakobson, R., 1971. 'Parts and Wholes in Language', in: R. Jakobson, *Selected Writings. II: Word and Language*, pp. 280-284. Mouton, The Hague.
- Jakobson, R., 1971. 'Toward a Linguistic Classification of Aphasic Impairments' in: R. Jakobson, *Selected Writings. II: Word and Language*, pp. 289-306. Mouton, The Hague.
- Jakobson, R., 1971. 'Linguistic Types of Aphasia', in: R. Jakobson, *Selected Writings. II: Word and Language*, pp. 307-333. Mouton, The Hague.
- Jakobson, R., 1971. 'Visual and Auditory signs', in: R. Jakobson, *Selected Writings. II: Word and Language*, pp. 334-337. Mouton, The Hague.
- Jakobson, R., 1971. 'On the Relation between Visual and Auditory Signs', in: R. Jakobson, *Selected Writings. II: Word and Language*, pp. 338-344. Mouton, The Hague.
- Jakobson, R., 1971. 'Linguistics and Communication Theory', in: R. Jakobson, *Selected Writings. II: Word and Language*, pp. 570-579. Mouton, The Hague.
- Jakobson, R., 1971. 'Linguistics in Relation to Other Sciences', in: R. Jakobson, *Selected Writings. II: Word and Language*, pp. 655-696. Mouton, The Hague.
- Jakobson, R., 1971. 'Language in Relation to Other Communication Systems', in: R. Jakobson, *Selected Writings. II: Word and Language*, pp. 697-708. Mouton, The Hague.
- Jakobson, R., 1971. 'Retrospect Interdisciplinary Outlooks', in: R. Jakobson, *Selected Writings. II: Word and Language*, pp. 709-722. Mouton, The Hague.
- Jakobson, R. & Halle, M., 1975 (1956). *Fundamentals of Language*. (Janua linguarum 1). Mouton, The Hague.
- Janse, H. & De Vries, D.J., 1991. *Werk en merk van de steenhouwer: het steenhouwersambacht in de Nederlanden voor 1800*. Waanders, Zwolle - Rijksdienst voor de Monumentenzorg, Zeist.
- Jauhainen, H., 2009. "Do Not Celebrate Your Feast Without Your Neighbours": a Study of References to Feasts and Festivals in Non-Literary Documents from Ramesside Period Deir el-Medina (Publications of the Institute for Asian and African Studies 10). Helsinki University Press, Helsinki.
- Junker, H., 1920. *Bericht über die Grabungen der Akademie der Wissenschaften in Wien auf den Friedhofen von El-Kubanieh-Nord, Winter 1910-1911*. (Denkschriften der Kaiserlichen Akademie der Wissenschaften in Wien. Philosophisch-historische Klasse 64). Holder, Vienna.

- Junker, H., 1919. *Bericht über die Grabungen der Akademie der Wissenschaften in Wien auf dem Friedhöfen von El-Kubanieh-Süd, Winter 1910-1911*. (Denkschriften der Kaiserlichen Akademie der Wissenschaften in Wien. Philosophisch-historische Klasse 62). Hölder, Vienna.
- Kammerzell, F., 2009. 'Defining Non-Textual Marking Systems, Writing, and Other Systems of Graphic Information Processing', in: P. Andrassy, J. Budka & F. Kammerzell (eds.), *Non-Textual Marking Systems, Writing and Pseudo Script from Prehistory to Present Times*, pp. 277-308. (Lingua Aegyptia. Studia monographica 8). Seminar für Ägyptologie und Koptologie, Göttingen.
- Kammerzell, F. & Lincke, F., 2012. 'Egyptian Classifiers at the Interface of Lexical Semantics and Pragmatics', in: E. Grossman, J. Polis & S. Winand (eds.), *Lexical Semantics in Ancient Egyptian*, pp. 55-112. (Lingua Aegyptia, studia Monographica 9). Widmaier, Hamburg.
- Kaper. O.E., 2009. 'Soldier's identity marks of the Old Kingdom in the western desert', in: B.J.J. Haring & O.E. Kaper (eds.), *Pictograms or Pseudo Script? Non-textual identity marks in practical use in Ancient Egypt and elsewhere*, pp. 169-178. (Egyptologische Uitgaven 25). Netherlands Institute for the Near East and Peeters Publishers, Leiden - Leuven.
- Kaper, O.E. & Willems, H., 2002. 'Policing the Desert: Old Kingdom Activity around the Dakhleh Oasis', in: R. Friedman (ed.), *Egypt and Nuba: Gifts of the Desert*, pp. 79-94. The British Museum Press, London.
- Kaplony, P., 1965. 'Bemerkungen zu einigen Steingefäßen mit archaischen Königsnamen', in: *Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo* 20, pp. 1-47.
- Kemp, B.J., 1987. 'The Amarna Workmen's Village in Retrospect', in: *Journal of Egyptian Archaeology* 73, pp. 21-50.
- Kemp, B.J. (ed.), 1984. *Amarna Reports I*. (Occasional Publications 1). Egypt Exploration Society.
- Killen, G. & Weiss, L., 2009. 'Markings on Objects of Daily Use from Deir el-Medina. Ownership Marks or Administrative Aids?', in: P. Andrassy, J. Budka & F. Kammerzell (eds.), *Non-Textual Marking Systems, Writing and Pseudo Script from Prehistory to Modern Times*, pp. 137-158. (Lingua Aegyptia, studia Monographica 8). Seminar für Ägyptologie und Koptologie, Göttingen.
