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The polyphonic touch : coarticulation and polyphonic expression in the performance of piano and organ music

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Curriculum vitae

Andrew Wright (1983) is a pianist and organist from New York who lives in the Netherlands. His formal education includes: a Bachelor of Music degree in piano performance from Wichita State University where he was the first Konrad Wolff - Ilse Bing Chamber Music Scholar; a Bachelor of Arts degree in organ and a Diploma in church music from Codarts Rotterdam; a Master of Music degree in piano performance from Southern Methodist University where he was an Artistic Merit Scholar; a Master of Arts degree in piano from the Royal Conservatoire of the Hague. His primary teachers were Julie Bees, Ben van Oosten, Alfred Mouledous, and Naum Grubert. Besides an active concert career, Andrew works as cantor-organist of the Koningkerk in Voorburg and as a lecturer at the Royal Conservatoire of the Hague. He is a sought-after piano teacher, whose students have won many of the most important piano competitions in the Netherlands in recent years.

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