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Transforming wayang for contemporary audiences: dramatic expression in Purbo Asmoro's style, 1989-2015.

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Citation

Emerson, K. (2016, June 28). *Transforming wayang for contemporary audiences: dramatic expression in Purbo Asmoro's style, 1989-2015*. Retrieved from <https://hdl.handle.net/1887/41304>

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Title: Transforming wayang for contemporary audiences : dramatic expression in Purbo Asmoro's style, 1989–2015

Issue Date: 2016-06-28



TRANSFORMING WAYANG

FOR CONTEMPORARY AUDIENCES

Dramatic Expression
in Purbo Asmoro's Style, 1989–2015

BY KATHRYN ANNE EMERSON