- King, B., 1991. 'Visible Speech: The diverse oneness of writing systems by John DeFrancis (review)', in: *Language* 67 no. 2, pp. 377-379.
- King, R.C., 2012. *Semantics and Mental Representation in Aristotle's 'Peri Hermeneias'*, *Doctoral Dissertation*, Department of Philosophy. (Arts, Sciences and Engineering School of Arts and Sciences). University of Rochester, New York.
- Klasens, A., 1961. *The excavations of the Leiden Museum of Antiquities at Abu-Roash. Report of the Third Season: 1959, part II*. Rijksmuseum van Oudheden te Leiden, Leiden.
- Klebs, L., 1934. *Die Reliefs und Malereien des neuen Reiches (XVIII.-XX. Dynastie, ca. 1580-1100 v. Chr.). Material zur ägyptischen Kulturgeschichte. Teil 1: Szenen aus dem Leben des Volkes*. Carl Winters Universitätsverlag, Heidelberg.
- Kleinitz, C., 2009. 'Meroitic "property marks" in fourth Nile cataract rock art? A re-evaluation of an enigmatic class of graphic markings', in: B.J.J. Haring & O.E. Kaper (eds.), *Pictograms or Pseudo Script? Non-textual identity marks in practical use in Ancient Egypt and elsewhere*, pp. 179-198. (Egyptologische Uitgaven 25). Netherlands Institute for the Near East and Peeters Publishers, Leiden - Leuven.
- Klemm, R., & Klemm, D.D., 1992. *Steine und Steinbrüche im alten Ägypten*. Springer, Berlin.
- Köhler, E.C., 1996. 'Bearbeitung der Keramik', in: G. Dreyer et al., *Umm el-Qaab. Nachuntersuchungen im frühzeitlichen Königsfriedhof, 7/8*, pp. 49-57. (Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo 52). Verlag Philipp von Zabern, Mainz am Rhein.

- Köhler, E.C., 1998. *Tell el-Fara 'in - Buto III. Die Keramik von der späten Naqada-Kultur bis zum frühen Alten Reich (Schichten III bis VI)* (Archäologische Veröffentlichungen des Deutschen Archäologischen Institut, Abteilung Kairo 94). Verlag Philipp von Zabern, Mainz am Rhein.
- Kolb, B. & Whishaw, I.Q., 1985 (1980), *Fundamentals of Human Neuropsychology* (A series of books in psychology). Freeman, New York.
- Kress, G. & Van Leeuwen, Th., 1996. *Reading Images: the grammar of visual design*. Routledge, London.
- Kroeper, K., 2000. 'Corpus of Potmarks from the Pre/Early Dynastic Cemetery at Minshat Abu Omar (Northeastern Delta, Egypt)', in: L. Kryzaniak, K. Kroeper & M. Kobusiewicz (eds.), *Recent Research Into the Stone Age of Northeastern Africa*, pp. 187-218. (Studies in African archaeology 7). Archaeological Museum, Poznań.
- Kromer, K., 1978. *Siedlungsfunde aus dem frühen alten Reich in Giseh. Österreichische Ausgrabungen 1971 – 1975*. (Denkschrift der Österreichische Akademie der Wissenschaften, Philosophisch-Historische Klasse 136). Verlag der Österreichische Akademie der Wissenschaften, Vienna.
- Laboury, D., 2013. 'L'artiste égyptien, ce grand méconnu de l'égyptologie', in: G. Andreu-Lanoë, *L'art du contour. Le dessin dans l'Égypte ancienne*, pp. 28-35. Musée du Louvre, Paris.
- Laboury, D., 2013. 'De l'individualité de l'artiste dans l'art Égyptien', in: G. Andreu-Lanoë, *L'art du contour. Le dessin dans l'Égypte ancienne*, pp. 36-41. Musée du Louvre, Paris.
- Laboury, D., 2012. 'Tracking Ancient Egyptian Artists, a Problem of Methodology. The Case of the Painters of Private Tombs in the Theban Necropolis during the Eighteenth Dynasty', in: K.A. Kóthay (ed.), *Art and Society. Ancient and Modern Contexts of Egyptian Art. Proceedings of the International Conference held at the Museum of Fine Arts, 13-15 May 2010*, pp. 199-208, Plates 42-44. Museum of Fine Arts, Budapest.
- Laboury, D. & Tavier, H., 2010. 'À la recherche des peintres de la nécropole thébaine sous la 18^e dynastie. Prolégomènes à une analyse des pratiques picturales dans la tombe d'Amenemope (TT 29)', in: E. Warmenbol & V. Angenot (eds.), *Thèbes aux 101 portes: mélanges à la mémoire de Roland Tefnin.*, pp. 91-106, plates 8-22. (Monumenta Aegyptiaca 12, Série IMAGO 3). Brepols, Turnhout.
- Lacan, J., 1966 (1957). 'L'instance de la Lettre dans l'Inconscient ou la Raison depuis Freud', in: J. Lacan, *Écrits*, pp. 493-528. Éditions du seuil, Paris.
- Lacau, P. & Lauer, J.-P., 1965. *Fouilles à Saqqarah. La pyramide à degrés. V: Inscriptions à l'encre sur les Vases*. (Bibliothèque générale 47). Institut Français d'Archéologie Orientale, Cairo.
- Lakoff, G.P., 2015. Lecture 'Why Linguists Are Needed: The Severe Limitations of Big Data Analysis of Linguistic Corpora', March 13, 2015 at Vrije Universiteit Amsterdam.
- Lakoff, G.P. & Johnson, M., 2003 (1980). *Metaphors We Live By*. The University of Chicago Press, Chicago – London.
- Landaburu, J., 1998. 'Oralidad y escritura en las sociedades indígenas', in: L.E. López & I. Jung (eds.), *Sobre las huellas de la voz. Sociolingüística de la oralidad y la escritura en su relación con la educación*, pp. 39-82. Morata, Madrid.
- Landais, E., 2010. 'The Marking of Livestock in Traditional Pastoral Societies', in: J. Evans Pim, J., S.A. Yatsenko & O.T. Perrin (eds.), *Traditional Marking Systems. A Preliminary Survey*, pp. 81-108. Dunkling Books, London – Dover.
- Langer, S.K., 1942. *Philosophy in a New Key. A Study in the Symbolism of Reason, Rite, and Art*. Harvard University Press, New York.
- Larousse, P., 1866-1890. *Grand dictionnaire universel du XIX^e siècle français, historique, géographique, mythologique, bibliographique, littéraire, artistique, scientifique, etc.*. Larousse & Boyer, Paris.

- Lauer, J.-Ph., 1936. *La Pyramide à degrés I: L'architecture. Texte*. Institut Français d'Archéologie Orientale, Le Caire.
- Lehmann, R.G., 2011. '27-30-22-26 – How many letters needs an alphabet? The case of Semitic', in: A. de Voogt & J.F. Quack (eds.), *The Idea of Writing. Writing Across Borders*, pp. 11-52. Brill, Leiden.
- Lesko, L.H., 1994. *Pharaoh's Workers: the Villagers of Deir el Medina*. Cornell University Press, Ithaca, New York.
- Lévi-Strauss, C., 1992 (1955). *Tristes Tropiques*. (Le Monde en 10/18, no. 12/13). Librairie Plon, Paris.
- Lévi-Strauss, C., 1963. *Structural Anthropology*. Translated from the French by Claire Jacobson and Brooke Grundfest Schoepf. Basic Books, New York.
- Lévi-Strauss, C., 1962. *La pensée sauvage*. Librairie Plon, Paris.
- Lévi-Strauss, C., 1962. *Le totémisme aujourd'hui* (Mythes et Religions 42). Presses Universitaires de France, Paris.
- Lévi-Strauss, C. & Belmont, N., 1963. 'Marques de propriété dans deux tribus sud-américaines', in: *L'homme* 3/3, pp. 102-108.
- Lewis, M.E., 1999. *Writing and Authority in Early China*. State University of New York Press, Albany, New York.
- Lincke, E.-S., 2011. *Die Prinzipien der Klassifizierung im Altägyptischen. Classification and Categorization in Ancient Egypt 6* (Göttinger Orientforschungen, Reihe IV: Ägypten 38/6). Harrassowitz Verlag, Wiesbaden.
- Lincke, E.-S. & Kammerzell, F., 2012. 'Egyptian classifiers at the interface of lexical semantics and pragmatics', in: E. Grossmann, J. Winand & S. Polis (eds.), *Lexical Semantics in Ancient Egyptian*, pp. 55-112. (Lingua Aegyptia, studia Monographica 9). Widmaier, Hamburg.
- Lincke, E.-S. & Kutscher, S., 2012. 'Motivated sign formation in Hieroglyphic Egyptian and German Sign Language (DGS). Towards a typology of iconic signs in visual linguistic systems', in: E. Grossmann, J. Winand & S. Polis (eds.), *Lexical Semantics in Ancient Egyptian*, pp. 113-140. (Lingua Aegyptia, studia Monographica 9). Widmaier, Hamburg.
- Luiselli, M., 2014. 'Personal Piety in Ancient Egypt', in: *Religion Compass* 8/4, pp. 105-116.
- Luiselli, M.M., 2011. 'Die >persönliche Frömmigkeit< in der Ägyptologie. Definition(edn), Themen, Terminologie, Forschungsansätze, Ausblicke', in: W. Frieze, A. Greve, K. Kleibl, & K. Lahn, *Hephaistos Themenband Persönliche Frömmigkeit. Funktion und Bedeutung individueller Gotteskontakte im interdisziplinären Dialog. Akten der Tagung am Archäologischen Institut der Universität Hamburg (25.-27. November 2010)*, pp. 37-50. (Kritische Zeitschrift zu Theorie und Praxis der Archäologie und angrenzender Gebiete 28). Publikation des Archäologischen Instituts der Universität Hamburg, Abteilung Archäologie und Kulturgeschichte des antiken Mittelmeerraumes, Hamburg.
- Luyendijk, J., 2010. 'Beyond Orientalism', in: *The International Communication Gazette* 72/1, pp. 9-20.
- Luyendijk, J., 2006. *Het Zijn Net Mensen. Beelden uit het Midden-Oosten*, Podium, Amsterdam.
- Lyons, J., 1977. *Semantics I*. Cambridge University Press.
- Mafundikwa, S., 2007. *Afrikan alphabets. The Story of Writing in Africa*. Mark Batty Publisher, New York.
- Martinet, A., 1960. *Éléments de linguistique générale* (Collection Armand Colin, Section langues et littératures 349). Armand Colin, Paris.
- Martínez, E., & Gómez, V., 1994. 'As laudas sepulcrales de San Francisco da Coruña (I)', in: *Anuario Brigantine* 21, pp. 241-266.
- Matos, G.M. & Bandeira, L.S.S.M., 1968. *Heráldica*. Verbo, Lisbon.
- Mawdsley, L., 2011. 'The corpus of potmarks from Tarkhan', in: R.F. Friedman & P.N. Fiske (eds.), *Egypt at its Origins 3. Proceedings of the Third International Conference "Origin of*

- the State. Predynastic and Early Dynastic Egypt*”, London, 27th July - 1st August 2008, pp. 1043-1072. (Orientalia Lovaniensia Analecta 205). Peeters Publishers, Leuven.
- Mawdsley, L., 2009. ‘The Corpus of potmarks from Tarkhan’, in: *British Museum Studies in Ancient Egypt and Sudan* 13, pp. 197-219.
- McClelland, J.L. & Rumelhart, D.E., 1982. ‘An Interactive Activation Model of the Context Effects in Letter Perception: Part 2. The Contextual Enhancement Effect and Some Tests and Extensions of the Model’, in: *Psychological Review* 89.1, pp. 60-94.
- McClelland, J.L. & Rumelhart, D.E., 1981. ‘An Interactive Activation Model of Context Effects in Letter Perception: Part I. An Account of Basic Findings’, in: *Psychological Review* 88.5, pp. 375-407.
- McDowell, A.G., 1993. *Hieratic Ostraca in the Huntarian Museum, Glasgow (The Colin Campbell Ostraca)*. Griffith Institute, Ashmolean Museum, Oxford.
- Mervaud, Chr., 1994-1995. *Voltaire. Le Dictionnaire philosophique* I-II. Voltaire Foundation, Oxford.
- Miller, G.A., 2003. ‘The cognitive revolution: a historical perspective’, in: *TRENDS in Cognitive Sciences* 7/3, pp. 141-144.
- Moezel, K.V.J. van der, 2015. ‘Signification in Ancient Egyptian Builders’ Marks’, in: J. Budka, F. Kammerzell & S. Rzepka (eds.), *Non-Textual Marking Systems in Ancient Egypt (and Elsewhere)*. *Lingua Aegyptia, Studia monographica* 16. Widmaier, Göttingen, pp. 9-30.
- Moezel, K.V.J. van der, 2014. ‘Donkey-Transactions: Some Notes on Decontextualisation and Accountability’, in: B.J.J. Haring, O.E. Kaper & R. van Walsem (eds.), *The Workmen’s Progress. Studies in the Village of Deir el-Medina and Other Documentation from Western Thebes in Honour of Rob Demarée*, pp. 157-174. (Egyptologische Uitgaven 28). Netherlands Institute for the Near East and Peeters Publishers, Leiden – Leuven.
- Moezel, K.V.J. van der & Soliman, M., 2011. ‘Workmen’s Marks from the Theban necropolis’, in: *Göttinger Miszellen* 231, pp. 5-10.
- Morenz, L.D., 2009. ‘Sakrale Motiviertheit alphabetischer Zeichenwelten. Bildhaft-kanaanäisch, meroitisch-hieroglyphisch und eine gräko-ägyptische, hieroglyphische Alphabetschrift’, in: B.J.J. Haring & O.E. Kaper (eds.), *Pictograms or Pseudo Script? Non-textual identity marks in practical use in Ancient Egypt and elsewhere*, pp. 199-210. (Egyptologische Uitgaven 25). Netherlands Institute for the Near East and Peeters Publishers, Leiden - Leuven.
- Morris, C.W., 1971. *Writings on the General Theory of Signs*. (Approaches to semiotics 16). Mouton, The Hague.
- Morris, C.W., 1964. *Signification and significance. A study of the relations of signs and values*. (Studies in communication). M.I.T. Press, Cambridge, Massachusetts.
- Mounin, G., 1968. *Ferdinand de Saussure, ou le structuraliste sans le savoir*. (Philosophes de tous les temps 43). P. Seghers, Paris.
- Möller, G., 1965. *Hieratische Paläographie. I: Die ägyptische Buchschrift in ihrer Entwicklung von der fünften Dynastie bis zur römischen Kaiserzeit. II: Von der Zeit Thutmosis' III bis zum Ende der 21. Dynastie*. Zeller, Osnabrück.
- Müller, H.W. & Kühn, H., 1987. *Der Waffenfund von Balâta-Sichem und Die Sichelschwerter*. (Abhandlungen Philosophisch-historische Klasse, Neue Folge 97). Verlag der Bayerischen Akademie der Wissenschaften, München.
- Nagel, G., 1938. *La céramique du Nouvel Empire à Deir el Médineh I*. (Documents de fouilles de l'Institut français d'archéologie orientale du Caire 10). Institut Français d'Archéologie Orientale, Cairo.
- Nilsson, M.J.R., 2013. ‘Pseudo Script in Gebel el Silsila: Preliminary Results of the 2012 Epigraphic Survey’, in: K. Accetta et al. (eds.), *Current research in Egyptology 2013. Proceedings of the fourteenth annual symposium, University of Cambridge, United*

- Kingdom, March 19-22, 2013*, pp. 122-141. Oxbow, Oxford.
- Nilsson, M.J.R., 2012-2013. 'Quarry Marks in Partition B, Main Quarry at Gebel el Silsila: Remarks on their Meaning and Function', in: *Journal of the Society for the Study of Egyptian Antiquities* 39, pp. 139-177.
- Nishimoto, S., Yoshimura S., & Kondo, J., 2009. 'Hieratic Inscriptions from the Quarry at Qurna', in: *British Museum Studies in Ancient Egypt and Sudan* 1, pp. 20-31.
- Nöth, W., 1995 (1990). *Handbook of Semiotics*. Indiana University Press, Bloomington – Indianapolis.
- O'Neill, B., 2011. *Reflections of Eternity. An Overview on Egyptian Mirrors from Prehistory to the New Kingdom*. Online: <http://egyptological.com/2011/06/30/reflections-of-eternity-3869>
- Oberg, K., 1949. *The Terena and the Caduveo of Southern Mato Grosso, Brazil*. (Smithsonian Institution, Institute of Social Anthropology, Publication 9). Smithsonian Institute, Washington, DC.
- Obler, L.K. & Gerlow, K., 2002 (1998). *Language and the Brain*. Cambridge Approaches to Linguistics. Cambridge University Press, Cambridge – New York.
- Ogden, C.K. & Richards, I.A., 1923. *The Meaning of Meaning. A Study of the Influence of Language upon Thought and of the Science of Symbolism*. Harcourt, Brace & World Inc., New York.
- Parkinson, R.B., 1999. *Cracking Codes. The Rosetta Stone and Decipherment*. British Museum Press, London.
- Peirce, C.S., 1931-1958. *Collected papers of Charles Sanders Peirce, Volumes I-VIII*. Edited by C. Hartshorne, P. Weiss & A.W. Burks. Harvard University Press, Cambridge, Massachusetts.
- Pelc, J., 1981. 'Theoretical foundations of semiotics', in: *American Journal of Semiotics* 1, pp. 15-45.
- Pendlebury, J.D.S., 1951. *The city of Akhenaten III: The central city and the official quarters. The excavations at Tell El-Amarna during the seasons 1926-1927 and 1931-1936. Volume I: Text – Volume II: Plates*. (Memoires of the Egypt Exploration Fund 44). Egypt Exploration Society, London.
- Perrin, O.T., 2013. 'The Mark of Commerce: Uncertainty in Mark Predication', in: *Re:marks* 1, pp. 127-160.
- Perrin, O.T., 2011. 'Marks. A Distinct Subcategory Within Writing as Integrationally Defined', in: *Elsevier Language Sciences* 33, pp. 623-633.
- Perrin, O.T., 2010. 'Tamgas and Space: Territorial Mark and Mnemotechnic', in: J. Evans Pim, J., S.A. Yatsenko & O.T. Perrin (eds.), *Traditional Marking Systems. A Preliminary Survey*, pp. 23-60. Dunkling Books, London – Dover.
- Perrin, O.T., Evans Pim, J. & Yatsenko, S.A., 2010. 'Mark Studies: An Interdisciplinary Approach', in: J. Evans Pim, J., S.A. Yatsenko & O.T. Perrin (eds.), *Traditional Marking Systems. A Preliminary Survey*, pp. 7-22. Dunkling Books, London – Dover.
- Petrie, W.M. Flinders, 1921. *Corpus of Prehistoric Pottery and Palettes*. (The Egyptian Research Account and British School of Archaeology in Egypt 32). Publications of the British School of Archaeology in Egypt, London.
- Petrie, W.M. Flinders, Griffith F. Ll. & Sayce, A.H., 1891. *Illahun, Kahun and Gurob*. D. Nutt, London.
- Petrie, W.M. Flinders, Newberry, P.E. & Griffith F. Ll., 1890. *Kahun, Gurob and Hawara*, Kegan Paul, Trench - Trübner - London.
- Petrie, W.M. Flinders, Wainwright, G.A. & Gardiner, A.H., 1913. *Tarkhan I and Memphis V* (Publications of the Egyptian Research Account and British School of Archaeology in Egypt 23). British School of Archaeology in Egypt, London.
- Pont, R., 1983. *Campos Realengos. Formação da fronteira sudoeste do Rio Grande do Sul*. Edigal, Porto Allegre.
- Pozdniakov, I. & Pozdniakov, K., 2006. 'Rapanui Writing and the Rapanui Language', in: *Forum for Anthropology and Culture* 3, pp. 89-122.

- Quibell, J.E. et al., 1898. *The Ramesseum*. (Egyptian research account 1896, Memoir 2). Quaritch, London.
- Ranke, H., 1952. *Die ägyptischen Personennamen II*. Verlag von J.J. Augustin, Glückstadt-Hamburg.
- Regulski, I., 2008. 'The origin of writing in relation to the emergence of the Egyptian state', in: B. Midant-Reynes et al. (eds), *Egypt at its Origins 2. Proceedings of the International Conference "Origin of the State. Predynastic and Early Dynastic Egypt"*, Toulouse (France), 5th-8th September 2005, pp. 985-1009. (Orientalia Lovaniensia Analecta 172). Peeters Publishers, Leuven.
- Reisner, G., 1931. *Mycerinus: the temples of the third pyramid at Giza*. Harvard University Press, Cambridge Massachusetts.
- Reisner, G. & Smith, W.S., 1942-1955. *A History of the Giza Necropolis II: The tomb of Hetepheres, the mother of Cheops. A study of Egyptian civilization in the Old Kingdom*. Harvard University Press, Cambridge Massachusetts.
- Reveyron, N., 2003. 'Marques lapidaires. The state of the question', in: *Gesta* 42/2, pp. 161-170.
- Ribeiro, D., 1980 (1979). *Kadiwéu. Ensaios etnológicos sobre o saber, o azar e a beleza*. Vozes, Petrópolis.
- Ripinsky, M., 1985. 'The Camel in Dynastic Egypt', in: *The Journal of Egyptian Archaeology* 71, pp. 134-141.
- Roeder, G., & Ranke, H., 1969. *Amarna-Reliefs aus Hermopolis. Ausgrabungen der Deutschen Hermopolis-Expedition in Hermopolis, 1929-1939*. (Wissenschaftliche Veröffentlichungen 6). Gerstenberg, Hildesheim.
- Rosch, E., 1978. 'Principles of categorization', in: E. Rosch & B.B. Lloyd (eds.), *Cognition and Categorization*, pp. 27-48. Lawrence Erlbaum Associates Inc., Hillsdale.
- Rosch, E., 1975. 'Cognitive reference points', in: *Cognitive Psychology* 7, 532-574.
- Rosch, E., 1975. 'Cognitive representations of semantic categories', in: *Journal of Experimental Psychology: General* 104, 192-233.
- Roth, A.M., 1991. *Egyptian phyles in the Old Kingdom. The evolution of a system of social organization*. (Studies in ancient Oriental civilization 48). Oriental Institute of the University of Chicago, Chicago, Illinois.
- Rowe, A., 1936. *A Catalogue of Egyptian Scarabs, Scaraboids, Seals and Amulets in the Palestine Archaeological Museum*. Institut Français d'Archéologie Orientale, Le Caire.
- Russmann, E.R. (ed.), 2001. *Eternal Egypt: masterworks of ancient art from the British Museum. An exhibition organized by the American Federation of Arts and the British Museum*. The British Museum Press in association with the American Federation of Arts, London.
- Salzman, L.F., 1967 (1952). *Building in England down to 1540. A documentary history*. Clarendon Press, Oxford.
- Samashev, Z.S. & Bazylkhan, N., 2010. 'Ancient Turkic Tamga-Signs', in: J. Evans Pim, J., S.A. Yatsenko & O.T. Perrin (eds.), *Traditional Marking Systems. A Preliminary Survey*, pp. 308-328. Dunkling Books, London – Dover.
- Samashev, S.K., 2010. 'Kazakh Tamgas', in: J. Evans Pim, J., S.A. Yatsenko & O.T. Perrin (eds.), *Traditional Marking Systems. A Preliminary Survey*, pp. 329-338. Dunkling Books, London – Dover.
- Santos Graça, A., 1932. *O Poveiro: Usos, costumes, tradições, lendas*. Santos Graça, Póvoa de Varzim.
- Sass, B., 2005. *The Alphabet at the Turn of the Millennium. The West Semitic alphabet ca. 1150-850 BCE. The antiquity of the Arabian, Greek and Phrygian alphabets*. (Journal of the Institute of Archaeology of Tel Aviv University. Occasional publications 4). Emery and Claire Yass Publications in Archaeology, Tel Aviv.
- Saussure, F. de, 2009 (1983). *Course in General Linguistics. Translation and annotation by R. Harris*. Duckworth, London.

- Sauvet, G., Sauvet S., & Włodarczyk, A., 1977. 'Essai de sémiologie préhistorique (pour une théorie des premiers signes graphiques de l'homme). Essai de sémiologie préhistorique', in: *Bulletin de la Société préhistorique française. Études et travaux* 74/2, pp. 545-558.
- Sebeok, T.A., 2001. *Global Semiotics*. Indiana University Press, Bloomington.
- Sebeok, T.A. & Umiker-Sebeok, D.J. (eds.), 1976. *Speech Surrogates. Drum and Whistle Systems*. (Approaches to semiotics 23/1). Mouton, The Hague.
- Seidl, U., 1972. *Gefäßmarken aus Boğazköy*. Boğazköy-Hattuša: Ergebnisse der Ausgrabungen des Deutschen Archäologischen Instituts und der Deutschen Orient-Gesellschaft in den Jahren 1931-1939, nr. 8 (Wissenschaftliche Veröffentlichungen der Deutschen Orientgesellschaft 88). Gebr. Mann Verlag, Berlin.
- Shaw, I.M.E., 2009. 'Non-Textual Marks and the Twelfth Dynasty Dynamics of Centre and Periphery. A Case-Study of Potmarks at the Gebel el-Asr Gneiss Quarries', in: P. Andrassy, J. Budka & F. Kammerzell (eds.), *Non-Textual Marking Systems, Writing and Pseudo Script from Prehistory to Modern Times*, pp. 69-82. (Lingua Aegyptia, studia Monographica 8). Seminar für Ägyptologie und Koptologie, Göttingen.
- Shaw, I.M.E. & Bloxam, E.G., 1999. 'Survey and Excavation at the Ancient Pharaonic Gneiss Quarrying Site of Gebel el-Asr', in: *Sudan & Nubia* 3, pp. 13-20.
- Sieveking, H., 2009. *Reader 'Basisopleiding'*. Academy of Photography, Rotterdam.
- Simpson, W.K., 1963-1969. *Papyrus Reisner I: the records of a building project in the reign of Sesostri I – II: accounts of the Dockyard workshop at This in the reign of Sesostri I – III: the records of a building project in the early twelfth dynasty*. Museum of Fine Arts, Boston.
- Simpson, W.K. & Der Manuelian, P., 1986. *Papyrus Reisner IV: personnel accounts of the early twelfth dynasty*. Museum of Fine Arts, Boston.
- Siqueira (Jr.), J.G., 1993. *Arte e técnicas Kadiwéu*. Secretaria Municipal de Cultura, São Paulo.
- Skinner, B.F., 2014 (1957). *Verbal Behavior*. B.F. Skinner Foundation, Cambridge Massachusetts.
- Śliwa, J., 1992. 'The Middle Kingdom Settlement at Qasr el-Sagha, 1979-1988', in: *Studies in Ancient Art and Civilization* 5, pp. 19-38.
- Smith, D.W., 2013. 'Phenomenology', in: E.N. Zalta (ed.), *The Stanford Encyclopedia of Philosophy*. Online: <http://plato.stanford.edu/cgi-bin/encyclopedia/archinfo.cgi?entry=phenomenology>.
- Smith, M.E., 1974. *Picture Writing from Ancient Southern Mexico: Mixtec Place Signs and Maps*. (Civilizations of American Indian, American Indian Quarterly 10/1974). University of Oklahoma Press, Norman Oklahoma.
- Smith, W.S., 1952. 'Inscriptional Evidence for the History of the Fourth Dynasty', in: *Journal of Near Eastern Studies* 11, pp. 113-128.
- Soliman, D., 2015. *Of Marks and Men. The Functional and Historical Context of the Workmen's Marks of the Royal Theban Necropolis*. (Unpublished Dissertation, Leiden University).
- Sonesson, G., 2012. 'The Foundation of Cognitive Semiotics in the Phenomenology of Signs and Meaning', in: *Intellectica* 58/2, pp. 207-239.
- Sonesson, G., 2009. 'The View from Husserl's Lectern Considerations on the Role of Phenomenology in Cognitive Semiotics', in: *Cybernetics and Human Knowing* 16/3-4, pp. 107-148.
- Sørensen, B., 2011. 'The concept of metaphor according to the philosophers C.S. Peirce and U. Eco. A tentative comparison', in: *Signs* 5, pp. 156-185.
- Soukiassian, G., Wuttman M. & Pantalacci, L., 2002. *Le palais des gouverneurs de l'époque de Pépy II. Les sanctuaires de ka et leurs dépendances* (Balat 6, Fouilles de l'Institut Français d'Archéologie Orientale du Caire 46). Institut Français d'Archéologie Orientale, Cairo.

- Stam, R., 2000. *Film Theory*. Blackwell, Malden, Massachusetts.
- Stead, M., 1986. *Egyptian Life*. Harvard University Press, Cambridge, Massachusetts.
- Stevens, A., 2011. 'The Amarna Stone Village Survey and life on the urban periphery in New Kingdom Egypt', in: *Journal of Field Archaeology* 36, pp. 100-118.
- Stevens, A., 2012. *Akhenaten's Workers: The Amarna Stone Village Survey, 2005-9. Volume 2: The Faunal and Botanical Remains, and Objects*. (Excavation memoirs 101). Egypt Exploration Society, London.
- Stevens, A., 2003. 'The material evidence for domestic religion at Amarna and preliminary remarks on its interpretation', in: *Journal of Egyptian Archaeology* 89, pp. 143-168.
- Stevens, A., 2009. 'Domestic religious practices', in: W. Wendrich, J. Dieleman, E. Frood & J. Baines (eds.), *UCLA Encyclopedia of Egyptology*. Online: <http://escholarship.org/uc/item/7s07628w>.
- Stevens, A., 2015. 'Visibility, private religion and the urban landscape of Amarna' in: M. Dalton, G. Peters & A. Tavares (eds.) *Seen & Unseen Spaces*, 77-84. (Archaeological reviews from Cambridge 30.1). Department of Archaeology, University of Cambridge Press, Cambridge.
- Stevens, A., 2006. *Private Religion at Amarna: the material evidence*. (BAR International series 1578). Tempus Reparatum, Oxford.
- Steyvers M. & Tenenbaum J.B., 2005. 'The large-scale structure of semantic networks. Statistical analyses and a model of semantic growth', in: *Cognitive Science* 29/1, pp. 41-78.
- Sturrock, J., 1986. *Structuralism*. (Paladin Movements and ideas). Paladin, London.
- Tassie, G.J., Hassan F.A., Van Wetering, J. & Calcoen, B., 2008. 'Corpus of Potmarks from the Protodynastic to Early Dynastic cemetery at Kafr Hassan Dawood, Wadi Tumilat, East Delta, Egypt', in: B. Midant-Reynes, Y. Tristant & J. Rowland (eds.), *Egypt at its Origins 2. Proceedings of the international conference "Origin of the State, Predynastic and Early Dynastic Egypt"*, Toulouse (France), 5th-8th September 2005, pp. 201-234. (Orientalia Lovaniensia Analecta 172). Peeters Publishers, Leuven.
- Taverniers, M., 2008. 'Hjelmslev's semiotic model of language: an exegesis', in: *Semiotica* 171, pp. 367-394.
- Thagard, P., 2014. 'Cognitive Science', in: *Stanford Encyclopedia of Philosophy*. Online: (<http://plato.stanford.edu/entries/cognitive-science/>).
- The International Potmark Workshop, online: <http://www.potmark-egypt.com/>.
- Trabant, J., 1987 (1981). 'Louis Hjelmslev: Glossematics as General Semiotics', in: M. Krampen, K. Oehler, R. Posner, Th.A. Sebeok, Th. Von Uexküll (eds.), *Classics of Semiotics*, pp. 89-108. Plenum Press, New York – London.
- Vandier, J., 1969. *Manuel d'archéologie égyptienne. V: Bas-reliefs et peintures, scènes de la vie quotidienne*. A. & J. Picard, Paris.
- Velikovsky, I., 2011 (1977). *Ages in Chaos III: Peoples of the Sea*. Paradigma Ltd., New York.
- Verner, M., 2006. *Abusir IX: The Pyramid Complex of Raneferef. The Archaeology*. (Excavations of the Czech Institute of Egyptology). Czech Institute of Egyptology, Prague.
- Verner, M., 1995. *Abusir: Ausgrabungen des Tschechoslowakischen Ägyptologischen Instituts Teil 3: The Pyramid Complex of Khentkaus*. Universitas Carolina Pragensis, Praha.
- Verner, M., 1992. *Abusir: Ausgrabungen des Tschechoslowakischen Ägyptologischen Instituts Teil 2: Baugraffiti der Ptahschepses-mastaba*. Universitas Carolina Pragensis, Praha.
- Vries, D.J. de, 2009. 'Signs and Symbols on Architecture. Building History in the Low Countries during the Middle Ages', in: B. J. J. Haring & O. E. Kaper (eds.), *Pictograms or Pseudo Script? Non-textual identity marks in practical use in Ancient Egypt and elsewhere*, pp. 211-220. (Egyptologische Uitgaven 25). Netherlands Institute for the Near East and Peeters Publishers, Leiden - Leuven.

- Voltaire, 1825. *Œuvres complètes de Voltaire II: Philosophie*. Dupont Libraire-Éditeur, Paris.
- Von Frisch, K., 1965. *The Dance Language and Orientation of Bees*. Translated by Leigh. E. Chadwick. Harvard University Press, Cambridge, Massachusetts.
- Ward, A.G., Cherry, J., Gere Ch. & Cartlidge, B. (eds.), 1981. *The Ring from Antiquity to the Twentieth Century*. Thames and Hudson, London.
- Waugh, L.R. & Monville-Burstion, M. (eds.), 1998 (1990). *On Language*. Roman Jakobson. Harvard University Press, Cambridge Massachusetts – London.
- Weiss, L., 2015. *Religious Practice at Deir el-Medina*. (Egyptologische Uitgaven 29). Netherlands Institute for the Near East and Peeters Publishers, Leiden – Leuven.
- Weiss, L., 2009. 'Markings on oracle ostraca from Deir el-Medina – conflicting interpretations', in: B.J.J. Haring & O.E. Kaper (eds.), *Pictograms or Pseudo Script? Non-Textual Identity Marks in Practical Use in Ancient Egypt and Elsewhere*, pp. 221-230. (Egyptologische Uitgaven 25). Netherlands Institute for the Near East and Peeters Publishers, Leiden – Leuven.
- Weiss, L., 2009. 'Personal Religious Practice: House Altars at Deir el-Medina', in: *The Journal of Egyptian Archaeology* 95, pp. 193-208.
- Wieczorek, D.F., 2012. 'Building *Dipinti* in the Temple of Hatshepsut. Documentation work, season 2007/2008', in: *Polish Archaeology in the Mediterranean* 20 (Reports 2008), pp. 203-211.
- Wieczorek, D.F., 2010. 'Observations on building *dipinti* in the temple of Hatshepsut at Deir el-Bahri', in: M. Dolińska & H. Beinlich (eds.), 8. *Ägyptologische Tempeltagung: Interconnections between Temples*, pp. 214-218. (Akten der ägyptologischen Tempeltagungen. Königtum, Staat und Gesellschaft früher Hochkulturen 3/3). Harrassowitz Verlag, Wiesbaden.
- Wieczorek, D.F., 2009. 'Building *Dipinti* in the Temple of Hatshepsut. Preliminary Remarks, 2005/2006', in: *Polish Archaeology in the Mediterranean* 18 (Reports 2006), pp. 285-289.
- Wodzińska, A., 2011. 'Potmarks from Early Dynastic Buto and Old Kingdom Giza. Their occurrence and economic significance', in: R.F. Friedman & P.N. Fiske (eds.), *Egypt at its Origins 3. Proceedings of the Third International Conference "Origin of the State. Predynastic and Early Dynastic Egypt"*, London, 27th July - 1st August 2008, pp. 1073-1095. (Orientalia Lovaniensia Analecta 205). Peeters Publishers, Leuven.
- Wolters, E.Ch. & Groenewegen, H.J., 2004. *Neurologie. Structuur, functie en dysfunctie van het zenuwstelsel*. Bohn Stafleu van Loghum, Houten.
- Yatsenko, S.A., 2013. 'Some Problems Related to Early Medieval Turkic Tamga-Sign Studies', in: *Re:marks* 1, pp. 9-27.
- Yatsenko, S.A., 2010. 'Marks of the Ancient and Early Medieval Iranian-speaking Peoples of Iran, Eastern Europe, Transoxiana and South Siberia', in: J. Evans Pim, J., S.A. Yatsenko & O.T. Perrin (eds.), *Traditional Marking Systems. A Preliminary Survey*, pp. 7-22. Dunkling Books, London – Dover.
- Yatsenko, S.A., 2010. 'Problems and Study Methods of the Ancient and Early Medieval Iranian-speaking Peoples' Nishan-Signs', in: J. Evans Pim, J., S.A. Yatsenko & O.T. Perrin (eds.), *Traditional Marking Systems. A Preliminary Survey*, pp. 109-130. Dunkling Books, London – Dover.
- Yurjevitch, V. N., 1889. 'Stone with the Mysterious Signs Kept in the Museum of Odessa's Society of History and Antiquities', in: *Memoirs of Odessa's Imperial Society of History and Antiquities* 15, pp. 501-508.